

Fugue in F

(from Preludes & Fugues)

Score (01':35")

for Brass Quartet

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score is in 4/4 time and F major. The Trumpet in C 1 and Bass Trombone parts are mostly rests. The Trumpet in C 2 part begins with a melodic line in the third measure. The Trombone part has a rhythmic pattern of eighth notes throughout the system.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system continues the piece. The C Tpt. 1 part has a melodic line starting in the second measure. The C Tpt. 2 part has a rhythmic pattern of eighth notes. The Tbn. part has a melodic line starting in the second measure. The B. Tbn. part is mostly rests.

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7

Musical score for measures 2-7. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The time signature is 3/4. The C Tpt. 1 part has a complex melodic line with many sixteenth notes. The C Tpt. 2 part has a simpler line with quarter and eighth notes. The Tbn. part has a line with quarter notes and a dotted quarter note. The B. Tbn. part has a line with quarter notes and eighth notes.

10

Musical score for measures 10-13. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The time signature is 3/4. The C Tpt. 1 part has a line with quarter notes and a half note. The C Tpt. 2 part has a line with quarter notes and eighth notes. The Tbn. part has a line with quarter notes and eighth notes. The B. Tbn. part has a line with quarter notes and eighth notes.

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14

Musical score for measures 14-16. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). Measure 14 shows C Tpt. 1 with a melodic line starting on G4, C Tpt. 2 with a rhythmic pattern, Tbn. with a melodic line, and B. Tbn. with a rhythmic pattern. Measure 15 continues the patterns. Measure 16 shows C Tpt. 1 with a melodic line, C Tpt. 2 with a rhythmic pattern, Tbn. with a melodic line, and B. Tbn. with a rhythmic pattern.

17

Musical score for measures 17-19. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). Measure 17 shows C Tpt. 1 with a melodic line, C Tpt. 2 with a rhythmic pattern, Tbn. with a melodic line, and B. Tbn. with a rhythmic pattern. Measure 18 continues the patterns. Measure 19 shows C Tpt. 1 with a melodic line, C Tpt. 2 with a rhythmic pattern, Tbn. with a melodic line, and B. Tbn. with a rhythmic pattern.

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21

Musical score for measures 21-24. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The time signature is 4/4. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a bass line with quarter and eighth notes. The B. Tbn. part has a bass line with quarter notes and rests.

25

Musical score for measures 25-28. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The time signature is 4/4. The C Tpt. 1 part has a melodic line with quarter and eighth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. part has a bass line with quarter and eighth notes. The B. Tbn. part has a bass line with quarter notes and rests.

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29

Musical score for measures 29-32. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the C Tpt. 1 and C Tpt. 2 parts. The Tbn. part has a melodic line with some rests, and the B. Tbn. part has a rhythmic accompaniment.

33

Musical score for measures 33-36. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The C Tpt. 1 part has a melodic line with some rests, and the C Tpt. 2 part has a rhythmic accompaniment. The Tbn. part has a melodic line with some rests, and the B. Tbn. part has a rhythmic accompaniment.

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36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

rit.

rit.

rit.

Detailed description: This is a page of a musical score for Pachelbel's Fugue in F major. It covers measures 36 through 39. The score is arranged for four brass instruments: C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a fugue style. In measure 36, the C Tpt. 1 part has a half note G4, a quarter note A4, and a quarter note Bb4. The C Tpt. 2 part has a half note G4, a quarter note A4, and a quarter note Bb4. The Tbn. part has a sixteenth-note pattern: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4. The B. Tbn. part has a half note G4, a quarter note A4, and a quarter note Bb4. In measure 37, the C Tpt. 1 part has a half note A4, a quarter note Bb4, and a quarter note C5. The C Tpt. 2 part has a half note A4, a quarter note Bb4, and a quarter note C5. The Tbn. part has a sixteenth-note pattern: A4, Bb4, C5, A4, Bb4, C5, A4, Bb4, C5, A4, Bb4, C5. The B. Tbn. part has a half note A4, a quarter note Bb4, and a quarter note C5. In measure 38, the C Tpt. 1 part has a half note Bb4, a quarter note C5, and a quarter note D5. The C Tpt. 2 part has a half note Bb4, a quarter note C5, and a quarter note D5. The Tbn. part has a sixteenth-note pattern: Bb4, C5, D5, Bb4, C5, D5, Bb4, C5, D5, Bb4, C5, D5. The B. Tbn. part has a half note Bb4, a quarter note C5, and a quarter note D5. In measure 39, the C Tpt. 1 part has a half note C5, a quarter note D5, and a quarter note E5. The C Tpt. 2 part has a half note C5, a quarter note D5, and a quarter note E5. The Tbn. part has a sixteenth-note pattern: C5, D5, E5, C5, D5, E5, C5, D5, E5, C5, D5, E5. The B. Tbn. part has a half note C5, a quarter note D5, and a quarter note E5. The word 'rit.' (ritardando) is written below the staff in measures 37, 38, and 39. The score ends with a double bar line and repeat dots in measure 39.