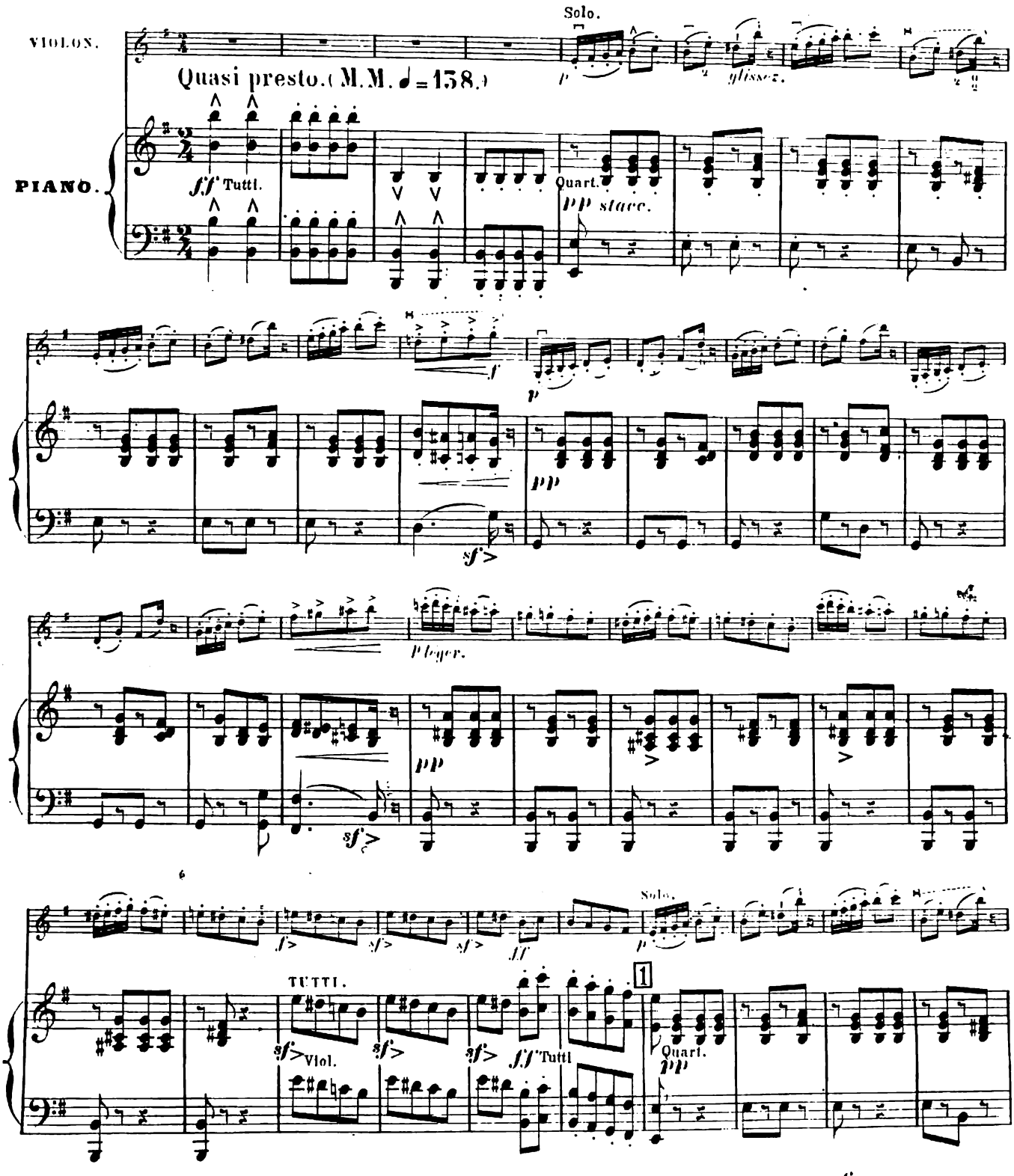
LA RONDE DES LUTINS

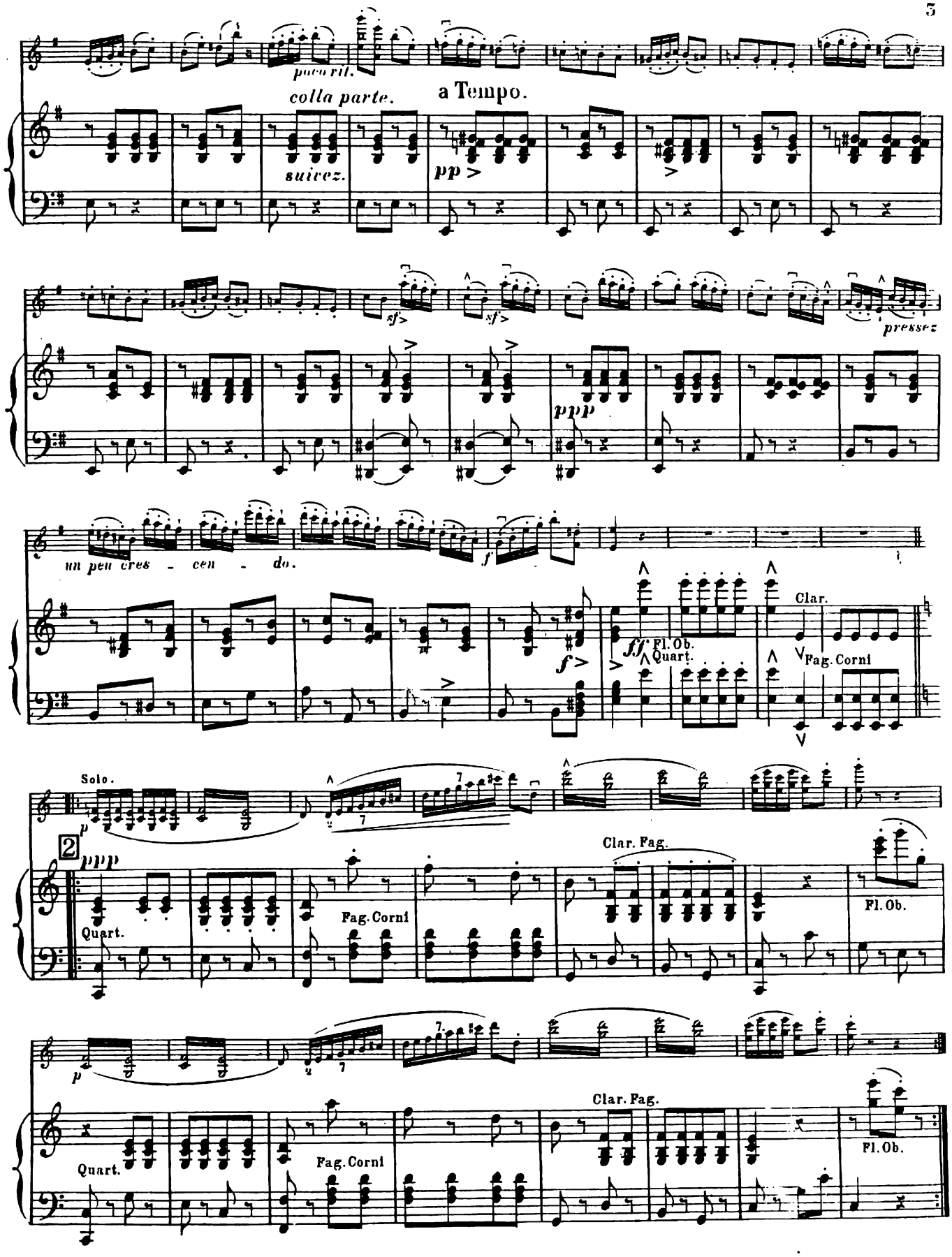
SCHERZO FANTASTIQUE

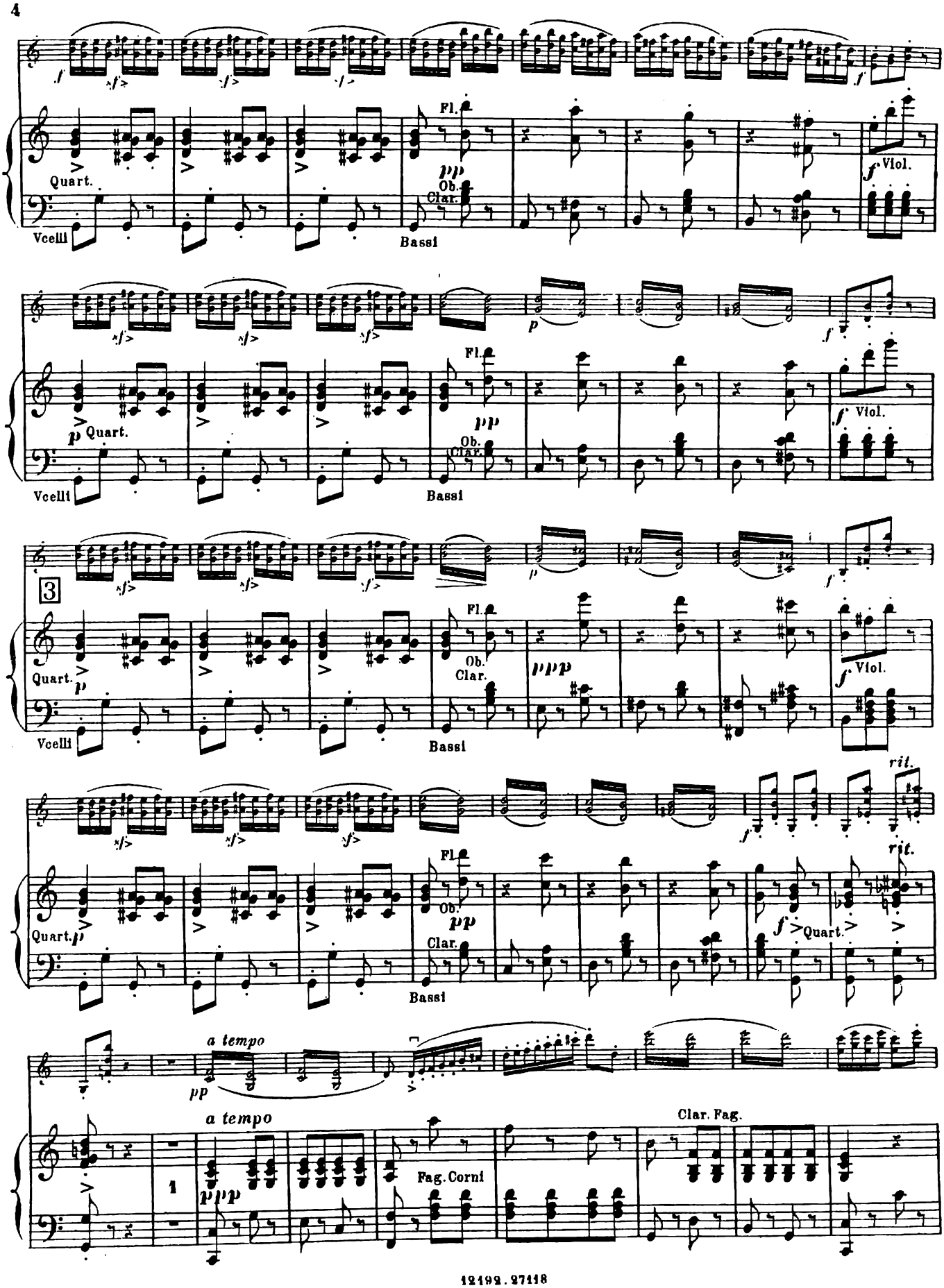
par A. BAZZINI Op.25.

