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1st Edition

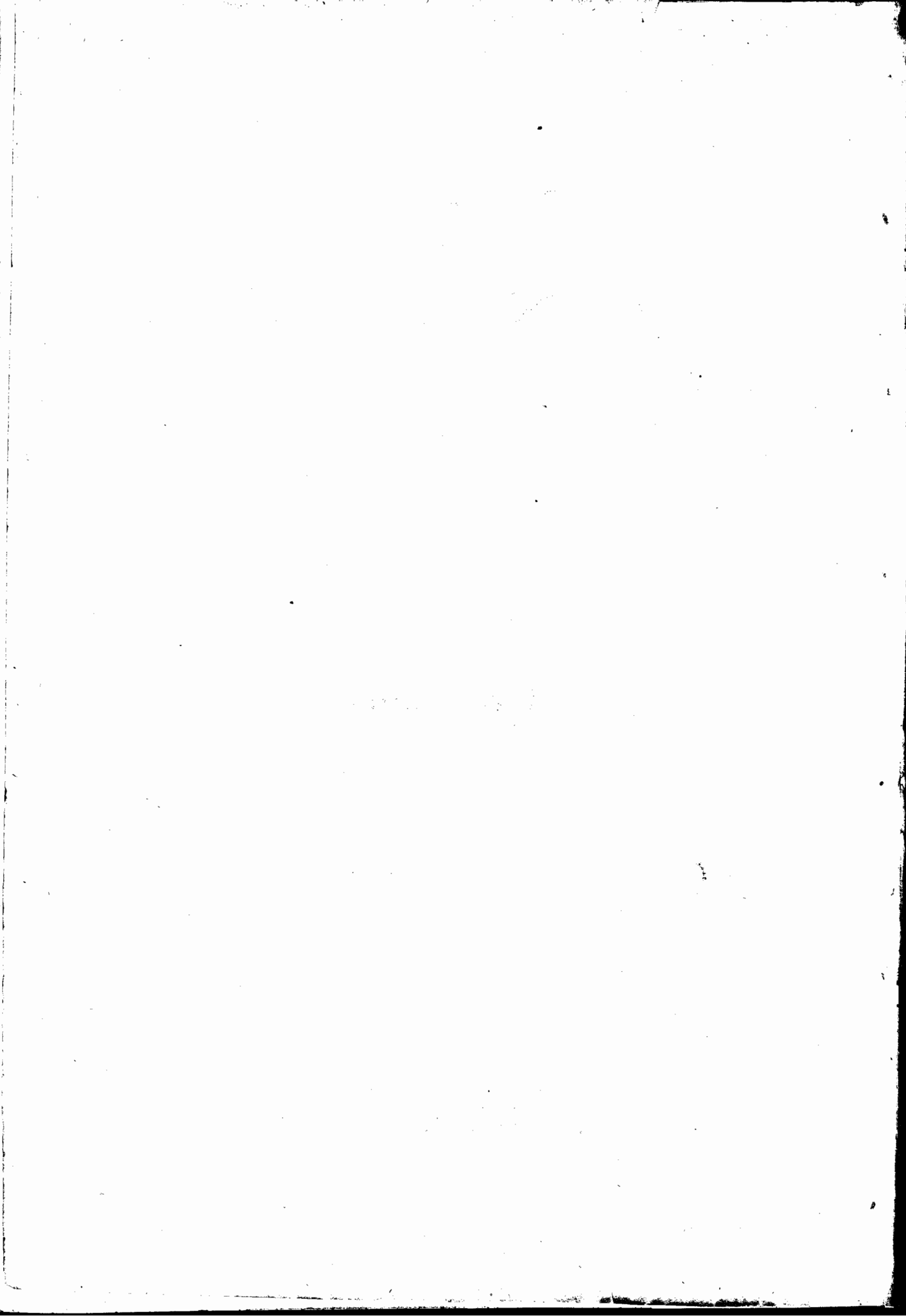
SIX
SONATES
A
Deux VIOLONS &
VIOLONCELLO Obligato,
Composees

PAR

C. A. CAMPIONI
*Maitre de Chapelle au Service de
S. M. I. en Toscane a Livourne:*

OPERA VII.

A LONDRES chez A. HUMMEL
Marchand & Imprimeur de Musique.



