



Te Deum

a due Voci

del Sig.^o Gasp.^o Sborgi

104.



To Deum

a n = voci

Soprano, e Basso

Del Sig. Gaspero Storgio

So Deu Lau-da-mus te Domine confi-

Andante So Deu Lau-da-mus te Domine confi-

Soli te-mur Te e-ternus Pa-ter omnis terra vene-ra-

Soli te-mur Te e-ternus Pa-ter omnis terra vene-ra-

Soli =tur tibi omnes Ange-li tibi omnes Ange-li tibi

tutti =tur tibi omnes Ange-li tibi omnes Ange-li tibi

=tur tibi omnes Ange-li tibi omnes Ange-li tibi

=tur tibi omnes Ange-li tibi omnes Ange-li tibi

=tur tibi omnes Ange-li tibi omnes Ange-li tibi

Soli

Celi et uni-verse potes-ta-tes tibi Cheru-

Celi et uni-verse potes-ta-tes tibi Cheru-

= bim et Sera-phiim incef-sabili vo-ce pro-

= bim et Sera-phiim incef-sabili vo-ce vo-ce pro-

tutti

= cla-mant Sanctus Sanctus Sanctus Dominus Dominus

= cla-mant Sanctus Sanctus Sanctus Dominus Dominus Deus

Deus Dominus Deus Sabaoth pleni sunt Celi
 Dominus Deus Deus Sabaoth pleni sunt Celi

35 36 35 35 35 45 35 35 35

pleni sunt Celi Celi et terra maris et tatis Glorie
 pleni sunt Celi Celi et terra maris et tatis Glorie

35 35 35 35 35 35 36 70 36 35 36

tu = Te glori = sus a = posto =
 tu = Te glori = sus a = posto =

45 #35 35 35 35 35 #36 #35

-lorus *Chorus* Te pro-phetas Lau-dabilis

-lorus *Chorus* Te prophe-tas Lau-dabilis

3₅ 3₆ 4₆ 3₅ 3₅ 3₅ 3₆ 3₅ 3₆ 3₅

nume-rus te martirus candi-datus Laudat ex-

nume-rus te martirus candi-datus

3₅ 3₅ 3₅ 3₄ 3₅ 3₆ 3₅ 3₅ 3₄ 3₆

ercitus Laudat e-xercitus Laudat Laudat e-xer-ci-

Laudat e-xercitus Laudat e-xercitus Laudat Laudat e-xer-ci-

3₅ 3₃ 3₅ 3₅ 3₅ 3₃ 3₆ 3₅ 3₆ 4₅ 3₅

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 3/8 time. The lyrics are: "Te per orbem terra-rum Sancta". The music features quarter notes and rests. The Soprano part begins with a fermata over the first note. The Alto and Tenor parts have similar rhythmic patterns. The lyrics are written below the notes.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 3/8 time. The lyrics are: "confi-tetur Confi-tetur ec-clesi-a". The music features quarter notes and rests. The Soprano part begins with a fermata over the first note. The Alto and Tenor parts have similar rhythmic patterns. The lyrics are written below the notes. The page number "101" is written in the top right corner.

Segue

Tutti

Adagio

Pa-tres

Pa-trem

im-men-se

Pa-tres

Pa-trem

im-men-se

ma-jes-ta-tis

so-li

ma-jes-ta-tis

ve-ne-ran-dus

ve-ne-ran-dus

ve-ne-ran-dus

ta-tis

ve-ne-ran-dus

ve-ne-ran-dus

ve-ne-ran-dus

-ran-dus tuum

ve-rus et

unicus

fi-li-um

San-cti

-ran-dus tuum

ve-rus et

unicus

fi-li-um

San-cti

4/6 3/5

3/6 3/6

3/5

3/5

3/5

3/6

3/7

4/3

3/5

ctus Sanctus quoque pa-racletus Spi-ri-tus quo-
 ctus San-ctus quoque pa-racletus Spi-ri-tus quo-que quo-

46 35 5 35 35 35 35 35

= que pa-racletus Spi-ri-tus
 = que pa-racletus Spi-ri-tus

35 #35 46 45 #35 35 35

Tutti

And con Moto

Tu Rex glorie Christe tu Pater sempiternus
 Tu Rex glorie Christe tu Pater sempiternus

35 6 3 35 3 35 3 35 36 35

Filius tu ad liberan-dum tu ad libe-randum Suscep-
 filius tu ad liberan-dum tu ad libe-randum Suscep-

=tura homines non horru-isti virginis virginis
 tura homines non horru-isti non horru-isti vir-gi-

ute = ra
 nis ute = ra

Soli Tu de = victo mortis a = culo aperu =
 Tu de = victo Mortis a = culo aperu =

fatti
= isti cre- dentibus regna ce- lo- rum tu ad dex-tera

Dei sedes in gloria Patri- Judex crederis Judex crederis
Dei sedes in gloria Patri- Judex crederis Judex crederis

espe ven- turus crederis espe ven- tu- rus
espe ven- turus crederis espe ven- tu- rus

