

XXVIII.

San - ctus, San - ctus Do - mi - nus

Contra. Sanctus

Tenor. Sanctus Do - mi - ne De -

Detailed description: This system contains the first three staves of the musical score. The top staff is for Soprano, the middle for Contralto, and the bottom for Tenor. The lyrics are 'San - ctus, San - ctus Do - mi - nus' for Soprano, 'Sanctus' for Contralto, and 'Sanctus Do - mi - ne De -' for Tenor. The music is in 3/4 time with a key signature of one sharp (F#). Measure numbers 5 and 6 are indicated above the Soprano staff.

De - - us Sa -

- us Sa - ba - oth.

Detailed description: This system contains the next three staves of the musical score. The lyrics are 'De - - us Sa -' for Soprano, '- us Sa - ba - oth.' for Contralto, and '- us Sa - ba - oth.' for Tenor. The music continues in 3/4 time with a key signature of one sharp. Measure numbers 10 and 15 are indicated above the Soprano staff.

20 oth. Ple - ni sunt coe -

Pleni sunt coeli

Pleni sunt coeli et terra

30 li et ter - ra glo - ri -

40 - a tu - a.

50 O - san - na

Osanna

Osanna

60 na in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

70 Be - ne - di - ctus qui ve - nit in no -

Qui venit in no - mi - ne

Qui ve - nit in no - mi - ne Do -

80 - mi - ne Do - mi - ni.

mi - ni.

Osanna ut supra.