

SCHMIDT'S EDUCATIONAL SERIES

Nº 173.

LES ORIENTALES

3

COMPOSITIONS

FOR THE

PIANOFORTE

BY

EDWARD MAC DOWELL

Op. 37.

PRICE 75 CENTS

Schmidt's Educational Series.

Pianoforte Solos

Vol.	ARMAS, J. REYES	Vol.	MAC DOWELL, EDWARD
177.	From the Canary Islands. 5 Compositions. .75	164.	In Passing Moods. Album of Ten Selected Compositions 1.00
	BACH, J. S.	173.	Op. 37. Les Orientales75
85.	First Year Bach. 20 compositions by J. S. Bach, selected, arranged and edited by Arthur Foote .75	174.	Album of Modern Pianoforte Compositions Revised and Edited by Edward Mac Dowell 1.00
	BEETHOVEN, L. VAN	107.	Six Little Pieces (After Sketches of J. S. Bach) .75
168a-b.	10 Selected Sonatas. Edited by Arthur Foote 2 Vols., each 1.00		MAXIM, FLORENCE
	BOHM, CARL	170.	Boy Roy and his Friends. 6 Compositions75
30.	Op. 358. Lyric Suite. 6 Compositions75	179.	Fairy Tales In Tone. 5 Compositions.75
49.	Musical Echoes. 10 Instructive and melodious Compositions75		MEYER, FERDINAND
	DANA, ARTHUR	141.	In Rank and File. A collection of Marches for Schools and Calisthenics75
121.	Op. 30. The Seasons. Twelve Children's Pieces .75	76.	Christmas Sulte75
	DENNÉE, CHARLES		MANHIRE, WILSON
100a-b.	Album of Selected Compositions. 2 Books, each .75	162.	Musical Notebook. 6 Short Compositions60
169.	Op. 12. Les Bijoux .75		MOSZKOWSKI, MORITZ
	Petite Valse-Marche Turque	89.	Op. 89. Impressions Musicales. 5 Waltzes 1.00
	Rondo Villageois-Air Varié		(Valse-prelude — Valse mignonne. Valse triste — Valse tendre — Valse Tourbillon)
	EGGELING, GEORG	178a-b.	Op. 94. 10 Compositions. 2 Books, each .75
98.	Transcriptions from the works of old masters .75		MOZART, W. A.
	FRANKE, MAX	151.	First Year Mozart. Selected Compositions Adapted and edited by R. Krentzlin .75
154.	Op. 56. Days of Youth. 8 Instructive Compositions75	171.	9 Selected Sonatas. Edited by Arthur Foote . 2 Books, each .75
	FRIML, RUDOLF		OEHME, ROBERT
3.	Op. 35. Suite mignonne. 6 Compositions75	102.	Op. 10. From an old Garden. 8 Compositions .75
155.	Op. 57. California. Suite75		THE PUPIL'S LIBRARY
	GRANT-SCHAEFER, G. A.	43a-b.	First Series. 2 Books each .60
180.	Album of Selected Compositions75	44a-b.	Second Series 2 Books each .60
	GURLITT, CORNELIUS	45a-b.	Third Series. 2 Books each .60
93.	Op. 172. Miniatures75		PALDI, MARI
50.	Op. 197. Fireside Fancies. 12 Little Tone Pictures on Five Notes60	167.	In Summertime. 4 Compositions60
11.	Musical Sketch Book. 15 Selected Compositions .75		SARTORIO, ARNOLDO
	HANDEL, G. F.	119.	Op. 393. First Tunes and Rhymes75
145.	First Year Handel. 12 easy Compositions by G. F. Handel. Edited and arranged by Arthur Foote .75		RITTER, G. P.
64.	Instructive Pieces. Adapted by Carl Faelten . 2 Books each .75	27.	First Amusements. 12 Pieces on Five Notes . . .75
	HEINS, CARL		SCHYTTÉ, LUDVIG
15.	Op. 270. Six Fancies75	48.	Instructive Recreations. 8 Selected Compositions .75
	HENNING, MAX	7.	10 Study pieces (selected from Op. 66)75
1.	Op. 22. 12 Two-Part Fughettas and Fugues (Introductory to the works of J. S. Bach)75		SGAMBATI, G.
	HUMMEL, JOHANN E.	90.	Introduction and Etude brillante (Reveil des Fées) by E. Prudent60
153.	Op. 486. The Treasure Box. 12 Favorite Compositions75		SMITH, WARREN STOREY
	KAISER, ALFRED	38a-b.	Effort and Pastime. 24 Melodious Pieces in all keys. 2 Books each .60
57.	Arlequinade. Suite of 8 Compositions75		TORJUSSEN, TRYGVÉ
	KRENTZLIN, R.	63.	Op. 3. Norwegian Suite. 6 Compositions75
59.	Op. 19. Village Scenes. 6 Characteristic Pieces	129.	From Fjord and Mountain. Norwegian Suite, No. 275
159.	Tunes from Many Lands. Folk-Songs and National Melodies, adapted and arranged (without Octaves). First Series60	144.	Op. 16. Norwegian Songs and Dances. (First Series)75
	LACK, THÉODORE		TERHUNE, ANICE
47.	Morceaux poétiques. 8 Selected Compositions 1.00	99.	The Children's Kaleidoscope. 16 Easy Pieces with Rhymes60
	LYNES, FRANK		WOLF, OSKAR
53.	Op. 14. Bagatelles. 10 Melodious Sketches .75	88.	Op. 7. Aphorisms. 6 Compositions75
19.	Op. 47. A Pleasant Beginning and other tunes for little fingers in all the major and minor keys .75		ZILCHER, PAUL
152.	Op. 56. Winter Pastimes. 9 Easy Compositions .75	139.	Op. 127. From Everywhere. 9 Compositions . .75