50

Segue

Justi

Largo

De ergo quesu = mus tuis famulis Subveni

De ergo quesu = mus tuis famulis Subveni

35 14 56 3 33 3 36 7 28 35

quos preti = oso Sanguine rede = mis = ti San = guine rede =

quos preti = oso Sanguine rede = mis = ti San = guine rede =

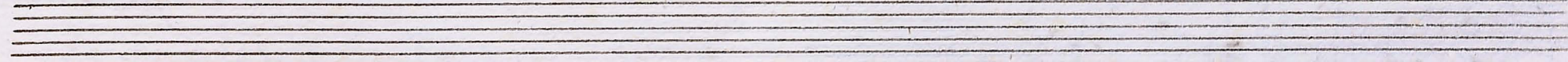
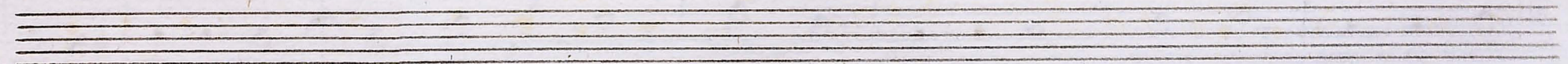
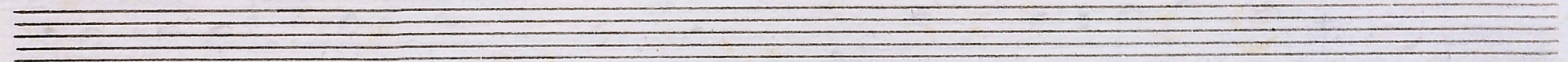
35 38 58 33 33 36 45 33 33 33 36 38 33 35

mis = ti

mis = ti

45 33 33

Sequitur Libito



Tutti

Allegro

Eterna fac

Eterna fac

cul Sanctis tu-

tu-

Eterna fac

Eterna fac

cul Sanctis tu-

tu-

3 3

b5 6

3 3

3 3

3 3

3 3

Soli

is in gloria

nume - ra - ro

nume - ra - ro

Salva fac

Populu

is in gloria

nume - ra - ro

nume - ra - ro

Salva fac

Populu

3 3

3 3

5 6

4 3

3 3

3 4

3 3

6 3

tuus

Domine

et bene - dic

redi - tati

tuus

Domine

et bene - dic

redi - tati

credi

3 3

3 3

3 3

3 3

3 3

6 4

3 6

3 3

tutti

eredi tati tu = e et regē eos et extolle

= tati tue) tu = e et regē eos et extolle

3₅ 3₅ 3₅ 4₅ 3₅ 0₃₅ 3₅ 5₆ 3₅ 3₅ 3₅ 5₆

illos usque in e = ter = nus usque in e = ter =

illos usque in e = ter = nus usque in e =

3₅ 3₅ 3₅ 3₆ 3₅ 3₇ 4₇ 3₅ 3₆ 3₅ 4₆ 3₅ 3₅

usque in e = ter = nus per singulos dies bene dicimus te

ter = nus per singulos dies bene dicimus te

4₅ 4₅ 3₅ 3₅ 4₃ 4₃ 3₅ 4₃ 3₅ 3₅ 3₅ 4₅ 4₃ 3₅

f *utti*

et Lau-damul et Lau-damul Lau-damul nomen nomen tuus in
 et Lau-damul et Lau-damul Laudamul nomen nomen tuus in

3 3/6 3 3/3 3 3/3 3/6 3 3/6 3 3/6 4 3 3 3 1 1/7 3

Se-cu-lus et in Se-cu-lus Se-cu-lus Se-cu-li
 Se-cu-lus et in Se-cu-lus Se-cu-lus Se-cu-li

4 6 3 3/6 3 3/6 3/3 3 4 3 3

Di-gnare Domine die f-to Sine pec-
 Di-gnare Domine die if-to Sine peccato nos

3 1 1/4 3/6 3 3 3/6 3 3 3 3 3 3 3/6 3

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: *cato nos custo = dire nos custo = di = re*. The score includes rhythmic markings such as $\frac{3}{5}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{2}{5}$, $\frac{3}{8}$, $\frac{4}{8}$, and $\frac{3}{5}$.

Handwritten musical score for two voices (Soprano, Alto) with lyrics: *Mise = rere nostro Domine*. The tempo marking *Adagio* is written in large cursive. The score includes rhythmic markings such as $\frac{3}{5}$, $\frac{4}{8}$, $\frac{3}{5}$, $\frac{2}{4}$, $\frac{1}{3}$, $\frac{3}{5}$, and $\frac{4}{3}$.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics: *Mise = rere nostro Domine Mise = rere*. The score includes rhythmic markings such as $\frac{3}{5}$, $\frac{3}{8}$, $\frac{3}{5}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{6}{8}$, $\frac{3}{5}$, $\frac{3}{5}$, $\frac{3}{5}$, and $\frac{3}{5}$.

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 6/8 time. The lyrics are: = rere) Mife = rere) Nos = tris. The music features quarter and eighth notes with various rests. The page number 17 is written in the upper right.

Tutti
Allergro
 Handwritten musical score for three voices. The lyrics are: Fiat fiat mi = feri = cordia tua Domine. The tempo marking *Allergro* is written in a large, decorative script on the left. The music consists of quarter notes and rests.

Handwritten musical score for three voices. The lyrics are: Super nos que = mammodus Spe = ravi = mus Spe ravi = mus in. The music features quarter notes and rests.

te in te Domi = ne Spe = ravi non con = fundar

te in te Domi = ne Spe = ravi non con = fundar

3₅ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆

in e = ternus non con = fundar in e = ternus non con = fundar

in e = ternus non con = fundar in e = ternus non con = fundar

3₅ 3₅ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆

in e = ternus non con fundar in e = ternus non con =

in e = ternus non con = fundar in e = ternus non con =

3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆ 3₅ 4₆

Handwritten musical score for three voices. The lyrics are: "fundar in aeternum in aeternum". The notation includes treble and bass clefs, a key signature of one flat, and various note values. The bottom staff contains figured bass notation: 2 7, 2 7, 2 7, 3 5, 3 5, 2 6, 3, 4 6, 4 5.

Handwritten musical notation on three staves, featuring wavy lines and the word "nus" written across the staves. The bottom staff includes a treble clef and a 3/5 time signature.

Laud Deo

62 M

22

✓ 130.00

