

1st Trumpet in Bb

# Deborah

Daniel Léo Simpson  
December 12, 1972  
Tucson, Arizona USA

Moderato  $\text{♩}=112$  **3** rit. . . a tempo rit. . . . a tempo **8**

**15** *f* D - E - B - O - R - A - H B - A - G - L - E - Y *ff* **2**

meno mosso  $\text{♩}=112$  **12** **35** **3** *mp* **16**

*mf*

**65** rit. . . a tempo  $\text{♩}=112$  *f*

**81** lo stesso tempo  $\text{♩}=112$  *f*

**90** **8**

1st Trumpet in B♭

98

122

rit. **2** a tempo ♩=112 rall. **2** *ff*

Largo **2**

130

Andante ♩=96

**63**

poco rit. **2**

poco meno mosso ♩=96

rit. **2** a tempo ♩=96

poco rit. **3**

a tempo ♩=96

natural

poco rit. **2**

a tempo ♩=96

Tempo I ♩=112

*f* D - E - B - O - R - A - H B - A -

215

**5**

Sord.

rit. **2**

G - L - E - Y

*mf*

*mf*



1st Trumpet in B♭

poco rit. . . . . 324 a tempo ♩=126  
**14**

*mf* *f* rit. . . . .

2

poco rit. Fugue ♩=72  
**75** **16** **424**

*ff* *f*

12

459 **8** **7** rit. . . . .

*cresc.*

480 più mosso ♩=126

*mf*

rit. . . . .

496 meno mosso ♩=112

*f*

*poco rit.* tempo ♩=112

*rit.* a tempo ♩=112

554 **Andante** ♩=80

564 **Maestoso**

571

579

2nd Trumpet in B♭

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Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **8**

**15** *meno mosso* ♩=112 **2** *ff*

**12** **35** **26**

**65** rit. . . a tempo ♩=112 D-E-B-O-R-A-H *mf*

*f*

*lo stesso tempo* ♩=112

**81** **8** **90** **8**

2nd Trumpet in Bb

98

122

rit. a tempo ♩=112 rall.

Largo

Andante ♩=96

poco rit.

poco meno mosso ♩=96

rit. a tempo ♩=96

poco rit.

a tempo ♩=96

poco rit.

a tempo ♩=96

Tempo I ♩=112

215

rit.

Lo stesso tempo ♩=112

a tempo ♩=112

2nd Trumpet in Bb

263



*f*

rit. . . . .



*ff*

a tempo ♩=112

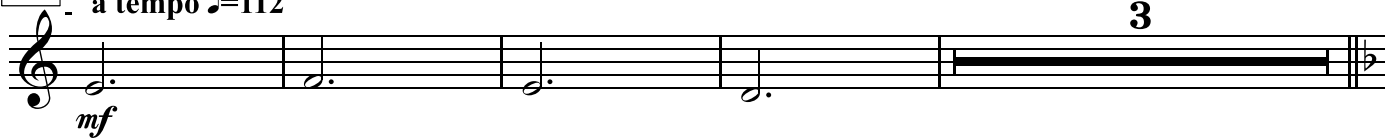
poco rit. . .



*f*

3

285 a tempo ♩=112



*mf*

3

Allegro ♩=126  
10

308



*mp*

*cresc.*



*f*

*f*

3

6

poco rit. . .

2

324 a tempo ♩=126



*f*

14



2



2nd Trumpet in Bb

*rit.* - - - *poco rit.* Fugue ♩=72 424 **75** **16**

*f* *ff*

**12** 459 **8**

**8** **2** *rit.* - - - 480 *più mosso* ♩=126 *cresc.* *mf*

*rit.* - - - 496 *meno mosso* ♩=112 **4**

**2**



2nd Trumpet in Bb

8

*f*

poco rita. tempo ♩=112

*f*

rall.

rit. a tempo ♩=112

2

*f* *cresc.* *ff*

554

Andante ♩=80

2

*mf*

564

Maestoso

*f* D - E - B - O - R - A - H

571

rit. *f* D - E - B - O - R - A - H

579

2

5

*f* D - E - B - O - R - A - H

Largando

*cresc.* *ff*

3rd Trumpet in B $\flat$

# Deborah

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Moderato  $\text{♩}=112$  **3** rit. . . a tempo rit. . . . a tempo **8**

**15** *f* **3**

meno mosso  $\text{♩}=112$  **12** **35** **26**

D - E - B - O - R - A - H  
*mf*

**65** rit. . . a tempo  $\text{♩}=112$  *f*

**81** lo stesso tempo  $\text{♩}=112$  **8** **90** **8**



263

*f*

rit. . . . . a tempo ♩=112 . . . . . poco rit..

