

Moderato ♩ = 72

3 FLUTES
3

2 OBOES
2

COR ANGLAIS
2

2 CLARINETS in Bb
(SAXOPHONE TACET)

2 BASSOONS

CONTRA BASSOON

Moderato ♩ = 72

I & II
HORNS in F
III & IV

3 TRUMPETS in Bb
1 2 3

3 TROMBONES
1 2 3

TUBA

[A Bb E]

TIMPANI
PERCUSSION
(3 or 4) players

(HARP TACET)

Moderato ♩ = 72

VIOLINS I
pizz. arco

VIOLINS II
pizz. sempre div. arco

VIOLAS
pizz. arco div. unis.

VIOLONCELLI
pizz.

BASSES
pizz.

1 2
Fl. 3

Obs.

Cor. Ang.

Cla. Bb

Bns.

C. Bn.

1 2 3 4
Hns. F

1 2 3
Tpts. Bb

1 2 3
Trbs. & Tubas

Timp.

Perc.

sva bassa

Vlns. I

Vlns. II

Vla.

Celli

Bass

loco

pizz. *div.* *unis.* *div.* *unis. arco*

1
Fls.

3
Obs.

Cor. Ang.

Clas. Bb

Bns.

C. Bn.

1
Hns. F

2
3
4

1
2
Tpts. Bb

3

1
2
Trbs.

3

Tuba

Timp.

Perc.

S. D. (muffled)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

p, *pp*, *ppp*, *pizz.*, *unis. pizz.*

1 2
Fls. *to Picc.*

3
Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

1 2
Hns. F

3 4

1 2
Trpts. Bb

3

1 2
Trbs.

3

Tuba

Timp.

Perc.

Vlns. I *arco* *p* *cantabile*

Vlns. II *arco* *p* *cantabile*

Vlas. *unis. arco* *p* *cantabile*

Celli *arco* *p* *cantabile*

Bass *p* *cantabile*

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe, Cor Anglais, Clarinet Bb, Bassoon, and Contrabass. The brass section consists of Horns F, Trumpets Bb, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in a common time signature (C) and a key signature of two flats (Bb). It contains dynamic markings such as *f*, *sf*, *p*, and *pp*, as well as performance instructions like *pizz.* and *arco*. The music is arranged in a standard orchestral layout with multiple staves for each instrument group.

3

Fls. *to Flute*

Picc.

Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

3

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Solo

pp *ff* *pp*

3

Vlins. I

Vlins. II

Vlas.

Colli

Bass

4

1
Fls. 2
3
Obs.
Cor. Ang.
Cls. Bb
Bns.
C. Bn.

4

1
2
3
4
Hns. F
1
2
3
Tpts. Bb
1
2
3
Trbs.
Tuba

4

Timp.
Vlns. I
Vlns. II
Vlas.
Celli
Bass

Timp. *pp* *f* *pp*
 Vlns. I * *pp* div. in 3
 Vlns. II *pp* div. in 4
 Vlas. *pp* div. in 4
 Celli *pp* div. in 4
 Bass *pp* div. in 3

Timp. 3
 Vlns. I 8
 Vlns. II 3
 Vlas. 3
 Celli unis. 3
 Bass unis. 3

*Between *—* half of the first violins should play the top line, the remainder playing the lower two lines *divisi*

6

1
2
Fls.
3
Obs.
Cor. Ang.
Cl. Bb
Bns.
C. Bn.

This section of the score covers measures 1 through 4. It includes parts for Flutes (1, 2, 3), Oboe, Cor Anglais, Clarinet in Bb (two staves), Bassoon (two staves), and Contrabassoon. The woodwinds and brass instruments play a melodic line with triplets and slurs. Dynamics include *pp* and *ppp*. A circled number '6' is placed above the first measure.

6

Hns. F 1/2
Timp.

This section covers measures 5 through 6. It includes parts for Horns in F (1/2) and Timpani. The Horns play a melodic line, and the Timpani plays a rhythmic pattern. Dynamics include *pp*. A circled number '6' is placed above the first measure.

6

Vlns. I
Vlns. II
Vlas.
Celli
Bass

This section covers measures 7 through 10. It includes parts for Violins I and II, Violas, Cellos, and Basses. The strings play a melodic line with slurs and triplets. Dynamics include *p* and *pp*. The Bass part is marked 'div.'. A circled number '6' is placed above the first measure.