The ARTHUR P. SCHMIDT Co.

BOSTON, 120 Boylston Street.

LEIPZIG

NEW YORK, 8 West 40th Street.

Schmidt's Educational Series.

PIANOFORTE STUDIES

LYNES, FRANK	
Vol. 8.	Op. 20. 10 Special Studies75
92.	Op. 21. 8 Studies for the development of the 3rd, 4th and 5th fingers75
124.	Op. 57. Independence. 16 Melodious Studies for the development of Finger Equality75
161.	Op. 59. First Lessons. 50 Melodious Finger and Pedal Studies in the Keys of C and G75
MAC DOWELL, EDWARD	
4.	Op. 39. 12 Studies for the development of technic and style1.50
MAYLATH, H.	
55.	Op. 163. 25 Short Melodious Studies for the Application of Various important Principles of Technique75
MEYER, FERDINAND	
70.	The Pupil's First Etude Album. 53 Easiest Etudes75
71.	The Pupil's Second Etude Album. 34 Easy Etudes75
MOSZKOWSKI, M.	
117a-b.	Op. 91. Dexterity and Style. 20 Modern Studies. 2 Books, each75
133.	Style and Execution. 6 Brilliant Studies by Ravina, Seeling, Brassin, Heller, Thalberg and Schulhoff. Edited, revised and augmented by Moritz Moszkowski1.00
NEUPERT, EDMUND	
61.	10 Selected Studies for the development of Expression and technic. Arranged and edited by Charles Denneé1.00
PARLOW, EDMUND	
150.	6 Melodious Special Studies (Second Grade)60
PFITZNER, HEINRICH	
13.	Systematic training for Polyphonic Playing75
RENAUD, ALBERT	
111.	Op. 145. Technical Advancement. 20 Studies. 2 Books, each75
SARTORIO, ARNOLDO	
21.	Op. 214. 14 Melodious Etudes (without octaves)75
120.	Op. 394. 12 Very Easy Lessons60
SCHYTTÉ, LUDVIG	
7.	10 Melodious Etudes from Op. 6675
SMITH, WARREN STOREY	
136.	Op. 20. 12 Melodious Studies.1.00
TAPPER, THOMAS	
12.	Sight Reading and Memory Lessons75
122.	Musical Form and Analysis. 30 Compositions for the Pianoforte. (Supplement to "First Year Analysis")75
THÜMER, OTTO	
112a-b.	Velocity and Finger Equality. A Practical Course of Progressive Studies. 2 Books, each75
130a-b.	Studies in Mechanism by Loeschhorn arranged, revised and edited. 2 Books, each75

