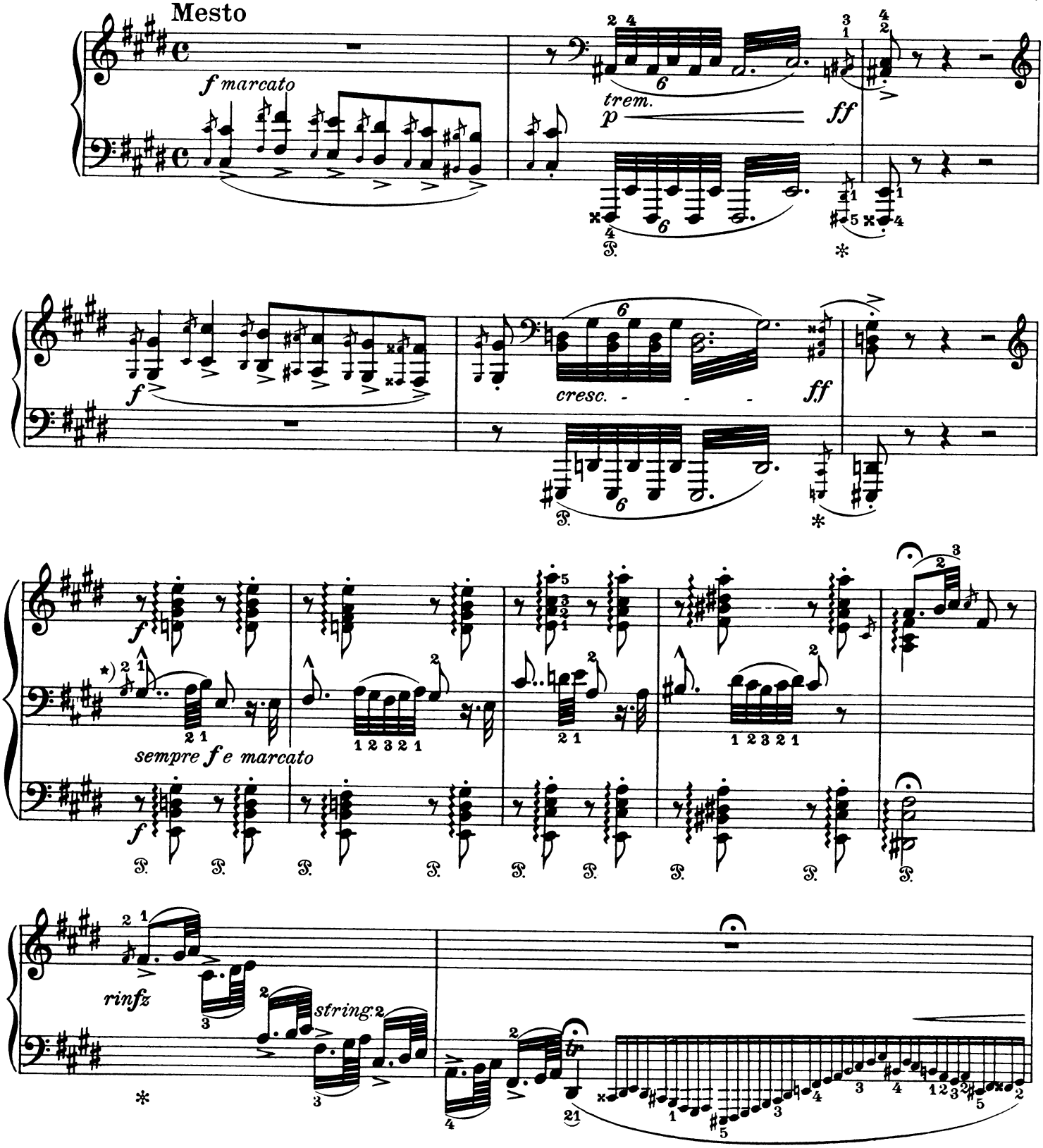
A J. Joachim

XII.

Introduzione
Mesto

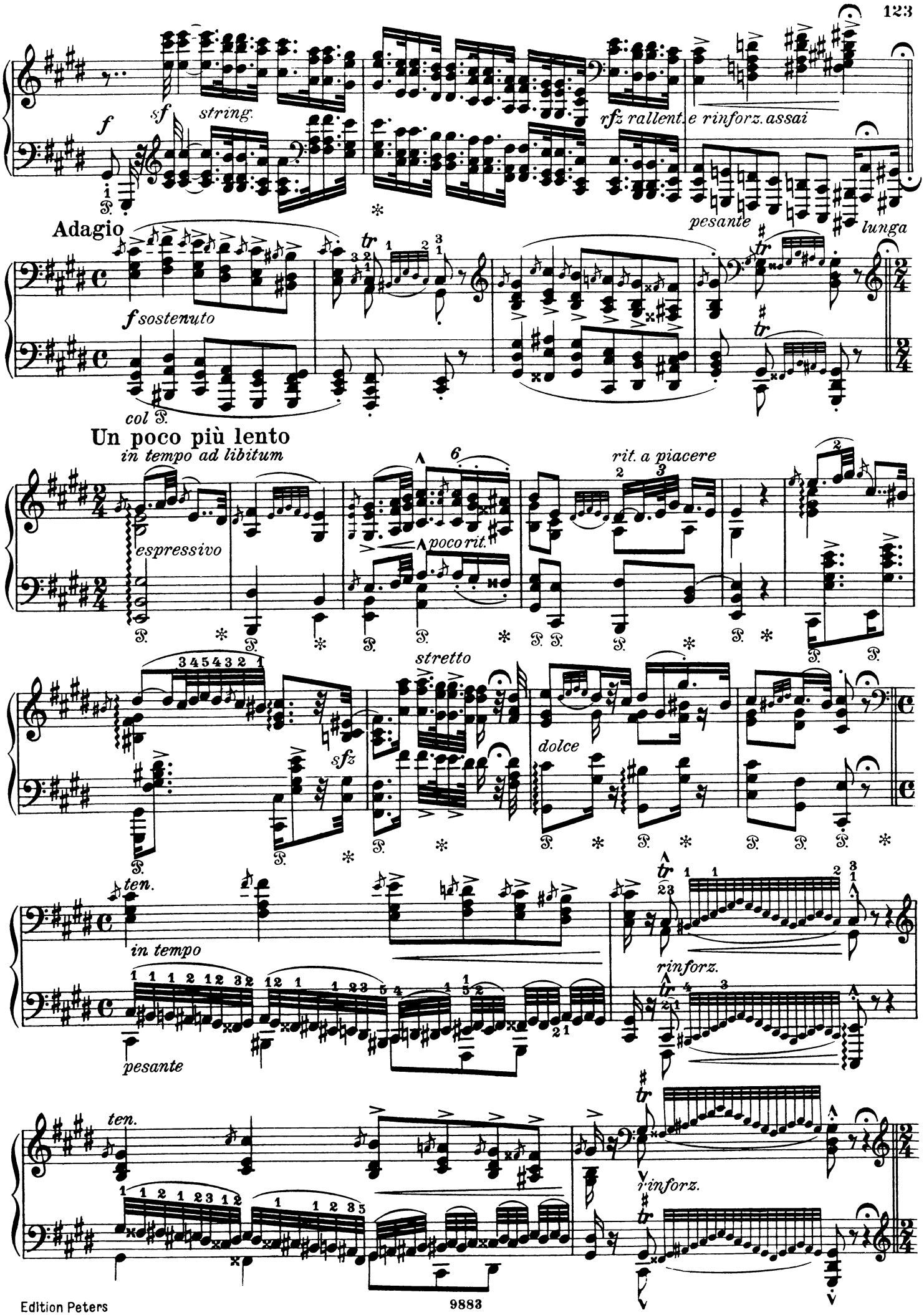
(Erschienen: 1854)