3/9/30 C. W. Hommesgru . 10 cents

VIOLINO PRIMO

13

Adagio

SONATA I

Allegro

VIOLINO PRIMO

The first system of the musical score consists of six staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3) throughout. The first staff has a 'for:' marking above it. The system concludes with a double bar line.

Allegretto

The second system of the musical score consists of six staves. It begins with the tempo marking 'Allegretto' in a cursive font. The notation continues with similar complexity to the first system, including trills, triplets, and various rhythmic patterns. There are 'for:' markings on the second and third staves. The system ends with a double bar line.

VIOLINO PRIMO

Andante.

SONATA II

The first movement is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante.* The score consists of ten staves. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *pua.* (pianissimo), *for.* (forte), and *pua.* (pianissimo). There are also some triplet markings (3) and hairpins.

Allegro con Spirito.

The second movement is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked *Allegro con Spirito.* The score consists of seven staves. The music is more rhythmic and energetic than the first movement, featuring many eighth and sixteenth notes, often with slurs. Dynamic markings include *for.* (forte), *pua.* (pianissimo), and *for.* (forte). There are also some triplet markings (3) and hairpins.

VIOLINO PRIMO

The first system of the score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *tr* (trillo) and *for.* (forzando). A *3* (triple) marking is present in the second staff. The system concludes with a double bar line.

Tempo di
Menuetto

The second system of the score consists of ten staves of music. The tempo and meter change to *Tempo di Menuetto* in 3/8 time. The key signature remains one sharp. The music is characterized by a more melodic and dance-like quality. Dynamic markings include *for.*, *tr*, and *Poco. F.* (Poco Forte). A *3* (triple) marking is present in the second staff. The system concludes with a double bar line.

Larghetto
SONATA III

The first section of the sonata is marked *Larghetto*. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written across six staves. The first staff contains the initial melodic line with a *pizz.* marking. The second and third staves continue the melodic development with *for.* markings. The fourth and fifth staves feature trills (*tr.*) and further melodic elaboration. The sixth staff concludes the section with a *for.* marking and a whole rest (*w*).

Allegro ma con Spirito

The second section of the sonata is marked *Allegro ma con Spirito*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written across six staves. The first staff starts with a *pizz.* marking and a *for.* dynamic. The second and third staves continue with *for.* markings and trills (*tr.*). The fourth and fifth staves feature more trills and a *for.* marking. The sixth staff concludes with trills and triplet markings (*3*) over the final notes, followed by a whole rest (*w*).

VIOLINO PRIMO

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth-note triplets, with the number '3' written above each group. The second staff continues the melodic line with various articulations and dynamics. The third staff shows a change in texture with more complex rhythmic patterns. The fourth and fifth staves complete the system with further melodic and harmonic development. The system concludes with a double bar line and repeat dots.

Menuetto Cromatico

The second system of the musical score, titled 'Menuetto Cromatico', consists of ten staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a chromatic descending line in the upper voice, with frequent use of slurs and accents. Dynamics such as 'for.' (forte) and 'tr' (trillo) are indicated throughout. The piece features several triplet markings and concludes with a double bar line and repeat dots.

9

8

16

VIOLINO PRIMO
Andante Largo

SONATA IV

Fuga.

VIOLINO PRIMO

The first system of the musical score consists of six staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and dynamics. The second staff features a rhythmic accompaniment with repeated notes and is marked with *for.* (forte) and *for.* (fornice). The third and fourth staves continue the melodic and accompanimental lines, with the fourth staff showing a change in the accompaniment pattern. The fifth and sixth staves complete the system with further melodic and accompanimental development.

Tempo di legato.
Menuetto

The second system of the musical score begins with the tempo and style markings *Tempo di legato.* and *Menuetto*. The music is in 3/4 time. It consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, connected lines. The second staff includes a *pia.* (piano) marking. The third and fourth staves show melodic lines with *for.* (forte) markings. The fifth and sixth staves continue the piece, with the fifth staff featuring a *for.* marking and a *W* (ritardando) marking at the end. The sixth staff concludes the system with a double bar line.

VIOLINO PRIMO

17

And.^{te} Moderato

SONATA V

The first movement of Sonata V is written in 5/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *And.^{te} Moderato*. The score consists of ten staves of music. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Dynamic markings include *for.* (forte), *tr.* (trillo), and *ria.* (ritardando). The movement concludes with a whole note chord.