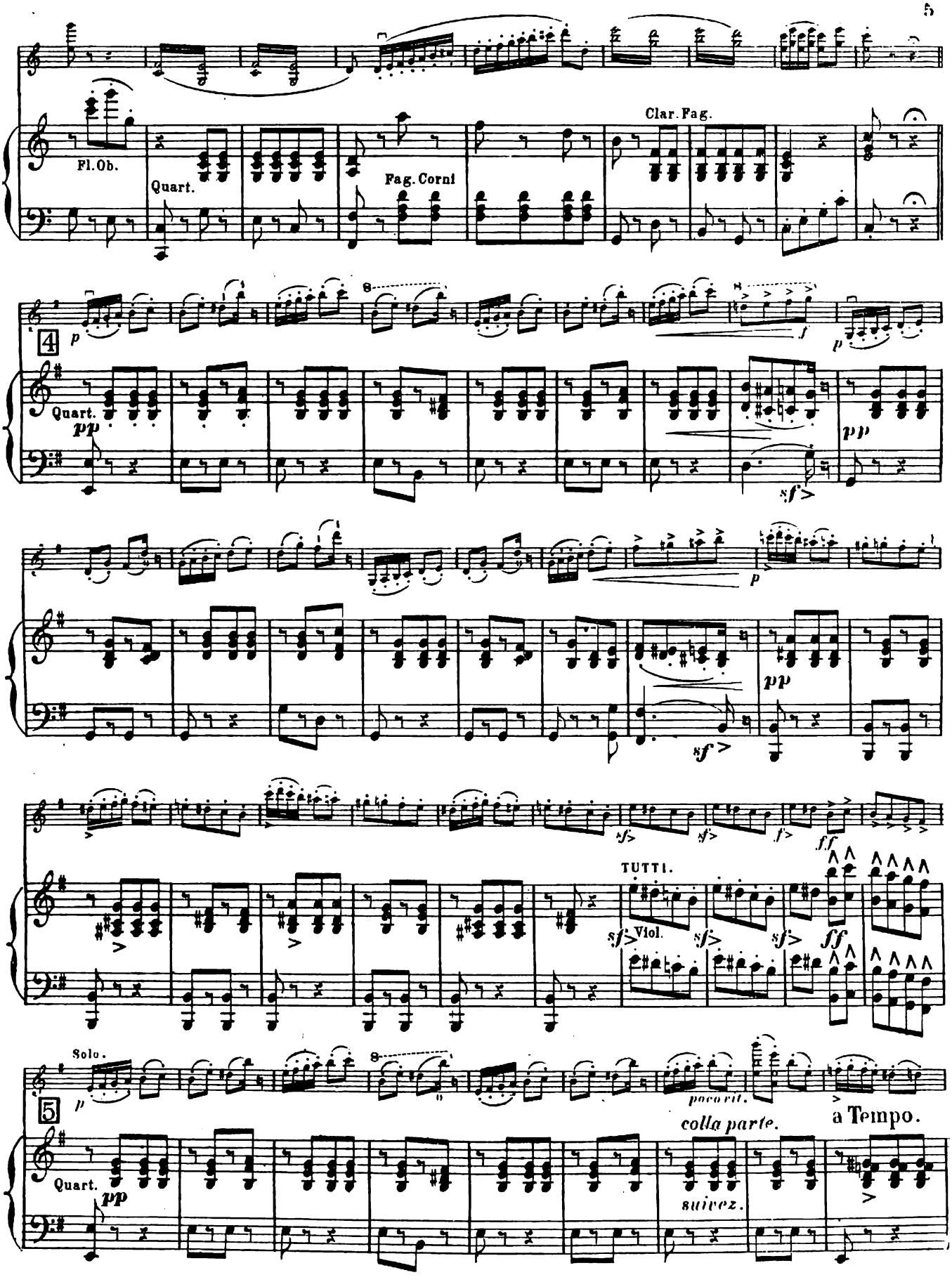


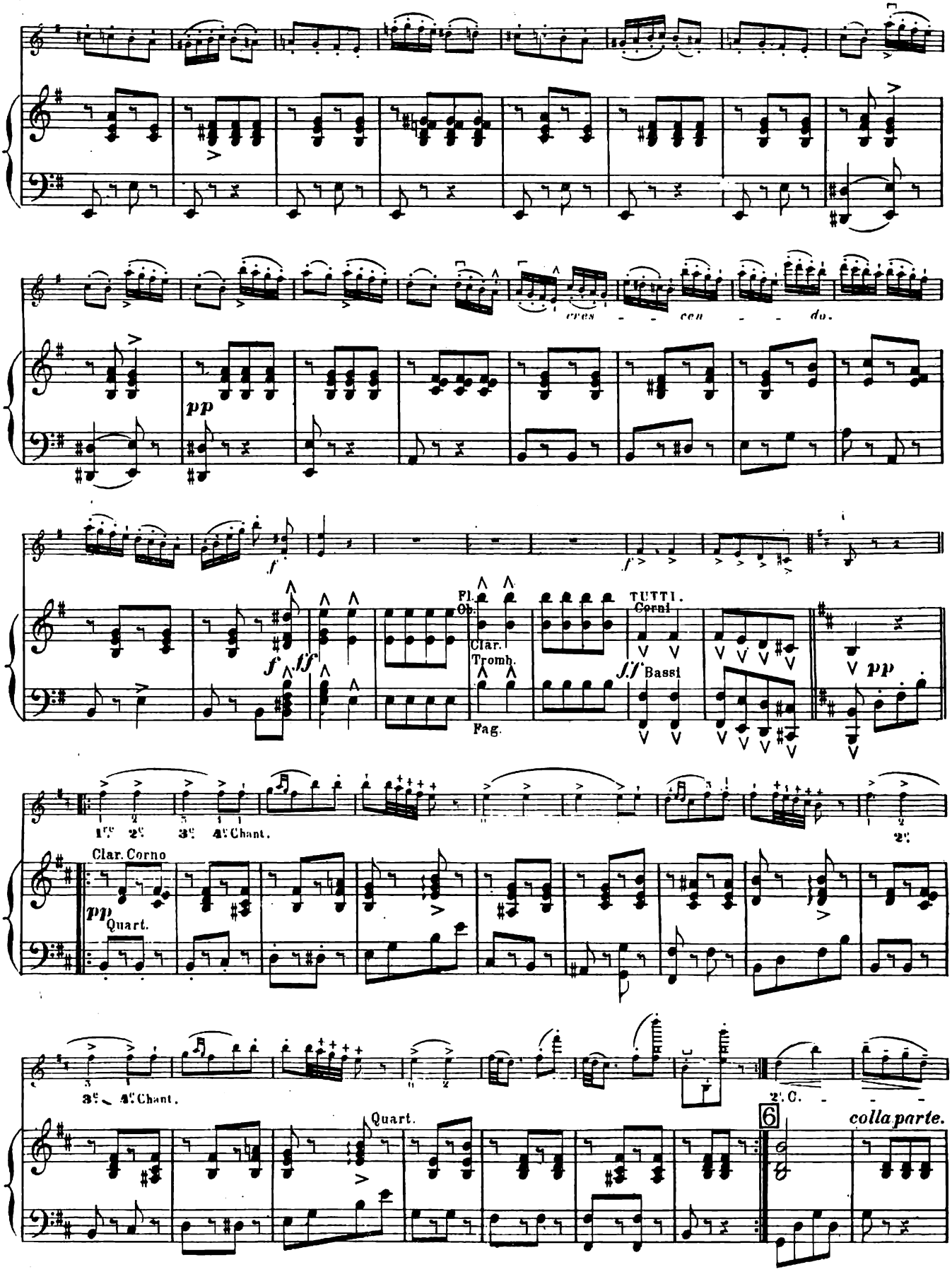
(N B.) Ce morceau dois être accompagné très Piano excepté les passages marqués f

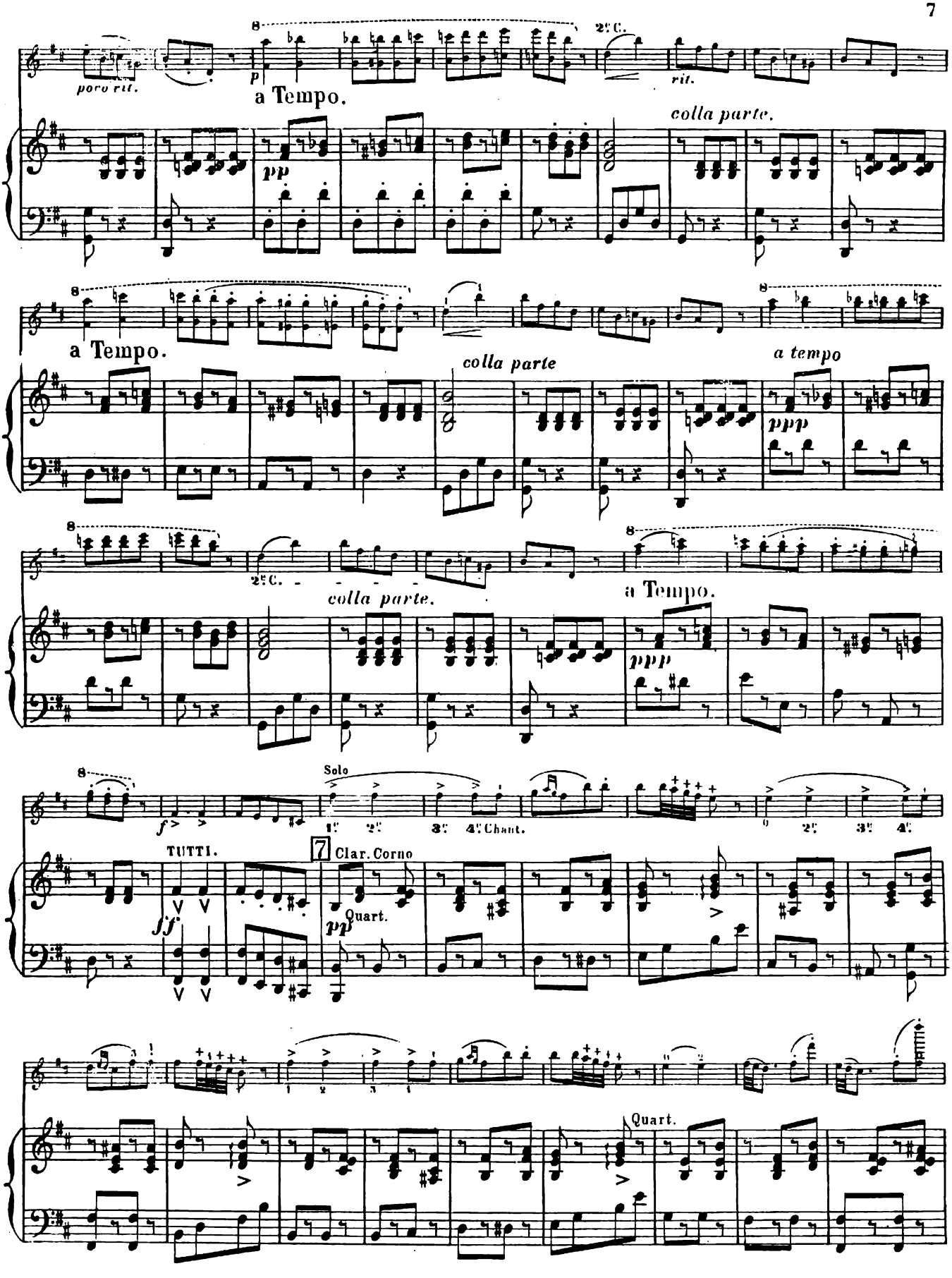
Stich und Druck von B. Schott's Söhne in Mainz 12192.27118

