

Beautiful Ohio

Lyric by BALLARD MACDONALD
Adapted from the waltz of the same name

Music by MARY EARL
Reg. U. S. Pat. Off.

Tempo di Valse (moderato)

Piano

f *mf* *rit.* *a tempo.* *f*

The piano introduction is written in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic, moving to mezzo-forte (*mf*), then ritardando (*rit.*) and *a tempo*, ending with a forte (*f*) dynamic.

Voice *mf* *p*

Long, long a - go, Some - one I know Had a lit - tle red ca -

mf *p*

The first line of the song features a mezzo-forte (*mf*) vocal melody and piano accompaniment. The piano part includes a *p* dynamic section.

noe In it room for on-ly two Love found its start,

mf *mf*

The second line continues the vocal melody and piano accompaniment, with a mezzo-forte (*mf*) dynamic throughout.

Then in my heart And like a flow - er grew.

rit. e dim. *rit. e dim.*

The final line of the song concludes with a *rit. e dim.* (ritardando and diminuendo) instruction for both the voice and piano parts.

Chorus

p a tempo

Drift - ing with the cur - rent down a moon - lit stream While a - bove the

Heav - ens in their glo - ry gleam And the stars on high —

Twink - le in the sky — Seem - ing in a Par - a - dise of love di -

vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -

hi - o, in dreams a - gain I see Vi - sions of what used to be.

Second Chorus

f *Obligato Voice*

Drift - ing in the moon - light While the

Drift - ing with the cur - rent down a moon - lit stream While a - bove the

Heav - ens gleam — Ah —

Heav - ens in their glo - ry gleam And the stars on high —

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Ah ———— Seem - ing deep in love ————
 Twink - le in the sky ———— Seem - ing in a Par - a-dise of love di-

— Dream - ing of your eyes ———— Beau - ti -
 vine Dream - ing of a pair of eyes that looked in mine Beau - ti - ful O -

ful O - hi - o ———— in my dreams used to be. ————
 hi - o in dreams a - gain I see Vi - sions of what used to be.

Beautiful Ohio 4

*When sung as Solo, sing original melody from star

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