

TE DEUM

für gemischten Chor, Sopran- und Tenor-
Solo großes Orchester und Orgel von

WALTER BRAUNFELS

Op. 32

Klavierauszug mit Text

UE 7075

TE DEUM.

I.

Walter Braunfels, Op. 32.

Feierlich. Breit.

Sopran. Alt. Tenor. Baß.

Klavier.

Te De - um lau - da - mus, Te De - um, Te Do - mi - num con - fi -

Te De - um lau - da - mus, Te De - um, Te Do - mi - num con - fi -

Te De - um lau - da - mus, Te De - um, Te Do - mi - num con - fi -

Te De - um lau - da - mus, Te De - um, Te Do - mi - num con - fi -

te - mur. Te, Te, Te, Te,

Te De - um lau - da - mus. Te De - um, Te Do - mi - num,
 Te De - um lau - da - mus, Te De - um, Te Do - mi - num,
 Te De - um lau - da - mus, Te De - um, Te Do - mi - num,
 Te De - um lau - da - mus, Te De - um, Te Do - mi - num,

1
 Te ae - ter - num pa - trem, Te ae - ter - num pa - trem om - nis
 Te ae - ter - num pa - trem om - nis, om - nis
 Te ae - ter - num pa - trem pa - trem om - nis
 Te ae - ter - num pa -

meno f p 3

cresc.
 ter - ra ve - ne - ra - tur; Te,
cresc.
 ter - ra ve - ne - ra - tur; Te,
cresc.
 ter - ra, om - nis ter - ra ve - ne - ra - tur; Te,
cresc.
 trem pa trem. Te,

Te De - um lau - da - mus, te ae - ter - num
 Te De - um lau - da - mus, te ae - ter - num
 Te De - um lau - da - mus, te ae - ter - num
 Te De - um lau - da - mus, te ae - ter - num

dimin.
 pa - trem om - nis ter - ra ve - ne - ra - tur.
dimin.
 pa - trem om - nis ter - ra ve - ne - ra - tur.
dimin.
 pa - trem om - nis ve - ne - ra - tur.
dimin.
 pa - trem om - nis ter - ra ve - ne - ra - tur.

dimin.

2 Ruhige Halbe.
Sopran Solo.

Ti - bi om - nes an - ge - li,

Tenor Solo.

Ti - bi coe - li et

2 Ruhige Halbe.

p

Ti - bi Se - ra - phim,

u - ni - ver - sae po - tes - ta - tes

p

ti - bi Se - ra - phim, ti - bi Che - ru - bim in - ces - sa - bi - li

- bi Che - ru - bim, ti - bi, ti - bi Se - ra - phim in - ces - sa - bi - li

p

vo - ce pro - cla - mant:

vo - ce pro - cla - mant:

dim.

3

Sopran. *pp*
 Alt. *pp*
 Tenor. *pp*
 Baß. *pp*

San - ctus, San - ctus, San - ctus,

3

pp

ctus, San - ctus, ctus

ctus, San - ctus,

ctus, San - ctus

Do mi - nus. *p espr.*

San ctus,

San ctus.

Do mi - nus.

p *espr.*

Alt.
San - ctus Do - mi - nus De - us

Alt. *tranne*
Sa - ba - oth

Tenor. *tranne*
Sa - ba - oth

Bass. *tranne*
San - ctus.

p espr.
San

tranne *pp* *espr.* *p*

Tenor.
ctus, San - ctus Do - mi - nus De - us

4

Allmählich fließender.

San - ctus, San - ctus De - us
 Sa - ba-oth, San - ctus, San - ctus De - us
 Sa - ba-oth, San - ctus, San - ctus De - us
 San ctus. San - ctus De - us

tranneillo *p* *cresc.*

4

Allmählich fließender.

p *tranneillo*

Do - mi-nus, San - ctus Do - mi - nus De - us, San - ctus De - us,
 Do - mi-nus, San - ctus Do - mi - nus Sa - ba-oth, San - ctus De - us,
 Sa - ba-oth, San - ctus Do - mi - nus Sa - ba-oth, San - ctus, San - ctus
 Sa - ba-oth, San - ctus De - us Sa - ba-oth, San - ctus

sempre cresc.

mf

Drängend.