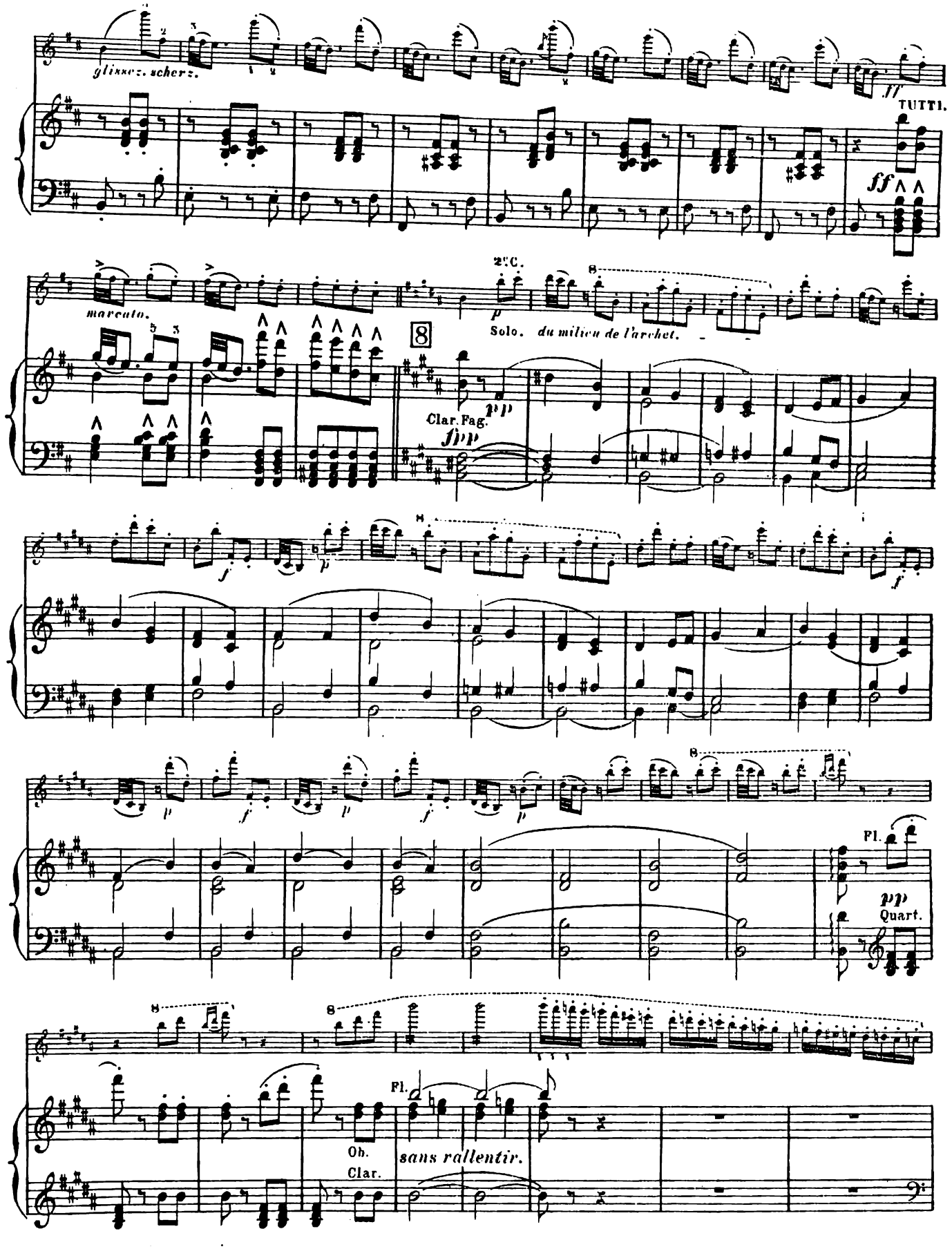

poco rit.
colla parte.
a Tempo.
suivez.
pp
sf
ppp
pressez
un peu cres - cen - do.
f
ff
Fl. Ob.
Quart.
Clar.
Fag. Corni
Solo.
p
2
ppp
Quart.
Fag. Corni
Clar. Fag.
Fl. Ob.
p
Quart.
Fag. Corni
Clar. Fag.
Fl. Ob.

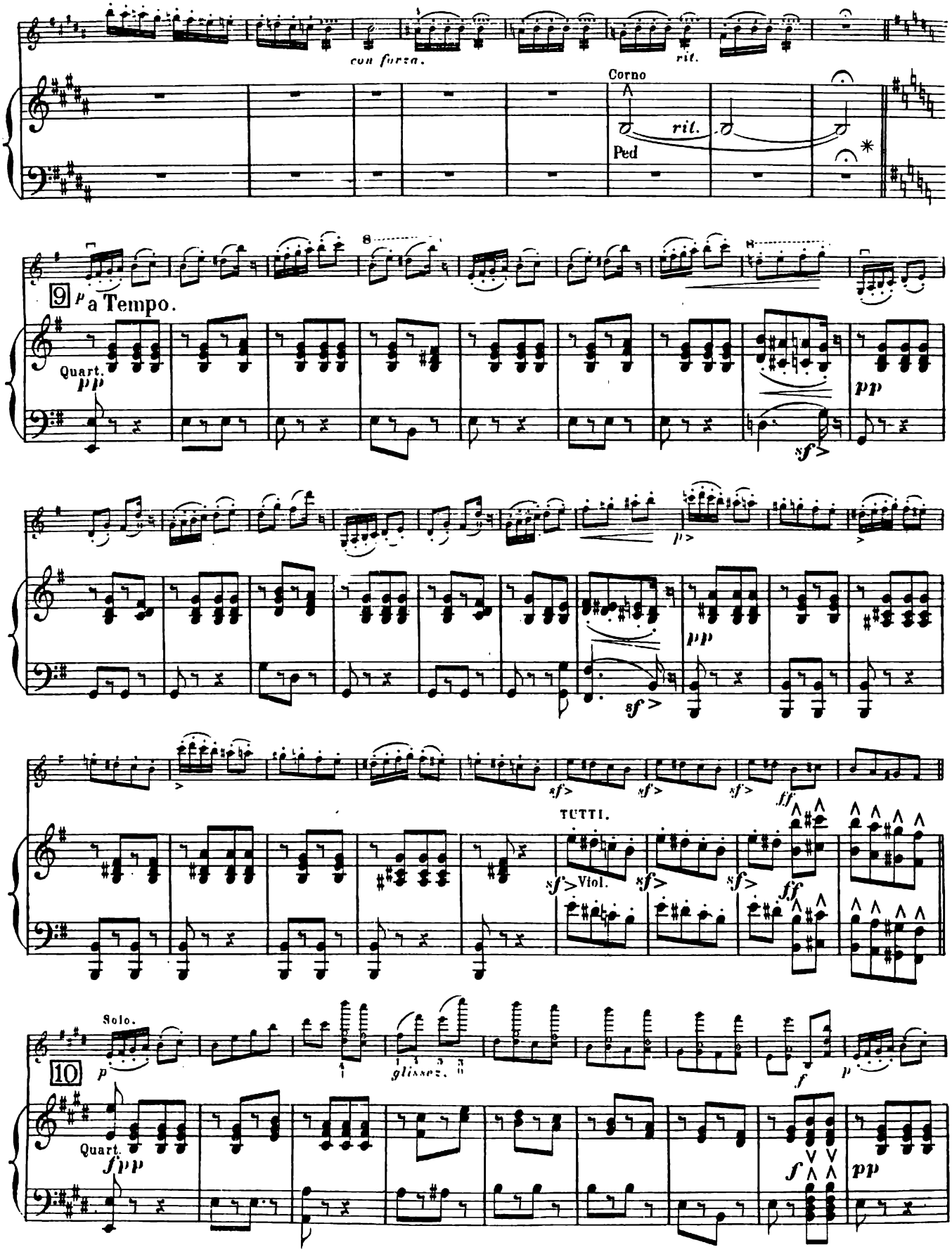

