



THE

# Welcome Shower

A COLLECTION OF

## AIRS for the VIOLIN

With an

### Accompaniment for the Piano

Composed by

# E. Franklin Adams.

*Teacher of Violin,  
at Carlyle Petersilea's Academy of Music, Elocution & Languages.*

<p>1. <i>Morning Song</i> } ..... .20</p> <p>2. <i>Waltz</i> } ..... .20</p> <p>3. <i>Schottisch</i> } ..... .20</p> <p>4. <i>Waltz</i> } ..... .20</p> <p>5. <i>Serenade</i> } ..... .30</p> <p>6. <i>March Fantastic</i> } ..... .30</p> <p>7. <i>Romance</i> } ..... .20</p>	<p>8. <i>Waltz</i> ..... .20</p> <p>9. <i>Scherzo</i> } ..... .20</p> <p>10. <i>Evening Song</i> } ..... .20</p> <p>11. <i>March</i> ..... .30</p> <p>12. <i>Impromptu</i> ..... .30</p> <p>13. <i>Waltz</i> } ..... .20</p> <p>14. <i>Waltz</i> } ..... .20</p> <p>15. <i>Fantasia</i> ..... .30</p>
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No 12.

IMPROMPTU.

E. Franklin Adams.  
Op. 21.

*Allegro moderato.*

VOLIN. *f*

PIANO.

First system of musical notation, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, continuing the piece. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The system consists of three staves. The first staff has a dynamic marking of *f* (forte). The second and third staves also have dynamic markings of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation, continuing the piece. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The system consists of three staves. The first staff has a dynamic marking of *f*. The second and third staves also have dynamic markings of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fourth system of musical notation, continuing the piece. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The system consists of three staves. The first staff has a dynamic marking of *f*. The second and third staves also have dynamic markings of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Cantabile" is written in the first staff.

