

# Xaver Scharwenka

## Pianofortewerke

zu zwei Händen.

- |   |   |
|---|---|
| Op. 3. Polnische Nationaltänze . . . 3                              | Op. 34. Zwei polnische Tänze . . . 2      |
| Op. 4. Scherzo. G dur . . . 2                                       | Op. 35. Valse-Caprice . . . 2             |
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| Op. 6. Erste Sonate. Cismoll . . . 4                                | Op. 56. Zweites Konzert . . . 7 25        |
| Op. 7. Grosse Polonaise. A moll 2 25                                | Op. 58. Vier polnische Tänze . . . 5      |
| Op. 8. Ballade . . . 2 50   | Op. 62. Album für die Jugend. Cpl. 4      |
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OTTO HAN  
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SIEBENS WALZER  
für das  
Pianoforte  
Fräulein Alexandra Riehl zugeeignet  
von  
Haver Scharwenka.  
Op. 28.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Martels.

Pr. 2 Mk.

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# SECHS WALZER.

## I.

Xaver Scharwenka, Op. 28.

Passionato.

dimin. e un poco rit. *p*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The tempo and dynamics markings 'dimin. e un poco rit.' and '*p*' are placed above the second measure.

rallent.

This system contains the next two staves of music. The upper staff continues the melodic development with slurs and ornaments. The lower staff maintains the accompaniment. The tempo marking 'rallent.' is placed above the final measure.

II.

Lento.

*p*

This system contains the first two staves of the second section. The tempo marking 'Lento.' is placed above the first measure. The upper staff begins with a melodic phrase, and the lower staff provides a steady accompaniment. A dynamic marking '*p*' is placed above the first measure.

*p*

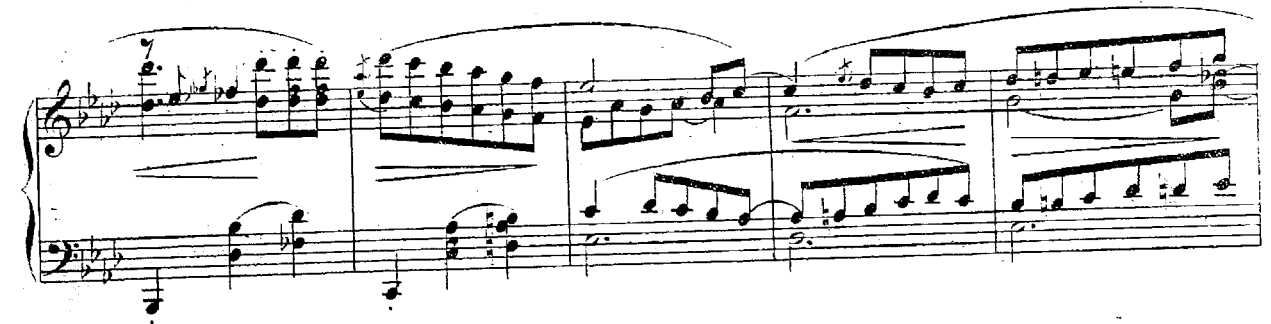
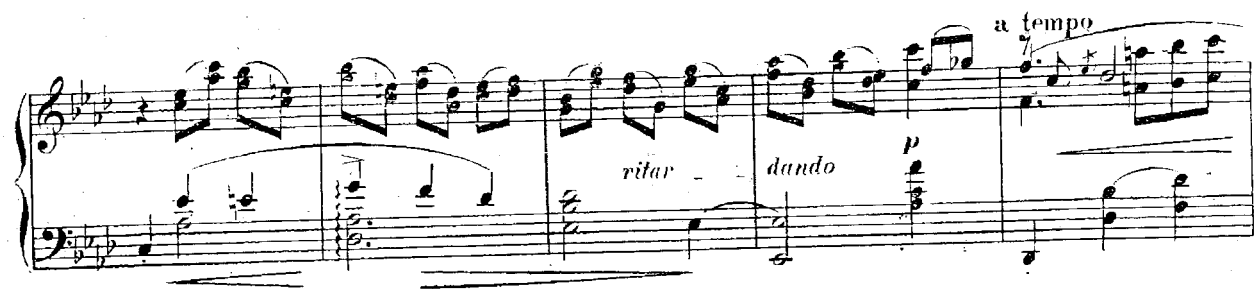
This system contains the next two staves of music. The upper staff continues the melodic line with slurs. The lower staff provides accompaniment. A dynamic marking '*p*' is placed above the first measure.