Fl.
Ob.
Clar.
Quart.
Vcelli
Bassi
Viol.
3
Fag. Corni
Clar. Fag.
a tempo
rit.

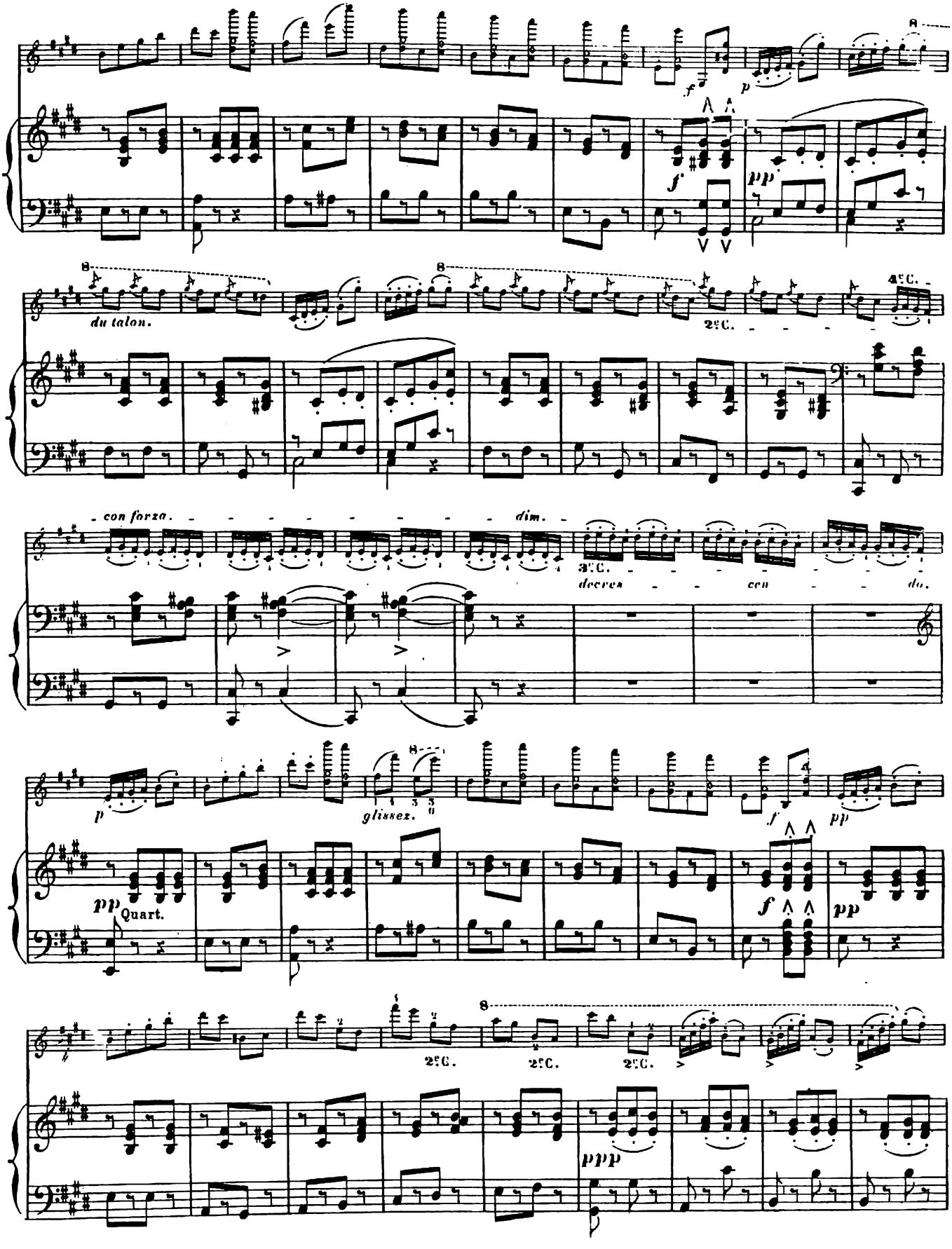

Fl. Ob.
Quart.
Fag. Corni
Clar. Fag.
4
p
f
p
Quart.
pp
sf>
pp
sf>
pp
sf>
sf>
sf>
f>
ff
TUTTI.
sf>
Viol.
sf>
sf>
ff
Solo.
5
p
poco rit.
colla parte.
a Tempo.
Quart.
pp
suivez.