*ff* *f*

4

285 a tempo ♩=112

*mf*

3

Allegro ♩=126

10

*mp* *cresc.*

308

*f* *f*

3 6 2

poco rit..

324 a tempo ♩=126

*f*

14

*f*

2

rit..

poco rit.. // Fugue ♩=72

*ff*

75 16

424

3rd Trumpet in Bb

*f*

Musical staff with notes and dynamics. Starts with a forte (*f*) dynamic. The key signature has two flats (Bb and Eb).

12 459 8

*f*

Musical staff with rests and notes. Includes a measure rest of 12 measures and a measure rest of 8 measures. Starts with a forte (*f*) dynamic.

8 2 rit. 2 480 più mosso ♩=126

*cresc.* *mf*

Musical staff with rests and notes. Includes measure rests of 8, 2, and 2 measures. Marked with *cresc.* and *mf*. Tempo change to *più mosso* with a tempo marking of ♩=126.

Musical staff with notes. Key signature changes to three sharps (F#, C#, G#).

Musical staff with notes. Key signature remains three sharps.

rit. 496 meno mosso ♩=112

4

Musical staff with notes. Marked with *rit.* and *meno mosso* with a tempo marking of ♩=112. Includes a measure rest of 4 measures.

♩=♩

Musical staff with notes. Key signature changes to two sharps (F# and C#). Includes a tempo marking of ♩=♩.

2

Musical staff with notes. Includes a measure rest of 2 measures.

8 *f*

Musical staff with notes. Includes a measure rest of 8 measures. Starts with a forte (*f*) dynamic.

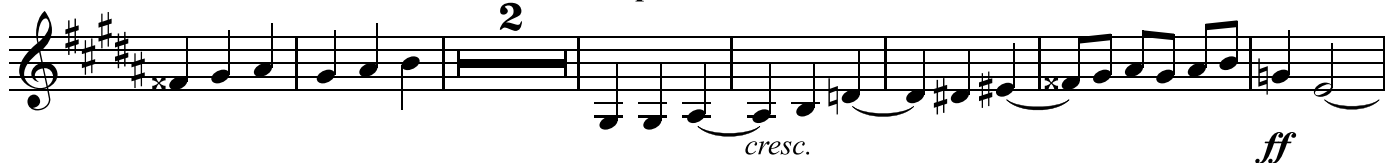
poco rita. tempo ♩=112

*f*

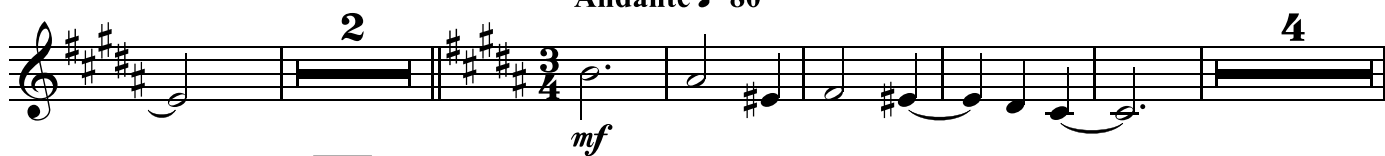
Musical staff with notes. Marked with *poco rita. tempo* and ♩=112. Starts with a forte (*f*) dynamic.



rit. . . a tempo ♩=112 rall. . .



554 Andante ♩=80



564 Maestoso

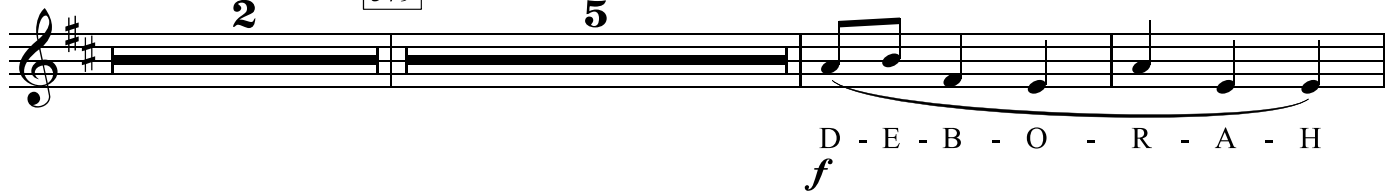


571



rit. . .

579



Largando

