



CAPRICE

für
Clarinete in B
und
Pianoforte

VON

HEINRICH BADING.

№ 16111.

OP. 14.

Clarinete + piano

Verlag und Eigentum für alle Länder
von

JOHANN ANDRÉ, OFFENBACH A./MAIN
FÜR RUSSLAND:
P. NELDNER, RIGA

Caprice

für Clarinette in B und Pianoforte von

Heinrich Bading.

Op. 14.

Presto.

Clarinete in B.

PIANO.

The musical score is written for Clarinet in B and Piano. It consists of three systems of music. The first system shows the Clarinet in B part on a single staff and the Piano part on a grand staff (treble and bass clefs). The second system features a section marked 'sehr kurz' (very short) in the piano part. The third system continues the piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *sehr kurz* (very short).

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First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 2/4 time with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and eighth notes. A dynamic marking *f* is present in the right hand of the grand staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in 2/4 time with a key signature of one sharp. The top staff features a melodic line with dynamic markings *mf*, *p*, and *f*. The grand staff accompaniment has dynamic markings *mf*, *p*, and *f*.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in 2/4 time with a key signature of one sharp. The top staff features a melodic line with dynamic markings *mf*, *p*, and *f*. The grand staff accompaniment has dynamic markings *mf*, *p*, and *f*.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in 2/4 time with a key signature of one sharp. The top staff features a melodic line with dynamic markings *p* and *f*. The grand staff accompaniment has dynamic markings *f*, *pp*, *f*, and *p*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The top staff begins with a rest, followed by a melodic line with dynamics *f*, *p*, and *cresc.*. The grand staff provides harmonic accompaniment with dynamics *f* and *p*, and a *cresc.* marking.

Second system of musical notation. The top staff continues the melodic line with dynamics *f* and *p*. The grand staff continues the accompaniment with dynamics *f* and *p*.

Third system of musical notation. The top staff continues the melodic line with dynamics *p*. The grand staff continues the accompaniment with dynamics *f* and *p*.

Fourth system of musical notation. The top staff continues the melodic line. The grand staff continues the accompaniment with dynamics *f*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with dynamics *f* and *p*. The grand staff contains accompaniment with dynamics *f*, *p*, and *fz*. There are accents (^) over several notes in both the top and grand staves.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. Dynamics include *f*, *p*, and *pp*. Accents (^) are present over notes in the top and grand staves.

Third system of musical notation. The top staff features a melodic line with a *cresc.* marking. The grand staff has a rhythmic accompaniment with a *pp* dynamic and a *cresc.* marking. The bass line consists of chords with a *b* (flat) symbol.

Fourth system of musical notation. The top staff has dynamics *f*, *p*, and *sfz*. The grand staff has dynamics *f* and *p*. There are accents (^) over notes in the grand staff.

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. It begins with a rest, followed by a series of eighth notes, then a half note, and continues with a melodic line. Dynamics include *fz*, *p*, and *cresc.*. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains chords and some melodic fragments, with dynamics *f* and *p*. The bottom staff contains a bass line with chords and dynamics *f* and *cresc.*. A fermata is placed over the final note of the bottom staff.

The second system of music consists of three staves. The top staff continues the melodic line from the first system, with dynamics *f* and *p*. The middle and bottom staves continue the accompaniment. Dynamics include *f*, *ff*, and *p*. A time signature change to 2/4 is indicated in the middle of the system. A fermata is placed over the final note of the bottom staff.

The third system of music consists of three staves. The top staff continues the melodic line with dynamics *f* and *p*. The middle and bottom staves continue the accompaniment with dynamics *f* and *p*. A fermata is placed over the final note of the bottom staff.

The fourth system of music consists of three staves. The top staff continues the melodic line with dynamics *f* and *p*. The middle and bottom staves continue the accompaniment with dynamics *f* and *p*. A fermata is placed over the final note of the bottom staff.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte). There are accents (^) over several notes in the piano part.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff continues the melodic line. The grand staff continues the piano accompaniment. Dynamics include *p* and *f*. There are accents (^) and a triplet of eighth notes in the piano part.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff has a melodic line with some rests. The grand staff features a piano accompaniment with chords and moving lines. Dynamics include *p* (piano).

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The top staff has a melodic line with various dynamics: *f*, *p*, *f*, and *mf*. The grand staff continues the piano accompaniment with chords and moving lines. Dynamics include *f* and *p*. There are accents (^) over several notes in the piano part.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*, *mf*, and *cresc.*. The lower staff (piano) contains accompaniment with dynamics *mf* and *p*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *f*, *mf*, *p*, and *f*. The lower staff (piano) contains accompaniment with dynamics *f*, *mf*, and *p*. There are accents (^) and breath marks (v) in the piano part.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with the instruction *Più vivo.*. The lower staff (piano) contains accompaniment with dynamics *f*. There are accents (^) and breath marks (v) in the piano part.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*. The lower staff (piano) contains accompaniment with dynamics *p*. There are accents (^) and breath marks (v) in the piano part.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Dynamics include *f* and *p*.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The melodic line continues with various intervals and rests. The accompaniment provides a steady rhythmic base. A dynamic marking of *f* is present in the grand staff.

Third system of musical notation. This system introduces a new melodic line in the upper treble staff, marked with *mf*. The grand staff accompaniment features a series of chords and moving lines. Dynamics include *p*, *f*, and *mf*.

