

NABUCCO

PARTE QUARTA

L'IDOLO INFRANTO
APPARTAMENTO NELLA REGGIA COME NELLA PARTE SECONDA
PRELUDIC, SCENA ED ARIA
NABUCCO

Allegro

Giuseppe Verdi

Flauto

Ottavino

Oboi

Clarineti
in Sib

Fagotti

in Fa

Corni

in Lab

Trombe
in Mib

Tromboni

Cimbasso

Timpani
& Cassa

Nabucco

Coro

Allegro

I.

Violini

II.

Viola

Violoncelli

Contrabbassi

Fl. I. *p*

Ob. I. *p*

Cl. in Sib I. *p*

I. Vni

II. *p*

Vle *p*

Vc. *p*

Ob. *p*

Fl. *p*

Ob. I. *p*

Cl. in Sib I. *p*

Fag. *p*

I. Vni

II. *p*

Vle *p*

Vc. *p*

Ob. *p*

Fl.

Ob.

Cl. in Sib

Fag.

in Fa

Cor.

in Lab

Tr. b. in Mib

Tr. bn.

Cmb.

I. Vni

II. Vni

Vle

Vc.

Cb.

Andante

Fl. *p dolce*

Ob. *a2* I. *p dolce*

Cl. *in Si^b* *a2*

Fag. *in Fa*

Cor. *in La^b* III. *p*

Er. b. *in Mi^b*

Trbn.

Cmbs.

Andante

I. *p dolce*

Vi. *arco* *p*

II. *p*

Me. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl. II°

Ob. I.

Cl. in Sib *p*

Fag.

in Fa

Cor. in Lab III.

Trb. in Mib *p*

Trbn.

Umts.

I. Vcl.

II.

Vcllo

Vc.

Cb.

2] Marziale

Fl. *p*

Ofl. *p*

Ob. I. *p*

Cl. in Sib *p*

Fag. *p*

in Fa *a2* *p*

Cor. III. *p*

in Lab IV. *p*

Cor. in Mib *p*

Trbn. *p*

Trbn. *p*

Ums. *p*

2] Marziale

I. *p*

Oni II. *p*

Orle *p*

Uc. *p*

Ob. *p*

Fl. *fl.*

Ott. *ott.*

Ob. *ob.*

Cl. in Sib *cl. in Sib.*

Fag. *fag.*

in Fa *in Fa.*

Cor. in Lab *Cor. in Lab.*

Trb. in Mib *trb. in Mib.*

Trbn. *trbn.*

Cmb. *cmb.*

Fl. *fl.*

Ott. *ott.*

Ob. *ob.*

Cl. in Sib *cl. in Sib.*

Fag. *fag.*

in Fa *in Fa.*

Cor. in Lab *Cor. in Lab.*

Trb. in Mib *trb. in Mib.*

Trbn. *trbn.*

Cmb. *cmb.*

Cb. *cb.*

Quota Allegro

3 8. 8. 8.

Fl.

Ott.

Ob. a2

Cl. in Sib I.

Fag. f

in Fa a2

Cor. f

in Lab a2

Trb. in Mib f

Trbn. f

Cmb. f

Quota Allegro uniti

3 arco

I. f

Uni II. f

Viol. f

Vc. arco f

Cb. arco f

Fl. *8.*

Ob. *8.*

Ob. *a2*

Cl. *I.*
in Sib

Flg.

in Fa
Cor.

in Lab *a2*

Trb. *in lib*

Trbn

Cmb.

p *cresc.*

I. *Uni*

II.

Ple

Sc.

Cb.

p *cresc.*

Fl. *p cresc. ...* *f*

Ott. *p cresc.* *f*

Ob.

Cl. *p cresc.* *f*

Fag.

in Fa

Cor.

in Lab

Trb. *p cresc.* *f*

in Mib

Trbn.

Cmb.

I. *f*

Vi

II. *f*

Vle

Vc.

Cb.

Fl. *ff*

OH. *ff*

Ob. *ff*

Cl. *ff*
in Sib

Fag. *ff*

in Fa
Cor: *ff*

in Lab *ff*

Trb. *ff*
in Mib

Trbn. *ff*

Cmbs. *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vcl. *ff*

Vc. *ff*

Cb. *ff*

recit.

4

Fl.

Ob.

Cl. in Sib

Flag.

in Fa
Cor.

in Lab

Trb. in Mib

Trbn.

Cmb.

svegliandosi ansante

Recit. 1^o

Tabacco

Son pur que ste mie membra!... Ah! fra le sel ve non scorrea a ne - lando quasi fie ra in se.

recit.

4

I. Vni

II. Vni

Vle

Cl.

Ob.

f

al tempo

Recit.

Fl.
Ob.
Cl. in Sib
Fag.
in Fa
Cor.
in Lab
Trb. in Mib
Trbn.
Cmbs.

N.
-gui.ta? Ah! so_gnoei fu... ter-ri-bil so_gno!

al tempo

Recit.

Vni
Vle
Vc.
Cb.

Banda

N. *(applausi al di fuori)* *Recit^{vo}*
 Or ec-co, il gri-do di

5 All^o mod^{to} assai

recit.

I. *Vni*

II. *Vni*

Vle

Vc.

Cb.

N. guerra!... Oh la mia spa-da! Il mio de-strier, che alle bat-ta-glie a-

I. *Vni*

II. *Vni*

Vle

Vc.

Cb.

a tempo

Recit.

Viol. I
Viol. II
Viola
Vcllo
Cb.
Fl.
Ob.
Cl. Bb
Fag.
Trombe

N. *ne la co - me fanciulla a danze!* *Oh prodi miei!... Sion -*

a tempo

Recit.

I. Fl.
II. Fl.
Cl. Bb
Vcllo
Ob.

N. *ne, la su-per-ba cit-ta-de, ec-co tor-reggia ...* *sia no-stra, ca-da in*

I. *Vni*

II. *Vni*

III. *Ve*

IV. *Vc.*

V. *Ob.*

6 *All.^o mod.^{to} assai-Marcia funebre*

Banda

N. *ce - nere!*

Coro interno

Bassi *ben* *Fe - ne - na!*

Fe - ne - na!

6 *All.^o mod.^{to} assai-Marcia funebre*

I. *Vni*

II. *Vni*

III. *Ve*

IV. *Vc.*

V. *Ob.*

Banda

N.
Oh sul le labbra de' miei fi. di il nome della fi. glia ri.

Vc.

Cb.

Banda

N.
- suo-na! *(s'affaccia alla loggia)* Ec-co! El - la scorre tra le fi - le guer.

Vc.