1
2
Tpts. Bb
3

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

ff *pp* *ff* *pp*

div. *p* *appass.*

1
2
Tpts. Bb
3

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

11

Fls. *p cresc.*

Picc. *p cresc.*

Obs. *p cantabile* *cresc.*

Cor. Ang. *p cantabile* *p cresc.*

Cls. Bb *p cantabile*

Bns. *p cresc.*

C. Bn. *p cresc.*

11

Hns. F *p cantabile*

Tpts. Bb *cresc.*

Trbs. *p cresc.*

Tuba *p cresc.*

Timp. *S.D. (muffled)*

Perc. *pp*

11

Vlns. I *unis.* *cresc.*

Vlns. II *unis.* *cresc.*

Vlas. *unis.* *p cantabile*

Celli *unis.* *p cantabile*

Bass *unis. pizz.* *arco* *p cresc.*

Fls. *mf cresc.* *f* *ff*

Picc. *ff*

Obs. *f* *ff*

Cor. Ang. *ff*

Cls. Bb *mf cresc.* *ff*

Bn. *ff*

C. Bn. *ff*

Hns. F *f* *ff*

Tpts. Bb *ff*

Trbs. *f* *ff* Trb. 1 *ff* Trb. 2 col 3 *ff*

Tuba *ff*

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Vlns. I *ff*

Vlns. II *ff*

Vla. *cresc.* *ff*

Celli *p cresc.* *ff*

Bass *ff*

8

This page of a musical score, numbered 73, contains measures 8, 9, and 10. The score is arranged in a standard orchestral layout with multiple staves grouped by instrument family. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet Bb (Cls. Bb), Bassoon (Bns.), and Contrabassoon (C. Bn.). The brass section includes Horns F (Hns. F), Trumpets Bb (Tpts. Bb), Trombones (Trbs.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Celli), and Bass (Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) for the timpani and percussion. The key signature is B-flat major, and the time signature is 3/4. The page number '8' is located at the top left of the first staff.

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

pp subito cresc.

pp subito cresc.

ff

pp

ff pp

pp

cresc.

cresc.

cresc.

cresc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Fls. *pp cresc.* *ff*

Picc. *pp cresc.* *ff*

Obs. *pp cresc.* *ff*

Cor. Aug. *pp cresc.* *ff*

Clas. Bb *pp cresc.* *ff*

Bns. *pp cresc.* *ff*

C. Bn. *pp cresc.* *ff*

Hns. F *pp* *ff*

Tpts. Bb *ff* *pp subito*

Trbs. *ff* *pp subito*

Tuba *pp* *ff*

Timp. *ff* *pp subito*

Perc. *ff* *pp subito*

Vlins. I *div.* *pp cresc.* *ff*

Vlins. II *pp cresc.* *ff*

Vlas. *div.* *pp cresc.* *ff*

Celli *pp cresc.* *ff*

Bass *pp* *ff*

Fls. *pp* *cresc.* *ff*

Picc. *pp* *cresc.* *ff*

Obs. *pp* *cresc.* *ff*

Cor. Ang. *pp* *cresc.* *ff*

Cl. Bb *pp* *cresc.* *ff*

Bns. *pp* *cresc.* *ff*

C. Bn. *pp* *cresc.* *ff*

Hns. F *pp* *ff*

Tpts. Bb *cresc.* *ff*

Trbs. *ff*

Tuba *pp* *ff*

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Vlns. I *pp* *cresc.* *ff*

Vlns. II *pp* *cresc.* *ff*

Vlas. *pp* *cresc.* *ff*

Celli *pp* *cresc.* *ff*

Bass *pp* *ff*

Fls. *pp* molto cresc. *fff*

Picc. *pp* molto cresc. *fff*

Obs. *pp* molto cresc. *fff*

Cor. Ang. *pp* molto cresc. *fff*

Cl. Bb *pp* molto cresc. *fff*

Bns. *pp* molto cresc. *fff*

C. Bn. *pp* molto cresc. *fff*

Hns. F *pp* molto cresc. *fff*

Tpts. Bb *pp subito* molto cresc. *fff*

Trbs. *pp* molto cresc. *fff*

Tuba *pp* molto cresc. *fff*

Timp *pp subito* molto cresc. *fff*

Perc. *pp subito* molto cresc. *fff* Cym.

Vlns. I *pp* molto cresc. *fff*

Vlns. II *pp* molto cresc. *fff*

Vlas. *pp* molto cresc. *fff*

Celli *pp* molto cresc. *fff*

Bass *pp* molto cresc. *fff*

Fls. *dim.* *p*

Picc. *dim.* *p*

Obs. *dim.* *p*

Cor. Ang. *dim.* *p* *pp*

Cls. Bb *dim.* *p* *pp*

Bns. *dim.* *p* *pp*

C. Bu. *dim.* *p* *pp*

Hns. F *dim.* *p* *pp* *1* *2* *3* *4* *g* *vabassa*

Tpts. Bb *dim.* *p* *pp*

Trbs. *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *p* *dim.*

Perc. *dim.* *p* *dim.*

Vlns. I *dim.* *p*

Vlns. II *dim.* *p*

Vlas. *dim.* *p* *pp* *div.*

Celli *dim.* *p* *pp*

Bass *dim.* *p* *pp*

(14)

Cor. Ang.

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

unis.

pp

Cor. Ang.

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

B.D. pp

pp

pizz.

pp

pp

pp

pp

div. pizz.

pp