TURNER, A. D.	
Vol. 86.	15 Short Melodious Studies from Op. 30. (Selected and edited by F. Addison Porter)75
87.	Special Studies for the Pianoforte. (Selected, revised and edited by F. Addison Porter)75
148.	Op. 20. 13 Short Octave Studies in all the Major Keys60
VOGT, JEAN	
140.	12 Octave Studies Selected from Op. 145. Revised and adapted by Charles Denneé.75
WILM, NICOLAI VON	
77.	Phrasing and Agility. 12 Etudes75

Pianoforte Duets

BARBOUR, FLORENCE N.	
105.	Rambles in Musicland. First Duets for Pupil and Teacher75
BODENHOFF, HAROLD	
94.	Op. 7. Bagatelles. 6 Duets75
DENNÉE, CHARLES	
6.	Op. 18. The Children's Festival. 10 Easy Duets75
FOOTE, ARTHUR	
20.	12 Duets on Five Notes75
GURLITT, CORNELIUS	
35a-b.	Op. 178. Tender Blossoms. 20 Melodious Duets. 2 Bookseach .75
KRONKE, EMIL	
69.	Op. 66. From Far and Near. 5 Duets75
LOTH, L. LESLIE	
166.	Pictures from Storyland. 6 Duets for the Early Grades60
THE PUPIL'S DUET ALBUM	
46a-b.	First Series. 2 Bookseach .60
REUTHER, CARL	
160.	Op. 17. At Close of Day. 6 Duets75
SARTORIO, ARNOLDO	
58a-b.	Op. 400. Pictures from Youth. 12 Melodious Duets. 2 Bookseach .60
SÖCHTING, EMIL	
109.	Op. 63. 3 Gipsy Dances75

Pianoforte, Six Hands

PARLOW, EDMUND	
118a-b.	Clover Leaves. A Collection of Melodious Pieces. Book I (Easy)75
	Book II (Moderately Difficult)1.00

BOSTON The ARTHUR P. SCHMIDT Co. NEW YORK
 120 Boylston Street LEIPZIG 8 West 40th Street

Schmidt's Educational Series.