Cb.

Banda

N.
- riere! Oh me!... Ira - veg - go?

Vc.

Cb.

Banda

N.

Per ch le mani di ca-te-ne-hacinte? — Piange!...

Vc.

Cb.

Allegro

7

Fl.

Mt.

Ob.

Cl. in Sib

Fag.

(il volto di Nabucco prende una nuova espressione; corre alle

Banda

Coro inter:

(Fe - ne - na a mor - te!)

(Fe - ne - na a mor - te!)

Allegro

7

I. Vni

II. Vni

Vle

Vc.

Cb.

FL. *ff*
 Ofl. *ff*
 Ob. *ff*
 Cl. *ff*
 in Sib
 Flg. *ff*
 in Fa
 Cor. *ff*
 in Lab
 Trb. *ff*
 in Lib
 Trbn. *ff*
 Cmb. *ff*

porte, e trovatele chiuse, grida)

N. *ff*
 Ah, pri-gio.

I. *ff*
 Oni
 II. *ff*
 Vle *ff*
 Vc. *ff*
 Cb. *ff*

Fl.

Ob.

Ob.

Cl.
in Sib

Flag.

in Fa
Cor.

in Tab

Trb.
in Mib

Trbn.

Cmbs.

*(ritorna alla loggia, tiene lo sguardo fisso verso la pubblica
via, indi si tocca la fronte ed esclama)*

N.

-mie - ro io so - no!

I.

Chi

II.

Vle

Vc.

Cb.

Cl. *in Sib*

Cor: *in Fa*

N.

I. *Vni*

II. *Vni*

Viol.

Vc.

Ob.

I. II.

p

p

Di - o de - gli E - brei, per - do

8 Andante

Fl.

N.

Re.

Ob.

Solo

tr

p

- no!

Fl.

Vc.

Ob.

9 Largo

(s'inginocchiata)

N. *e* Di - o ai

I. *e*

Vi I. *e*

Vi II. *p*

Cl. *p* *tutti*

Cl. *p*

Ob. *p*

N. *f* Giu - da!... Pa - ra, il tem - pio

I. *f*

Vi I. *f*

Vi II. *f*

Cl. *f*

Cl. *f*

Ob. *f*

N. *f* a te - sa - - cro, a te

I. *f*

Vi I. *f*

Vi II. *f*

Cl. *f*

Cl. *f*

Ob. *f*

Fl. *p*

Ob. *p*

Cl. in Sib. I. *p*

Fag. I. *p*

N. *opp.*
sa - cro, sor - ge - ran - no... deh - mi

I. Vni. *p*

II. Vni.

Me.

Vc.

Cb.

Fl. *allarg.*

Ob. *allarg.*

Cl. in Sib. I. *allarg.*

Fag. I. *allarg.*

N. *allarg.*
to - gli, mi to - gli a tanto af - fan - no,
col canto

I. Vni. *col canto*

II. Vni.

Me.

Vc.

Cb.

10 *a tempo*

Fl.

Cl. *in Sib*

Fag.

Cor. *in Fa*

N. *a tempo*

deh mi to - gli a tan - to af - fan - no ei mie - i ri - tiei miei ri ti stra - gò ge -

lunga

10 *a tempo*

I. *Vni*

II. *Vni*

Vle

Vc.

Cb.

Fl.

Ob.

Cl. *in Sib*

Cor. *in Fa*

Cor. *in Lab*

N. *sottovoce*

-ro. Tu m'a scol - - - hi... Già del -

I. *Vni*

II. *Vni*

Vle

Vc.

Cb.

Fl. *cresc.*

Mt.

Ob. I. *cresc.*

Cl. in Sib I. *cresc.*

Fag. *p cresc.*

in Fa a2 *cresc.*

Cor. in Lab *cresc.*

Trbn. I. *p cresc.*

Cmb.

N. *l'em - - pio ri - schia - ra - - - - - fa el'e - gra*

I. *cresc.*

Vni II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Ob. *cresc.*

Fl. *dim.* *p*

Ott.

Ob. I. *dim.*

Cl. in Sib I. *dim.* *p*

Flag. *dim.* *p*

in Fa *dim.* *p*

Cor.

in Lab *dim.*

Trbn.

Clubs.

N. *men - te! ah! Dio vera - ce, omni - pos -*

I. *dim.* *p*

Viol. II. *dim.* *p*

Viola *dim.* *p*

Vc. *p*

Cb. *p*

Fl. *Cl. in Si* *Fag.* *in Fa* *Cor. in Lab*

First system of musical notation for Flute, Clarinet in Si, Bassoon, and Cor Anglais. The Flute and Clarinet parts have a melodic line with a slur and a fermata. The Bassoon part has a lower melodic line with a slur and a fermata. The Cor Anglais part has a sustained note with a slur and a fermata. Dynamics include *p* and *pp*.

N.

-sen - te, a - do - rar - li, a - do - rar - li o - ñor sa - pro, a - do.

Vocal line for the first system with lyrics: "-sen - te, a - do - rar - li, a - do - rar - li o - ñor sa - pro, a - do." The notation includes a slur and a fermata over the first part of the phrase.

I. *Vni* II. *Vle* *Vc.* *Cb.*

Second system of musical notation for Violin I, Violin II, Viola, and Cello. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a rhythmic accompaniment. The Viola and Cello parts have a lower melodic line with a slur and a fermata. Dynamics include *p*.

Fag. *Cor. in Fa* N.

-rar - ti o - ñor sa - pro, a - do - rar - - - - - ñor sa -

Third system of musical notation for Bassoon, Cor Anglais, and N. The Bassoon part has a melodic line with a slur and a fermata. The Cor Anglais part has a sustained note with a slur and a fermata. The N. part has a melodic line with a slur and a fermata. Dynamics include *p*.

I. *Vni* II. *Vle* *Vc.* *Cb.*

Fourth system of musical notation for Violin I, Violin II, Viola, and Cello. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a rhythmic accompaniment. The Viola and Cello parts have a lower melodic line with a slur and a fermata. Dynamics include *p*.

12 Allegro

Fl. *p*

Ob. *p*

Cl. in Sib *p*

Flag. *f*

Cor. in Fa I. II. *p*

Trbn. *f*

Cmb. *f*

(si alza e va ad aprire con violenza la porta) *f*

N. *p* -pro.

12 Allegro

I. Vni. *p*

II. Vni. *p*

Vle. *p*

Vc. *p*

Ob. *p*

f

Flag. *22.*

Cor. in Fa I. II. *al*

Trbn. *b^b*

Cmb. *b^b*

N. *f*

Por - ta fa - tal, oh t'a - pri - ra - i!...