Fourth system of musical notation, the final system on the page. It continues the melodic and accompanimental themes. Dynamics range from *f* to *ff*, indicating a crescendo towards the end of the piece. The notation includes various articulations and phrasing slurs.

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Werke für:

Clarinetten.

Clarinetten-Duos (Clarinetten m. Flöte)
& -Soli m. Orchester- od. Militärmusik- od. Quintett- od. Quartett- od. Trio-Begleitung.

Clarinetten-Septette:
2 B-Clarinetten, 2 Oboen, 2 Hörner & 2 Fagotten.

Clarinetten-Sextette:
B-Clarinetten m. Violine, Viola, Vlo. (od. Fagott) & 2 Hörner ad lib.

Clarinetten-Quintette:
2 B-Clarinetten & 3 engl. Hörner (Basshörner).

A-Clarinetten, 2 Violinen, Viola & Violoncello.

B-Clarinetten, 2 Violinen, Viola & Violoncello.

B-Clarinetten, 2 Viol., Viola & Bass.

B-Clarinetten, Viol., 2 Violas & Vlo.

Clarinetten, Oboe, Fagott & Horn mit Piano.

Clarinetten-Quartette:
B-Clarinetten, Violine, Viola & Vlo. (od. Fagott).

Clarinetten-Trios:
Clarinetten in B, Viola mit Piano.
Clarinetten in B, Vlo. mit Piano.
Clarinetten in B, Flöte & Fagott.
Clarinetten in B, Flöte m. Piano.
Clarinetten in B, Basshorn & Piano.

Clarinetten-Duos:
Clarinetten mit Vlo. (oder Fagott od. Flöte).

2 Clarinetten.
Clarinetten mit Gitarre od. Harfe.
Clarinetten mit Piano.

Clarinetten allein, Schulen & Etüden für Clarinetten.

Oboe (Hautbois).

Oboe & Violoncello mit Orchester.
Oboe mit Orchester.

Oboe-Septette:
2 Oboen, 2 Clarinetten, 2 Fagotten, 2 Hörner.

Oboe-Quintette:
Oboe, Clarinetten, Fagott, Horn & Piano.

Oboe (Hautbois) Forts.:

Oboe-Quartette:
Oboe, Violine, Viola & Vlo.

Oboe-Trios:
Oboe, Flöte & Piano.

Oboe-Duos:
Oboe mit Gitarre.
Oboe mit Piano.

Oboe allein, sowie Schulen f. Oboe.

Fagott (Basson).

Fagott mit Orchester.

Fagott-Quartette:
Fagott, Violine, Viola & Vlo.

Fagott-Trios:
Fagott & 2 Violinen.
Fagott, Flöte & Clarinetten.

Fagott-Duos:
Fagott & Clarinetten.
Fagott & Piano.

Fagott-Schulen.

Horn (Corno).

2 Hörner mit Orchester.
Horn mit Orchester.

Horn-Quintette:
Horn, Violine, Viola, Vlo. & Flöte.
4 Hörner mit Piano.

Horn-Quartette:
Horn, Violine, Viola & Vlo.
4 Waldhörner.

4 Hörner m. Piano & Horn-Quint.

Horn-Trios:
3 Hörner.
2 Hörner mit Piano.

Horn-Duos:
2 Hörner.
2 Hörner m. Piano & Horn-Trios.
Horn mit Piano.

Horn allein, sowie Schulen & Etüden für Horn.

Trompete (Tromba).

Trompete mit Orchester.

Trompeten-Trios:
3 Trompeten.

Trompeten-Duos:
2 Trompeten.
Trompete mit Piano.

Trompeten-Schulen.

Cornet à pistons.

Cornet à pistons-Duos & -Soli mit Orchester-Begleitung.

Cornet à pistons mit Militärmusik.

Cornet à pistons-Quart. (4 Cornets).

Cornet à pistons-Trios:
2 Cornets à pistons mit Piano.

Cornet à pistons-Duette:
2 Cornets à pistons.
2 Cornets à pistons mit Piano.

Cornet à pistons-Trios.
Cornet à pistons mit Piano.

Cornet à pistons-Soli, sowie Schulen & Etüden für Cornet à pistons.

Posaune (Trombone).

Posaune m. Orch.- od. Quint.-Begl. 5, 4 & 3 Posaunen.

Posaunen-Duos:
Posaune mit Piano.

Posaune allein, sowie Schulen & Etüden für Posaune.

Basshorn (engl. Horn).

Basshorn mit Orchester.
Basshorn, 2 Violinen, Viola & Vlo.
Basshorn & 2 Gitarren.

Tenorhorn.

Schulen für Tenorhorn.

Althorn.

Althorn mit Orchester.
Althorn mit Violine I, II, Viola, Bass & Clarinetten I.

Althorn mit Piano.
Althorn-Schulen.

Flügelhorn (Bugle).

Flügelhorn m. grossem Orchester.
Flügelhorn m. kleinem Orchester.
Flügelhorn mit Militärmusik.
Flügelhorn mit Piano.
Flügelhorn-Schulen.

Euphonion (Bariton).

Euphonion mit Orchester.
Euphonion mit Violine I, II, Viola, Bass & Clarinetten I.

Euphonion mit Piano.
Euphonion-Schulen.

Bombardon (Basson).

Bombardon-Schulen.

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