Allegro non troppo

The second movement of Sonata V is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro non troppo*. The score consists of ten staves of music. It is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with many triplets. Dynamic markings include *for.* (forte) and *tr.* (trillo). The movement ends with a double bar line.

VIOLINO PRIMO

This musical score for Violino Primo consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* (trills) and *for.* (forte). The score is divided into sections, with the second section starting at the fifth staff, marked *Tempo di Menuetto* in 3/4 time. The music features intricate melodic lines with frequent trills and dynamic contrasts. The piece concludes with a double bar line at the end of the final staff.

VIOLINO PRIMO

Andantino

SONATA VI

The first movement, *Andantino*, is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment with melodic lines in the upper voice. Performance instructions include *for.* (forte), *pizz.* (pizzicato), and *tr.* (trillo). Fingerings and slurs are used to guide the performer through the intricate passages.

The second movement, *Allegro*, is in 2/4 time. It features a more rhythmic and driving character than the first movement. The music is primarily composed of eighth notes and rests, with occasional trills. Performance markings include *for.* (forte) and *tr.* (trillo).

VIOLINO PRIMO

This page contains a musical score for Violino Primo, consisting of ten systems of staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a *for.* marking. The second system includes a *pia.* marking. The third system features a *for.* marking. The fourth system contains several triplet markings (indicated by '3'). The fifth system includes a *for.* marking. The sixth system features a *pia.* marking. The seventh system begins with the tempo and expression marking *Allegretto con espressione*. The eighth system includes a *pia.* marking. The ninth system includes a *for.* marking. The tenth system includes a *for.* marking and concludes with a double bar line. The page number '13' is located in the upper right corner.



2nd Violin

376014

SIX
SONATES
A
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Composées

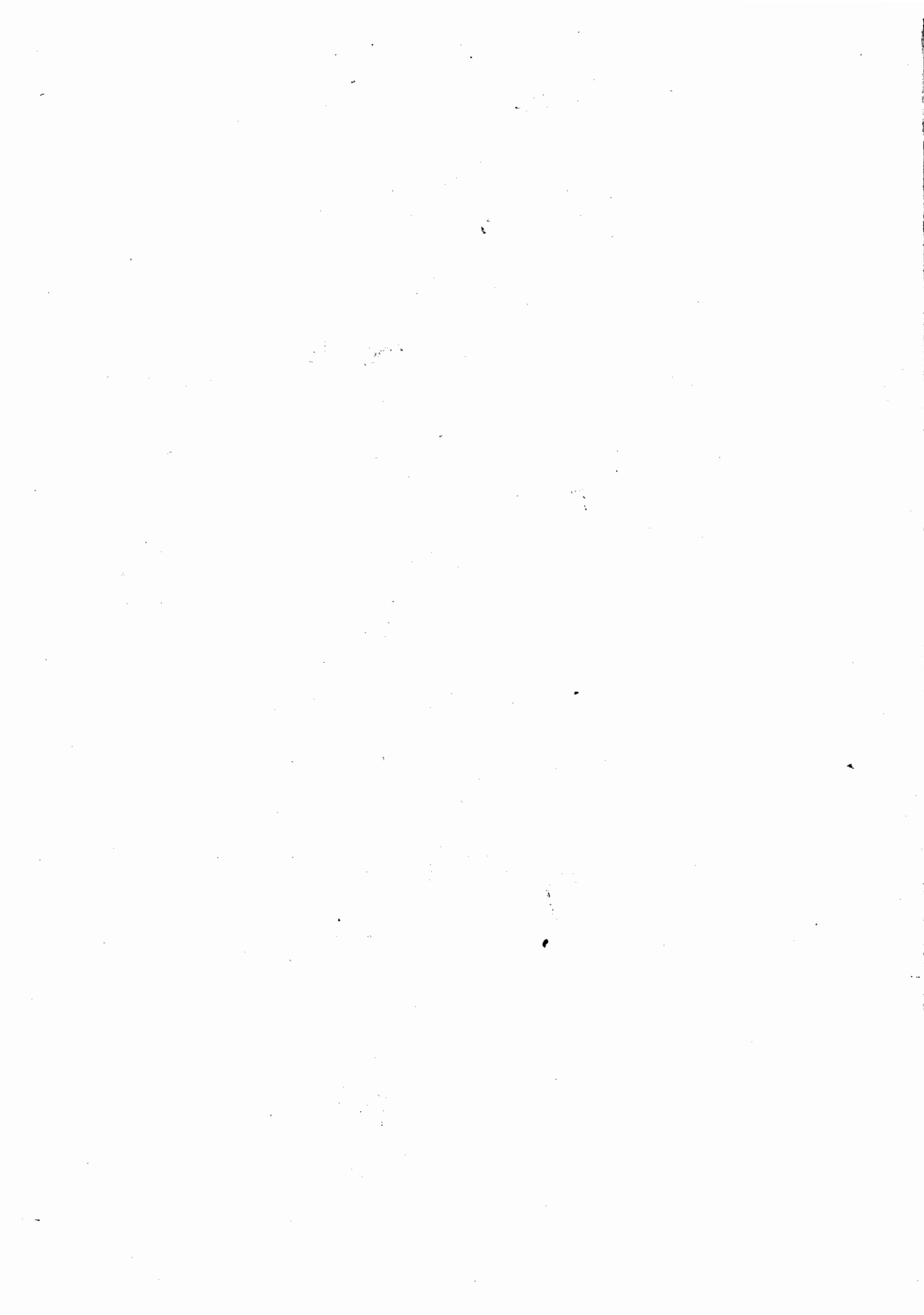
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VIOLINO SECONDO

