

Ave Maria

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em 11 de Novembro de 1903 para a benção da capela mor da nova Matriz de Aiuruoca.

Lento

The musical score is arranged in a system of staves. The top section includes instrumental parts for Flute, Clarinet in B \flat , Trumpet in B \flat , Horn in F, and Tenores (8). The middle section features vocal parts for Soprano, Alto, Tenor, and Bass. The bottom section includes Violin I, Violin II, Viola, and Contrabass. The score is written in 2/4 time with a key signature of two sharps (D major). Dynamics include *p dolce* and *p*. The tempo is marked *Lento*. The vocal parts enter in the final measure with the lyrics "A - ve Ma -".

7

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Ten.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ri - a, A - ve Ma - ri - a gra - ti - a ple - na

ri - a, A - ve Ma - ri - a gra - ti - a ple - na

ri - a, A - ve - Ma - ri - a gra - ti - a ple - na

ri - a, A - ve Ma - ri - a gra - ti - a ple - na

12

Fl.

pp

f

B♭ Cl.

f

12

B♭ Tpt.

f

Hn.

pp

f

Ten.

f

12

S

Duo

Do - mi - nus te - cum be - ne - di - cta tu *f* in mu - li -

A

Duo

Do - mi - nus te - cum be - ne - di - cta tu *f* in mu - li -

T

Do - mi - nus te - cum *f* in mu - li -

B

Do - mi - nus te - cum *f* in mu - li -

12

Vln. I

f

Vln. II

f

Vla.

f

Cb.

f

17

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Ten.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

e - ri - bus et be - ne - di - ctus fru - ctus ven - tris tu - i

22

Fl. *p dolce*

B \flat Cl. *p dolce*

B \flat Tpt. *p*

Hn. *p*

Ten. *p*

S

A

T

B

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Je - - - - su. *p dolce* San - cta Ma - ri - a

Je - - - - su. *p dolce* San - cta Ma - ri - a

Je - - - - su. *p dolce* San - cta Ma - ri - a

Je - - - - su. *p dolce* San - cta Ma - ri - a

28

Fl. *f*

B \flat Cl. *f*

28

B \flat Tpt. *f*

Hn. *f*

Ten. *f*

28

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Ma - ter De - i o - ra o -

Ma - ter De - i o - ra o -

Ma - ter De - i *f* pro no - bis

Ma - ter De - i *f* pro no - bis

6

33

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Ten.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ra o - ra o - ra pec - ca - to - ri - bus

ra o - ra o - ra pec - ca - to - ri - bus

pro no - bis pro no - bis pro no - bis pec - ca - to - ri - bus

pro no - bis pro no - bis pro no - bis pec - ca - to - ri - bus

p

38

Fl. *p* *f*

B♭ Cl. *p* *f*

38

B♭ Tpt. *p* *f*

Hn. *f*

Ten. *p* *f*

38

S
nunc et in ho - - ra mor - tis nos - trae. A - - -
p *f*

A
nunc et in ho - - ra mor - tis nos - trae. A - - -
p *f*

T
nunc et in ho - - ra mor - tis nos - trae. A - - -
p *f*

B
nunc et in ho - - ra mor - tis nos - trae. A - - -
p *f*

38

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

43

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Ten.

S

men. A - - - men.

A

men. A - - - men.

T

men. A - - - men.

B

men. A - - - men.

43

Vln. I

Vln. II

Vla.

Cb.

48

Fl. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. *f*

Ten. *f*

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

53

Fl. *dolce*

B♭ Cl. *dolce*

53

B♭ Tpt. *dolce*

Hn. *dolce*

Ten. *dolce*

8

S

A

T

8

B

53

Vln. I *dolce*

Vln. II *dolce*

Vla. *dolce*

Cb. *dolce*