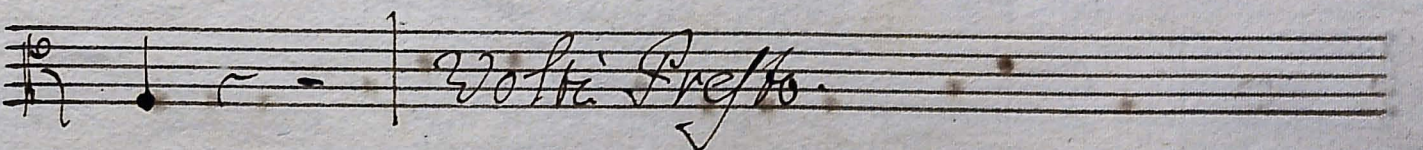
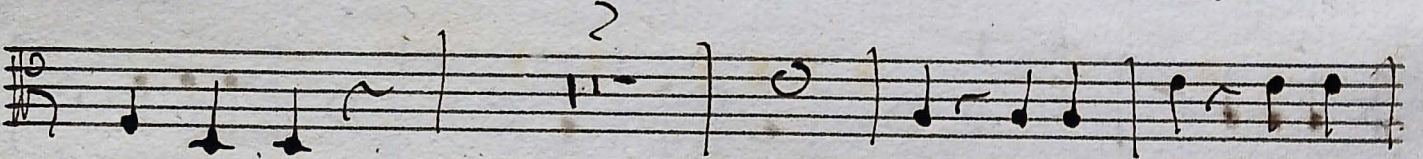
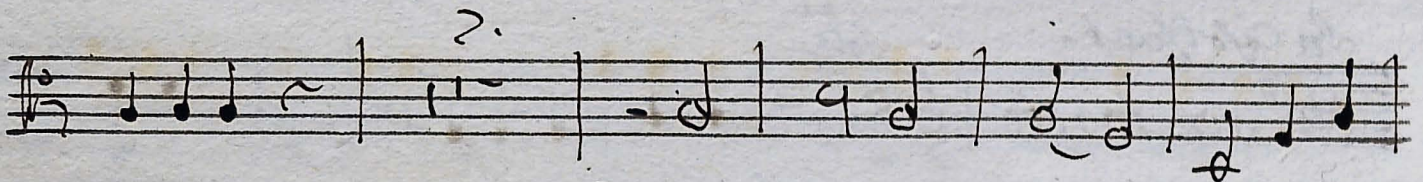
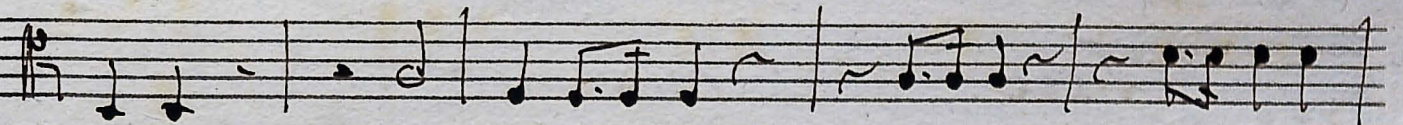
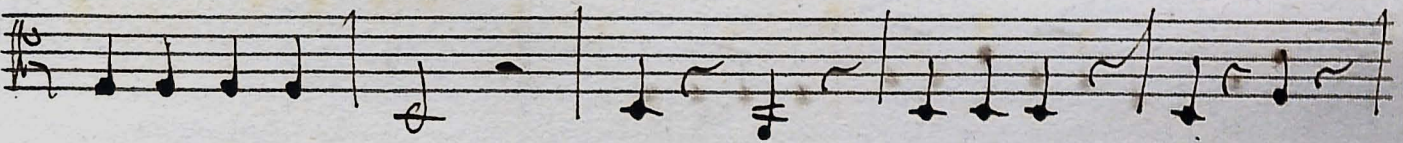
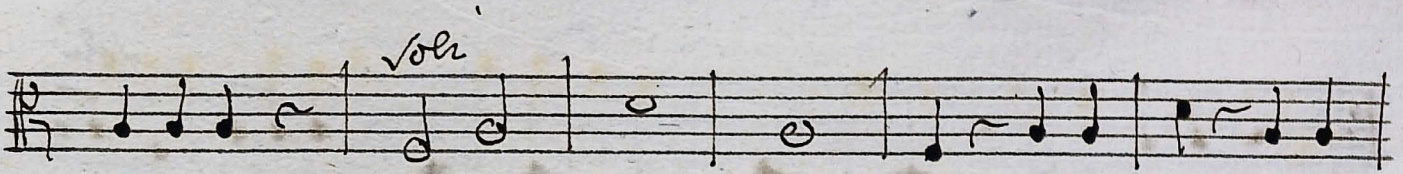
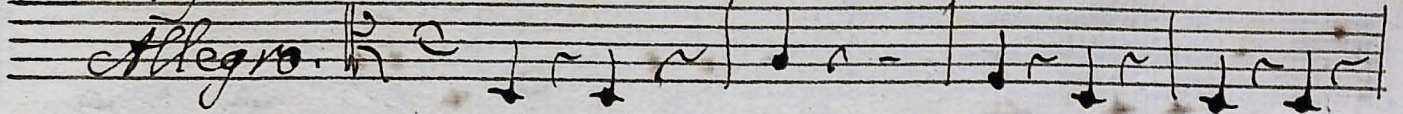