SONATA I

Adagio

The Adagio section consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Adagio*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *for.* (forte) and *pia.* (piano). The piece concludes with a double bar line and repeat dots.

Allegro

The Allegro section consists of 7 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro*. The music is characterized by a driving, rhythmic pattern, primarily using eighth and sixteenth notes. There are dynamic markings including *for.* (forte), *pia.* (piano), and *tr.* (trillo). The section ends with a double bar line and repeat dots.

VIOLINO SECONDO

The first system of the musical score consists of six staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent trills, indicated by 'tr' above notes, and dynamic markings such as 'for.' (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Allegretto

The second system of the musical score begins with the tempo marking 'Allegretto' in a cursive hand. It features a treble clef and a 3/4 time signature. The key signature remains one flat. This system continues the musical themes from the first system, featuring trills, triplets (marked with '3'), and dynamic markings like 'for.'. The notation includes eighth and sixteenth notes, and rests. The system concludes with a double bar line.

VIOLINO SECONDO

Andante
SONATA II

Allegro con Spirito

VIO LINO SECONDO

The first ten measures of the score are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *for* (forte) and *tr* (trillo). The piece concludes with a double bar line and repeat dots.

Tempo di Menuetto

The eleventh measure begins a new section titled "Tempo di Menuetto". The time signature changes to 3/8. The music is more melodic and features a variety of dynamics including *for*, *tr*, and *pia* (piano). There are also triplet markings (3) and a *for* marking. The section ends with a double bar line and repeat dots.

VIOLINO SECONDO

Larghetto
SONATA III

Musical score for the first movement of Sonata III, marked *Larghetto*. It consists of ten staves of music in a 3/8 time signature with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings such as *for.* and *pua.*

Comodo ma
con spirito

Musical score for the second movement of Sonata III, marked *Comodo ma con spirito*. It consists of ten staves of music in a 2/4 time signature with a key signature of two flats. The notation includes trills (*tr.*), slurs, and dynamic markings such as *pua.*, *for.*, and *tr.*

VIOLINO SECONDO

7

The image displays a musical score for the second violin part of a Minuet in C major. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with *Menuetto Cromatico* in a cursive hand. The music features various ornaments, including mordents (*tr*) and grace notes, and includes several triplets marked with the number 3. Dynamic markings such as *for.* (forzando) are used throughout to indicate passages of increased intensity. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO
Andante Largo

SONATA IV

The musical score is written for Violino Secondo in 2/4 time, marked *Andante Largo*. It consists of two main sections. The first section is a single melodic line starting with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with trills, grace notes, and triplets. Dynamics range from *mf* to *for.* (forte). The second section, titled "Fuga" in a large, decorative script, begins with a treble clef and a key signature of one flat. It is a complex contrapuntal piece with multiple voices. The first voice is marked *for.* and includes a first ending bracket. The second voice is marked *ten.* (tenore) and includes a second ending bracket. The third voice is marked *for.* and includes a third ending bracket. The fourth voice is marked *for.* and includes a fourth ending bracket. The fifth voice is marked *for.* and includes a fifth ending bracket. The sixth voice is marked *for.* and includes a sixth ending bracket. The seventh voice is marked *for.* and includes a seventh ending bracket. The eighth voice is marked *for.* and includes an eighth ending bracket. The ninth voice is marked *for.* and includes a ninth ending bracket. The tenth voice is marked *for.* and includes a tenth ending bracket. The score concludes with a double bar line.