I. Vni. *p*

II. Vni. *p*

Vle. *p*

Vc. *p*

Ob. *p*

8^a

Fl. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *cresc.* *ff*

Cor. in Fa *a2* *cresc.* *ff*

Cor. in Lab *a2* *ff*

Trb. in Sib *ff*

Trbn. *ff*

Cmb. *ff*

Abd.

Signo re, ove

I. *cresc.* *ff*

II. *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

A. corri? Uscir tu bra mi per che s'in sul ti alla tu a men te of.

N. Mi la - scia ...

Vc.

Cb.

cambia in Mib

in Fa *a2* *f*

Cor. *f*

in Lab *f*

Cor. b. *f*

in Mib *f*

Cor. b. *f*

A. - fe. sa?

N. (ad Abdallo) Che par li

Coro di guerrieri Oh noi lut ti qui sia - mo in tua di - fe - sa!

Oh noi lut ti qui sia - mo in tua di - fe - sa!

Vc.

Ob.

N. tu?... Lamente or piu non e smar ri ta... Abdallo, il brando, il bran do

I. *p*

Chi *p*

II. *p*

Vle *p*

Vc. *p*

Ob. *p*

Fl. *ff*

OH. *ff*

Ob. *ff*

Cl. in Sib *ff*

Fag. *ff*

inMib Cor. *ff*

inLab *ff*

Trb. inMib *ff*

Trbn. *ff*

Cmb. *ff*

Abd. (sorpreso e con gioia)

Per acquista re il so.glio ec.co.lo,ore!..

N. *be*

mi - o... Salvar Fene.naio vo.glio.

I. *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

13 Allegro

8^{.....} 8^{.....}

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in Sib *f*

Fag. *f*

in Lib. *f*

Cor. in Lab. *f*

Trb. in Mib *f*

Trbn. *f* *a3*

Cmb. *f*

13 Allegro

I. *f*

Vni. II. *f*

Vle. *f*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Mib
Cor.

in Lab

Trb. in Mib

Trbn. *a3*

Cmb.

Ep. *Lab-Mib*

Abd.

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.
Ofl.
Ob.
Cl. in Sib
Fag.
in Mi
Cor.
in Lab
Trb. in Mi
Trbn.
Cmb.
Trp.
A.

This section of the score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, and Trumpet. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Trombone part includes a trill-like figure.

I. Vni
II. Vni
Vle
Vc.
Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with sustained notes and some melodic movement. The Violoncello and Contrabasso parts include 'arco' markings, indicating they are to be played with the bow.

14

Fl.

Ott.

Ob. ^{a2}

Cl. ^{a2}
in Sib

Flg.

in Mb
Cor.

in Lab

Trb.
in Mb

Trbn.

Cmb.

Trp.

G.C.

Abd. coi Genori

Coro di Guerrieri

Ca-dran, ——— ca-dranno i perf-di co-me lo-

Ca-dran, ——— ca-dranno i perf-di co-me lo-

14

I.
Vni

II.

Vle

Vc.

Cb.

Fl.
Ott.
Ob. a2
Cl. in Sib a2
Fag.
in Mib
Cor.
in Lab
Tr. b. in Mib
Tr. b.
Cmb.
Tr.
G.C.

-cu - ste, lo-cu-ste al suo - lo! per te - - - - - ve-drem ri -
-cu - ste, lo-cu-ste al suo - lo! per te - - - - - ve-drem ri -

I.
Viol.
II.
Vle.
Vc.
Cb.

Fl. *f*

Oh.

Ob. *a2*

Cl. *a2.*
in Sib

Fag. *I.*

in Mib
Cor.

in Lab *p*

Trb. *52*
in Mib

I. Trbn.

II. III. Trbn.

Cimbs.

Trp.

G.C.

Nab.

0

-ful-ge-re so-vra l'Assi-ria, l'Assi-ria il sol!

-ful.ge.re so.vra l'As.si-ria, l'Assi.ria il sol!

I. Vni

II. Vni

Vle

Vc. *pizz.*

Cb. *pizz.*

15

Fl.

Off.

Ob.

Cl. in Sib

Fag. I.

in Mib
Cor.

in Lab

Trb. in Mib I.
p

Trbn.

Tmbs

Trp.

N.

prodi miei, se - gui - te - mi, s'a - pre alla men - te il

15

I. Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in Sib

Fag.

in Mib

Cor.

in Lab

Trb. in Mib

Trbn.

Cmbs.

Trp.

N.

gior - no; ar - do di fiam - ma in so - li - ta,

I.

Viol.

II.

Vle.

Vc.

Ob.

Fl.

Ott.

Ob.

Cl. in Sib

Fag.

in Mi \flat Cor

in La \flat Cor

Trb. in Mi \flat

Trbn.

Cmb.

Trp.

N.

re _____ dell'Assiria io tor - no! di que - sto brandea l

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

OH.

Ob. I.

Cl. in Sib I.

Fag. a2.

in Mib

Cor. in Lab

Trb. in Mib I.

Trbn. I.

Cmb. s.

Trp.

N.

fulmine cadranno gli em - pi, cadranno al suo - lo;

I. Vci

II.

Vle

Vc.

Cb.

Fl.

Ob.

Ob. I.

Cl. in Sib I.

Flg. 2.

in Mib Cor.

in Lab

Trb. in Mib I.

Trbn. I.

Cmb.

Tp.

N.

tut - to ——— ve - drem ri - fal - ge - re di - mia co - ro - na co - ro - naal

I. Qui

II.

Vle

Vc.

Cb.

16

Fl. *ff*

Ob. *I.*

Cl. *I.*
in Sib

Fag. *22.*

in Mib
Cor

in Lab

Trb. *I.*
in Mib

Trbn. *I.*

Cmb.

Top.

G.C.

N.

sol,
Abd. coi onori

vedrem ri - fulge - re di

Coro di guerrieri

Per te ve - drem, vedrem ri - fulge - re,

Per te ve - drem, vedrem ri - fulge - re,

16

f

I.
Vni

II.