Cum invocarem. a 3. Voces, Contru.

Corno Secondo.

In D solfeggio

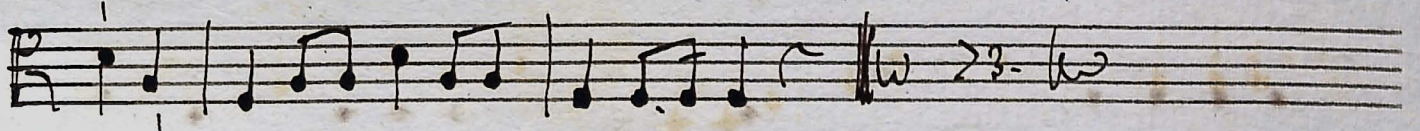
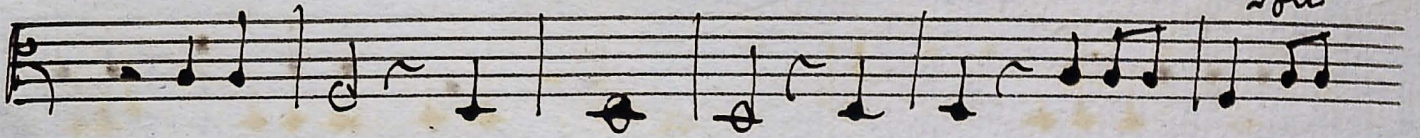




*Soli*



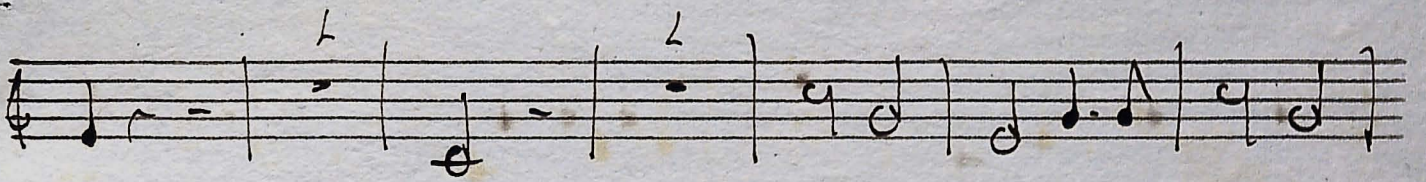
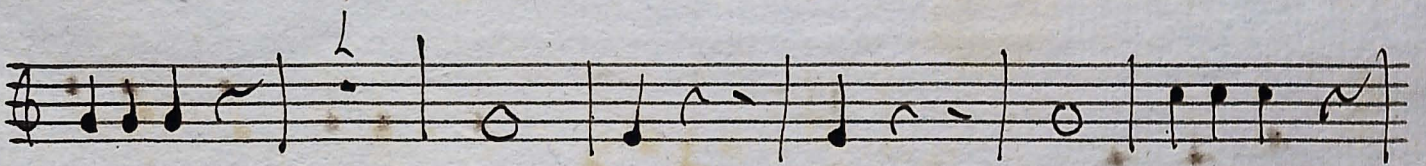
*Soli*