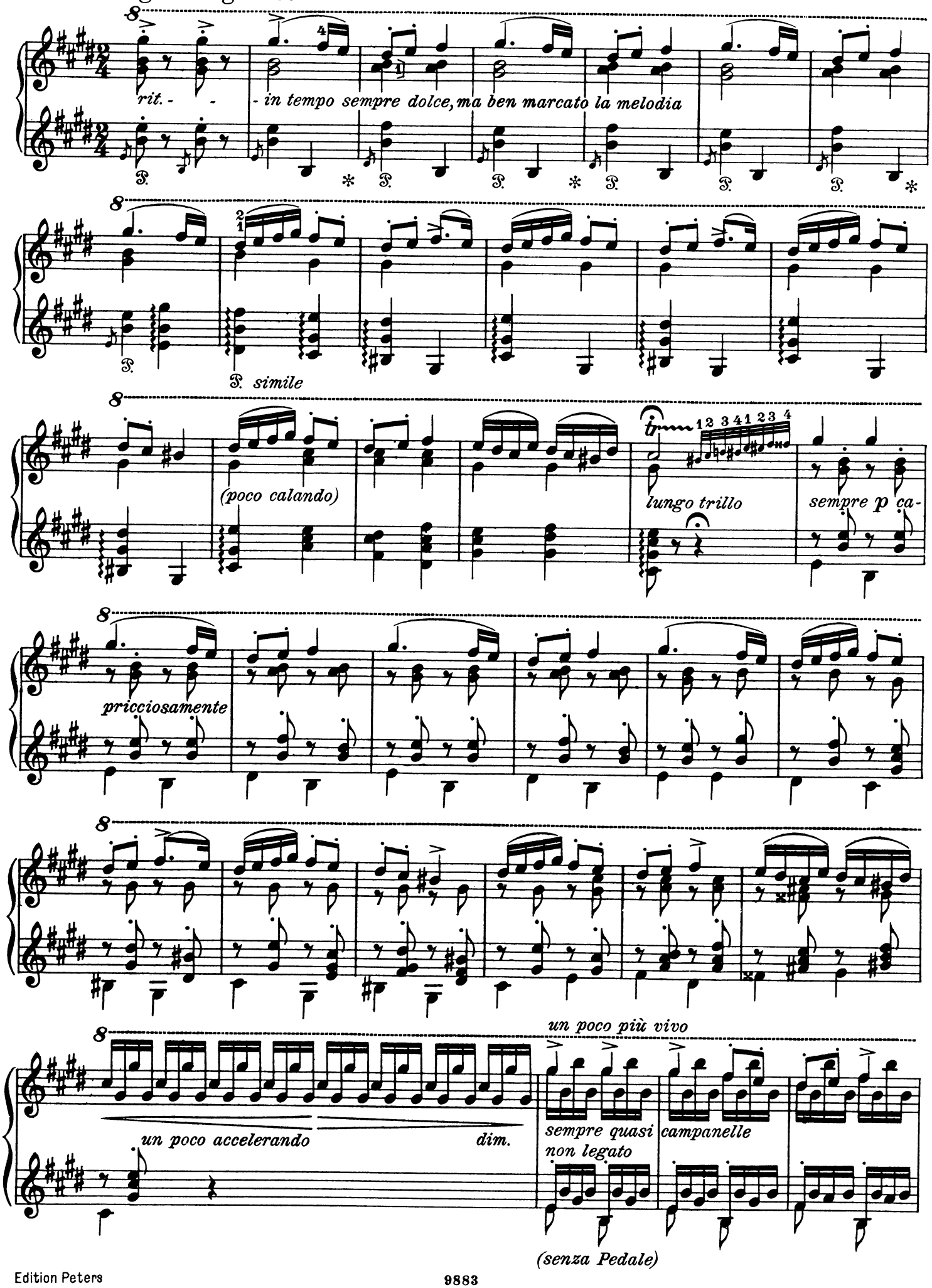
*) Die nach oben gestrichenen Noten mit der rechten Hand – die nach unten gestrichenen mit der linken.

