

Морису Марешалю

КОНЦЕРТ

для виолончели с оркестром

Cello Concerto

Arthur Honegger

Артур ОНЕГГЕР

Violoncello

Andante

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The score is heavily annotated with handwritten numbers and symbols. Above the first staff, there are numbers '1', '3', '2', '1', '144', '1', '2', '4', and '0'. Below the first staff, there are numbers 'p', '2', '9', '1', '3', '2', and '1'. The second staff has a '1' in a box above it and '32121' below it. The third staff has '44', 'III', and '4' written below it. The fourth staff has '1', '4', '1', '2', '1', '2', 'V', and 'V' written above it, and 'II' and 'pp' below it. The fifth staff has 'V', '3', and 'V' written above it. The sixth staff has '3', '2', 'ten', and '2' written above it. The seventh staff has '3', '1', '1', '2', '1', '40', and 'n' written above it. The eighth staff has 'V', '1', '4', '2', '2', '3', '1', and '3' written above it. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'pp'.

Violoncello

The musical score is written for Cello in a key with one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Handwritten annotations in black ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 0), bowings (arco, pizz.), and measure numbers (1-8). Some measures are boxed with their respective numbers. The score concludes with a double bar line and a fermata.

4 Violoncello

9

p

pp

poco rit.

10 **Tempo**

mf

Sourdine

molto diminuendo

11

12

Violoncello

11 0 1 4 1

tr

1 4 1

(II)

3 1 3 4 1 3 2 3 2

1 3 4 1 2 1 3 1

poco rit.

pp

rit.

Lento
enlevez la Sourdine

13*)

p

IV

II

14

mf

II

p

(II)

*) Замена пальцев на одной и той же ноте вызвана характером музыки, в которой желательно дополнительное глissандо при замене одного пальца другим.

Violoncello

pizz. **16** *arco* *p* *f* *f marcato* *stringendo* *strepitoso* *rit.* **17** *Tempo* *ad lib.* *ff* *sostenuto* *pp* **18** *ff* *pp* **19** *mf* *Cadence facultative* **20** *pizz.* *f* *martellato*

Violoncello

Violoncello musical score with multiple staves. The score includes measures 21, 22, and 23. The notation is complex, featuring triplets, slurs, and various fingerings (1, 2, 3, 4, 0). Handwritten annotations include "sempre f" and "III 3".

Violoncello

Handwritten fingering: 2, 1, 1, 2, 3, 1, 2, 3, 1, 3, 3

diminu-

Handwritten fingering: 1, 3, 3, 3, 3

24 10

endo

P cantabile

Handwritten fingering: 1, 3, 1

(IV)

Handwritten fingering: 1, 4, 3, 2, 1, 3, 1, 3

III III III (III)

Handwritten fingering: 3, 3, 4, 1, 2, 3, 1, 4, 2

25

Handwritten fingering: 4, 2, 3, 2, 1, 1, 4, 3, 4

Handwritten fingering: 4, 4, 2, 3, 4, 2, 3, 2, 3, 4

Handwritten fingering: 1, 3, 3, 3, 3, 2

Poi

Handwritten fingering: 4, 4, 4, 2, 3

26

Violoncello

p staccato leggiero

II I IV III II III IV III IV III II I II III IV V VI VII VIII IX X

27 28 29

Violoncello

f gliss.

30

31

sf

all.

martellato

32

3214

1249

Violoncello

First system of musical notation for the cello. It consists of two staves. The upper staff contains several triplet figures. The lower staff features a melodic line with slurs and fingerings (1, 2, 3, 4).

Second system of musical notation. The upper staff continues with slurred notes and fingerings. The lower staff has a melodic line with slurs and fingerings (1, 2, 3, 4).

33

Third system of musical notation, starting with measure 33. It features a series of chords in the upper staff and a melodic line in the lower staff with slurs and fingerings (1, 2, 3, 4).

Fourth system of musical notation. The upper staff has chords with slurs. The lower staff has a melodic line with slurs and fingerings (1, 2, 3, 4).

rit.

Fifth system of musical notation, including a *rit.* marking. The upper staff has chords with slurs. The lower staff has a melodic line with slurs and fingerings (1, 2, 3, 4).

34 *Lento*

Sixth system of musical notation, starting with measure 34 and a *Lento* marking. The upper staff has chords with slurs. The lower staff has a melodic line with slurs and fingerings (1, 2, 3, 4).

pp lontano

Seventh system of musical notation, including a *pp lontano* marking. The upper staff has chords with slurs. The lower staff has a melodic line with slurs and fingerings (1, 2, 3, 4).

Presto

35

Eighth system of musical notation, starting with a **Presto** marking and measure 35. The upper staff has chords with slurs. The lower staff has a melodic line with slurs and fingerings (1, 2, 3, 4).

ff martellato

Ninth system of musical notation, including a *ff martellato* marking. The upper staff has chords with slurs. The lower staff has a melodic line with slurs and fingerings (1, 2, 3, 4).

Tenth system of musical notation. The upper staff has chords with slurs. The lower staff has a melodic line with slurs and fingerings (1, 2, 3, 4).