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**EL JALEO DE XERES.**

*A Popular Air*

COMPOSED BY

**AUBER.**

*as Sung with great applause by*

**Mrs. Seguin & Miss Poole.**

Arranged & adapted by

*Theodore Victor Loublié.*

*The Words by*

**F. W. ROSIER ESQ.**

*Price 1/6 net.*

*New York Published by W<sup>m</sup> DUBOIS N<sup>o</sup> 285 Broadway.*

Where may be had the following popular New Songs.

THIS THIS IS THE HOUR... COMPOSED BY A. LEE..... 25	BEAUTIFUL SPRING..... J. BLOCKLEY... 25
RHINE THOU'RT QUEEN OF WATERS..... F. ROMER..... 25	STRIKE THE SILVER STRINGS. NOTTURNO... D <sup>o</sup> ..... 37½
COME PLAY ME THAT SIMPLE AIR AGAIN... T. MOORE... 25	THE MOON IS BEAMING O'ER THE LAKE D <sup>o</sup> ... D <sup>o</sup> ..... 37½
THE ROSE THAT OPE'S AT MORN..... M. W. BALFE... 25	HAPPY LAND DUETT..... E. F. RIMBAULT... 37½
MOONLIGHT IS SLEEPING..... C. LINLEY... 25	TOUJOURS LE MÊME..... A. TAYLOR... 12½

*Entered according to Act of Congress in the year 1841, by W<sup>m</sup> Dubois in the Clerk's Office of the District Court of the Southern District of New York.*

EL JALEO DE XERES.

OR

THE EVENING DANCE.

AUBER.

ALLEGRO BRILLANTE.

PIANO

FORTE.

The musical score is written for piano and forte. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The first system shows the piano part with a dynamic marking of 'PIANO' and the forte part with 'FORTE.'. The tempo is 'ALLEGRO BRILLANTE.'. The score consists of seven systems of music. The first system is followed by two systems of piano and forte parts. The third system is followed by two systems of piano and forte parts. The fourth system is followed by two systems of piano and forte parts. The fifth system is followed by two systems of piano and forte parts. The sixth system is followed by two systems of piano and forte parts. The seventh system is followed by two systems of piano and forte parts. The score includes dynamic markings such as 'Piano', 'Forte', 'Piu dol.', 'Rall.', and 'a tempo.'.

Oh! 'tis sweet when the sun-beams in o--cean re--tire, When like

bright mol---ten gold the red waves seem on fire, And the sha-dows of

twi--light be---gin to ad--vance; Oh! how sweet 'tis to join in the

eve-----ning dance:

The light waves on the san-----dy shore .... that meet,

voice: dance not light--er than

voice: our ..... glad feet ..... Oh 'tis sweet when the sun-beams in

ff ped: p

voice: o---cean re--tire, When like bright mol---ten gold the red waves seem on

voice: fire, And the sha-dows of twi-light be---gin to ad--vance; Oh! how

voice: sweet 'tis to join in the eve-----ning dance: la la

*sf*  
 la la ..... la la la la ..... la la la la la

la la la la la la la la la la la la ..... la la la la ....

..... la la la la la la la la la la la la ..... la ..... Oh! how

*sempre rall.* *dim:* *Con spirito.*

sweet when the sun-beams in ocean re-tire, When like bright mol-ten

gold the red waves seems on fire, And the sha-dows of twi-light be--

-gin to ad-vance; Oh! how sweet 'tis. to join in the eve-----ning  
 con grazia  
 ad lib

dance: tempo primo *sf*  
 ped: \*

The

foam that frin---ges the sea,.....

dance not light-er than

we ..... light ----- er

gay-----er, light-----er, gay-----er, light-----er, gay--er,.....

light-----er, ah!.....

ah!.....

col canto

ah!..... ah!.....

gay----er, light---er, gay--er than we.....

*scherzando sempre*

*fz* *p*

*fz* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* light-----er gay-----er light-er than we not

*p*

gay ----- er light ad lib: 10

*sf*

er ..... than

*sf*

we.

*f*

*f*