

ANDANTE

from

FIRST CONCERTO

BERNHARD MOLIQUE, Op. 69

Arr. by Emil Medicus.

PIANO

Andante $\text{♩} = 80$

The musical score is arranged in two systems. The first system includes a Flute part and a Piano part. The Flute part begins with a rest, followed by a melodic line marked *mp dolciss.* The Piano part starts with a *pp* dynamic, featuring a complex texture of chords and arpeggios. The second system continues the Piano part with a *mf* dynamic. The third system shows the Flute part with a *pp* dynamic and a triplet of eighth notes. The Piano part continues with a *pp* dynamic. The fourth system features the Flute part with a *mf* dynamic and a trill, while the Piano part has a *f* dynamic. The score concludes with a *f* dynamic in the Flute part and a *mf* dynamic in the Piano part.

The musical score is arranged in systems, each containing a treble staff and a bass staff. The piece begins with a treble staff marked 'A' and a piano (*p*) dynamic. The first system includes a *mf* dynamic marking. The second system features a *f* dynamic in the treble and *mf* in the bass, with a *dolce* instruction. The third system includes a *poco più mosso* instruction and a *mf* dynamic. The fourth system is marked 'B' and includes a *cresc.* instruction and a *mf* dynamic. The fifth system features a *f* dynamic in the treble and *ff* in the bass, with a *cresc.* instruction. The sixth system includes a *p* dynamic in the treble and *sf* in the bass. The seventh system features a *p* dynamic in the treble and *sf* in the bass, with *accel.* and *cresc.* instructions. The eighth system includes a *poco rit.* instruction and a *pp* dynamic in the treble. The final system ends with a *pp* dynamic in the treble and a *f* dynamic in the bass.

tranquillo
a tempo

ff *p dolce* *mf* *cresc.*

ad lib. **Tempo I**

p *rit.* *p* *mf*

Tempo I

f *p*

sf

E

p

SOLO

mf

p

SOLO

mf

mf

rit.

f

p

f

rit.

Red. *

mf

dim.

rit.

pp

ppp

tranquillo

dim.

rit.

pp

ppp

ANDANTE

FLUTE

from
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Andante $\text{♩} = 80$

6
mp *dolciss.* *mf* *pp* *p*
mf *f* *p* *mf* *mf*
dolce
Poco più mosso
B *mf* *cresc.* *f* *cresc.*
ff *p* *accel.*
tranquillo
Ca tempo
cresc. *poco più rit.* *ff* *pdolce* *mf*
ad lib. *cresc.* *f*
1 D *Tempo I* *p* *rit.* *p* *mf*
fz *p*
mf *rit.* *f* *begin slowly and gradually accel.*
mf *tranquillo* *dim.* *rit.* *pp* *ppp*

V : Breathing place
 // : Break
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