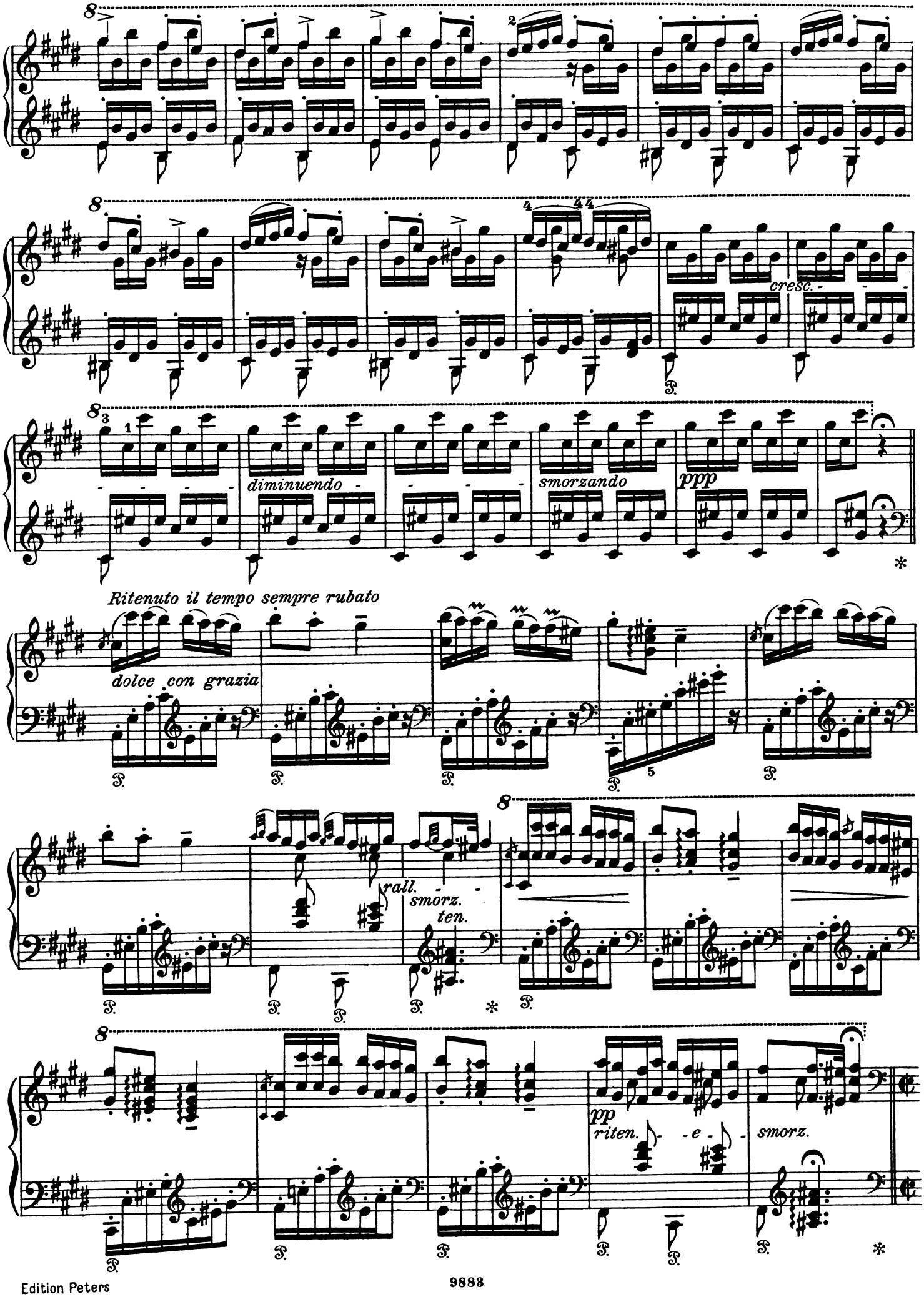
*) *Jouer de la main droite les notes, dont les queues sont tournées en haut, et de la main gauche celles, dont les queues sont tournées en bas.*

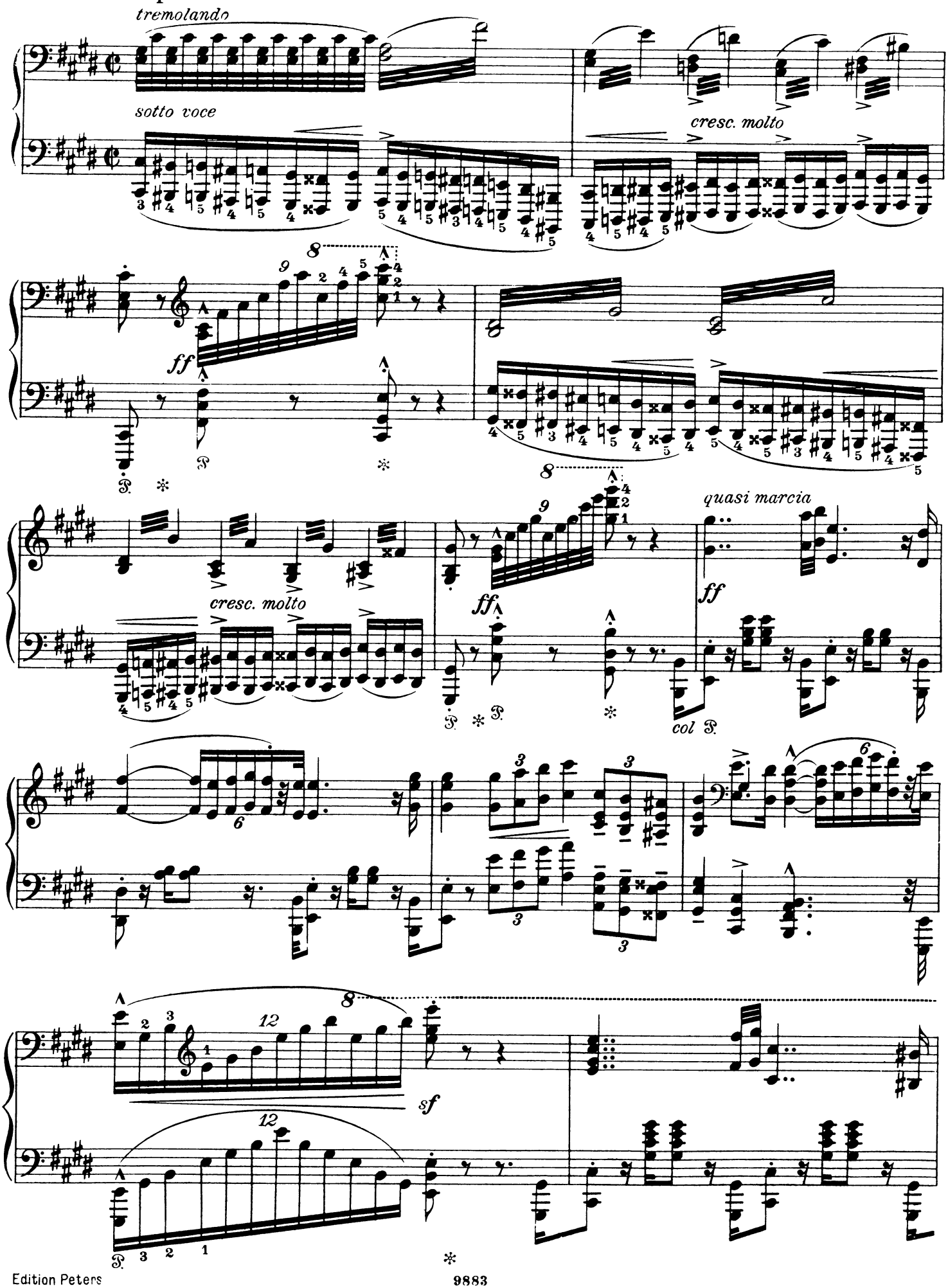
*) The notes with their stems turned up are played with the right hand; those with their stems turned down, with the left hand.