De - us Do - mi - nus De - us. Ple - ni,
 De - us Do - mi - nus De - us. Ple - ni,
 Do - mi-nus, De - us Do - mi - nus. Ple - ni,
 Do - mi-nus, De - us Do - mi - nus, San

f

Drängend.

f *mf*

Tempo.

Drängend.

Tempo.

ple - ni sunt coe - li, coe - li et ter - ra
 ple - ni sunt coe - li, coe - li et ter - ra
 ple - ni sunt coe - li, coe - li et ter - ra

ctus,

san -

ctus

coe - li

Tempo.

Drängend.

Tempo.

f *mf* *f*

ple - ni ma - jes - ta - tis glo - - -
 ple - ni ma - jes - ta - tis glo - - -
 ple - ni ma - jes - ta - tis ma - jes - ta - tis

ff *espr.*

ff

riae, glo - riae tu - - - ae.
 riae, glo - riae tu - - - ae.
 glo - - riae, glo - riae tu - - - ae.
 riae, glo - riae tu - - - ae.

R.H.

5

Fließend.
Sopran Solo.

Ple - - - ni sunt coe - li, ple - na est ter - ra

pp Ple - - - ni coe - li et ter - ra

pp Ple - - - ni,

pp Ple - - - ni coe - li et ter - ra

pp Ple - - - ni coe - li et ter - ra

5

Fließend.

Ple - - - ni coe - li et ter - ra

ma - - - jes - ta - tis glo - riae tu - - ae,

pp ma - - jes ta - - ma - tis glo - - riae,

pp ma - - jes ta - - ma - tis glo - - riae,

espress.

L. H.

ma - - jes ta - - ma - tis glo - - riae,

Tenor Solo.

ple - ni sunt coe - li, ple - na est ter - ra ma -

pp ple - ni coe - li ma -

pp ple - ni coe - li ma -

pp ple - na, ple - na est ter - ra

pp ple - ni coe - li

6

Sopran Solo. *f*

ma - - - - jes -

f - jes - ta - tis glo - riae tu - ae, ma - - - - jes -

- jes - ta - - - tis glo - riae,

pp - jes - ta - - - tis glo - riae, ma - - - - jes -

pp ma - - - - jes -

6

L. H.

Noch fließender.

ta - - - - - tis glo - - - - - riae tu - ae.

ta - - - - - tis glo - - - - - riae tu - ae.

ta - - - - - tis tu - ae.

Ple - - -

Noch fließender.

- - ni sunt coe - li, ple - - - - - na est

ter - - - - - ra .

(Pos.)

Ple - - - ni sunt coe - li,

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a long slur over the first two measures. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment, featuring a dense texture of chords. The bottom staff is a bass line in bass clef, providing a harmonic foundation with a few notes and rests.

ple - - - na est ter - - - ra,

(Hr.)

The second system continues the musical score. It has the same three-staff structure. The vocal line continues with a melodic line and a slur. The piano accompaniment remains dense with chords. The bottom staff includes a horn part indicated by the symbol "(Hr.)" and a note in the final measure.

The third system consists of three staves, primarily for piano accompaniment. The top two staves (treble and bass clefs) are filled with a complex texture of chords. The bottom staff (bass clef) has a more melodic line with a slur and some dynamics markings.

Sopran.
1. Hälfte.

Tenor.
1. Hälfte.

ple - - - ni sunt coe - li, ple - - - na est

Viol.

Ple - - - ni sunt

The fourth system features vocal and piano parts. It has four staves. The top staff is for Soprano, starting with a forte dynamic marking 'f'. The second staff is for Tenor, also starting with 'f'. The piano accompaniment is split between two grand staves (treble and bass clefs). The vocal lines have slurs and lyrics. The piano accompaniment includes a violin part labeled 'Viol.' and continues with a complex chordal texture.

