

Alto
Tr Tr A T

Madrigaletti à 4

10. Solo fra mille amanti

Alfonso Ferrabosco II

5

10

1. 15

2.

20

25

30

35

40

45. 2.

Detailed description: This is a musical score for the Alto voice part of the madrigal 'Solo fra mille amanti' by Alfonso Ferrabosco II. The score is written in a single system with seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes and rests, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. There are two first endings: the first ending starts at measure 10 and ends at measure 15, and the second ending starts at measure 25 and ends at measure 30. The score concludes with a double bar line and repeat signs.