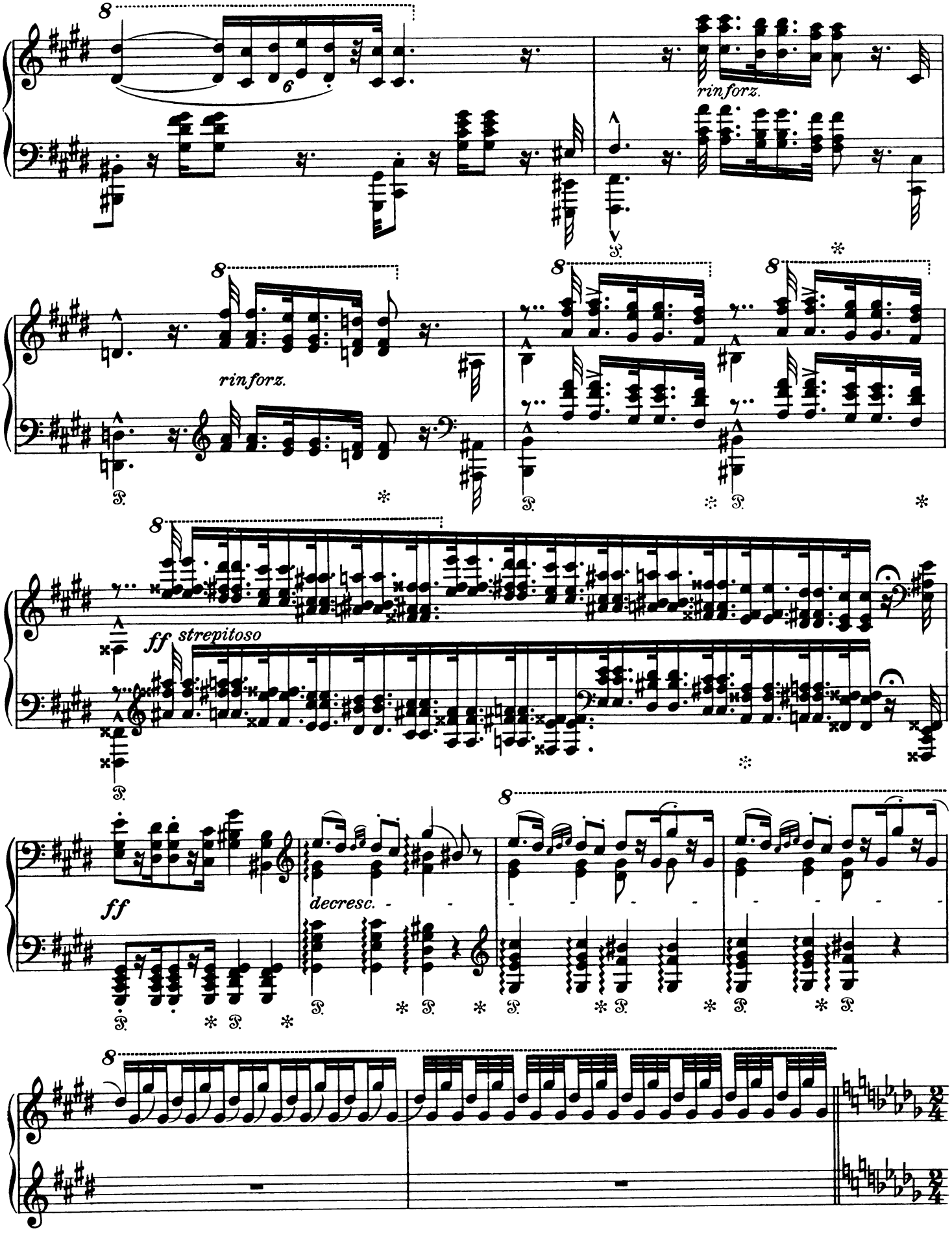

f
sf
string.
rfz rallent. e rinforz. assai
pesante
lunga
Adagio
f sostenuto
col S.
Un poco più lento
in tempo ad libitum
espressivo
poco rit.
rit. a piacere
stretto
sfz
dolce
ten.
in tempo
pesante
rinforz.
ten.
rinforz.