2. Hälfte.

Sopran. Ple - - ni sunt coe - li, Alle. ter - - ra ple - - ni

Alt. f Ple - - ni coe - li, 2. Hälfte. ple - - ni

Tenor. coe - li, ple - - na est ter - - ra

7

na est ter - ra ma - jes - ta - - tis

Alt. - - ni sunt coe - li ma - jes - ta - - tis

Tenor. Alle. p ma - jes - ta - - tis

7

Sopran. glo - ri - ae tu - ae, ma - jes - ta - - tis

Alt. tis glo - ri - ae, ma - jes - ta - - tis

Tenor. tis glo - ri - ae tu - ae, ma - jes - ta - - tis

Bass. f Ple - - ni,

(Pos.) poco a poco cresc.

First system of a musical score in G major (one sharp) and 4/4 time. It consists of four vocal staves and two piano staves. The lyrics are: "tis glo - ri - ae tu - ae, ma - ta tis glo - riae ma - ta - tis glo - ri - ae, ple - ni sunt coe - li et ter - ra." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamic markings include *p* (piano) and *f* (forte).

Second system of the musical score. The lyrics continue: "jes - ta - tis ma - jes - ta - tis, - jes - ta - tis, - jes - ta - tis." The piano accompaniment continues with the same rhythmic pattern. The vocal parts have long horizontal lines indicating sustained notes.

Third system of the musical score. It begins with a *cresc.* (crescendo) marking. The lyrics are: "ma - jes - ta - tis glo - tu - ae, ma - jes - ta - tis glo - ple - ni, ple - ni sunt coe - li et". The piano accompaniment features a more complex rhythmic pattern with chords in the right hand. Dynamic markings include *f* (forte) and *cresc.*

8

riae, ple - ni coe - li et ter -
 ple - ni coe - li et ter -
 riae, ple - ni coe - li et ter -
 ter - ra, ple - ni coe - li et ter -

ra - ma - jes - ta - tis
 ra - ma - jes - ta - tis
 ra - ma - jes - ta - tis
 ra - ma - jes - ta - tis

glo - riae tu - ae.
 glo - riae tu - ae.
 glo - riae tu - ae.
 glo - riae tu - ae.

9 Etwas breiter

Baß.

Te glo - ri - o - sus a - po - sto - lo - rum

cho - rus, te pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

te pro - phe - ta - rum lau - da - bi - lis nu - me - rus lau -

Tenor. *mp*

10

Te mar - ty - rum, te mar - ty - rum

Te, te mar - ty - rum, te mar - ty - rum

da - bi - lis nu - me - rus

10

da - bi - lis nu - me - rus

can - di - da - tus, mar - ty - rum glo - ri - o - sus can - di -
 can - di - da - tus, mar - ty - rum glo - ri - o - sus can - di -

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics in German. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. There are trill ornaments (marked '3') above the final notes of the vocal lines.

etwas gedehnter

Tempo.

da - tus, can - di - da - tus lau - dat,
 da - tus, can - di - da - tus lau - dat,
 can - di - da - tus lau - dat,
 can - di - da - tus lau - dat,

The second system continues the vocal and piano parts. The vocal lines are more spaced out, reflecting the 'etwas gedehnter' (slightly stretched) tempo instruction. The piano accompaniment provides harmonic support with sustained chords and a steady bass line.

etwas gedehnter

Tempo.

lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,

The third system features a more active piano accompaniment with a prominent eighth-note pattern in the left hand. The vocal parts continue with the 'lau-dat' refrain. The tempo instruction 'Tempo.' is placed above the final vocal notes.

wie zuvor

Tempo.

wie zuvor

lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,

The fourth system returns to a tempo 'wie zuvor' (as before). The vocal parts are more rhythmic and active. The piano accompaniment features a complex eighth-note pattern in the left hand, creating a driving accompaniment.

wie zuvor

Tempo.

wie zuvor

lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat, lau - dat,

The fifth system concludes the piece with the 'lau-dat' refrain. The piano accompaniment maintains the driving eighth-note pattern in the left hand. The tempo instruction 'Tempo.' is placed above the final vocal notes.

Tempo. wie zuvor.

lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat,
 lau - dat, lau - dat, lau - dat,

Tempo. wie zuvor.