VIOLINO SECONDO

for. for. for. for. for. tr

for. for. for.

for. for. for. for. for. for.

for.

for. for. for. for. for. for.

I

tr

Temprodi
Menuetto. for. *pizz.* tr

for.

for.

for. for. for. for. for. for.

for. 3 tr 2

tr tr

for. for.

VIOLINO SECONDO

SONATA V
And.^{te} Moderato

The musical score is written for the second violin part of a sonata. It begins in G minor (one flat) and 2/4 time. The tempo is marked *And.^{te} Moderato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pia.* (piano) to *for.* (forte) and *ff.* (fortissimo). There are several accents and slurs throughout. The piece ends with a double bar line and repeat signs. The second part of the score, starting at the 11th staff, is marked *Allegro non troppo* and features a key signature change to G major (one sharp). This section includes triplets and continues with a more rhythmic and energetic feel.

VIOolino SECONDO

This musical score is for the second violin part of a piece. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Tempo di Minuetto**: Indicated on the fifth staff, with a 3/4 time signature.
- for.**: Abbreviation for *forzando*, appearing frequently throughout the score.
- tr**: Trill markings, often accompanied by *for.*
- 3**: Triplet markings over groups of notes.
- w**: Whole note markings.
- W**: A large 'W' marking at the end of the piece, likely indicating a repeat or a specific ending.

The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO SECONDO

SONATA VI

Allegro

VIOLINO SECONDO

The first section of the score consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *for.* (forte) and *tr* (trills). There are also some triplet markings (3) and a *w* (weak) marking at the end of several measures.

Allegretto con espressione

The second section of the score, starting at measure 13, is marked *Allegretto con espressione*. It continues with a treble clef, two sharps, and a 3/8 time signature. The tempo and mood are more expressive, with a focus on melodic lines and dynamic contrast. Dynamic markings include *for.* (forte), *pia.* (piano), and *tr* (trills). The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and a *w* (weak) marking at the end of the final measure.

376014

Basso
b

SIX
SONATES
A
Deux VIOLONS &
VIOLONCELLO obligato,
Composees

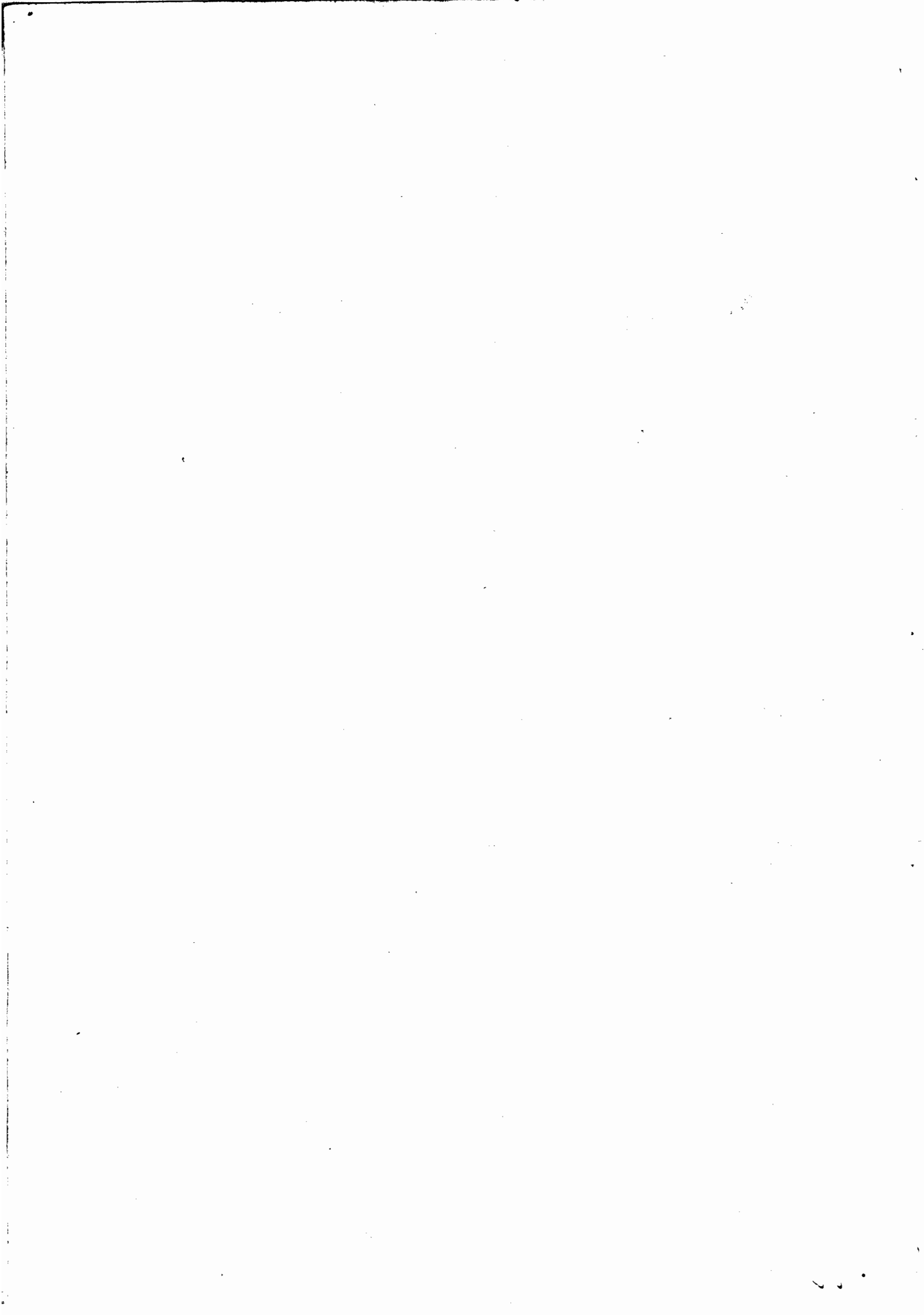
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BASSO