Allegro zingarese

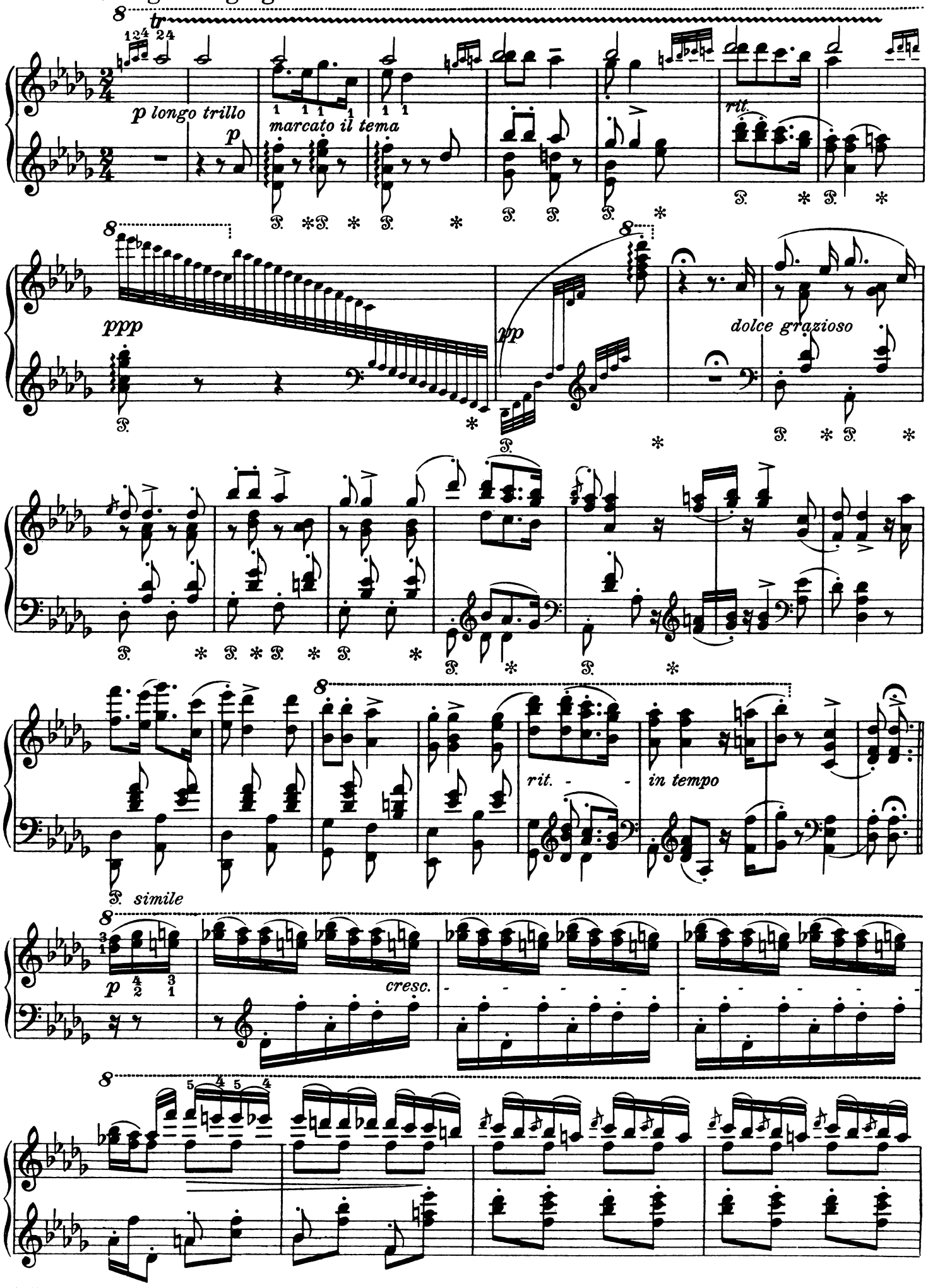


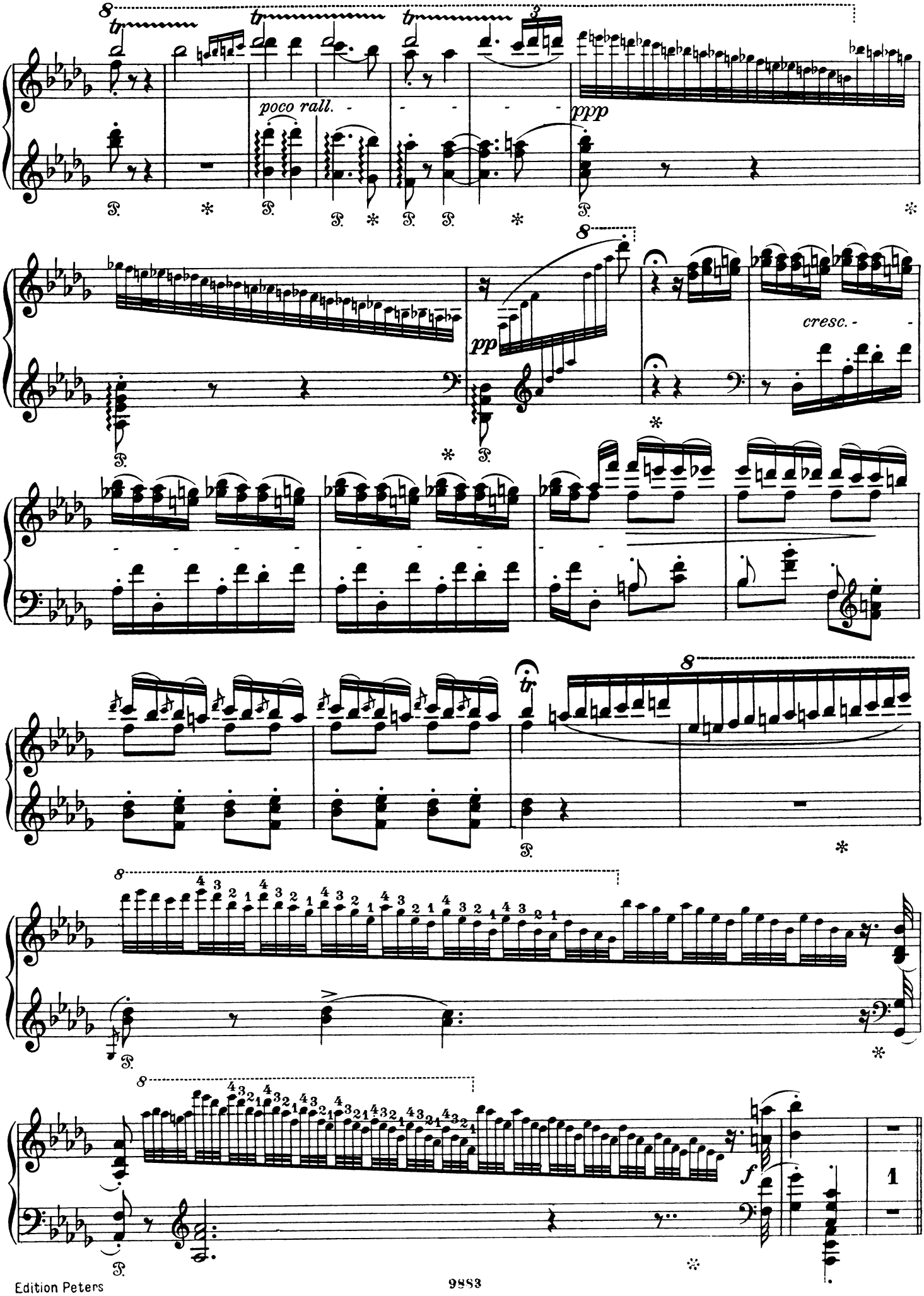

cresc.
diminuendo
smorzando
ppp
Ritenuto il tempo sempre rubato