Vle

Vc. *arco*

Vc. *arco*

Fl. *ff*
 Ofl. *ff*
 Ob. *v*
 Cl. *in Sib* *v*
 Fag. *ff* *a2*
 in Mib
 Cor. *p*
 in Lab *p*
 Cor. *in Mib* *v*
 Cor. *in Lab* *v*
 Cmb. *p*
 Trp. *v*
 G.C. *v*

N. *ff*
 mi - a corona al sol, ve.drem tutto ri - ful.ge-re di mia co-ro-na al

I. *ff*
 Ovl. *p*
 II. *p*
 Vle. *p*
 Vl. *p*
 Cb. *p*

Fl. *p*

Ott. *p*

Ob. *p*

Cl. in Sib *p*

Fag. *a2*

in Mib

Cor. in Lab *p*

Erb. in Mib *I. Solo* *p*

Corbn. *I. Solo* *p*

Cmb. *p*

N. *p*

sol, di mi. a co. ro. na, co. ro. na al sol, vedrem tutto ri -

Coro

Abd. coi ben. per te, per te, per te,

per te, per te, per te,

I. *p*

Vni

II.

Me

Co.

Cb.

Fl.

Ott.

Ob.

Cl. I. in Sib

Fag.

in Mib
Cor.

in Lab

Trb. I. in Mib

Trbn. I.

Cmb.

N.

per te, per te,
per te, per te,

I. Chi

II.

Org.

Pc.

Cb.

Detailed description: This is a page of a musical score, page 46. It contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet (Cl. I. in Sib), Bassoon (Fag.), Cor Anglais (in Mib), Bassoon (in Lab), Trumpet (Trb. I. in Mib), Trombone (Trbn. I.), Cymbals (Cmb.), and Trombone (N.). There are also vocal parts with lyrics: "per te, per te," and "per te, per te,". The score includes first and second endings (I. and II.) for the vocal parts. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts have lyrics in Italian: "fulgere di mia corona al sol, di mia corona, corona al per te, per te,". The instrumental parts are arranged in a standard orchestral layout.

17

Fl. *ff*

Ott. *ff*

Ob. *ff* a2

Cl. in Bb *ff* a2

Fag. *ff*

in Mib

Cor *ff*

in Lab *ff*

Trb. in Mib *ff* a2

Tromb. *ff*

Cmb. *ff*

Op. *ff*

G.C. *ff*

N.

sol, ah! ————— dimia co - ro - na al sol, an -

per te ve - drem, vie - ni,

per te ve - drem, vie - ni,

17

I. *ff*

II. *ff*

Vla. *ff*

Cl. *ff*

Cb. *ff*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. in Sib *pp*

Fag. *pp*

in Mib Cor. *pp*

in Lab *pp*

Trb. in Mib *pp*

Trbn. *pp*

Cmb. *pp*

Trp. *pp*

G.C. *pp*

N. *pp*

- diam, vedrem ri-ful - gere di mia coro - na al
 vie - ni, vedrem ri-ful - ge - re so - vra l'Assi - ria il
 vie - ni, vedrem ri-ful - ge - re so - vra l'Assi - ria il

I. Vni *pp*

II. Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl. *3*

Ott. *3*

Ob. *3*

Cl. *3*
2/2 Sib

Fag. *3*

in Mib
Cor.

in Lab

Trb. *3*
in Mib

Trbn.

Cmb.

Trp.

G.C.

N.

sol, an-diam, ve-drem ri-ful - ge-re di

sol, vie - ni, vie - ni, vedrem ri-ful - ge-re

sol, vie - ni, vie - ni, vedrem ri-ful - ge-re

I. *3*
Chi

II. *3*

Cl. *3*

Trc. *3*

Ob. *3*

Fl.

Ob.

Ob.

Cl.
in Sib

Fag.

in Mi^b

Cor.
in La^b

Trb.
in Mi^b

Trbn.

Cmb.

Trp.

C.C.

N.

mia co - ro - na al sol, an - - - - - diam .

so - vra l'Assi - ria il sol, an - diam, an - diam, an - diam, an - diam.

so - vra l'Assi - ria il sol, an - diam, an - diam, an - diam, an - diam.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Musical score for the first system, featuring the following instruments:

- Fl.* (Flute)
- Off.* (Oboe)
- Ob.* (Oboe)
- Cl. in Sib.* (Clarinet in B-flat)
- Flag.* (Bassoon)
- in Lib.* (Librarian)
- Cor. in Lab.* (Cor Anglais)
- Corb. in Lib.* (Cornet in B-flat)
- Corbn.* (Cornet)
- Cmb.* (Cymbal)
- Trp.* (Trumpet)
- G.C.* (Glockenspiel)

Musical score for the second system, featuring the following instruments:

- I. Vni.* (Violin I)
- II. Vni.* (Violin II)
- Vla.* (Viola)
- Vc.* (Violoncello)
- Cb.* (Contrabasso)

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute) - Treble clef, key signature of three flats.
- Ott.** (Oboe) - Treble clef, key signature of three flats.
- Ob.** (Clarinet in Bb) - Treble clef, key signature of three flats, includes a triplet.
- Cl. in Sib** (Clarinet in Bb) - Treble clef, key signature of three flats, includes a triplet.
- Fag.** (Bassoon) - Bass clef, key signature of three flats.
- in Mib Cor.** (Trumpet in D) - Treble clef, key signature of three flats.
- in Lab** (Trumpet in C) - Treble clef, key signature of three flats.
- Trb. in Mib** (Trumpet in D) - Treble clef, key signature of three flats.
- Trbn.** (Trombone) - Bass clef, key signature of three flats.
- Cmb.** (Cymbal) - Bass clef, key signature of three flats.
- Trp.** (Tuba) - Bass clef, key signature of three flats.
- G.C.** (Gong) - Bass clef, key signature of three flats.
- I. Vni** (Violin I) - Treble clef, key signature of three flats, includes a triplet.
- II.** (Violin II) - Treble clef, key signature of three flats.
- Vle** (Viola) - Treble clef, key signature of three flats.
- Vc.** (Violoncello) - Bass clef, key signature of three flats.
- Cb.** (Contrabasso) - Bass clef, key signature of three flats.

The score is divided into three measures by vertical bar lines. The key signature is three flats (Bb, Eb, Ab). The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes have melodic lines with triplets. The brass section provides harmonic support with sustained notes and chords.

Fl.

Ob.

Ob.

Cl. in Sib

Fag.

in Mib
Cor.

in Lab

Tr. b. in Mib

Trbn.

Cmbs.

Op.

G.C.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Sib), Bassoon (Fag.), Horn in Mib (in Mib Cor.), Horn in Lab (in Lab), Trumpet in Mib (Tr. b. in Mib), Trombone (Trbn.), Cymbals (Cmbs.), and Organ (Op.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds have more complex melodic lines, while the brass instruments provide harmonic support with block chords and rhythmic patterns. The Organ part is a simple bass line.

