

# Duo I

Op.1

Pierre Rode

(1774-1830)

Bearbeitung für 2 Gitarren

Anton Höger

Moderato

Git. 1

Git. 2

*pp*

*pp*

5

*ff*

5

*ff*

9

9

12

8

12

8

2  
16

16

21

*pp* *cresc.*

21

*pp* *cresc.*

26

*p*

26

*p*

30

*f* *p*

30

*f*

34

6

34

*f*

38

*dim.*

38

41

Musical notation for measures 41-44. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (treble clef) contains a bass line with eighth notes and a sixteenth-note triplet. A fermata is placed over the first measure of the bottom staff.

45

Musical notation for measures 45-47. The top staff (treble clef) contains a melodic line with eighth notes and a sharp sign. The bottom staff (treble clef) contains a bass line with eighth notes and a sixteenth-note triplet. A fermata is placed over the first measure of the bottom staff.

48

Musical notation for measures 48-50. The top staff (treble clef) features trills (tr) and dynamic markings *f* and *p*. The bottom staff (treble clef) features trills (tr) and dynamic markings *f* and *p*. A sharp sign is present in the bottom staff.

51

Musical notation for measures 51-52. The top staff (treble clef) features trills (tr) and a dynamic marking *f*. The bottom staff (treble clef) features trills (tr) and a dynamic marking *f*. A sharp sign is present in the bottom staff.

53

Musical notation for measures 53-54. The top staff (treble clef) contains a melodic line with eighth notes and a sharp sign. The bottom staff (treble clef) contains a bass line with eighth notes and a sharp sign.

55

Musical notation for measures 55-57. The top staff (treble clef) contains a melodic line with eighth notes and dynamic markings *mf* and *f*. The bottom staff (treble clef) contains a bass line with eighth notes and dynamic markings *mf* and *f*.

4  
58

Musical notation for measures 58-60. The upper staff contains a melodic line with a trill in measure 60. The lower staff contains a bass line with chords and rests.

61

Musical notation for measures 61-63. The upper staff features a melodic line with trills and dynamic markings *f* and *p*. The lower staff contains a bass line with chords and rests.

64

Musical notation for measures 64-65. The upper staff features a melodic line with trills and dynamic markings *f*. The lower staff contains a bass line with chords and rests.

66

Musical notation for measures 66-67. The upper staff features a melodic line with slurs. The lower staff contains a bass line with chords and rests.

68

Musical notation for measures 68-70. The upper staff features a melodic line with slurs and dynamic markings *mf* and *f*. The lower staff contains a bass line with chords and rests.

71

Musical notation for measures 71-73. The upper staff features a melodic line with trills and dynamic markings *f*. The lower staff contains a bass line with chords and rests.

74

*p*

74

*p*

78

*f*

*f*

*f*

*f*

*f*

78

*f*

83

*f*

*f*

*f*

*f*

*f*

*f*

83

*f*

89

*f*

*f*

*f*

*f*

*f*

*f*

89

95

*ff*

*ff*

*ff*

95

98

*ff*

*ff*

*ff*

98

6  
101

101

*tr*

*sf*

105

105

*sf*

*sf*

109

109

*mf*

*mf*

112

112

*p*

112

*p*

116

116

*p*

116

120

120

120

123

8

*p*

123

126

8

126

3

3

130

8

130

134

8

*p*

134

139

8

139

143

8

*pp*

143

*pp*

8  
148

148

154

154

157

157

160

160

162

162

165

165

*f*

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

*p*

*f*

*tr*

Detailed description: This image shows a page of musical notation for a piano duo. The score is written for two staves, with measures 148 through 165. The music is in 8/8 time. The key signature has one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). A trill is marked with *tr* in measure 165. The page number 8 is in the top left corner.

168 *tr* *p*

171 *f* *p*

173 *f* *mf*

176 *f* *tr* *mf*

179 *f* *p*

Allegro *p*

183 *ff* *f*

10  
190

8 *p* *f*

190  
8 *p* *f*

197

197

202

202

8 *mf*

8 *mf*

206

206

8 *p*

213

213

8 *p*

219

219

8 *f*

8 *f*

Detailed description: This is a page of musical notation for a piano duo. It consists of seven systems of two staves each. The first system starts at measure 10 and ends at measure 190. The second system starts at measure 190 and ends at measure 197. The third system starts at measure 197 and ends at measure 202. The fourth system starts at measure 202 and ends at measure 206. The fifth system starts at measure 206 and ends at measure 213. The sixth system starts at measure 213 and ends at measure 219. The seventh system starts at measure 219 and ends at measure 219. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 8/8. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and accents. There are also some fermatas and a '2' marking above a measure in the sixth system.