Tempo wie zuvor.

lau - dat, lau - dat, lau - dat, lau - dat, lau - dat ex -
 lau - dat, lau - dat, lau - dat, lau - dat, lau - dat ex -
 lau - dat, lau - dat, lau - dat, lau - dat, lau - dat ex -
 lau - dat, lau - dat, lau - dat, lau - dat, lau - dat ex -

Tempo wie zuvor.

Tempo I. 11

er - ci - tus. Te, te per or - bem ter - ra - rum san -
 er - ci - tus. Te, te per or - bem ter - ra - rum san -
 er - ci - tus. Te, te per or - bem ter - ra - rum san -
 er - ci - tus. Te, te per or - bem ter - ra - rum san -

Tempo I. 11

f

cta con - fi - te - tur; san cta, san cta.

cta con - fi - te - tur; san cta, san cta.

cta con - fi - te - tur; san cta, san cta.

cta con - fi - te - tur; san cta, san cta.

espr. *mp*

espr. *mp*

espr. *mp*

espr. *mp*

ec - cle - si - a,

ec - cle - si - a,

ec - cle - sia, te con - fi - te - tur per or - bem ter - ra - rum

ec - cle - sia, te con - fi - te - tur per or - bem ter - ra - rum

f *espr.* *mp*

san - cta con - fi - te - tur; san - cta ec - cle - sia.

san - cta con - fi - te - tur; san - cta ec - cle - sia.

san - cta con - fi - te - tur; san - cta ec - cle - sia.

san - cta con - fi - te - tur; san - cta ec - cle - sia.

sempre f *dim.*

12 Bedeutend fließender. (Ganze) *mp*

mp Pa - - - trem, pa-trem,
mp Pa - - - trem, pa - - - trem, pa - - - trem,
 Pa - - - trem, pa - - - trem, pa - - - trem,

12 Bedeutend fließender.

dolce

mf pa - - - trem, pa - trem im - men - sae ma - - jes -
mf pa - - - trem, pa - trem im - men - sae ma - - jes -
mf pa - - - trem, pa - trem im - men - sae ma - - jes -

Pa - trem im - men - sae ma - - jes -

ta - tis, pa - trem im - men - sae ma - - jes -
 ta - tis, pa - trem im - men - sae ma - - jes -
 ta - tis, pa - trem im - men - sae ma - - jes -
 ta - tis, pa - trem im - men - sae ma - - jes -

13

Sopran Solo.

ta - tis, pa - trem im - men - sae, pa - trem,
 ta - tis, pa - trem im - men - sae, pa - trem,
 ta - tis, pa - trem im - men - sae, pa - trem,
 ta - tis, pa - trem im - men - sae, pa - trem,

cresc.

Ve - -

13

Die Viertel wie bisher die Halben.

weiter beruhigen

zögernd

- - ne - ran - dum tu - um ve - rum,
 pa - - - - - trem, pa - - - - - trem.
 pa - - - - - trem, pa - - - - - trem.
 pa - - - - - trem, pa - - - - - trem.
 pa - - - - - trem, pa - - - - - trem.

p

Die Viertel wie bisher die Halben.

weiter beruhigen

zögernd

espress.

Tempo tranquillo.

ve - - - - - ne - ran - dum tu - um ve - - - - - rum, *espress.*

dolce

ve - rum et u - ni - cum fi - li - um, ve - ne -

L.H.

ran - - - dum, ve - ne - ran - - dum tu - um

zögernd

espress.

L.H.

espress.

ve - rum et u - - - ni-cum fi - lium.

zögernd **14** *Tempo.*

Tenor Solo.

ve - - - ne - ran-dum tu - um

zögernd **14** *Tempo.*

p

3

ve - - - rum, ve - rum et

espress.

3

u - ni - cum fi - li - um, ve - ne - ran - - -

dum, ve - ne - ran - - - dum tu - um

15

zögernd

Sopran Solo.

Tempo.

ve - rum, ve - rum, ve - rum et u - ni-cum fi - lium.

15

Tempo.

- ne - ran-dum, ve - ne - ran - - dum, *espress.*

ve - ne - ran - dum, ve - ne - ran - dum

Tenor Solo.