I. Vni

II. Vni

Vle

Vc.

Cb.

This block contains the musical notation for the string section. The instruments listed are Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of three flats and a common time signature. The Violin I part has a melodic line with some slurs and accents. The other string parts provide harmonic support with block chords and rhythmic patterns.

MARCIA FUNEBRE E PREGHIERA

FENENA

Allegro assai moderato

Flauto

Ottavino

Oboe

Clarinetti in Do

Fagotti

Corni *in Fa*

Corni *in Do*

Trombe in Do

Tromboni

Cimbasso

Timpani

G. Cassa

Banda

Anna e Fenena

Ismaele e Adballo

Nabucco

Zaccaria e Sacerdote

Coro

tutto 8^a sotto

Soli strumenti di metallo senza G. Cassa

Il Sacerdote di Belo è sotto il peristilio del tempio presso di un'ara respiratoria, a' lati della quale stanno in piedi due sacrificatori armati di asce.

Una musica cupa e lugubre annuncia l'arrivo di Fenena e degli Ebrei condannati a morte; giunta Fenena nel mezzo della scena si ferma e s'inginocchia davanti a Zaccaria

Allegro assai moderato

I.

Violini

II.

Viola

Violoncelli

Contrabbassi

B. 

Vc. 

Cb. 

B. 

Vc. 

Cb. 

B. 

Vc. 

Cb. 

B. 

Vc. 

Cb. 

B. 
Vc. 
Cb. 

Two thick black bars indicating a section break.

B. 
Vc. 
Cb. 

Two thick black bars indicating a section break.

B. 
Vc. 
Cb. 

Two thick black bars indicating a section break.

B. 
Vc. 
Cb. 

19 *Recitativo*

Trbn.

Cmb.

B.

Zaccaria

Va: la pal - ma del mar - ti - rio, va, con - qui - sta, ogio - vi -

19 *Recitativo*

Vc.

Cb.

Trbn.

Cmb.

Z.

- nel - ta; trop - po lun - go fa - le - si - glio; è tua pa - tri - a il

Vc.

Cb.

Trbn.

Cmb.

Z.

ciel!... taf - fret - - - - ta!

Vc.

Cb.

20 Andante

Fg. *p*

Cor. *p*

Dol.

Fenena

cantabile

20 Andante

Oh di-schiu - so è il fir-ma-

I. *pizz.* *p*

II. *pizz.* *p*

Vle. *p*

Vc. *pizz.*

Cb. *pizz.*

Fg. *p*

Cor. *p*

Dol.

-men - - to! Al Si-gnor lo spir - to a - ne - la... Ei in'ar-

Vni. *p*

II.

Vle. *p*

Vc. *p*

Cb. *p*

First system of the musical score. It includes staves for Flute (Fg.), Cori (Fa, Do), Flute (F.), Violini (Vni I, II), Violino (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The vocal line (F.) has lyrics: *-ri - - de, cen - to e cen - - to gau - die, fer - - nia me di-*

Second system of the musical score, starting with a double bar line. It includes staves for Flute (Fg.), Cori (Fa, Do), Flute (F.), Violini (Vni I, II), Violino (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The vocal line (F.) has lyrics: *-sve - - ta! O splendor - - degl'a - stri, ad di - o! Me di*. There are first and second endings marked with '1.' and '2.' in boxes.

Fg.

 Fa. I.

 Cor. Do

 F. *con enfasi*
 lu - ce ir - ra - dia Id - di - o! Già dal

 Vni I

 Vni II

 Vle

 Vc.

 Cb.



Fg.

 Fa. I.

 Cor. Do

 F. *fra!* che qui ne im - piom - ba, fug - ge tal - ma, fug - ge

 Vni I

 Vni II

 Vle

 Vc.

 Cb.

Fg. *Fagotto*
 Cor. *Coro*
 Do. *Clarinete*
 F. *Vocalista*
 Vni. *Violini*
 Vc. *Violoncelli*
 Cb. *Contrabassi*
 Vle. *Flauti*

l'at - mae vo - laal ciel! fug-ge l'at-mae vo - laal ciel!

Fg. *Fagotto*
 Cor. *Coro*
 Do. *Clarinete*
 F. *Vocalista*
 Vni. *Violini*
 Vc. *Violoncelli*
 Cb. *Contrabassi*
 Vle. *Flauti*

vo - lae vo - laal ciel! fuggel'at-maevo-laal ciel!

FINALE QUARTO

Allegro

Musical score for woodwinds and strings. The instruments listed are Flute I and II, Oboe, Clarinet in D, Bassoon, Cor Anglais, Trumpet I and II, and Cymbals. The music is marked *ff* (fortissimo) and features complex rhythmic patterns with many beamed notes.

Vocal and Chorus parts. The vocal line is for Anna-Fenena, with lyrics: "ciel! Qual gri - do è". The chorus part is marked *CO RO* and includes the instruction *(Di dentro)* and lyrics: "Vi - vo No - bu - co. Qual gri - do è".

Allegro

Musical score for strings. The instruments listed are Violin I and II, Viola, Violoncello, and Contrabasso. The music is marked *ff* (fortissimo) and features a rhythmic accompaniment with many beamed notes.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor Do), Trumpet in D (Trb. Do), Trombone (Trbn.), and Cymbals (Cimb.). The score consists of four measures of music with various dynamics and articulations.

Vocal and Chorus parts. The vocal lines are for Alto (A. F.), Soprano (I.), Bass (Z.), and Chorus (C O R O). The lyrics are: "que - sto! que - sto! que - sto! que - sto! que - sto! Si com - pia il que - sto! Vi - va Na - buc - co!". The Chorus part includes a bass line with lyrics "Vi - va Na - buc - co!".

Musical score for strings. The instruments listed are Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score consists of four measures of music with various dynamics and articulations.

Fl.
Ott.
Ob.
Cl.
Do
Fg.
Fa
Cor.
Do
Tr. b.
Do
Tr. b.
Cimb.
Tp.
N.
Z.
I Vni
II Vni
Vle
Vc.
Cb.

(Mib) Sib
ff
(Nabucco accorrendo con spada sguainata seguito da guerrieri e da Abdallo)
ri . . . to!

Fl.
Off.
Ob.
Cl.
Do
Fag.
Fa
Cor.
Do
Trb.
Do
Trbn.
Cimb.
Tp.

