

Brass Quintet

Trumpets 1 - 2 in B<sub>♭</sub>

Cantabile

# Divertimento

Johann Baptist Vanhal (1739 - 1813)

Arranged by Klaus Bjerre 2003

First system of musical notation for the Divertimento, measures 1-8. It consists of two staves. The top staff begins with a *dolce* dynamic, followed by *f*, *p*, and *f*. The bottom staff begins with *dolce*, followed by *f*, *p*, and *f*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Second system of musical notation for the Divertimento, measures 9-17. It consists of two staves. Measure 10 is marked with a box containing the number 10. The dynamics are *p* for both staves. The music continues with eighth and sixteenth notes.

Third system of musical notation for the Divertimento, measures 18-17. It consists of two staves. Measure 18 is marked with a box containing the number 18. The dynamics are *f* for both staves. The music continues with eighth and sixteenth notes.

Section titled "Menuetto" starting at measure 1. It consists of two staves. Measure 9 is marked with a box containing the number 9. The dynamics are *f* and *sf*. The music is in 3/4 time and features a mix of eighth and sixteenth notes, including triplets.

Continuation of the "Menuetto" section, measures 10-16. It consists of two staves. Measure 17 is marked with a box containing the number 17. The dynamics are *f* and *sf*. The music continues with eighth and sixteenth notes, including triplets.

Continuation of the "Menuetto" section, measures 17-19. It consists of two staves. Measure 20 is marked with a box containing the number 20. The dynamics are *p* and *f*. The music continues with eighth and sixteenth notes, including triplets.

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Vanhal: Divertimento

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(Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

**Trio** 37

39 *p* Menuetto da Capo

**Allegro** 9

12 17

25 1st

37 2nd *Tacet ad lib.* *Play*