224

Musical notation for measures 224-227. The top staff (treble clef) features a melodic line with eighth-note patterns and rests. The bottom staff (treble clef) provides a harmonic accompaniment with eighth-note chords and rests.

228

Musical notation for measures 228-231. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the harmonic accompaniment with eighth-note chords.

232

Musical notation for measures 232-235. The top staff features a melodic line with eighth-note patterns. The bottom staff includes a trill (tr) in the first measure and continues the harmonic accompaniment. Dynamics include *p* (piano) in the second and fourth measures.

236

Musical notation for measures 236-239. The top staff features a melodic line with eighth-note patterns. The bottom staff continues the harmonic accompaniment. Dynamics include *cresc.* (crescendo) in the second and third measures.

240

Musical notation for measures 240-243. The top staff features a melodic line with eighth-note patterns. The bottom staff continues the harmonic accompaniment. Dynamics include *f* (forte) in the second and third measures.

244

Musical notation for measures 244-247. The top staff includes a trill (tr) in the first measure and continues with a melodic line. The bottom staff continues the harmonic accompaniment. Dynamics include *mf* (mezzo-forte) in the fourth and fifth measures.

12  
251

8

*f* *f*

251

8

*f*

Detailed description: This system contains two staves of music. The top staff begins at measure 12 and ends at measure 251. It features a melodic line with various intervals and rests, marked with a forte (*f*) dynamic. The bottom staff provides harmonic accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic. A double bar line with repeat dots is present in the middle of the system.

257

8

257

8

*f*

Detailed description: This system contains two staves of music. The top staff continues the melodic line from measure 257 to 348. The bottom staff continues the accompaniment. A forte (*f*) dynamic is indicated.

264

8

264

8

Detailed description: This system contains two staves of music. The top staff continues the melodic line from measure 264 to 489. The bottom staff continues the accompaniment.

270

8

270

8

Detailed description: This system contains two staves of music. The top staff continues the melodic line from measure 270 to 639. The bottom staff continues the accompaniment.

276

8

276

8

Detailed description: This system contains two staves of music. The top staff continues the melodic line from measure 276 to 795. The bottom staff continues the accompaniment.

282

8

282

8

*f* *p*

*f* *p*

Detailed description: This system contains two staves of music. The top staff continues the melodic line from measure 282 to 963, featuring triplet markings (3) and dynamic markings of forte (*f*) and piano (*p*). The bottom staff continues the accompaniment, also marked with forte (*f*) and piano (*p*) dynamics.

This musical score page contains measures 287 through 314 of the piece "Rode - Duo 1-Op.1". It is written for two staves, likely for piano and violin. The music is in 8/8 time and features a variety of dynamics and articulations. Measures 287-291 show a melodic line with triplets and a bass line with chords. Measures 292-297 feature a dense texture of chords in the upper staff and a more active bass line. Measures 298-303 continue with complex rhythmic patterns and dynamic shifts. Measures 304-313 show a return to a more melodic focus with intricate phrasing. Measure 314 concludes with a sustained chord in the bass and a final melodic phrase in the upper staff.

287 *f* *p* *pp* *p*

292 *f* *p* *f* *p*

298 *f* *mf*

304 *f* *mf*

308 *p* *f*

314 *f*

14  
321

8 *p* *f*

321  
8 *p* *f*

326  
8 *mf* *p*

326  
8 *mf* *p*

331  
8

331

337  
8 *tr* *tr* *f*

337  
8 *f*

343  
8

343

349  
8 *p* *f*

349  
8 *p* *f*

*p* *f*

Rode - Duo 1-Op.1

Detailed description: This is a page of musical notation for a piano duo. It contains six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is in 8/8 time. The key signature has one sharp (F#). The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and forte (*f*), as well as trills (*tr*). The piece concludes with a double bar line and repeat dots. The page number '14' is at the top left, and the measure numbers '321', '326', '331', '337', and '343' are placed at the beginning of their respective systems.