N.
Em - pi, fer - ma - te! Li - - dol fu - ne - sto, guerrier, frange - te qual polve ed

I.
Vni.
Vle.
Vc.
Cb.

Fl.
 Ott.
 Ob.
 Cl. Do
 Fg.
 Fa.
 Cor. Do
 Trb. Do
 Trbn. Cimb.
 Tp.
 R. F.
 I.
 N.
 Z.
 O.
 R.
 O.
 C.
 Vni.
 Vle.
 Vc.
 Cb.

Cambia in Ia
Cambia in Re
Cambia in Ia
Cambia in Re

Di - vin pro -
 Di - vin pro -
 Di - vin pro -
 Di - vin pro -
 Di - vin pro -
 Di - vin pro -
 Di - vin pro -

(l'idolo cade infranto da se')
 suoi.

23
 23

col canto

Fg.
 A. - di-gio!
 F. - di-gio!
 I. - di-gio!
 N. *largo a piacere* Ah tor-na! srael - lo, tor-na al - le gio-ie, al - le gio-ie del pa-tri-o
 Z. - di-gio!

C O R O
 - di-gio!
 - di-gio!
 - di-gio!

col canto

I.
 Vni
 II.
 Vle
 Vc.
 Cb.

Re
Cor.
La
Trb.
Re
Trbn.
Cimb.
N.
I.
Vni
II.
Vle
Vc.
Cb.

In Re
In La
In Re

suol! Sor - ga al tuo nu - - me Tem - pio no -

Re
Cor.
La
Trb.
Re
Trbn.
Cimb.
N.
Vc.
Cb.

-vel - lo... Ei so - - lo è gran - de, è for - te, è for - te Ei

Fl. I. *f*

Ob. *f*

Cl. La *f*

Fg. *f*

N. *f*

24 *sol!* *Allegro* L'empio ti-ran - no E'fe' de-men - te, del re pen-ti - to diè pace al

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. I. *f*

Ob. *f*

Cl. La *f*

Fg. *f*

N. *f*

sen... d'Abi-ga - il - le turbò la men - te, sì che l'i - ni - qua bev-veil ve-

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

25 col canto

I.

Fl.

Ob.

Cl. La

Fg. 32.

Re

Cor. La

Trb. Re

Trbn.

Cimb.

N. *25 largo a piacere*

I. Vni *col canto*

II. Vni

Vle

Vc.

Cb.

le - no! Ei so - lo è gran - de, è for - te Ei



Re

Cor. La

Trb. Re

Trbn.

Cimb.

N. sol! Fi - - glia, a - do - riam - - lo prostra - ti al

I. Vni

II. Vni

Vle

Vc.

Cb.

26 Allegro

I. *ff*
 Fl. *ff*
 II. *ff*
 Ob. *ff*
 Cl. La *ff*
 Fg. *ff*
 Re. *ff*
 Cor. La *ff*
 Trb. Re *ff*
 Trmb. *ff*
 Cimb. *ff*
 Tp. *ff* *Re-La*
 G.C. *f*

N. *suol*
 26 Allegro
 Vni. *ff*
 Vll. *ff*
 Vle. *ff*
 Vc. *ff*
 Cb. *ff*

21 Adagio

A. *ff* Im - men - so Je - o - vha, Chi non è pol - vere

F. *ff* Im - men - so Je - o - vha, *pp* chi non ti sen - te? *ff* Chi non è pol - vere

I. *ff* Im - men - so Je - o - vha, *pp* chi non ti sen - te? *ff* Chi non è pol - vere

A. *ff* Im - men - so Jo - o - vha, Chi non è pol - vere

N. *ff* Im - men - so Je - o - vha, *pp* Chi non ti sen - te? *ff* Chi non è pol - vere

Z. *ff* Im - men - so Je - o - vha, *pp* chi non ti sen - te? *ff* Chi non è pol - vere

a.s. *ff* Im - men - so Je - ovha, Chi non è pol - vere

ff Im - men - so Je - o - vha, Chi non è pol - vere

ff Im - men - so Je - o - vha, Chi non è pol - vere

ff Im - men - so Je - o - vha, Chi non è pol - vere

21 Adagio

I. *ff*

Vni

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

A. Je-ovha, Je-ovha, ah! im-

F. *pp* in - nan-zia te? Je-ovha, Je-ovha, ah! im-

I. *pp* in - nan-zia te? Je-ovha, Je-ovha, ah! immenso, im-

A. Je-ovha, Je-ovha, ah! im-

N. *pp* in - nan-zia te? Je-ovha, Je-ovha, ah! immen-so, im-

Z. *pp* in - nan-zia te? Immen-so Je-ovha, chi non ti sen-te? Chi non è polvere in-nanzia

G.S. Je-ovha, Je-ovha, ah! im-

CORO
 Je-ovha, Je-ovha, ah! im-
 Je-ovha, Je-ovha, ah! im-

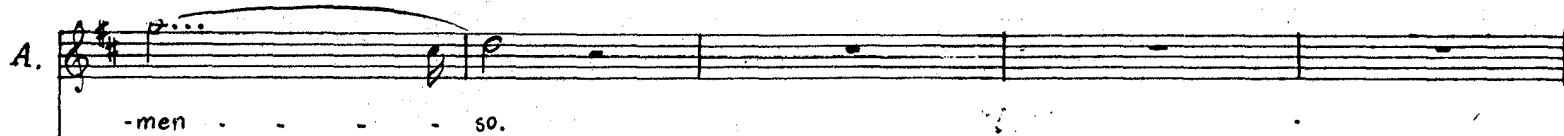
I. Vni

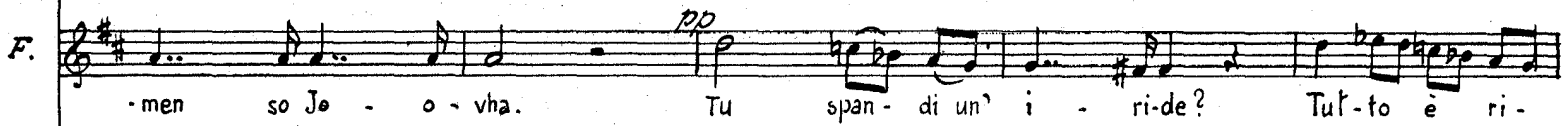
II. Vni

Vle

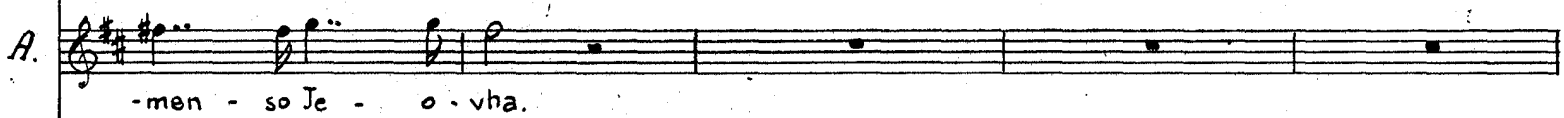
Vc.

