

TROIS

GRANDS TRIOS

POUR

Trois Flûtes

*composés par*

**K U R S L A U**

*Propriété de l'Editeur*

*Pr. 1 Thlr. 16 gr. — Oeur. 86. — (1-3.)*

HAMBOURG,

chez Jean Aug. Böhme.

FLAUTO 1<sup>mo</sup>  
Allegro non troppo.

TRIO III.

The musical score consists of ten staves of music. The first staff begins with a piano (P) dynamic. The second staff includes a crescendo (Cresc:) marking. The third staff features a fortissimo (F) dynamic, followed by piano (P), another crescendo (Cresc:), fortissimo (F), piano (P), and the word 'deli.'. The fourth staff starts with '- cato.' and includes a fortissimo (F) dynamic. The fifth through eighth staves continue the melodic line with various articulations and dynamics. The ninth staff includes a fortissimo (F) dynamic, a triplet (3) marking, and a crescendo (Cresc:) marking. The tenth staff concludes with a piano (P) dynamic.

Cresc: F P. Cres -  
 - cendo. P Cresc: P  
 dolce. PP  
 ten: P. dol:  
 sF P mF  
 Cresc:  
 dim: mF  
 F  
 Cresc: FF  
 dim: p. dolcissimo.  
 PP



FLAUTO 1<sup>mo</sup>

ten:

P PP. ritardando.

a tempo.

P PP

F F. con fuoco.

tr

tr

F

P F P

Cresc: P P

F sF sF P F sF

P Cresc: P P P

smorzando. PP. Crescendo.

FLAUTO 1<sup>mo</sup>

Musical score for Flute 1st part, page 31. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include p (piano), f (forte), Cresc. (crescendo), dim. (diminuendo), and P. Crescendo (piano crescendo). Performance instructions include 'delicato.' and 'V.S.' (Vivace). Fingerings and breath marks are indicated throughout the piece.

FLAUTO 1<sup>mo</sup>

dolce. pp

P. dolce.

sf sf P mf

Cresc:

dim:

mf

F Cresc:

FF

dim: P. dolcissimo.

Cresc: F

ADAGIO.

P. con espressione.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

dolce.

Musical staff with notes and slurs.

Crescendo.

Musical staff with notes, slurs, and a 'P' dynamic marking.

Musical staff with notes, slurs, and a 'P' dynamic marking.

smorz:

Musical staff with notes, slurs, and 'P' dynamic markings.

Musical staff with notes, slurs, and 'P' dynamic markings.

Musical staff with notes, slurs, and 'P' dynamic markings.

Cresc:

P

Musical staff with notes, slurs, and 'P' dynamic markings.

Musical staff with notes, slurs, and 'P' dynamic markings.

P

smor . . . zan . . . do.

Allegro non tanto.

RONDO.

The musical score consists of ten staves of music in G-flat major (two flats) and 3/4 time. The piece is marked 'Allegro non tanto'. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and is frequently phrased with long, sweeping slurs. Dynamics include piano (P), mezzo-forte (mf), and crescendo (Cresc:). The second staff includes a mezzo-forte (mf) marking and a piano (P) marking. The third staff features a crescendo (Cresc:) marking and a piano (P) marking. The fourth staff includes a piano (P) marking. The fifth staff includes a crescendo (Cresc:) marking, a diminuendo (dim:) marking, and a piano (P) marking. The sixth staff includes a piano (P) marking. The seventh staff includes a piano (P) marking. The eighth staff includes a piano (P) marking. The ninth staff includes a piano (P) marking. The tenth staff includes a piano (P) marking. The piece concludes with a final piano (P) marking.



Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs with slurs. A piano (P) dynamic marking is present, along with a hairpin crescendo.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note runs with slurs.

Musical staff 3: Treble clef, key signature of two flats. Features dynamic markings of forte (F) and piano (P).

Musical staff 4: Treble clef, key signature of two flats. Features dynamic markings of piano (P), crescendo (Cresc.), and forte (F).

Musical staff 5: Treble clef, key signature of two flats. Features dynamic markings of sforzando (sF).

Musical staff 6: Treble clef, key signature of two flats. Features a piano (P) dynamic marking and a hairpin crescendo.

Musical staff 7: Treble clef, key signature of two flats. Features a mezzo-forte (mf) dynamic marking and a hairpin crescendo.

Musical staff 8: Treble clef, key signature of two flats. Features dynamic markings of mezzo-forte (mf), diminuendo (dim:), and forte (F).

Musical staff 9: Treble clef, key signature of two flats. Features piano (P) dynamic marking and accents (s).

Musical staff 10: Treble clef, key signature of two flats. Features forte (F) dynamic marking and marcato articulation.

FLAUTO 1<sup>mo</sup>

P dol:

mF sF

sF Cresc:

F

P. dolce.

P

con grazia.

mF P

Cresc: P

Cresc:

P Cresc:

P Cresc:

P Crescendo.