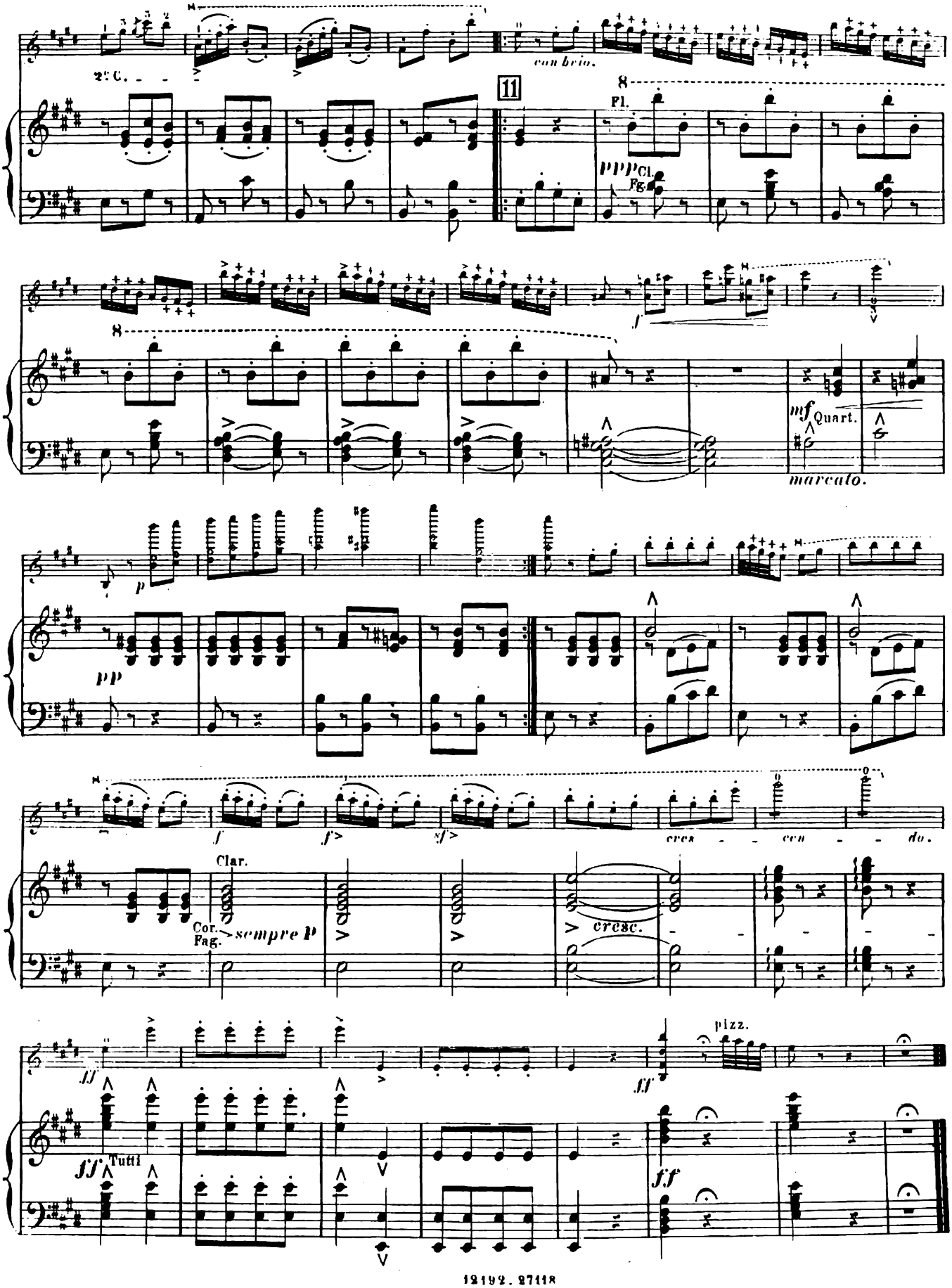

cres - - cen - - do.
pp
f
ff
Fl.
Ob.
Clar.
Tromb.
Fag.
TUTTI.
Corni
Bassi
pp
1re 2e 3e 4e Chant.
Clar. Corno
pp
Quart.
2e
3e 4e Chant.
Quart.
2e C.
6
colla parte.


poco rit.
a Tempo.
rit.
colla parte.
a Tempo.
colla parte
a tempo
colla parte.
a Tempo.
Solo
TUTTI.
Clar. Corno
Quart.
Chant.
Quart.


glissez. scherz.
ff
TUTTI.
ff
marcato.
2 C.
p
Solo. du milieu de l'archet.
8
Clar. Fag.
pp
fpp
f
p
Fl.
pp
Quart.
Ob.
Clar.
Fl.
sans rallentir.


con forza.
rit.
Corno
rit.
Ped
9
p a Tempo.
Quart.
pp
pp
sf>
p>
pp
sf>
sf>
sf>
sf>
ff
TUTTI.
sf>
Viol.
sf>
sf>
ff
Solo.
10
p
glissez.
f
p
Quart.
fpp
f
pp


f
p
f
pp
du talon.
2 C.
4 C.
con forza.
dim.
3 C.
decres
cen
do.
p
glissez.
f
pp
pp
Quart.
f
pp
2 C.
2 C.
2 C.
ppp


2ª C.
con brio.
11
Fl.
ppp Cl.
Fg.
mf Quart.
marcato.
p
pp
f
f>
sf>
cres - cen - do.
Clar.
Cor.
Fag.
sempre p
cresc.
ff
Tutti
pizz.
ff

La Ronde des Lutins

I
II
III
IV
} Cordes.

Scherzo Fantastique

par A. BAZZINI, OP. 25.

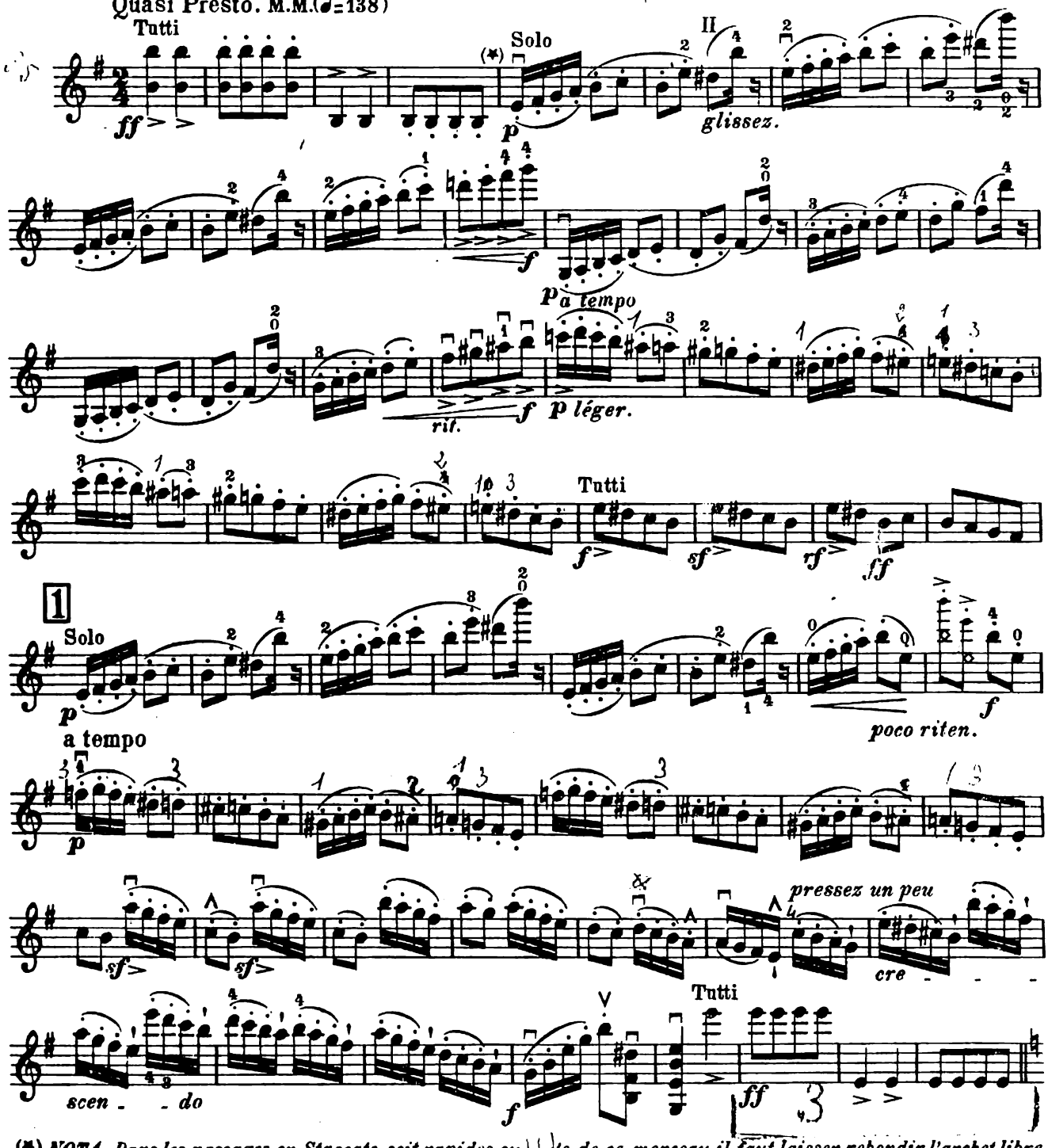
Revue et doigtée
par A. WILHELMJ.