Cb.


A. 

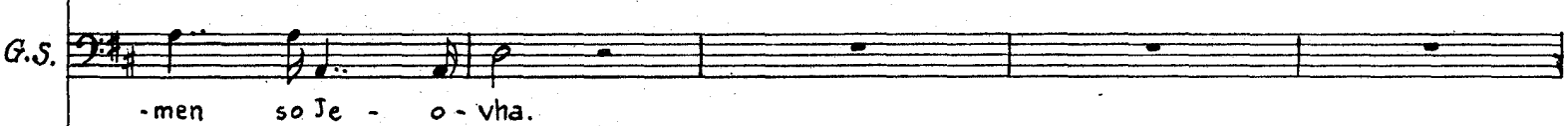
F. 

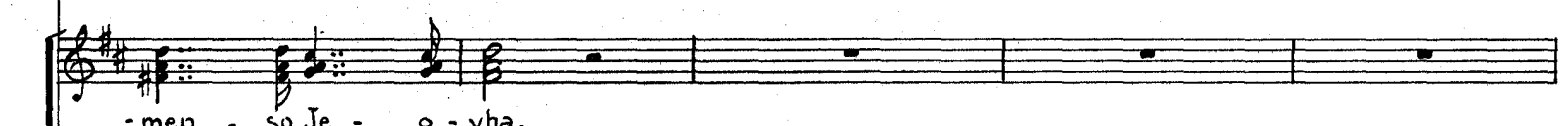
I. 

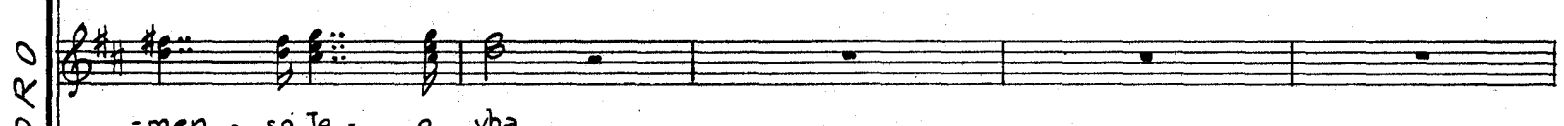
A. 

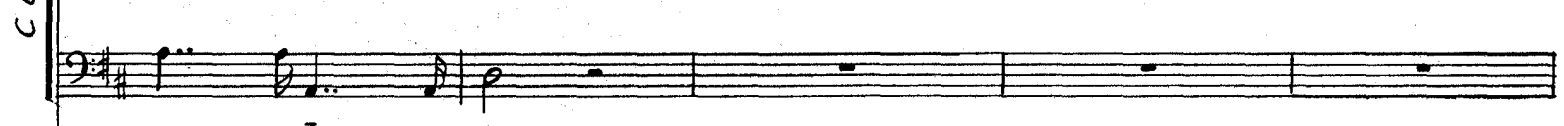
N. 

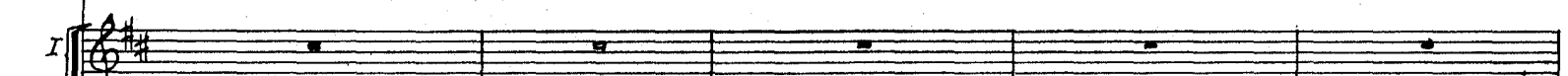
Z. 


G.S. 

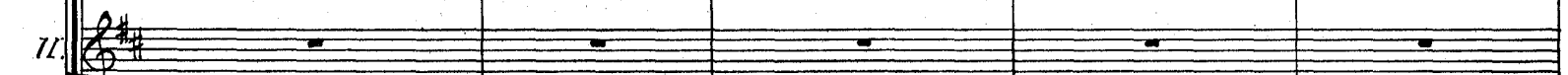



CORO 

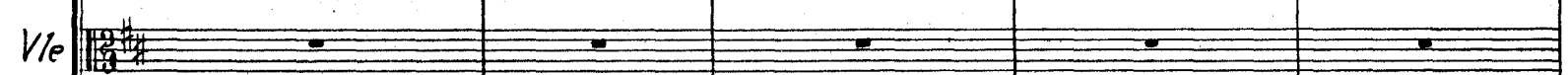



I. 

Vini 

II. 

Vle 

Vc. 

Cb. 

A. Tu vi - - briil ful - - mi-ne? l'uom piü non

F. -den - - te. Tu vi - - briil ful - mi-ne? l'uom piü non

I. -den - - te. Tu vi - - briil ful - - mi-ne? l'uom piü non

A. Tu vi - briil ful - mine? l'uom piü non

N. -den - te. Tu vi - briil ful - mi-ne? l'uom piü non

Z. -den - te. Tu vi - briil ful - mine? l'uom piü non

G.S. Tu vi - briil ful - mine? l'uom piü non

CORO

Tu vi - briil ful - mine? l'uom piü non

Tu vi - - briil ful - mine? l'uom piü non

Tu vi - briil ful - mi-ne? l'uom piü non

I. Vni

II. Vni

Vle

Vc.

Cb.

A. *è. Je-ovha, Je-ovha, ah im-*

F. *è. Je-ovha, Je-ovha, ah im-*

I. *è. Je-ovha, Je-ovha, ah im-menso im-*

A. *è. Je-ovha, Je-ovha, ah im-*

N. *è. Je-ovha, Je-ovha, ah im-menso im-*

Z. *è. Immen-so Je-ovha, chinon ti sen-te? Chinon è pol-vere in-nan-zia*

G.S. *è. Je-ovha, Je-ovha, ah im-*

CORO

è. Je-ovha, Je-ovha, ah im-

è. Je-ovha, Je-ovha, ah im-

è. Je-ovha, Je-ovha, ah im-

I. *Vni*

II. *Vni*

Vle

Vc.

Cb.