This system contains the final two staves of music on the page. The upper staff continues the melodic development, and the lower staff provides accompaniment.

*un poco più mosso*



*ritar - dando* *p* *a tempo*



*rallent.* *f* *Più vivace.*



*meno mosso* *grazioso*

*p*

*cre - scen - do* *f*

*Più vivace.*

*Passionato.*

*rallent.*

III.

Animato.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and 4/4 time. It includes a *cresc.* marking.

Second system of musical notation, continuing the piece with various melodic and harmonic developments.

Third system of musical notation, marked *ritard.* and *molto più lento*, indicating a significant change in tempo.

Fourth system of musical notation, featuring first and second endings marked *1.* and *2.*, and a *cresc.* marking.

Fifth system of musical notation, marked *più animato*, indicating a return to a faster tempo. It includes a *cresc.* marking.

Sixth system of musical notation, marked *pesante* and *rit.*, indicating a change in weight and tempo. It includes a *do* marking.

IV.

Non troppo allegro.

The musical score consists of six systems of piano accompaniment and a vocal line. The piano part features a complex, rhythmic accompaniment with many beamed notes. The vocal line is written in a soprano clef and includes the following lyrics: "ere seen do", "p crescen do", and "rilar dando p meno mosso". Dynamics include *p*, *legg.*, *sempre legato*, *p crescen*, *f*, and *p meno mosso*. There are also performance markings such as *2 1 3* and *4 3 2 1* above the piano part.



First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including performance directions: *più animato* and *sempre legato*. The bass clef part begins with the instruction *legg.*

Third system of musical notation, featuring a treble clef with a complex rhythmic pattern in the right hand, including fingerings 2, 3, 4, 3, 2, 1.

Fourth system of musical notation, including performance directions: *più lento* and *pespressivo*.

Fifth system of musical notation, continuing the piece with various notes and rests.

Sixth system of musical notation, concluding the piece with various notes and rests.

*p* *più animato*  
cre - seen - do

*p* cre - seen do

*f* *rallent.*  
*sf* attacca

V.

*Lento.*  
*p* *leg.*

*p* *più piano*

*p*

1. *f* 2. *f*

First system of musical notation, featuring two staves (treble and bass clef) with dynamic markings *f* and first/second endings.

*leg.*

Second system of musical notation, featuring two staves with a *leg.* marking.

*più piano*

Third system of musical notation, featuring two staves with a *più piano* marking.

**Più animato.**

*acceler.* *legg.* *sempre legato*

Fourth system of musical notation, featuring two staves with markings *acceler.*, *legg.*, and *sempre legato*.

2 3 4 3 2 1

Fifth system of musical notation, featuring two staves with fingerings 2, 3, 4, 3, 2, 1.

*poco rit.*

Sixth system of musical notation, featuring two staves with a *poco rit.* marking.

# VI.

Vivace.

The first system of musical notation for piece VI. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with eighth notes and chords. A dynamic change to forte (*f*) occurs at the start of the second measure.

The second system of musical notation. It continues the piece with similar melodic and bass line patterns. The dynamics remain forte (*f*).

The third system of musical notation. It features more complex chordal textures in the right hand and a steady bass line. The dynamics remain forte (*f*).

The fourth system of musical notation, which includes first and second endings. The first ending leads to the second ending. The dynamics remain forte (*f*).

The fifth system of musical notation, marked *sempre f* (always forte). It features a more active bass line with eighth notes and chords. The dynamics remain forte (*f*).

The sixth system of musical notation, the final system on this page. It continues the piece with complex textures in both hands. The dynamics remain forte (*f*).

scen do ff

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment. The dynamic marking *ff* is present.

This system continues the musical piece with two staves. It includes several slurs and dynamic markings, maintaining the complex texture of the previous system.

sforzato

This system features a prominent *sforzato* marking in the upper staff, indicating a sudden increase in volume. The accompaniment in the lower staff is dense and rhythmic.

*f*

This system shows a continuation of the piece with a dynamic marking of *f* (forte) in the lower staff. The music is characterized by rapid chordal changes and intricate textures.

fortissimo al Fine

This system concludes the main section of the piece with a *fortissimo* marking and the instruction *al Fine*. The music reaches a climactic point before the final system.

This system contains two staves of music, continuing the complex harmonic and melodic development of the piece.

This final system on the page features a series of slurs and dynamic markings, leading to the end of the piece. The notation is dense and detailed.

# Kompositionen von Philipp und Xaver Scharwenka.

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