dolce con grazia
rall.
smorz.
ten.
pp
riten.
smorz.

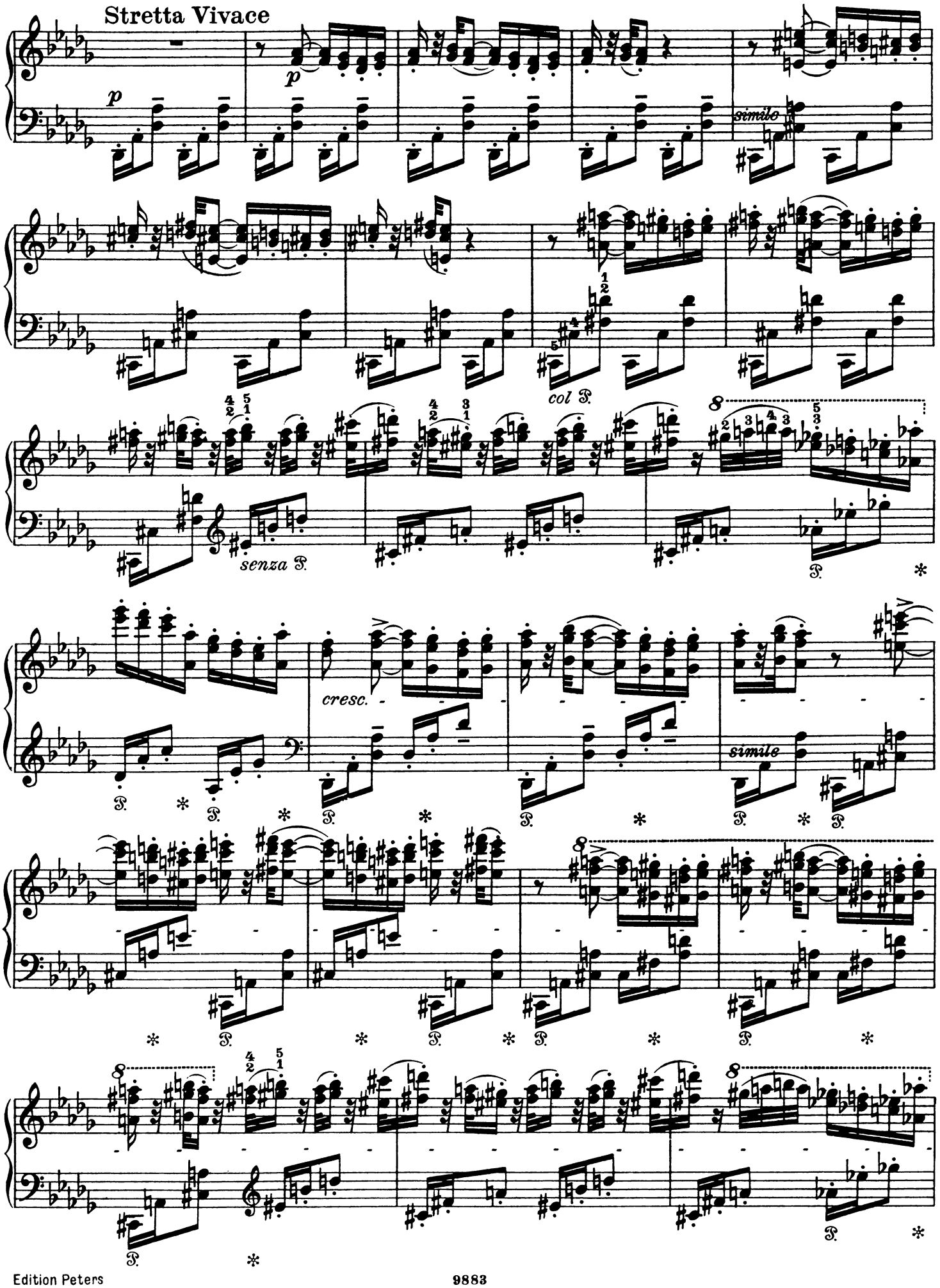

Tempo I
tremolando
sotto voce
cresc. molto
ff
cresc. molto
ff
quasi marcia
ff
col 𝄢
sf

