

7 A

Fl. *sempre pp*

Hb. I. *p < mf > p*

Cl. I. *p*

Bn. I. *p < mf > p*

C.1-2

C.3-4

Solo *p < cresc. - - - < f >*

v1 *poco cresc. - - < mf > p*

v2 *cresc. - - - < mf > p*

A. *pp cresc. - - - < mf > p*

Vc *cresc. < mf > p*

Cb *pp cresc. < mf > p*

20 C

Fl. *p*

Hb.

Cl.

Bn.

C.1-2

C.3-4

Solo *sempre molto adagio*
pp

v1 *pp*

v2 *Div.*
pp

A. *pp*

Vc. *en dehors*
Pizz.
sempre pp

Cb. *Pizz.*
Arco

24

Fl. Hb. Cl. Bn. C.1-2 C.3-4 Solo v1 v2 A. Vc. Cb.

I.
dolce espressivo

pp

3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The Clarinet part is the primary melodic line, starting at measure 24 with a first ending bracketed 'I.' and marked 'dolce espressivo'. It includes several triplet markings. The Solo part is in the bass clef. The Violin section (v1 and v2) and Viola (A.) parts are in the treble clef. The Violoncello (Vc.) and Double Bass (Cb.) parts are in the bass clef. The strings play a rhythmic accompaniment, with the violins marked 'pp'.

26 **D**

Fl. *pp*

Hb. *pp dolce* *p*

Cl. *p* *pp* *p*

Bn. *pp* *pp*

C.1-2 *pp* *pp*

C.3-4

Solo

v1

v2

A. *Div.*

Vc

Cb

Detailed description: This page of a musical score covers measures 26 and 27. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part is mostly silent. The Horns (Hb.) play a melodic line starting in measure 26 with a first ending bracket (I.) and a *pp dolce* dynamic, moving to *p* in measure 27. The Clarinets (Cl.) play a similar melodic line, starting with *p* in measure 26 and *pp* in measure 27. The Bassoon (Bn.) plays a sustained note in both measures. The Clarinets 1 & 2 (C.1-2) play a sustained note, with *pp* in measure 26 and *pp* in measure 27. Clarinets 3 & 4 (C.3-4) are silent. The Solo part features a rhythmic eighth-note pattern. Violin 1 (v1) has a sustained note in measure 26 and a quarter rest in measure 27. Violin 2 (v2) plays a continuous sixteenth-note accompaniment. The Viola (A.) is silent in measure 26 and has a *Div.* (divisi) instruction in measure 27. The Violoncello (Vc) and Double Bass (Cb) play a rhythmic eighth-note pattern.

28

Fl. *poco rit.*

Hb. *pp* *poco rit.* *p*

Cl. *poco rit.* *p*

Bn. *pp* *poco rit.* *p*

C.1-2 *pp* *poco rit.*

C.3-4 *poco rit.*

Solo *sempre pp* *poco rit.*

v1 *p* *dolce* *poco rit.* *pp*

v2 *poco rit.*

A. *poco rit.*

Vc *poco rit.*

Cb *poco rit.*

Detailed description of the musical score: The score is for measures 28-31. It features a woodwind section (Flute, Horns, Clarinet, Bassoon), strings (Violins 1 & 2, Viola, Cello, Double Bass), and a Solo part. The key signature is B-flat major (two flats). The tempo is marked 'poco rit.' (poco ritardando) at the beginning of measure 29 and continues through measure 31. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The Solo part is marked 'sempre pp'. The Violin 1 part includes 'dolce' (dolce) and 'pp'. The Violin 2 part has a dense texture of sixteenth notes. The woodwinds have melodic lines with triplets and slurs. The strings provide a steady accompaniment.

30 **E** a tempo

Fl. a tempo

Hb. a tempo

Cl. a tempo

Bn. a tempo

C.1-2 a tempo

C.3-4 a tempo

Solo a tempo
espressivo

v1 a tempo
pp

v2 a tempo
pp

A. a tempo

Vc. Arco en dehors
a tempo

Cb. Pizz.
a tempo
pp

32

Fl.

Hb.

Cl. I.

Bn.

C.1-2

C.3-4

Solo

v1

v2

A.

Vc.