*mf. ma espressivo.*



*P*



*Cresc:*



*F sF.*



*sF.*



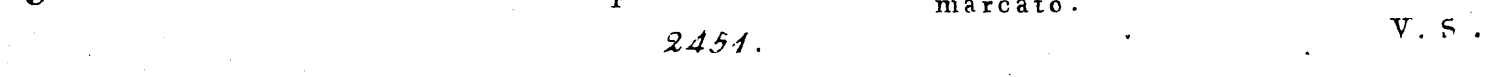
*P*



*mf dim:*



*F P*



*F marcato.*

FLAUTO 1<sup>mo</sup>

P. dolce.

mF. sF.

sF. Cresc:

F

P. dol: Cresc: P

PP.

mF. dim:

F. espressivo:

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Allegro non troppo.

TRIO III.

The musical score for Flauto 2<sup>do</sup>, Trio III, is written in G-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro non troppo'. The score consists of ten staves of music. The first staff begins with a piano (P) dynamic. The second staff includes a 'Cresc:' marking. The third staff features alternating forte (F) and piano (P) dynamics, with another 'Cresc:' marking. The fourth staff starts with a forte (F) dynamic. The remaining staves contain complex melodic lines with various slurs and accents, leading to a final staff that concludes with a piano (P) dynamic.





FLAUTO 2<sup>do</sup>

P PP P

PP

F F. con fuoco.

sF. sF. P sF.

sF. P Cresc: P

P F F

P F

P Cresc: P P

P smorzando.



FLAUTO 2<sup>do</sup>

P

Cresc: F. P.

Cresc: F. P.

F

F P

F P

F P

F P

Cresc: F P. Crescendo.

P Cresc: P

FLAUTO 2<sup>do</sup>

dolce. PP.

P. dol:

sF. sF. P. mF.

Cresc:

dim: mF.

F

Cresc: FF.

dim:

P. dolcissimo.

Cresc: F.

ADAGIO. 



*dolce.*  *Crescendo.* *P.*

*Crescendo.*  *P.*

*smorz.*  *P.*



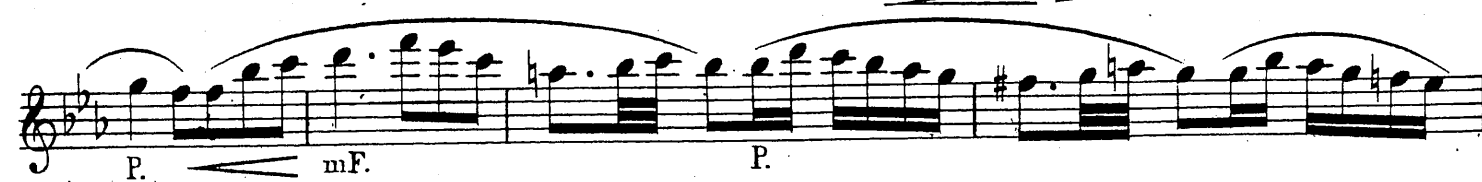
*dolce.*  *Cresc.:*

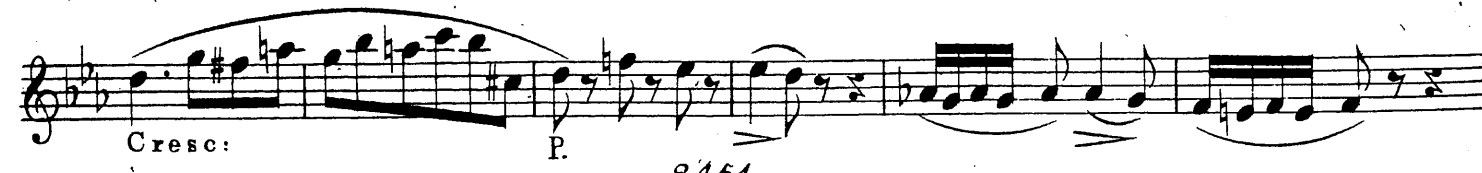
*1.* *2.*  *P.*

*P.*  *smor . . zan . . do.*

*Allegro non tanto.*

RONDO. 

*P.*  *mf.* *P.*

*Cresc.:*  *P.*

1  
P. Cresc:

P. Crescendo.

mF.

P.

F. P. F. P. F.

sF. P. F. sF. P. con espressione.

mF dim: P.

Cresc: mF. dim: F. P.

F. marcato.

P. dolce.

mF. sF.

sF.

F.

Cresc:

P. dolce.

P. P.

P. mF.

P. Cresc:

P.

1  
P. Cresc. P.  
Cresc.  
mF.  
P.  
Cresc.  
F. sF. P. F.  
sF. P.  
con espressione.  
mF. dim: F. P.  
F. marcato.

FLAUTO 2<sup>do</sup>

P. dol:

mF. sF.

sF.

Cresc: F.

P. dol:

P. PP.

P. F.

mF. dim: F.

F.

F.

F.

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HAMBOURG,

chez Jean Aug. Böhm.



FLAUTO 3°

*Allegro non troppo.*

TRIO III.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written for the third flute. Dynamics include *P* (piano), *F* (forte), and *Cresc:* (crescendo). There are also *F. > P.* markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *7* and *7* above notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and a repeat sign.



FLAUTO 3<sup>o</sup>.