Ve - ne - ran - dum, ve - ne - ran - dum

un poco cresc.

Allmählich etwas drängender.

espress.

tu - um ve - rum, tu - um ve - rum

tu - um ve - rum et u - ni - cum fi - li -

Allmählich etwas drängender.

p espress.

et u - ni - cum fi - lium, et ve - rum et

um, ve - rum, ve - rum et

16

u - ni - cum fi - li - um, ve - ne - ran - dum, ve - ne - ran -

u - ni - cum fi - li - um, ve - ne - ran - dum, ve - ne - ran -

16

espress.

dum, ve - ne - ran - dum, ve - ne - ran-dum, ve - ne -
 dum, ve - ne - ran - dum, - ve - ne - ran - dum, ve - ne - ran-dum, ve - ne -

ran - dum!
 ran - dum!

Pos.
p

17

Bässe. *dolce espr.*

San - ctum - que - pa -
 Fl. *p*

ra - cli - tum spi - ri - tum

San - ctum spi - ri - tum.

18 Sopran Solo.

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum

Allmählich noch drängender.

fi - li - um. Tu rex glo - ri - ae.

Sopran. Tu, Tu, Tu,

Alt. Tu, Tu, Tu,

Tenor. Tu, Tu, Tu,

Baß. Tu, Tu, Tu,

Allmählich noch drängender.

19

Tu rex, Tu rex, Tu rex, Tu rex,

mp *mp* *mp* *mp*

cresc.

19

cresc.

rex, rex, rex, rex

piuf *piuf* *piuf* *piuf* *f* *f* *f* *f*

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

ff *ff* *ff* *ff*

mf Chri - ste! Chri - ste!

mf Chri - ste! Chri - ste! Chri - ste!

mf Chri - ste! Chri - ste! Chri - ste!

mf Chri - ste! Chri - ste! Chri - ste!

Chri - ste! Chri - ste! Chri - ste! Chri - ste!

Chri - ste! Chri - ste! Chri - ste! Chri - ste!

Chri - ste! Chri - ste! Chri - ste! Chri - ste!

Chri - ste! Chri - ste!

espr.

20 Noch etwas fließender.

mf Tu pa - - - tris

mf Chri - ste! Tu pa - - - tris

mf Chri - ste! Chri - ste! Tu pa - - - tris

mf Chri - ste! Tu pa - - - tris

20 Noch etwas fließender.

ff

fp poco a poco cresc.

cresc.
 sem - pi - ter - nus es fi - li - us, Tu ad
cresc.
 sem pi - ter - nus fi - li - us, Tu
cresc.
 sem pi - ter - nus fi - li - us, Tu
cresc.
 sem pi - ter - nus fi - li - us,

espr.

dimin. Beruhigend.
 li - ber - an - dum sus cep - tu - rus ho - mi - nem
dimin. tu non tu
dimin. tu !

Beruhigend.

21 Ruhiger.
 Sopran Solo.
molto espr.

non hor - ru - is - ti vir - gi - nis u - ter - um.
pp non hor - ru - is - ti
pp non hor - ru - is - ti

21 Ruhiger.

espr.
p

non hor - ru - is - ti vir - gi - nis u - ter - um

vir - gi - nis u - ter - um.

vir - gi - nis u - ter - um.

This system contains the vocal lines and piano accompaniment for the first system. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "non hor - ru - is - ti vir - gi - nis u - ter - um" and "vir - gi - nis u - ter - um." The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

più p

This system shows the piano accompaniment for the second system. It includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking is *più p*.

Sopran Solo.

vir - gi - nis.

This system is for the Soprano Solo. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "vir - gi - nis." The piano accompaniment features a steady eighth-note bass line and a melodic upper line.

Pos. ged.

This system shows the piano accompaniment for the third system. It includes a steady eighth-note bass line and a melodic upper line. The dynamic marking is *Pos. ged.*

22 Wieder drängender.

Tenor Solo.

Tu de - vic - to - mor - tis a - cu - le

f p

This system is for the Tenor Solo. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "Tu de - vic - to - mor - tis a - cu - le". The piano accompaniment features a steady eighth-note bass line and a melodic upper line. The dynamic marking is *f p*.

o, tu de-vic - to mor - tis a - cu - le - o a - pe - ru - is - ti

Tenor Solo.