VIOLON.

Explications des signes.

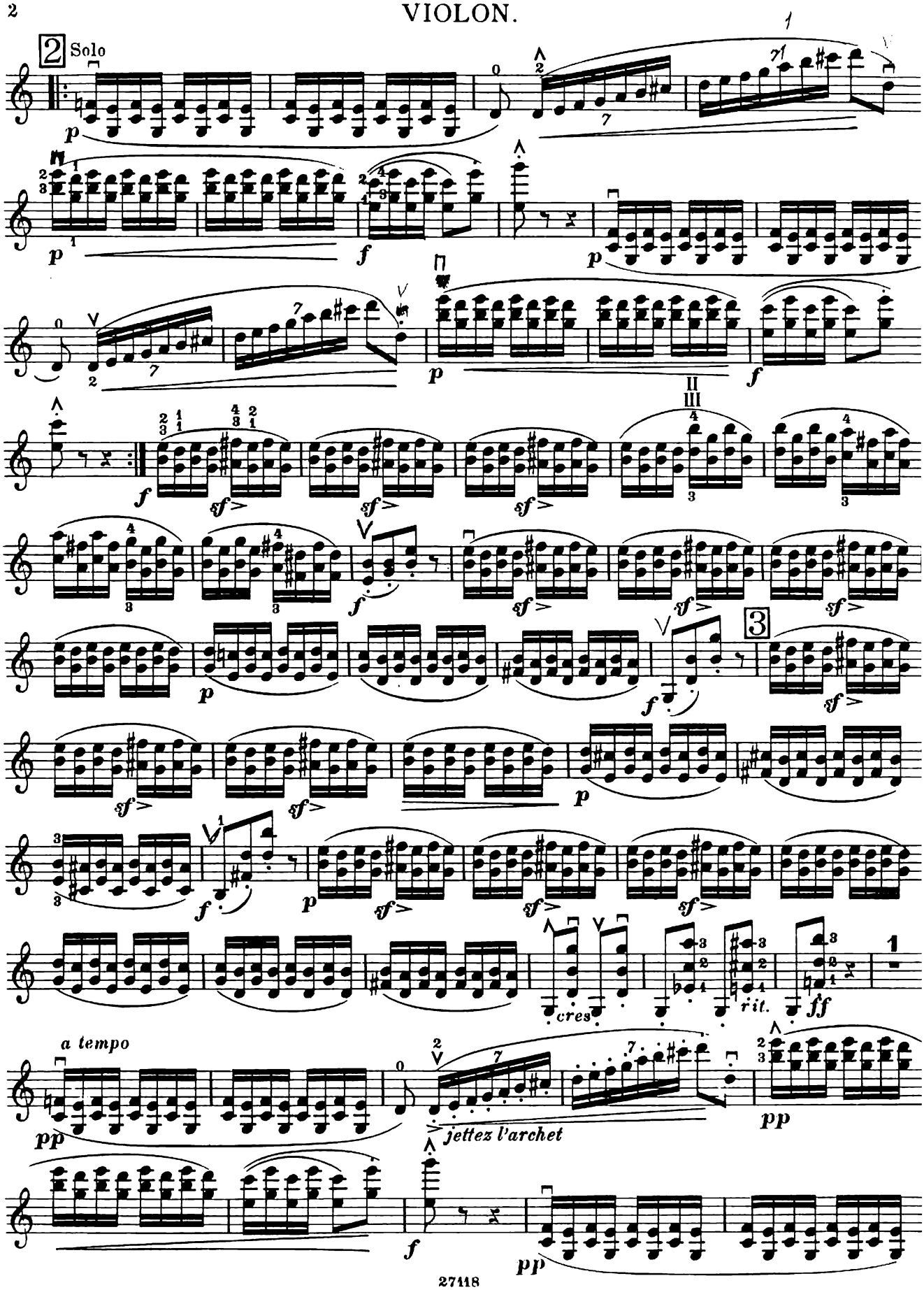
Sans harmoniques.
effet.
Doigt effleurant la corde.
Doigt appuyé
⌐ Tirez.
∧ Poussez.
\+ Pizz. de la main gauche.

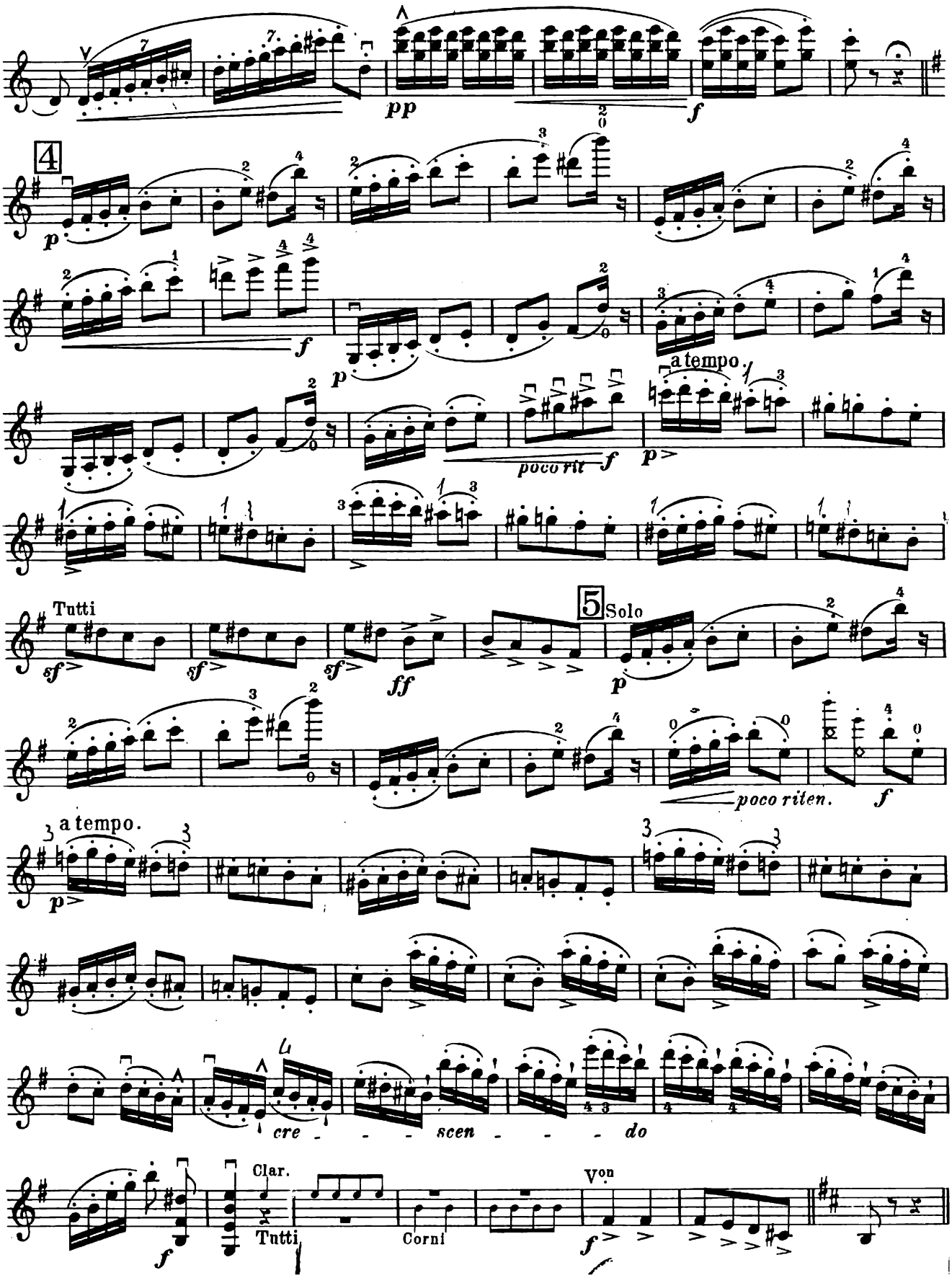
Quasi Presto. M.M.(♩=138)