Adagio

SONATA I

Allegro

Allegretto

SONATA II

Andante

Allegro con Spirito

BASSO

Tempo di Minuetto

15 22 37 53

SONATA III

Larghetto

BASSO

*Commodo e
Con Spirito*

Menuetto

10) *Andante Largo*

SONATA IV

BASSO

The musical score is written for Bass and consists of 12 staves. The title "BASSO" is centered at the top, and the page number "5" is in the upper right corner. The piece is titled "Fuga Allegro" on the fourth staff. The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include "T.S." (Tutti) on the eighth and tenth staves, and "for." (forte) markings on several staves. The score concludes with a double bar line on the twelfth staff.

BASSO

Tempo di Menuetto

Musical score for the first piece, 'Tempo di Menuetto', in bass clef. It consists of five staves of music with various fingerings and articulations.

And^{te} Moderato

SONATA V

17
10.12.52
18.10.52

Musical score for the second piece, 'SONATA V', in bass clef. It consists of six staves of music with various fingerings and articulations.

Allegro non troppo

Musical score for the third piece, 'Allegro non troppo', in bass clef. It consists of two staves of music with various fingerings and articulations.

BASSO

This page contains a musical score for the Bass part of a Minuetto. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The music is characterized by intricate fingering and frequent use of triplets. The first staff begins with a series of triplets of eighth notes, with fingerings 5, 6, 5, 6, 5, 6, 5, 6, 5. The second staff contains the first measure of a repeat sign. The third staff includes the instruction 'for:' above the first three measures. The fourth staff contains the instruction 'T.S.' (Trillo) above the final measure. The fifth staff ends with a double bar line. The sixth staff begins with the tempo marking 'Tempo di Minuetto' in a cursive font. The score continues with complex rhythmic patterns and fingering throughout the remaining staves, ending with a double bar line on the tenth staff.

BASSO

Andantino

SONATA VI

Musical score for the first section of Sonata VI, Bass part, in G major, 3/4 time, Andantino. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns and melodic lines. Fingering numbers (1-7) are placed above notes to indicate fingerings. Dynamic markings such as *for.* (forte) are used throughout. The section concludes with a double bar line and repeat dots.

Musical score for the second section of Sonata VI, Bass part, in G major, 2/4 time, Allegro. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The music is more rhythmic and energetic than the first section. Fingering numbers (1-7) are placed above notes. Dynamic markings such as *for.* (forte) are used. The section concludes with a double bar line and repeat dots.

BASSO

Allegretto

