

NORALLA

VALSE



COMPOSED BY
THOS E BULCH

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Piano 2/- nett
Violin part 3^d each
Cornet " 3^d "

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"NORALLA."

Valse.

Composed by
THO^S E. BULCH.

Introduction.
Tempo di Valse.

Piano.

p cres *cen* *do*

The introduction consists of two staves of piano accompaniment in 3/4 time. The right hand features a simple melody with a crescendo and accents on the notes 'cen' and 'do'. The left hand provides a harmonic accompaniment with chords.

ff *p rall.*

This section continues the piano accompaniment. It begins with a fortissimo (*ff*) dynamic and includes a *p rall.* (piano and rallentando) section. The right hand has a melodic line with some grace notes, while the left hand continues with chords.

Tempo di Valse.

1st Fig.

mf

For he's hap - py as can be, when he's

The first figure of the song is marked *mf* and is in 3/4 time. It features a simple melody in the right hand and a bass line in the left hand. The lyrics are: "For he's hap - py as can be, when he's".

on the roll - ing Sea, And tho' far a way in

The second figure continues the melody and accompaniment. The lyrics are: "on the roll - ing Sea, And tho' far a way in".

dis - tant lands he loves to roam. Yet he

The third figure concludes the musical phrase. The lyrics are: "dis - tant lands he loves to roam. Yet he".

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al - ways thinks with pride of the lass he'll make his

bride, When the ship is safe - ly back in Port at

Home Sweet Home. Home. *ff*

1st & 2nd time. Last time only.

Risoluto.
ff *p*

ff

1st time. 2nd time.

D. C.

2nd Fig. *Con espressione.*
mf

1st & 2nd time. Last time only. *Scherzando.*
f

1st time. 2nd time.
ff *f* *D. C.*

Introduction.

3rd Fig. *ff* *Cantabile.* *p*

The first system of the musical score is labeled 'Introduction.' and '3rd Fig.'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first four measures are marked with a forte dynamic (*ff*) and feature chords with accents (^). The fifth measure is marked with a piano dynamic (*p*) and the instruction 'Cantabile.' in italics. The rest of the system continues with piano dynamics and includes some tied notes and slurs.

The second system of the musical score continues the piece. It features two staves with piano dynamics. The treble staff has several chords and some tied notes. The bass staff has a steady accompaniment of chords and moving lines.

The third system of the musical score continues the piece. It features two staves with piano dynamics. The treble staff has several chords and some tied notes. The bass staff has a steady accompaniment of chords and moving lines.

The fourth system of the musical score continues the piece. It features two staves with piano dynamics. The treble staff has several chords and some tied notes. The bass staff has a steady accompaniment of chords and moving lines.

The fifth system of the musical score continues the piece. It features two staves with piano dynamics. The treble staff has several chords and some tied notes. The bass staff has a steady accompaniment of chords and moving lines.

ff
il basso marcato

p

ff
il basso marcato

p

ff
D. S.

Coda.

p *cres* *decres* *ff*

mf For he's hap - py as can

be, when he's on the roll - ing Sea, And tho''

far a - way in dis - tant lands he loves to

room. Yet he al - ways thinks with pride of the

lass he'll make his bride, When the ship is safe ly

back in Port at Home Sweet Home. *ff*

ff *p*

ff

1st time. 2nd time. *ff*

Grandioso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with some notes beamed together. The lower staff is in bass clef and features a rhythmic accompaniment of chords, primarily octaves and dyads.

The second system continues the piece with two staves. The upper staff shows a progression of chords and some melodic movement. The lower staff maintains the rhythmic accompaniment with chords and octaves.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some grace notes and beamed eighth notes. The lower staff continues the accompaniment with chords and octaves.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a prominent eighth-note pattern. The lower staff continues the accompaniment with chords and octaves.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a series of eighth notes. The lower staff continues the accompaniment with chords and octaves.

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