

Schranke No. II.

33. Fach 57. Lage.

No. 57.) Concerto.

V^{no} conc: V^{cllo} Vla & Basses
3. St.

Eraville



= Alberti, op. 1, Nr. 2

Musica
2404
0 9

Ex
1240

SLUB
Dresden

Sächsische Landesbibliothek in Dresden

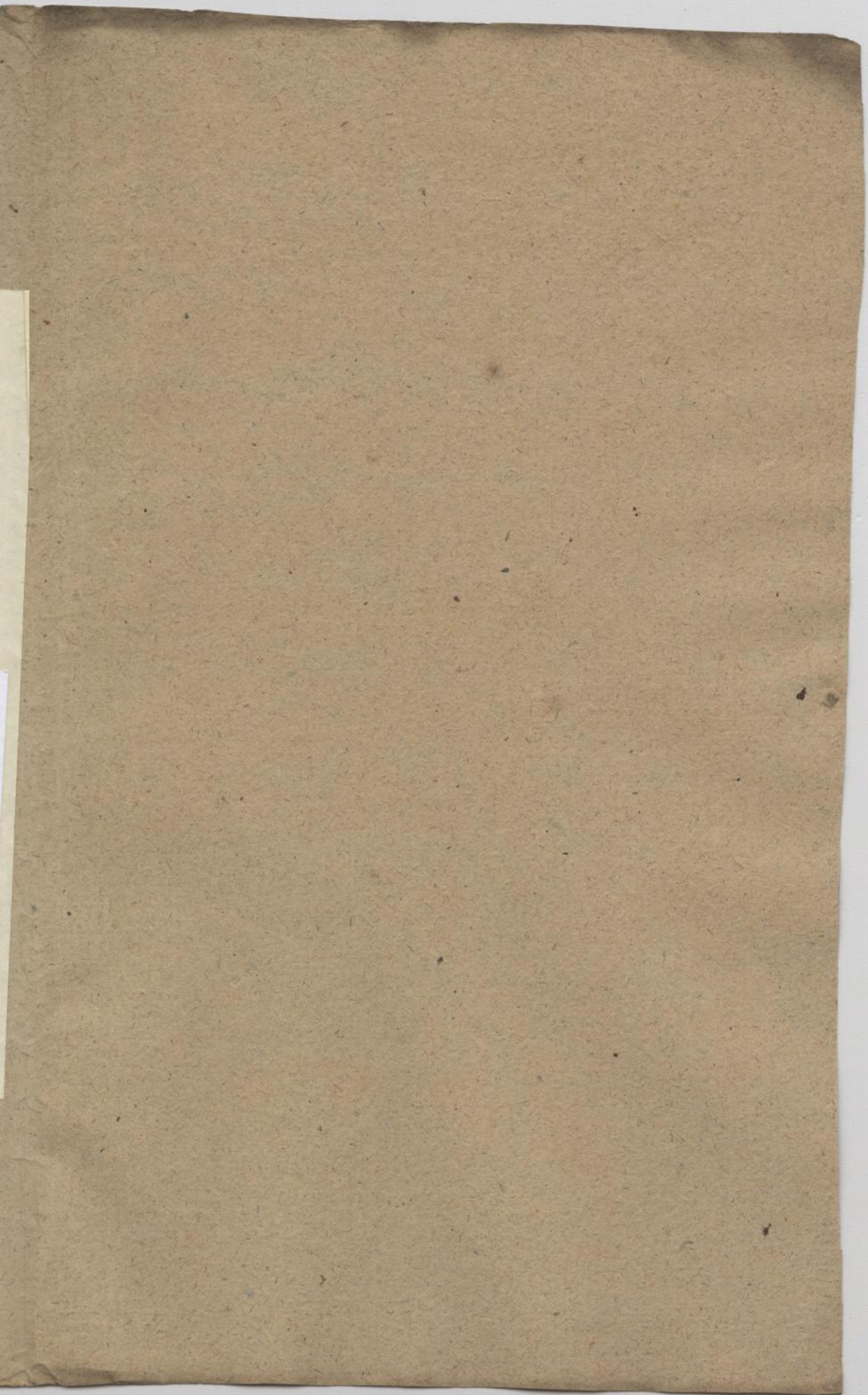
Handschrift Nr. Mss. 2404/019

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	---



Cx 1240 Violino Principale

Concerto *Allegro*

piano

forz

piu

Mus. 2404-0-9



adagio.

adagio Volti subito.

65 1240

2

Solo

Adagio $\frac{3}{4}$

Allegro $\frac{6}{8}$

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. Some staves have a '7' written above them, possibly indicating a fingering or a specific measure. The paper shows signs of wear, including some staining and a slightly irregular edge on the right side.

62 1240 (17-6) 1

Violino Primo.

Concerto *Allegro.*

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

Grave tacet

Volta subito

65 1240
Mus. 2404-0-3

SLUB
Dresden

3

Allegro $\frac{6}{8}$ $\frac{8}{8}$

15

fin.

Violino 2^o.

Concerto
Allegro.

piano *forte*

piano

forte

piano

forte

piano *forte*

Grave tacet // *Volta subito*

Mus. 2404-0-3

6 # 1240

SLUB
Dresden

H

Allegro $\frac{6}{8}$ $\frac{3}{8}$

pizz

i

f

fin

Viola.

Concerto *Allegro.*

piano *forte*

piano *forte*

Grave tacet

Volti subito

Mus. 2404-0-9

65 1245

5



Allegro

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings. Measure numbers 4, 9, 15, and 75 are indicated above the staves. The piece concludes with a double bar line and the word "fin" written in a decorative flourish.

Organo.

Concerto

Allegro.

Grave

Volti Subito

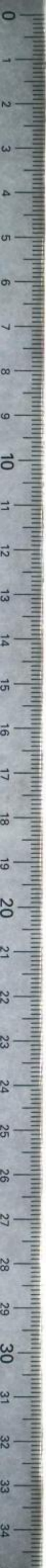
Mus. 2404-0-3

6. 7. 1240



Allegro D: #

The score is written on ten staves. The first staff is in treble clef and begins with the tempo marking 'Allegro' and the key signature 'D: #'. The subsequent nine staves are in bass clef. The notation includes various note values, rests, and fingerings indicated by numbers 1-5. There are also some symbols like '#' and 'z' above notes. The piece ends with a double bar line and a decorative flourish on the tenth staff.



Violin

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various note values, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. There are several annotations and markings throughout the piece:

- At the top right, the word *Violin* is written.
- Between the first and second staves, the number *15* is written.
- Between the second and third staves, the word *Andante* is written.
- Between the fourth and fifth staves, the number *75* is written.
- Between the sixth and seventh staves, the number *9* is written.
- Between the eighth and ninth staves, the word *Fin* is written in a decorative, calligraphic script.
- At the bottom left, there is a signature that appears to be *Wolfgang Amadeus Mozart*.

Wolfgang Amadeus Mozart