F. P. Cresc:  
 F. P. Crescendo. P. Cresc:  
 P. dolce.  
 ten: PP.  
 P. dol: sF. P.  
 mF.  
 Cresc:  
 dim: mF.  
 F.  
 Cresc: FF.  
 dim: P. dolce.  
 P.

The musical score consists of 11 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations, including crescendos, decrescendos, and specific performance instructions like 'dolce' and 'ten:'. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

P. PP.

P. PP.

F. *con fuoco.*

sF. sF.

P. F. sF. P.

Cresc: P. P.

F. sF. sF. P. F. sF.

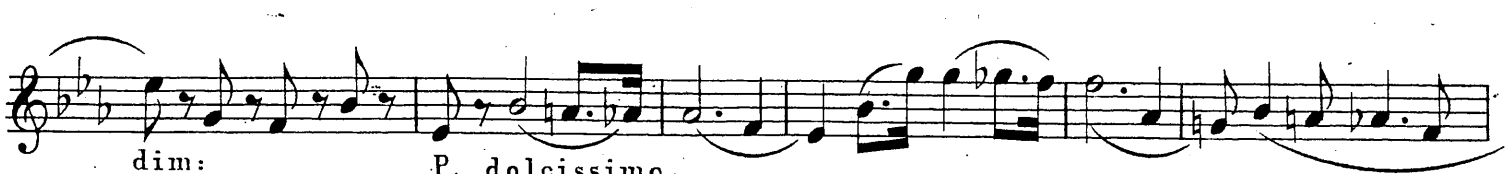
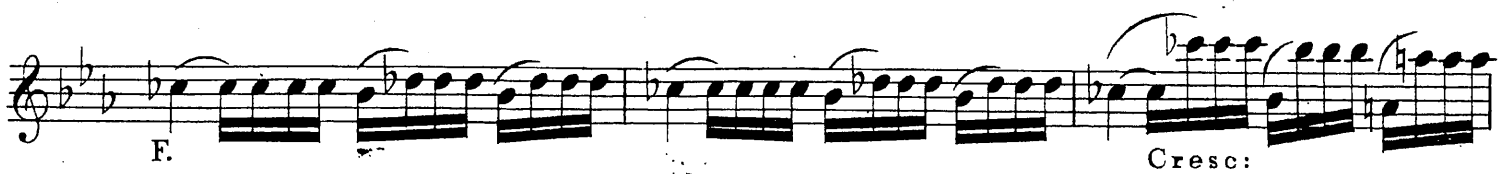
P. Cresc: P. P.

smorzando. P. PP.

FLAUTO 3<sup>o</sup>.

The musical score consists of 11 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics are: **P.** (piano) at the start of the first staff; **Cresc:** (crescendo) at the start of the second staff; **F.** (forte) and **P.** (piano) in the second staff; **Cresc:** (crescendo) at the start of the third staff; **F.** (forte) and **P.** (piano) in the third staff; **F.** (forte) at the start of the fourth staff; **F.** (forte) and **P.** (piano) in the tenth staff; **Cresc:** (crescendo) at the start of the eleventh staff; **F.** (forte) and **P. Crescendo...** (piano crescendo) in the eleventh staff; **P.** (piano) at the start of the twelfth staff; **Cresc:** (crescendo) and **P.** (piano) in the twelfth staff; and **dolce.** (dolce) at the end of the twelfth staff.

FLAUTO 3<sup>o</sup>



FLAUTO 3°

ADAGIO.  P.



 Crescendo. P.


 smorz: P. con espressione.

 P.


 P. smor . . . . zan . . . . do.

Allegro non tanto.

RONDO.  P.

 mf. P. Cresc: P.

P.  
Cresc:  
P.  
Cresc:  
mF. ma espressivo..  
P.  
F. P. F. P.  
F. sF. P. sF. P.  
P.  
mF.  
dim: F. P.  
F. marcato.

Musical score for Flauto 3° (Flute 3). The score consists of 13 staves of music. The key signature is B-flat major (two flats). The dynamics and performance instructions are as follows:

- Staff 1: *P.* (Piano), *dolce.* (dolce)
- Staff 2: *mF.* (mezzo-forte), *Cresc:* (Crescendo)
- Staff 3: *F.* (Forte)
- Staff 4: *P. dolce.* (Piano dolce)
- Staff 5: *P.* (Piano), *P.* (Piano), *Cresc:* (Crescendo)
- Staff 6: *mF.* (mezzo-forte), *P.* (Piano), *Cresc:* (Crescendo)
- Staff 7: *P.* (Piano)
- Staff 8: *P.* (Piano), *Cresc:* (Crescendo), *P.* (Piano)
- Staff 9: *Cresc:* (Crescendo), *mF.* (mezzo-forte)
- Staff 10: *ma espressivo.* (ma espressivo)
- Staff 11: *P.* (Piano)
- Staff 12: *Cresc:* (Crescendo), *F.* (Forte)



sf P F sf P P  
 mf  
 dim: F P  
 F. marcato. P  
 dolce. mf.  
 Cresc. F  
 P. dol.: P  
 PP. P  
 mf. dim: F. espressivo.