*Tace: Inscimini: ♯:*

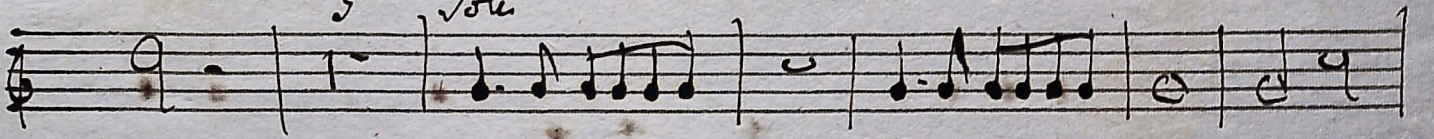
*In Cifolant.*

*Soli*



*5*

*Soli*





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *p: a pai*, and *sol*. There are also numerical markings *6*, *2*, and *4* above the staves.

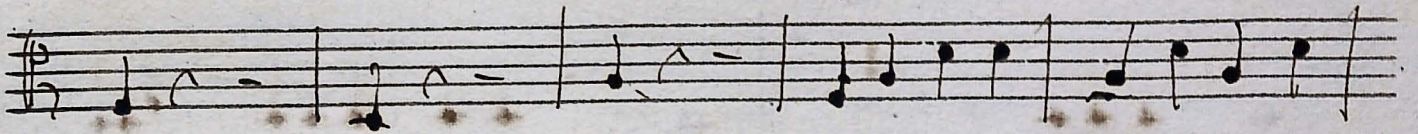
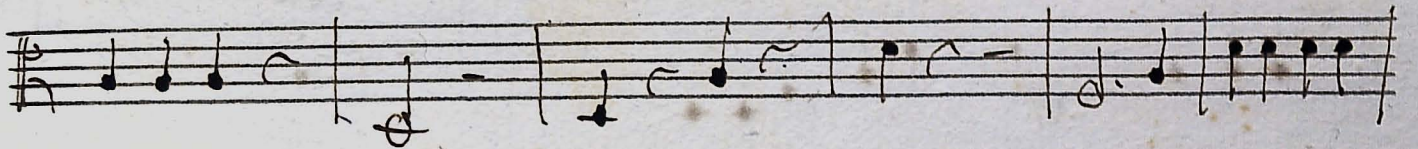
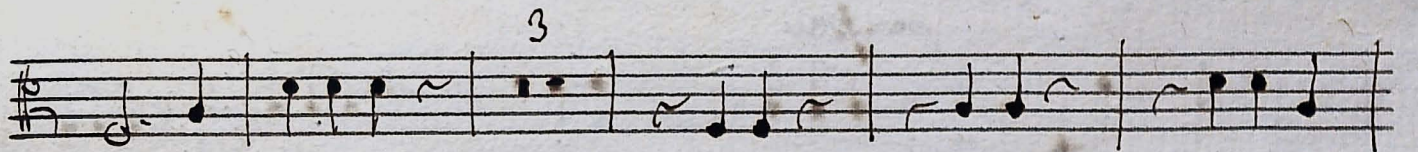
*Gloria: Tace. Volte*

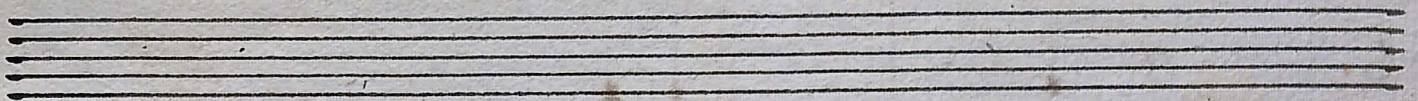


In Delafolre

*Allegro* 

*vicut erat*

*Sanctus Deo*