Sopran. *p* a - pe - ru - is - ti, *mf* a - pe - ru - is - ti *cre - cresc.*

Alt. *p* a - pe - ru - is - ti, *mf* a - pe - ru - is - ti *cre - cresc.*

Tenor. *mf* a - pe - ru - is - ti, a - pe - ru - is - ti *cre - cresc.*

Baß. *mf* a - pe - ru - is - ti, a - pe - ru - is - ti *cre - cresc.*

a - pe - ru - is - ti, a - pe - ru - is - ti cre -

Breiter.

den - ti - bus reg - na coe - lo - rum.

den - ti - bus reg - na coe - lo - rum. Tu, Tu, Tu, Tu, tu

den - ti - bus reg - na coe - lo - rum. Tu, Tu, Tu, Tu, tu

den - ti - bus reg - na coe - lo - rum. Tu, Tu, Tu, Tu, tu

den - ti - bus reg - na coe - lo - rum. Tu, Tu, Tu, Tu, tu

Breiter.

23 Wieder lebhafter.

se - des ad dex - te - ram, tu se - des, tu se - des, tu se - des ad dex - te - ram, tu

se - des ad dex - te - ram, tu se - des, tu se - des, tu se - des ad dex - te - ram, tu

se - des ad dex - te - ram, tu se - des, tu se - des, tu se - des ad dex - te - ram, tu

se - des ad dex - te - ram, tu se - des, tu se - des, tu se - des ad dex - te - ram, tu

23 Wieder lebhafter.

mf *poco a poco cresc.*

pizz *mf*

se - des, tu se - des, tu se - des ad dex - te - ram, tu se - des ad dex - te - ram

se - des, tu se - des, tu se - des ad dex - te - ram, tu se - des ad dex - te - ram

se - des, tu se - des, tu se - des ad dex - te - ram, tu se - des, tu

se - des, tu se - des, tu se - des ad dex - te - ram, tu se - des, tu se - des tu

mf *f*

De - - - - -

De - - - - -

se - des ad dex - te - ram, ad dex - te - ram De - i in glo - ria, in glo - ri - a

f

24

f.

- i, qui se - des ad dex - te - ram, ad dex - te - ram

- i, qui se - des ad dex - te - ram, ad dex - te - ram

pa - tris, pa - tris, qui se - des, se - des ad

Qui se - des ad dex -

De - i in glo - ria, in glo - ri - a De - i pa - tris,

De - i in glo - ri - a, in glo - ri - a De - i pa - tris,

dex - te - ram De - i in glo - ri - a De - i pa - tris,

- te - ram De - i.

Qui se - des ad dex - te ram De - i in

Qui se - des ad dex - te - ram De - i in

Qui se - des ad dex - te - ram, ad dex - te - ram pa - tris in glo - ri - a

Qui se - des, qui se - des ad dex - te -

25

I. S. glo - ri - a, in glo - ri - a pa - tris. Qui se - des, se - des ad dexteram,

II. S. glo - ri - a, in glo - ri - a pa - tris. Qui se - des, se - des ad dexteram,

A. glo - ri - a, glo - ri - a pa - tris. Qui se - des,

T. in glo - ri - a De - i pa - tris. Qui se -

B. am De - i. Qui se -

Piano accompaniment with dynamic marking *f*.

25

I. S. qui se - des, se - des ad dexteram De - i, De - i, De - i in glo - ri - a pa - tris,

II. S. qui se - des, se - des ad dexteram De - i, De - i, De - i in glo - ri - a pa - tris,

A. se - des ad dex - ter - am De - i, De - i

I. T. des ad dex - ter - am De - i in gloria, in gloria

II. T. des ad dex - ter - am De - i in glo - ri - a,

B. des ad dex - ter - am De -

Piano accompaniment with dynamic marking *f*.

