

Schranck No. II.
13. Faeh 4. O. Sage.

No. 15.) Trio.

co. Violini e Basso.
3. St.

del. Sig. Fraun.



URFILM 48/1977 № 723

Sächsische Landesbibliothek in Dresden

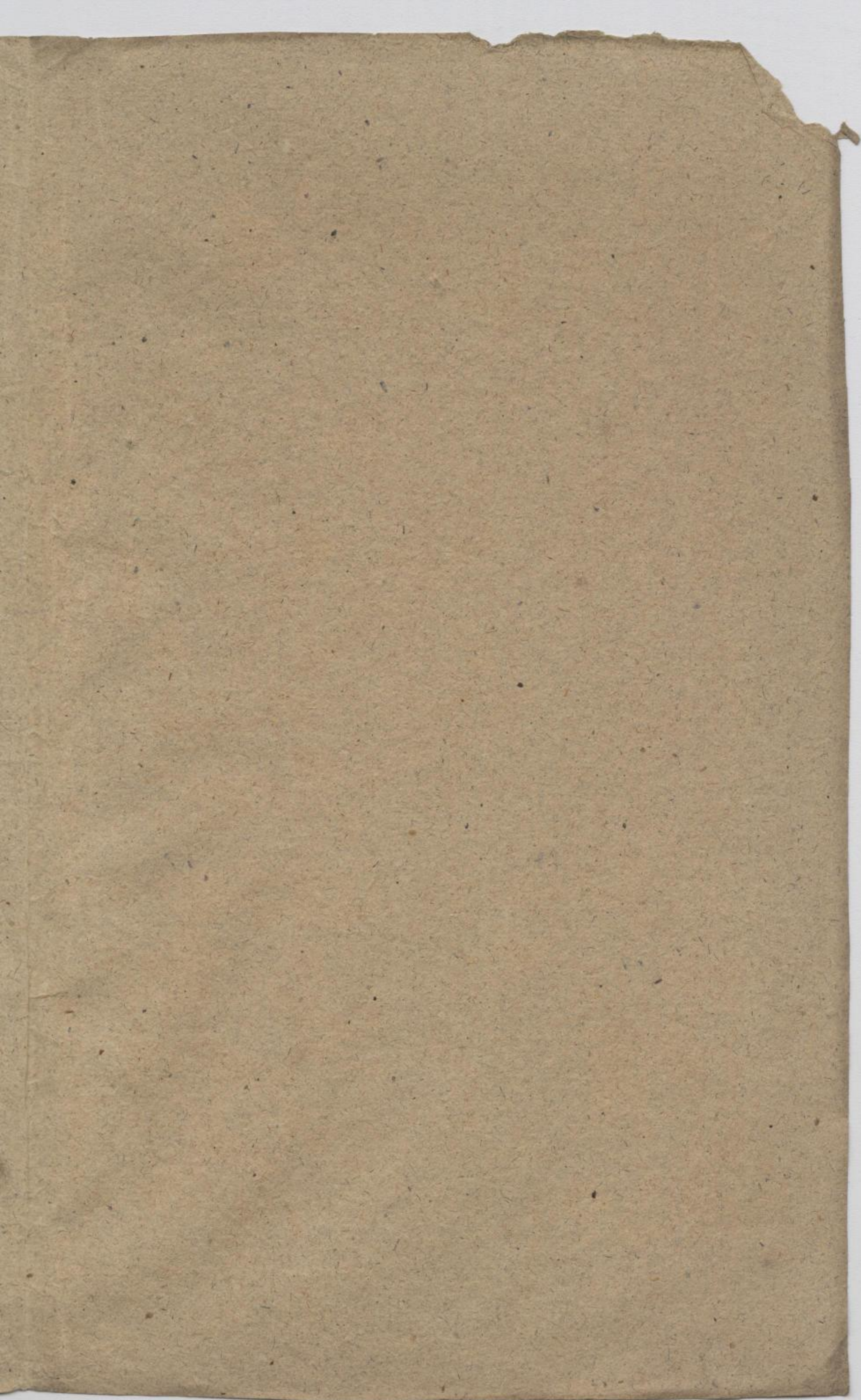
Handschrift Nr. Ms. 2474
Q12

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntes Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)



Trio.

Violino I*

Adagio.

1.

ma: *pianiss:*

for:

Volti.

Mus. 2477-Q-2

60437



2

Allegro.

The musical score consists of 16 staves of handwritten notation. The first staff begins with the tempo marking *Allegro.* and a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of note values, rests, and dynamic markings. Notable markings include *pianiss.* on the 11th staff and *for:* on the 14th staff. The music is written in a clear, cursive hand typical of 18th or 19th-century manuscripts.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The piece concludes with the word "Volti." written in a decorative, cursive hand at the bottom right.

bis.

piano.

f for:

pia:

for:

Volti.

34

Allegro.

Handwritten musical score for a piece in 4/4 time, marked *Allegro.* The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia:*, *for:*, and *pianiss:*. There are also first and second endings marked *1.* and *2.*. A section of the score is crossed out with a dense grid pattern. The piece concludes with a double bar line and the word *Fine.* written in a decorative script.

Violino II.

Trio.

Adagio.

1.

for:

pianiss:

for:

Volta.

Mus. 2474-Q-2

6437



6

Allegro.

3.

p

f

pianissimo

for

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Performance markings include *pianiss:*, *pia:*, and *for:*. The piece concludes with a double bar line and a fermata on the final note of the 14th staff.

Volti

5 8

Allegro.

Handwritten musical score for a piece in 4/4 time, marked *Allegro.* The score consists of 14 staves of music. The key signature has one sharp (F#). The piece includes various dynamics such as *for:*, *pia:*, and *pianiss.*, as well as first endings marked *1.*. The piece concludes with a double bar line and the word *Fine.* written in a decorative script.

Trio.

15 Gram

Cembalo.

Adagio.

9 8 7 6 5 6

9 8 7 6 5 4 3 2 1

10 9 8 7 6 5 4 3 2 1

7 6 5 4 3 2 1

tasto solo.

pia:

For. *pianiss.* *For.*

Mus. 2474-Q-2

~~6a 437 (1-6)~~



10

X

Allegro. $\text{C}\sharp$ C

Handwritten musical score for a piece in C major, Allegro. The score consists of 14 staves of music. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout. Dynamics include 'f' (forte) and 'pianiss.' (pianissimo). The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a fermata on the final note of the last staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia.", "pianiss.", and "for:". The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The staves contain complex melodic and harmonic lines with many slurs and ornaments.

Volti.

12
6

Allegro.