PIANOFORTE STUDIES

Vol. 67.	AILBOUT, HANS Op. 315. 20 Progressive Velocity Studies . . .	.75	Vol. 75.	EGGELING, GEORG Op. 90. 18 Melodious Octave Studies of Medium Difficulty . . .	1.00
24.	BACH, J. S. 15 Two-Voice Inventions. Edited by Arthur Foote . . . . .	.75	110a-b.	Op. 122. 50 Melodious Studies. 2 Books, each . . .	.75
131.	BARBOUR, FLORENCE NEWELL Six Melodic Studies . . . . .	.75	16a-b.	Op. 170. 25 Etudes (without octaves) for technical and musical development. 2 Books, each . . .	.75
134a-b.	BERENS, H. Progressive Finger Control. 50 Etudes. Adapted, augmented and arranged by Fritz von Bose. 2 Books, each . . .	.75	60a-b.	Op. 176. Pleasure and Progress. 35 Descriptive Etudes for the earlier grades. 2 Books, each . . .	.75
132a-b.	BERTINI, H. Legato and Staccato. 40 Pianoforte Studies. Selected, arranged and augmented with Studies in the style of Bertini by James H. Rogers. 2 Books, each . . .	.60	157.	Op. 185. Grace and Rapidity. 12 Melodious Studies (Second Grade) . . . . .	.75
9.	BIEHL, ALBERT 15 Selected Etudes for the development of technic and expression . . . . .	.75	2.	FOOTE, ARTHUR Op. 27. 9 Etudes for musical and technical development	1.00
66.	Op. 139. Preparatory School of Technic. . . . .	.75	73.	Op. 52. 20 Preludes in the form of Short technical Studies	1.00
91.	Op. 140. 10 Octave Studies . . . . .	.75	116.	35 Two-part Studies for Independent Part-playing. Selected, edited and arranged by Arthur Foote . . . . .	.75
146.	Op. 152. 10 Melodious Trill Studies . . . . .	.75	74.	Etude Album. A Collection of Etudes, selected and arranged in progressive order	1.00
29.	Op. 153. 12 Melodious Studies for the development of the left hand . . . . .	.75		FRIML, RUDOLF Op. 75. Etudes Poétiques. 2 Books, each . . . . .	.75
39.	Op. 156. 12 Melodious Arpeggio Studies . . . . .	.75		GURLITT, CORNELIUS Op. 185. 7 Special Studies . . . . .	.75
135.	Op. 174. 12 Easy and Melodious Studies . . . . .	.75	41.	Op. 186. Velocity Studies for Beginners . . . . .	.75
103a-b.	BOSE, FRITZ von Op. 6. 14 Special Studies in modern Pianoforte Technique. 2 Books, each . . . . .	.75	31.	Op. 187. 53 Very First Studies . . . . .	.75
137a-b.	BURGMÜLLER, F. Tone and Rhythm. 35 Melodious Studies by F. Burgmüller, adapted, edited and arranged by R. Krentzlin. 2 Books, each . . . . .	.60	51.	Op. 198. 16 Studies in Melody and Rhythm . . . . .	.75
165.	CLEMENTI, M. 10 Studies from the Gradus ad Parnassum. Revised and edited by Arthur Foote . . . . .	.75	52.	Op. 199. 16 Melodious Studies for more advanced players (A Sequel to "Studies in Melody and Rhythm." Op. 198) . . . . .	.75
96.	CONCONE, J. Studies in Melody and Interpretation. Augmented, edited and arranged by Thomas Tapper . . . . .	.75	101a-b.	Op. 201. Studies in all the Major and Minor Keys. 2 Books, each . . . . .	.60
176.	CRAMER, J. B. 12 Selected Studies. Edited by Arthur Foote . . . . .	.75	106a-c.	Op. 228. Technic and Melody. A Fundamental Course for the Pianoforte. 3 Books, each . . . . .	.75
108.	DANA, ARTHUR Arpeggios in all keys. The four forms of the Arpeggio with their fingerings . . . . .	.60		HATCH, EDITH 163a-b. Essential Rudiments. A concise and Melodious Introduction to the Art of Pianoforte Playing . . . . .	.60
37.	DENNÉE, CHARLES Progressive Studies in Octave Playing (with special preparatory exercises)	1.00	172.	Scales, Chords and Arpeggios . . . . .	.75
115.	75 Eight-bar Studies for the Intermediate grades. Adapted, edited and arranged in progressive order . . . . .	.75		HELLER, STEPHEN 78a-b. A Compendium of HELLER'S Pianoforte Studies. Revised, edited and arranged in Progressive order by Arthur Foote. 2 Books, each . . . . .	.75
125.	DICKS, ERNEST A. Six Special Studies . . . . .	.75		HOFMANN, RICHARD 40. 10 Melodious Etudes from Op. 72 . . . . .	.75
126.	DUNHAM, HENRY M. Legato Fingering and Phrasing. 20 Studies . . . . .	.75		KAISER, ALFRED 25. The Weaker Fingers. Exercises and tuneful pieces . . . . .	.75
				KRAUSE, EMIL 26. Op. 99. 12 Technical Studies for the equal development of both hands . . . . .	.75
				KRENTZLIN, H. R. 97a-c. Systematic Finger Technic. Progressive Studies for the Earlier Grades by Carl Czerny. Selected, arranged and augmented with studies after motives from Czerny. 3 Books, each . . . . .	.50
				LOESCHHORN, A. 130a-b. Studies in Mechanism. 60 Studies from the works of Loeschhorn. Arranged, revised and edited by Otto Thümer. 2 Books, each . . . . .	.75