28

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Cl. in B \flat *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Tr. *ff*

Cimb. *ff*

Tp. *ff*

G.C. *ff*

A. *ff* *(sialzano)*

F. *ff*

I. *ff*

A. *ff*

N. *ff*

Z. *ff*

G.S. *ff*

Coro *ff*

Cambia in Mi

men - so Je - o - vha

te, dinan - zia te?

men - so Je - o - vha

men - so Je - o - vha

men - so Je - o - vha

men - so Je - o - vha

28

Vni. I. *ff*

Vni. II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Adagio

C.i. *a piacere* *p.* (entra Abigaille sorretta da due guerrieri)

N. Oh! . chi veg-gi-o?

I. *Adagio*

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

C.i. *p.*

Fg. *p*

CORO

I. *pp* La mi - sera a che si trag - geor qui?

II. *pp* La mi - sera a che si trag - geor qui?

III. *pp* La mi - sera a che si trag - geor qui?

I. *p*

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

29 Andante moderato (secondando il canto)

C.F. *p*

Fg.

A *p*

A *(a Fenena)*
Su me moren-te e-sa - - nime.... di-

29 Andante moderato

Vni

Vc. *sottovoce*
Un solo Contrabbasso

Cb. *pizz.*
p

C.i.

A

A -scen - da.... il tuo per-do - no! Fe-ne-na! io fui col-

Vni

Vc.

Cb.

C.i.

A.

A.

-pe - vole... pu - ni - ta or ben ne so - no!

Vni

Vc.

Cb.

Fl.

C.i.

Fg.

A.

(ad Ismaele) (a Nabucco) *allarg.*

Vie - ni! costor sa - ma - va - no fi - dan lor spe - - me in

Vni

Vc.

Cb.

Ci.
Cl. La
Fg.
Cor. Mi
A.
Ab.
Vni I
Vni II
Vle
Vc.
Cb.

le! Or chi mi fo-glie al fer - - re-o

Ft.
Cl. La
Fg.
Cor. Mi
Ab.
Vni I
Vni II
Vle
Vc.
Cb.

pon-do del mio de - lit - to! Ah! tu di-ce - sti, o popolo: Sol -

FL. I

Cl. in Bb

Cl. in C

Fg.

Mi.

Cor. in Bb

Trb. in Bb

Ab.

CO RO

I. Vni. pizz.

II. Vni. pizz.

Vle. pizz.

Vc. pizz.

Cb. pizz.

Tutti

lo - - - va Id - di - - - o, sol-
Sol-
Sol-
Sol-
Div. arco

Fl. I
 Cl. I
 Cl. II
 Fg.
 Cor. Mi
 Cor. Mi
 Trb. Mi
 Trbn.
 Cimb.
 Tp.
 Ab.
 COPO
 Vni I
 Vni II
 Vle
 Vc.
 Cb.

pp
p
f
arco
Solo

-le - - - va Iddio l'af-flit - - - to. Te
 -le : - - - va Iddio l'af - flit - - - to.
 -le - - - - va Iddio l'af - flit - - - - to.
 -le - - - - va Iddio l'af-flit - - - - - to.

C.i.
Cor. Mi
A.
Ab.
Vc.
Cb.

Solo
pp *p*

chia-mo... o Di - o... te ve - ne-ro non ma-le - di - re, non ma - le - di - rea

Ff.
C.i.
Cl. La
Fg.
Cor. Mi
Trb. Mi
Cimb.
A.
Ab.

Solo
p

allarg.

me non ma - le - di - re, non ma - le -

CORO
Solle - valddi - o.
Solle - valddi - o.
Solle - valddi - o.

Vni I
Vni II
Vle
Vc
Cb.

unite
arco
arco
Isolo
pp
pp
pp

31 Allegro

I. Fl. I
 II. Fl. II
 Ob.
 Cl. I
 Cl. II
 Fg.
 Cor. I
 Cor. II
 Trb. I
 Trb. II
 Trbn.
 Cimb.
 Tp.
 G.C.
 A.
 Ab.
 Z.
 CORO
 Ser-
 Cad - de!
 Cad - de!
 Cad - de!

31 Allegro

I. Vni
 II. Vni
 Vle
 Vc.
 Cb.

The musical score is arranged in a system with the following parts from top to bottom:

- I. Fl.** (Flute I)
- II. Fl.** (Flute II)
- Ob.** (Oboe)
- Cl. Ia** (Clarinet in A)
- Fg.** (Fagotto)
- Mi** (Midi)
- Cor. Mi** (Corni in F)
- Trb. Mi** (Trombe in F)
- Trbn.** (Tromboni)
- Cimb.** (Cimbalo)
- Trp.** (Tromba)
- G.C.** (Grande Corno)
- Z.** (Zingari)
- I. Vni** (Violini I)
- II. Vni** (Violini II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabbasso)

The vocal line (Z.) has the following lyrics: -ven - - do a Je - ovha sa - rai de' re - - - giil

The score includes various musical notations such as clefs, key signatures (three sharps), time signatures, and dynamic markings like *mp* and *mf*. The bottom section of the score features a dense texture of strings and woodwinds.

I. Fl. I
II. Fl. II
Ob. ^{a2}
Cl. I
Cl. II
Fg.
Mi.
Cor.
Mi.
Trb. Mi.
Trbn.
Cimb.
Tp.
G.C.

tr tr tr

This block contains the first system of a musical score, measures 1 through 3. It features woodwind and string parts. The woodwinds include Flute I and II, Oboe (marked ^{a2}), Clarinet I and II, Bassoon, and Cor Anglais. The strings include Trumpet (Mi.), Trombone (Mi.), Cymbal, Trompano (Tp.), and Glockenspiel (G.C.). The Trompano part includes trills (tr) in measures 1 and 3. The key signature is two sharps (F# and C#).

Z.
re!

This block shows the vocal soloist part (Z.) for measure 1. The vocal line begins with a fermata over a note, followed by the syllable "re!". The key signature is two sharps (F# and C#).

I. Vni.
II. Vni.
Vle.
Vc.
Cb.

This block contains the string section of the musical score, measures 1 through 3. It includes Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#).

1. Fl II. Ob. Cl. La. Fg. Mi. Cor. Mi. Trb. Mi. Trbn. Cimb. Tp. G.C. Z.

This system contains the first nine staves of the orchestral score. The instruments listed on the left are: Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), Clarinet in A (Cl. La.), Bassoon (Fg.), Cor Anglais (Mi.), Cor Anglais (Mi.), Trumpet in B-flat (Trb. Mi.), Trombone (Trbn.), Cymbals (Cimb.), Trombone (Tp.), and Bass Drum (G.C.). The Z. staff is at the bottom. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (Fl. I.) has a dynamic marking of *ff*. The score shows rhythmic patterns and melodic lines for each instrument.

1. Vni II. Vle. Vc. Cb.

This system contains the last four staves of the orchestral score. The instruments listed on the left are: Violin I (Vni), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music continues with similar rhythmic and melodic patterns as the first system.

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