S. - glo - ria pa - tris, qui se - - - - des ad
 A. in glo-ria pa - tris, qui se - - - - des ad
 I. pa - tris, in glo-ria, qui se - - - - des ad
 T. glo - ria pa - tris, qui se - - - - des ad
 B. i, qui se-des ad dex-teram De - i in glo-ria pa-tris, qui se-des ad dex-ter-am

S. dex - tram De - i pa - tris, De - i
 A. dex - tram De - i pa - tris, De - i
 T. dex - tram De - i pa - tris, De - i
 B. De - i in gloria pa-tris, in glo-ria De-i pa-tris, in glo-ria De-i pa-tris, in glo-ria De-i pa-tris,

26
 S. pa - tris, qui se - - - - des ad dex - ter -
 A. pa - tris, qui se-des ad dexteram De - i in gloria patris, qui se-des ad dexteram
 T. pa - tris, qui se - - - - des ad dex - ter -
 B. in gloria De-i patris, qui se-des ad dexteram De - i in gloria patris, qui se-des ad dexteram

26
 Hr.

am De - i pa - tris, De - i
 De - i gloria pa-tris, gloria De-i pa-tris, gloria De-i pa-tris, gloria De-i patris,
 am De - i pa - tris, De - i
 De - i gloria pa-tris, gloria De-i pa-tris, gloria De-i pa-tris, gloria De-i patris,

27
 pa - tris, qui se - des ad dex-ter-am De - i,
 in gloria De-i patris, qui se - des ad dex-te-ram De - i,
 pa - tris, qui se - des ad dex-ter-am De - i,
 in gloria De-i patris, qui se - des ad dex-te-ram De - i,

27

qui se-des ad dex-te-ram De - i,
 qui se - des ad dextram De - i,
 qui se-des ad dex-te-ram De - i,
 qui se - des ad dextram De - i,
 qui se-des ad dex-te-ram De - i,

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

28

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

28

ff Orgel volles Werk
Glöcken

R. H. L. H.

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

qui se-des ad dex-ter-am De-i,--

R. H. L. H.

29

qui se - des ad dex - ter - am De - i, -

qui se - des ad dex - ter - am De - i, -

qui se - des ad dex - ter - am De - i, -

29

qui se - des ad dex - ter - am De - i, -

dex - ter - am De - i, -

qui se - des ad dex - ter - am De - i, -

qui se - des ad dex - ter - am De - i, -

dex - ter - am De - i, -

dex - ter - am De - i, -

qui se - des ad dex - ter - am De - i, -

qui se - des ad dex - ter - am De - i, -

dex - ter - am De - i, -

qui se - des, qui se - des ad dex - ter - am

qui se - des, qui se - des ad dex - ter - am

qui se - des, qui se - des ad dex - ter - am

qui se - des, qui se - des ad dex - ter - am

qui se - des, qui se - des ad dex - ter - am

30 Noch drängender.

De - i in glo - ria pa - tris, in glo - ria pa -
 De - i in glo - ria pa - tris, in glo - ria pa -
 De - i in glo - ria pa - tris, in glo - ria pa -
 De - i in glo - ria pa - tris, glo - ria pa -

30 Noch drängender.

tris, in glo - ria pa - tris, in glo - ria pa - tris, in glo -
 tris, in glo - ria pa - tris, in glo - ria pa - tris, in glo -
 tris, in glo - ria pa - tris, in glo - ria pa - tris, in glo -
 tris, glo - ria pa - tris, glo - ria pa - tris, glo -

ria pa - tris, in glo - ria pa - tris in glo - ria, glo -
 ria pa - tris, in glo - ria pa - tris, in glo - ria, glo -
 ria pa - tris, in glo - ria pa - tris, in glo - ria, glo -
 ria pa - tris glo - ria pa - tris, glo - ria, glo -

Sopran Solo. 31

In glo - ria De - i pa -
ria, glo - ria De - i pa -
ria, glo - ria De - i pa -
ria, glo - ria De - i pa -
ria, glo - ria De - i pa -

p *cresc.* *f*

tris, pa - tris, pa - tris.
tris, pa - tris, pa - tris.
tris, pa - tris, pa - tris.
tris, pa - tris, pa - tris.
tris, pa - tris, pa - tris.

p *f*