Cb.

poco a poco cresc.

p

a2

Arco

34 **F**

Fl. *poco piu animato* *sec*

Hb. *f* *ff* *poco piu animato* *sec*

Cl. *f* *ff* *poco piu animato* *sec*

Bn. *f* *ff* *poco piu animato* *sec*

C.1-2 *f* *ff* *poco piu animato* *sec*

C.3-4 *f* *ff* *poco piu animato* *sec*

Solo *f* *ff* *poco piu animato* *sec*

v1 *f* *ff* *poco piu animato* *sec*

v2 *f* *ff* *poco piu animato* *sec*

A. *f* *ff* *poco piu animato* *sec*

Vc *f* *ff* *poco piu animato* *sec*

Cb *f* *ff* *poco piu animato* *sec*

Div. *poco piu animato* *sec*

36

Fl. *sec* *ff sempre*

Hb. *sec* *ff sempre*

Cl. *sec* *ff sempre*

Bn. *a2* *sec* *ff sempre*

C.1-2 *sec* *ff sempre*

C.3-4 *sec* *ff sempre*

Solo

v1 *sec* *ff sempre*

v2 *sec* *ff sempre*

A. *sec* *ff sempre*

Vc *sec* *ff sempre*

Cb *sec* *ff sempre*

38

Fl. *rit.*

Hb. *rit.*

Cl. *rit.*

Bn. *rit.*

C.1-2 *rit.*

C.3-4 *rit.*

Solo *rit.*

v1 *rit.*
mettez la sourdine

v2 *rit.*
mettez la sourdine

A. *rit.*
mettez la sourdine

Vc *rit.*
mettez la sourdine

Cb *rit.*

39 **G**

Fl. a tempo

Hb. a tempo

Cl. a tempo *f*

Bn. a tempo *f*

C.1-2 a tempo *f* I.

C.3-4 a tempo

Solo a tempo *ff*

v1 a tempo *f*

v2 a tempo *f*

A. a tempo *f*

Vc. a tempo *f*

Cb. a tempo *f*

43

Fl. **H** I. *dolcissimo*

Hb.

Cl.

Bn.

C.1-2 *pp*

C.3-4

Solo *p* *pp*

v1 *p* Div. *pp*

v2 *p* *pp*

A. Div. *pp* *mf un poco marcato*

Vc. *p* Div. *pp* Pizz.

Cb. Pizz.

46

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Solo

v1

v2

A.

Vc.

Cb.

dolce

pp

pp

pp

Arco

Pizz.

pp

Detailed description of the musical score: The score is for page 15, measures 46 and 47. It is in B-flat major. The Flute part (Fl.) has a rest in measure 46 and a half note chord in measure 47. The Horns (Hb.) play a melodic line with triplets in measure 46 and a rest in measure 47. The Clarinets (Cl.) and Bassoon (Bn.) have rests in both measures. The C.1-2 and C.3-4 parts have rests in both measures. The Solo Bassoon part (Solo) has a rest in measure 46 and a melodic line in measure 47. The Violins (v1 and v2) play sustained chords in measure 46 and a rhythmic pattern in measure 47. The Viola (A.) plays a rhythmic pattern in both measures. The Violoncello (Vc.) has a rest in measure 46 and a half note chord in measure 47. The Contrabass (Cb.) has a rest in measure 46 and a half note chord in measure 47. Dynamics include dolce and pianissimo (pp). Articulations include arco and pizzicato.

48

Fl.

Hb.

Cl. *pp*

Bn.

C.1-2

C.3-4

Solo *sempre dim.*

v1

v2

A.

Vc

Cb

50

Fl.
Hb.
Cl.
Bn.
C.1-2
C.3-4
Solo
v1
v2
A.
Vc
Cb

ppp
sempre pp
pp
Div.
Arco

Detailed description: This page of a musical score covers measures 50 to 53. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Double Bass) are mostly silent, indicated by whole rests. The Solo Bassoon part begins in measure 50 with a melodic line marked *ppp*. The Violin 1 part has a chord in measure 50 and a melodic line starting in measure 51, marked *sempre pp*. The Violin 2 part has a sixteenth-note tremolo in measure 50 and a melodic line starting in measure 51, also marked *sempre pp*. The Viola part has a melodic line in measure 50 and a chord in measure 51. The Cello and Double Bass parts have a melodic line in measure 50 and a chord in measure 51. In measure 52, the Viola and Cello/Double Bass parts play a chord marked *pp*. The Viola part is marked *Div.* and the Cello/Double Bass part is marked *Arco*. The page ends with a double bar line in measure 53.