

565198
A la mémoire de Charles Davidoff.

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Closed shelf
M
312
A681.1B

TRIO.

(D-moll.)

I.

Violino.

A. ARENSKY, Op. 32.

Allegro moderato.

p
mf
mf
cresc.
ff
dim.
6
mf
cresc.
f
dim.
mf
cresc.
f
dim.
6
6
1
rit.

Violino.

Tempo I.

sul D

5

mf espress.

dim.

cresc.

p

f

ff

Più mosso.

poco rit.

ff

mf

f

ff

rit. a tempo

ff

f

rit a tempo

ff

p

p

pp

p

f

p

pp

pp

p

f

p cresc.

f

First system: *cresc.*, *ff*, *p*
Second system: *f*, *p*
Third system: *f*, *ff*
Fourth system: *p*, *6*
Fifth system: *ff*, *mf*, *ff*, *f*, *ff*
Sixth system: *p*, *6*, *mf*
Seventh system: *mf*
Eighth system: *7*, *p*, *cresc.*
Ninth system: *ff*, *dim. poco rit.*, *6*

Più mosso.

Tenth system: *mf*, *cresc.*, *f*
Eleventh system: *mf*, *f*, *dim.*
Twelfth system: *cresc.*, *f*, *f*

Violino.

Tempo I.

rit.
mf *espress.* *f*
cresc.
mf *cresc.* *pp* *f*
cresc. *ff* *poco rit.*

Più mosso.

ff *mf*
f *rit.* *a tempo* *ff*
ff
mf
f *rit.* *ff*

Adagio.

3 *p* *p*
mf *pizz.* *1* *arco* *pp*
mf *f dim.* *ppp*

Violino.

Violino score for measures 15-18. The music is in G major (one sharp) and 2/4 time. Measure 15 is marked 'arco' and 'f'. Measure 16 is marked 'p'. Measure 17 is marked 'pizz.' and 'ff'. Measure 18 is marked 'arco' and 'f'. The score includes various dynamics (f, p, ff, pp), articulation (accents, slurs), and performance instructions (arco, pizz.).

III. ELEGIA.

Violino.

Adagio.

con sordino

Musical score for Violino, Adagio section. The score consists of three staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth notes with triplets and accents. The second staff starts with a 19-measure rest, followed by eighth notes with triplets and accents, ending with a crescendo. The third staff continues with eighth notes, featuring dynamics of *f* and *pp*, and triplets.

Più mosso.

Musical score for Violino, Più mosso section. The score consists of five staves of music. The first staff begins with a *pp* dynamic and a series of eighth notes. The subsequent staves continue with eighth notes, featuring various dynamics and accents.

Violino score for measures 19-21. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 19 begins with a melodic line of eighth notes. Measure 20 starts with a *ritard.* marking and a *pp* dynamic, featuring a half note followed by a quarter note and a triplet of eighth notes. Measure 21 begins with a *Tempo I.* marking and a *p* dynamic, containing a half note followed by a quarter note and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *cresc.*, *f*, *pp*). A *sul G* marking is present in the lower staff of measure 21. Measure numbers 19, 20, and 21 are clearly indicated above the staves.

IV. FINALE.

Allegro non troppo.

Violino.

f

ff

22 *mf*

f *p*

f *ff*

rit. a tempo 4 *a tempo* *p* *f* *dim.* *p di - mi -*

rit. 23 *f*

nu - en - do

Violino.

8

ff

a tempo

p

mf

dim.

24

rit.

a tempo

pp

cresc.

ff

f

cresc.

ff

ff

25

p

f

mf

f

fff

fff

dim.

mf

pp

rit.

4 rit.

Violino.

Andante.

con sordino

4/4

pp *mf*

pp

3 senza sordino Adagio. *mf* *mf* *rit.*

a tempo 3 *pizz.* *p* *arco* *pp* *cresc.*

f *pp* *cresc.*

f

ff

ff