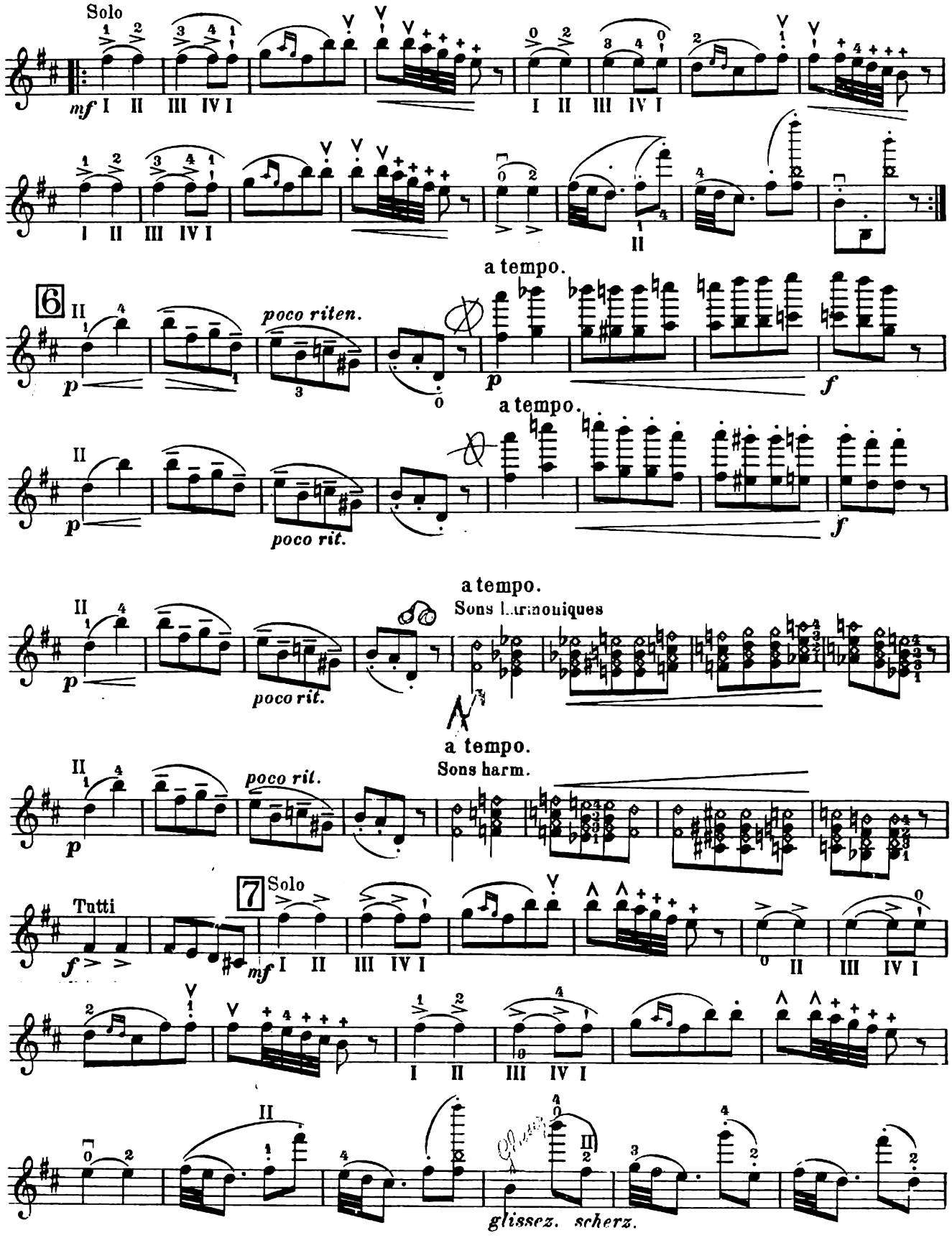


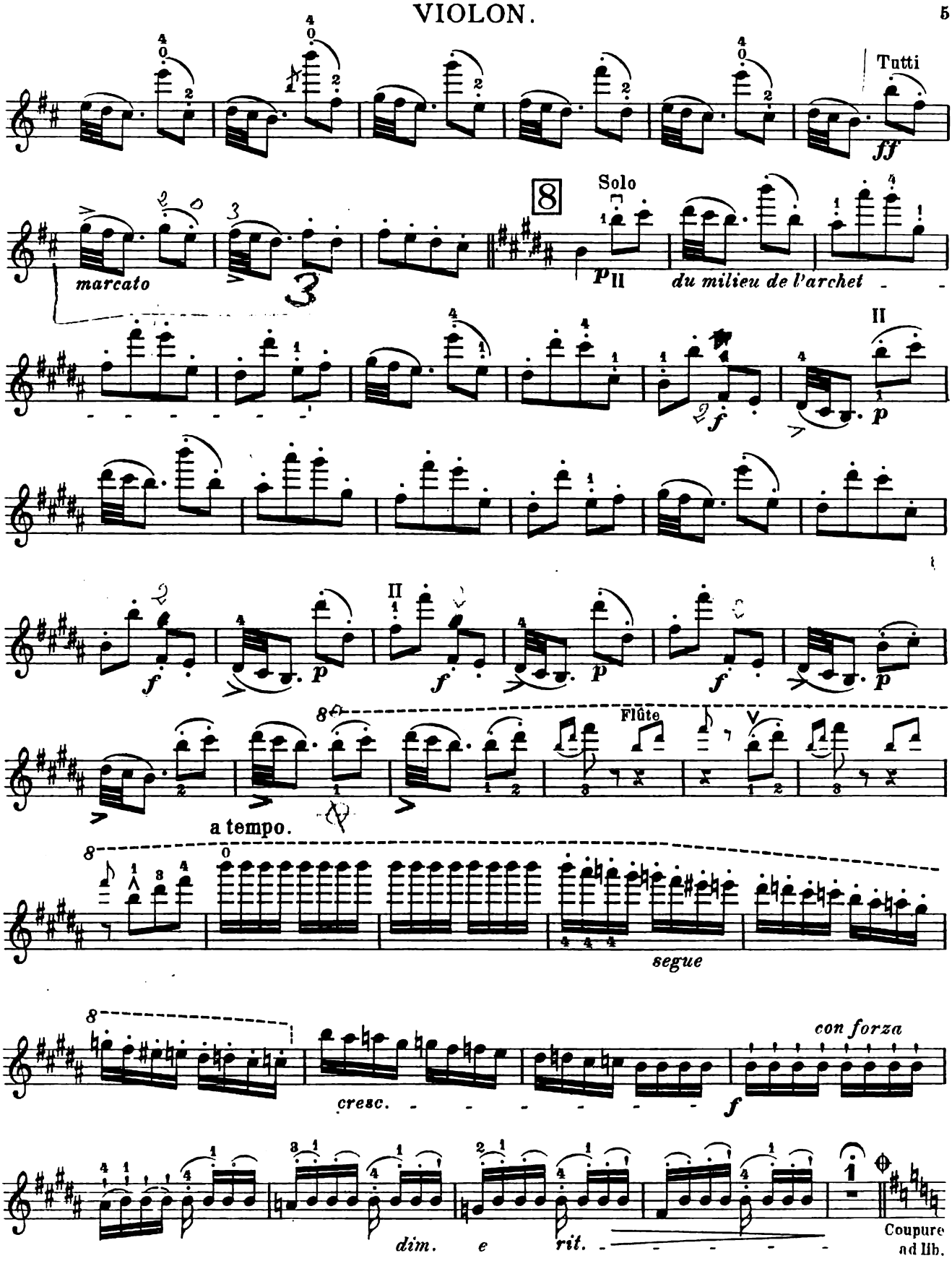
(*) *NOTA. Dans les passages en Staccato, soit rapides ou lents de ce morceau il faut laisser rebondir l'archet librement tout en faisant entendre chaque note.*