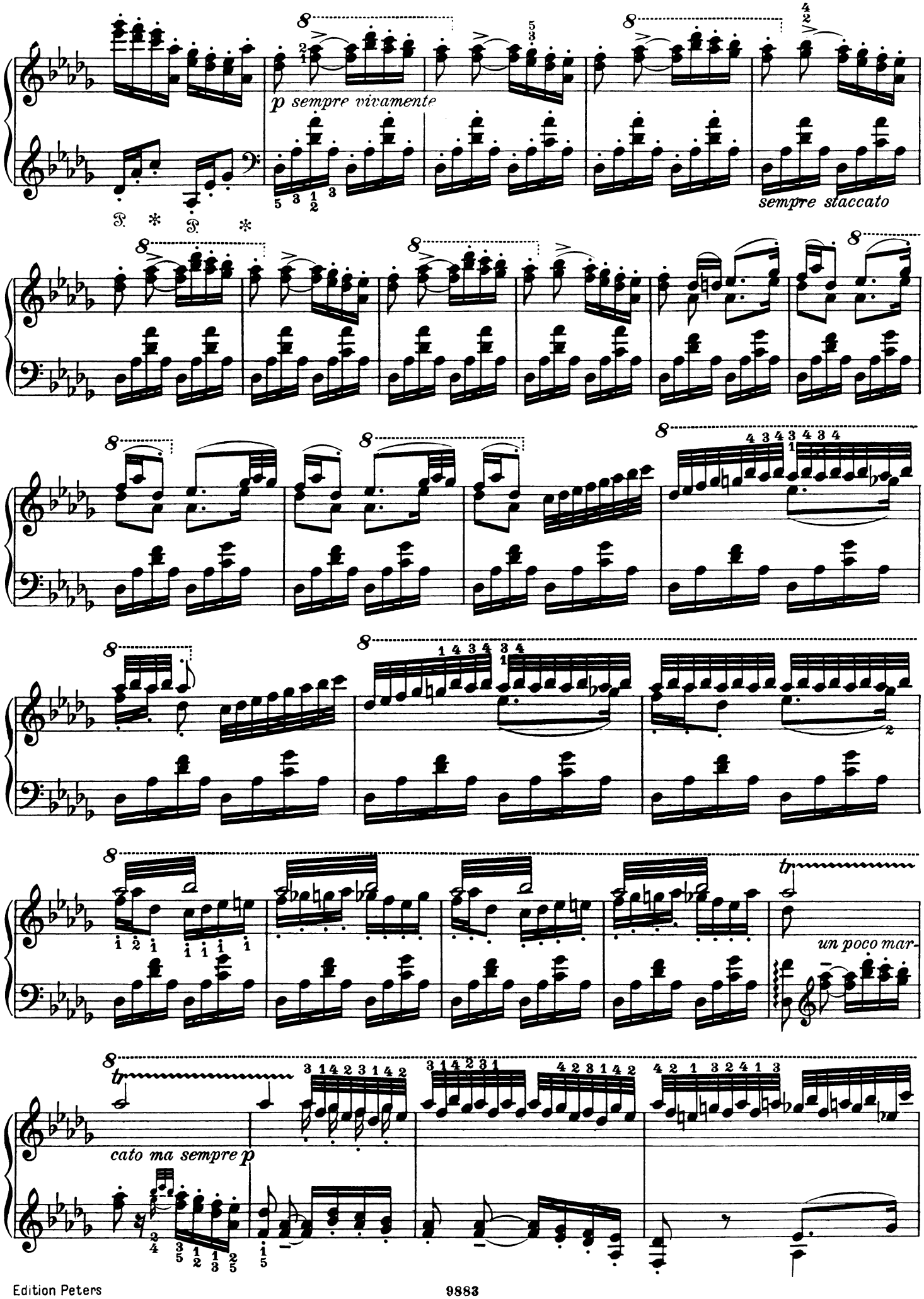

8
6
rinforz.
8
rinforz.
8
8
ff strepitoso
ff
decresc.
8
8

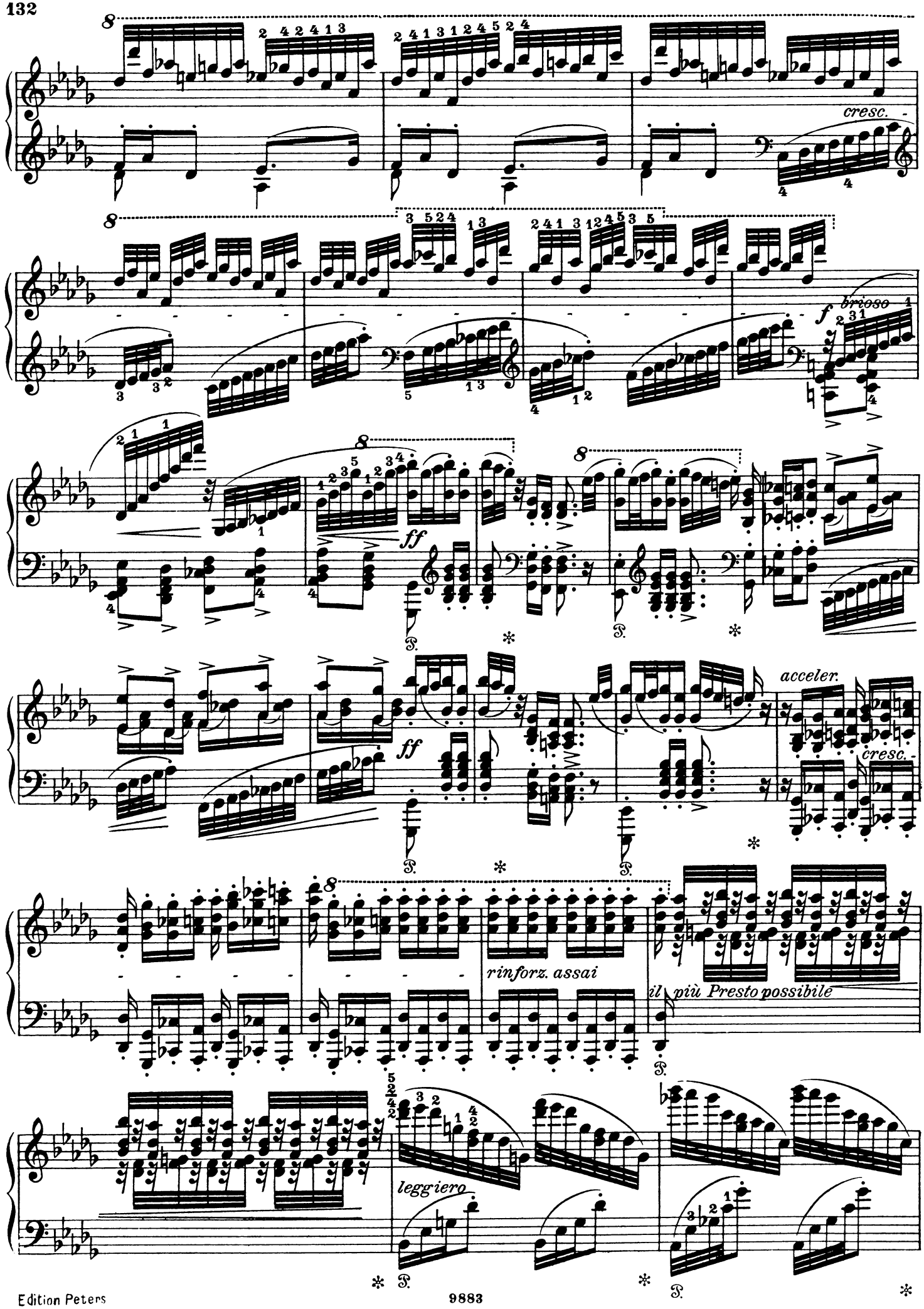
Allegretto giogoso

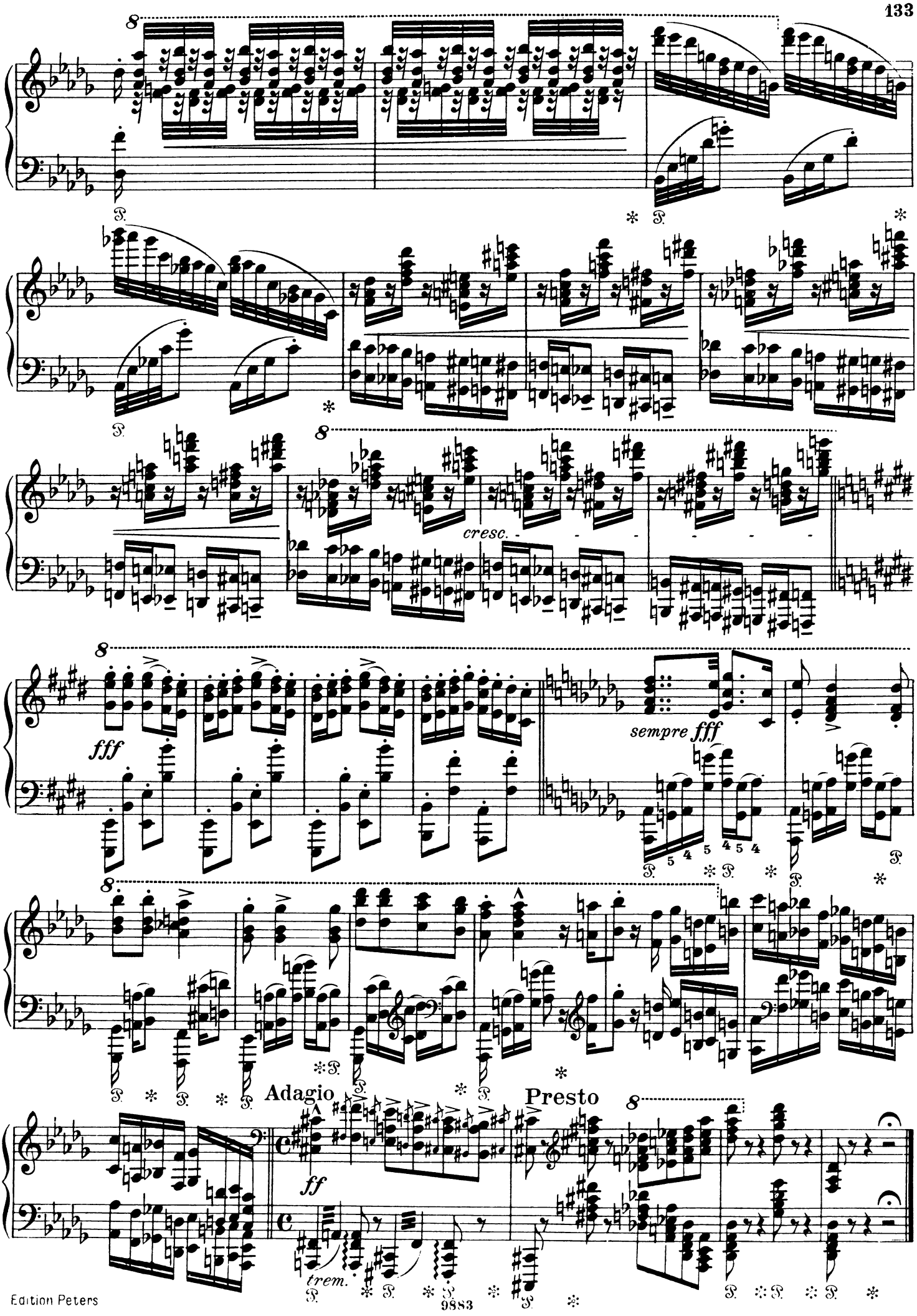



poco rall.
ppp
pp
cresc.
f
1


Stretta Vivace
p
p
simile
col P.
senza P.
P.
cresc.
simile


p sempre vivamente
sempre staccato
un poco mar-
cato ma sempre p


cresc.
brioso
ff
ff
acceler.
cresc.
rinforz. assai
il più Presto possibile
leggiero


cresc.
fff
sempre fff
Adagio
Presto
ff
trem.