

In Nomine »Cries of London«

Orlando Gibbons

5

Sopran 1

Sopran 2

Alt

Tenor

Baß

God give you good mor-row, my mas - ters past

10

New mus - sels, new li - ly-white mus -

three a-clocke and a faire morn - ing,

15

20

sels,

New coc-les, new greate coc-les, New greate

Hot cod-lings hot, New greate - sprats, new,

25

New fresh her-rings, Now thorn-backs new,
lam-prils, New had-docks new, Hot app-le pies, hot,
Hot pip-pin pies,

30

Hot mut-ton pies, hot,
Fine pome - gran - ats, fine,
hot,
Ha' ye a - ny old bel-lows or

35

Rose - ma-ry and bays quick and gen - tle, Ripe wal-nuts, ripe,
ripe small-nuts, ripe,
ripe chess-nuts, ripe,
trays to mend,

40

White cab-bage, white young cab-bage, white,
White tur-neps, white young tur-neps, white,
White pars-neps,

45

Buy a-ny ink, will you buy a-ny
White let-tice, white young let-tice, white,
white young pars-neps,

50

ink, ve-ry fine writ-ing ink, will you buy a-ny ink?
Ha' ye

55

Oys - ters, oys-ters, oys-ters, three pence a
a - ny rats or mice. to kill?
I ha' ripe peas-cods, ripe

60

pecke at Bride-well docke, new Wall fleet oys - ters,
O yes! If a - ny man or

70

wo-man can tell a-ny ty-dyngs of a gray mare with a long mane and a short

75

taylor, she halts down right before and is stark lame behind, and was lost this thirtieth

80#

day of February, he that can tell any tidings of her, let him

85

come to the Cryer and he shall have well for his hire. Ripe damsons, fine ripe damsons,

90

Will ye buy a-ny A - qua Vi-tae, Mis-tris?
Buy a bar-rel of Sam -
8 Hard gar-licke, hard, I have ripe goose-ber-ries, ripe,

95

What is't ye lacke? Fine wrought shirts or smocks,
Par-fumed waist-coats, fine bone lace or edge-ings,
phire,
8

100

sweet gloves, silk gar-ters, ve-ry fine silk gar-ters, fine combes or glas-ses,
105
Or a po-king

110

Old doub - lets, old doub-lets, old doub-lets, old doub-lets, old doub-lets, ha' ye a-ny old
stick with a sil-ver hand-le,

8

Detailed description: This block contains the first system of music, measures 110-114. It features five staves: a vocal line at the top, followed by a lute line, a tenor line, a bass line, and a double bass line. The vocal line has lyrics: "Old doub - lets, old doub-lets, old doub-lets, old doub-lets, old doub-lets, ha' ye a-ny old stick with a sil-ver hand-le,". The lute line has a treble clef and a key signature of one flat. The tenor line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The double bass line has a bass clef and a key signature of one flat. A small number '8' is written below the tenor staff.

115

Ha' ye a-ny corns on your feet or toes?
Fine po-ta-toes, fine,
doub-lets, Will ye buy a-ny starch or

8

Detailed description: This block contains the second system of music, measures 115-119. It features five staves: a vocal line at the top, followed by a lute line, a tenor line, a bass line, and a double bass line. The vocal line has lyrics: "Ha' ye a-ny corns on your feet or toes? Fine po-ta-toes, fine, doub-lets, Will ye buy a-ny starch or". The lute line has a treble clef and a key signature of one flat. The tenor line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The double bass line has a bass clef and a key signature of one flat. A small number '8' is written below the tenor staff.

120

Poore na-ked Bed-lam, Tom's a - cold, A small cut of thy
cleere com-plex - ion Mis-tris?

8

Detailed description: This block contains the third system of music, measures 120-124. It features five staves: a vocal line at the top, followed by a lute line, a tenor line, a bass line, and a double bass line. The vocal line has lyrics: "Poore na-ked Bed-lam, Tom's a - cold, A small cut of thy cleere com-plex - ion Mis-tris?". The lute line has a treble clef and a key signature of one flat. The tenor line has a treble clef and a key signature of one flat. The bass line has a bass clef and a key signature of one flat. The double bass line has a bass clef and a key signature of one flat. A small number '8' is written below the tenor staff.