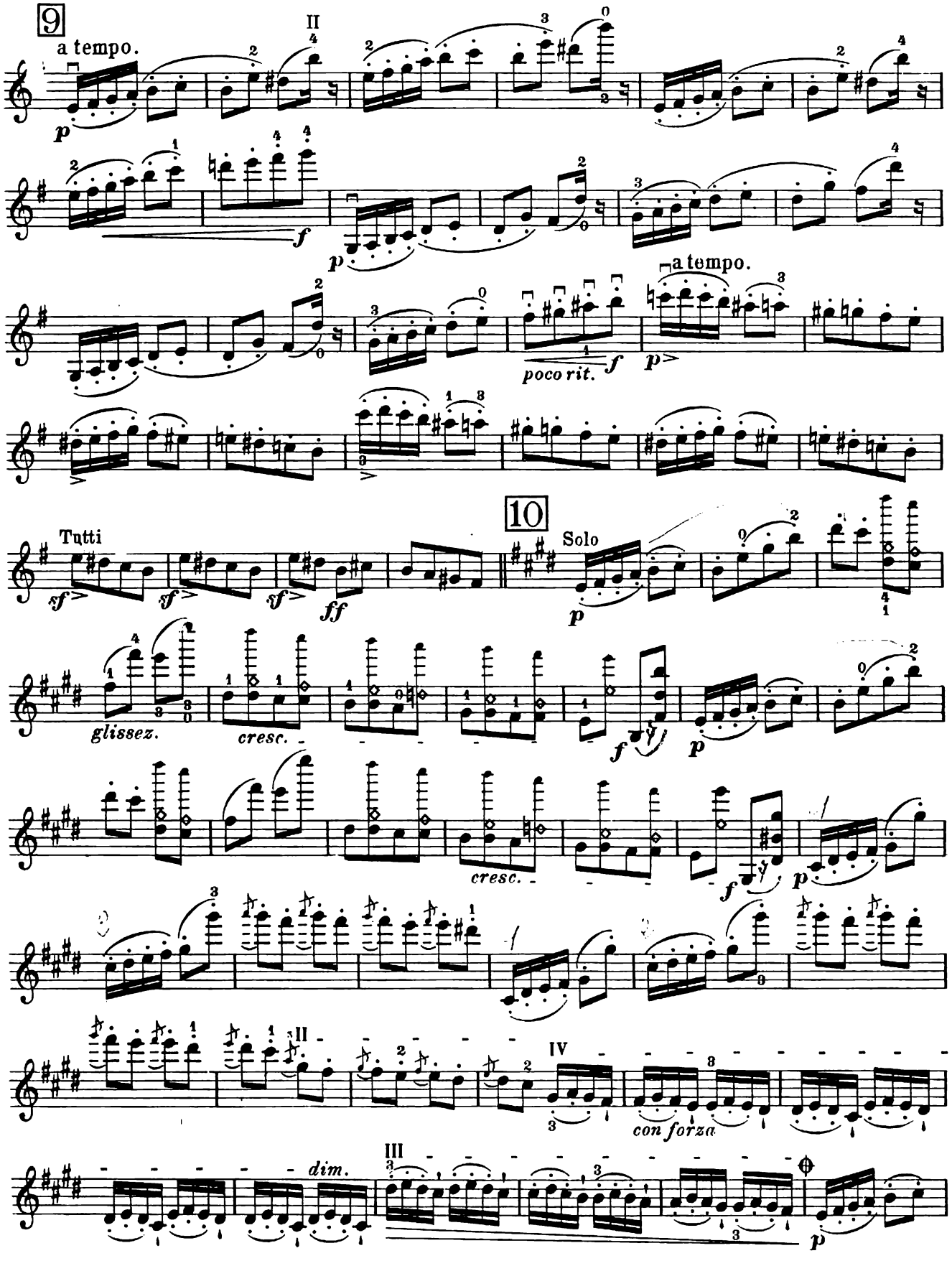
Stich u. Druck von B. Schott's Söhne in Mainz.

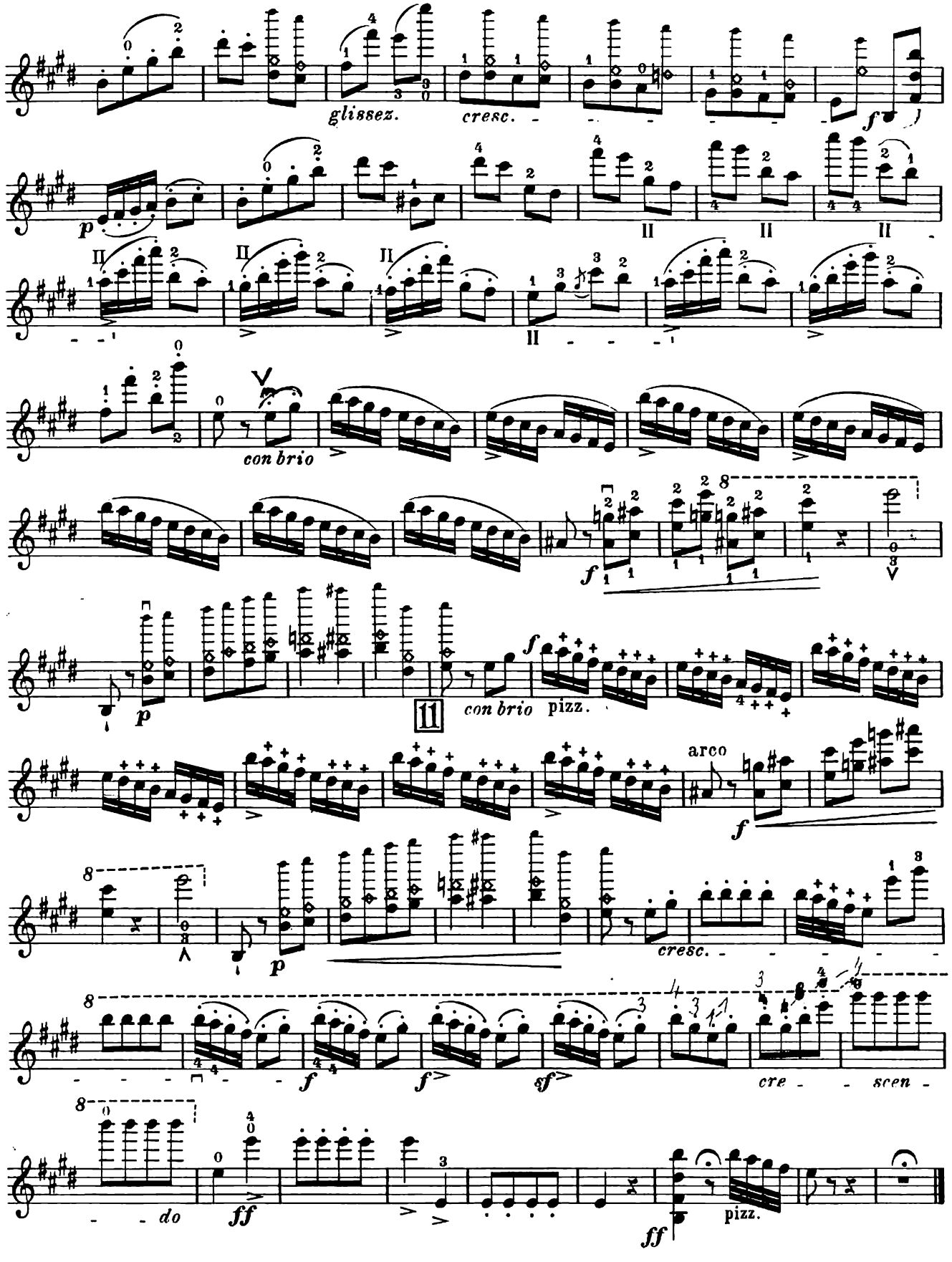

2
Solo
3
cres
rit.
a tempo
jettez l'archet


pp
f
4
p
f
p
a tempo.
poco rit
f
p
Tutti
sf
sf
sf
ff
5 Solo
p
poco riten.
f
a tempo.
p
cre - - - scen - - - do
Clar.
Tutti
Corni
V^on
f


Solo
mf
I II III IV I
poco riten.
a tempo.
poco rit.
Sons harmoniques
Tutti
glissez. scherz.


Tutti
ff
8
Solo
marcato
du milieu de l'archet
II
f
p
a tempo.
Flûte
segue
cresc.
con forza
dim.
e
rit.
Coupure
ad lib.


9
a tempo.
II
poco rit.
a tempo.
Tutti
10
Solo
glissez.
cresc.
cresc.
con forza
dim.
III
IV


glissez.
cresc.
con brio
con brio
pizz.
arco
cresc.
cre - scen -
do
pizz.