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125

Ba-con or a piece of the Sowes side, good Besse, God Al - migh-ty bless thy

8

Detailed description: This system contains measures 125 through 130. It features five staves: a vocal line, a lute line, a keyboard line, a tenor line, and a bass line. The vocal line has lyrics: "Ba-con or a piece of the Sowes side, good Besse, God Al - migh-ty bless thy". Measure 125 is marked with a '125' above the staff. A small '8' is written below the keyboard staff.

130

witts.

Quick, pe-ri-win - cles, quick, quick, quick, Buy a new Al - ma-nack,

8

Buy a fine

Detailed description: This system contains measures 130 through 135. It features five staves: a vocal line, a lute line, a keyboard line, a tenor line, and a bass line. The vocal line has lyrics: "witts. Quick, pe-ri-win - cles, quick, quick, quick, Buy a new Al - ma-nack, Buy a fine". Measure 130 is marked with a '130' above the staff. A small '8' is written below the keyboard staff.

135

Good gra - tious peo-ple, for the Lord's sake pi - ty the poor wo-men, we

Buy a - ny small coale

8

wash-ing ball,

Detailed description: This system contains measures 135 through 140. It features five staves: a vocal line, a lute line, a keyboard line, a tenor line, and a bass line. The vocal line has lyrics: "Good gra - tious peo-ple, for the Lord's sake pi - ty the poor wo-men, we Buy a - ny small coale wash-ing ball,". Measure 135 is marked with a '135' above the staff. A small '8' is written below the keyboard staff.

140

lie cold and com-fort-less night and day on the cold boards in the darke dun-geon.

Hot

145

Lan - - thorns and can - dle - light,
oate cakes, hot oate cakes,

150

And so wee make an end,
hang-out mayds for all night. And so wee make an end, and
And so wee make an end, and
And so wee make an end, and
and

155 160

and so we make an end. so wee make an end, and so wee make an end, make an end. so wee make an end, and so wee make an end. so wee make an end, and so wee make an end, an end. so wee make an end, and so wee make an end.

165

A good sau - sage, a good, and it be roas - ted, goe round a - bout the

170

it be roas - ted, goe round a - bout the

175 180

ca - pon, goe round, New oys-ters, new, New plaice,
Hot pud-dings, hot

185

Will ye buy a - ny milke or fru - mer - ty,
new, New macke-rel, new,
Ha' you work for a Tin - ker, a

190

Tin - ker, old bootes, old shoes, pouch - rings

195

Will ye buy a matt for a bed,
Ha' ye a - ny kit - chen stuffe, may - des,
___ for broomes,

200

Ha' ye a - ny work for a coo - per?
ha' ye a - ny kit - chen stuffe, may - des
What ends have you of gold or

205

Ripe straw - ber - ries, ripe,
Hot spiced cake, hot, _____
I ha' ripe cow - cum - bers,
sil - ver,
What Co - ney skins have ye, maydes,

210

Will you buy a dish of eels?

ripe, ripe, ripe, Salt, salt salt, fine white

215

220

Cher-ry ripe, app-les fine, med-lers

salt. Hard on-yons, hard, ac' a black, ac' a black,

225

fine,

Fresh cheese and creame,

Pips fine, White re-dish, white young re-dish, withe re-dish,

Willl ye buy a-ny straw?

230

Hot pud-ding pies, hot,
Bread and meate for a pri - soner of the Mar - shal -
white young re-dish, white
Ha' ye a - ny wood to cleave, ___

235 240

say for Christ Je - - sus' sake, bread and meate,
Swepe chim-ney swepe,

245

swepe chim-ney swepe, swepe chim-ney swepe, Mis-tris, with a ___ hey de-ry de-ry de-ry swepe,

250

from the bot-tom to the top, swepe chim-ney swepe, then shall no soote fall in your po-ridge pot, with a

255

Fine Se-ville o - ran-ges, fine le - mons. Twelve o' hoop-de-ry de-ry de-ry swepe.

260

And so good - night. And so good - night. And so good - night. And so good - night. And so good - night.