

AUGENER & CO'S EDITION.
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24

EXERCICES

pour le Violon

préparatoires aux Etudes

DE

A. Vrentzer et N. Rode

PAR

JACQUES DONT.

Ent. Sta. Hall.

Augener & Co. London,

199, REGENT STREET, W.

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PREPARATORY EXERCISES

to the Studies of

EXERCICES PRÉLIMINAIRES

aux Etudes de

R. KREUTZER & P. RODE.

^ { Up bow.
Poussez.
□ { Down bow.
Tirez.

Jac. Dont, Op. 37.

1. *)

*) Note. { Use the entire length of the bow when played slowly, only the half when quickly.

Note. { Tout l'archet en jouant lentement, seulement la moitié en jouant vite.

The musical score consists of ten staves of music in a single system, all in the key of B-flat major (two flats). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The score is heavily annotated with slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes, and fret numbers (0, 4) are shown below notes. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings for *f*, *dimin.*, and *cresc.*. The piece concludes with a double bar line and a repeat sign.

Allegro.

2.

f

p *cresc.*

f *dimin.*

f *p* *f*

p *f*

p *cresc.*

f *dimin.*

f *p*

f *poco ritard.*

Allegretto.

3. *p* *f* *dimin.* *p* *sfz* *sfz* *f* *f* *p* *5th Position. 5me Position.* *f* *dimin.* *p* *f* *dimin.* *p*

4. *)

f

p

cresc.

f

dimin.e ritard.

p

*) Note. { Half bow for the slurred notes in slow
or moderato tempo, diminish the length when played quickly.

Note. { *La moitié de l'archet sur les notes liées en mouvement lent,*
moins d'archet en mouvement vif.

Allegro moderato.

5.

f

dimin. - - - *p* *cresc.* -

f *dimin.* - - - *p*

f *dimin.* - - -

p *f*

dimin. - - - *p*

f

dimin. - - - *p*

f *dimin.* - - - *p*

6. *)

f *p*
f *dimin.* *p*
f
ff
dimin. *p*
cresc. *f*
p *ff*
dimin. *p*
f

*) See note to N^o 4.
 Voir la note du N^o 4.

Andante con moto.

8. *p ben legato*

f *p* *f* *p* *f* *p* *dimin.* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *dimin.*

p

cresc. *f*

dimin. *p*

p

f *p*

f *p*

f

dimin. *-p*

dimin. e perdendosi

For the bowing see Note. *)
 Pour le coup d'archet voir la Note. *)

Allegretto vivace.
 Scherzoso

*) { From A to B with a third of the bow } at the point.
 " B " C " " " " " " } in the middle.
 " C " D " " " " " " } at the nut.

*) { De A à B avec un tiers de l'archet } à la pointe.
 " B C " " " " " " } au milieu.
 " C D " " " " " " } au talon.

10. *)

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The piece is marked with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a *cresc.* marking. The second staff features a *p* dynamic followed by *cresc.* and *f*. The third staff shows a *dimin.* and *p* dynamic. The fourth staff has *cresc.*, *f*, and *p* markings. The fifth staff includes *f*, *p*, *cresc.*, and *f*. The sixth staff starts with *p*, *cresc.*, and *f*, followed by *p* and *cresc.*. The seventh staff begins with *f* and *p*. The eighth staff has *p* and *cresc.*. The ninth staff starts with *p* and *cresc.*, followed by *f*. The tenth staff begins with *f* and *p*. The score includes numerous fingering numbers (1-4) and accents throughout.

*) See note to N° 4.
 Voir la note de N° 4.

For practice of the Mordente and Appoggiatura.
Pour l'étude du mordant et de l'appoggiature.



Allegro commodo.

ben legato

11.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are slurs over several groups of notes. Fingering numbers 3 and 2 are visible below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are slurs over several groups of notes. Fingering numbers 0 4 and 0 4 are visible above the staff. The word "dimin." is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are slurs over several groups of notes. Fingering numbers 0 3 and 2 are visible above the staff. The dynamic marking "p" is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are slurs over several groups of notes. Fingering numbers 0 3, 1, and 3 are visible above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are slurs over several groups of notes. Fingering numbers 0 4, 4, and 1 are visible below the staff. The dynamic marking "f" is written below the staff.

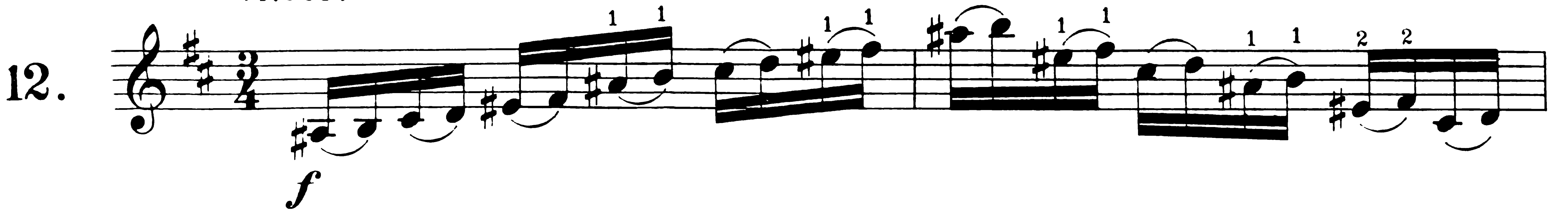
Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are slurs over several groups of notes. Fingering numbers 3 and 2 are visible above the staff.


Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are slurs over several groups of notes. Fingering numbers 2, 2, 3, and 2 are visible above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are slurs over several groups of notes. Fingering numbers 3, 2, and 0 are visible above the staff. The dynamic marking "p" is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are slurs over several groups of notes. Fingering numbers 2 and 2 are visible above the staff. Dynamic markings "f", "p", "f", and "dimin." are written below the staff.

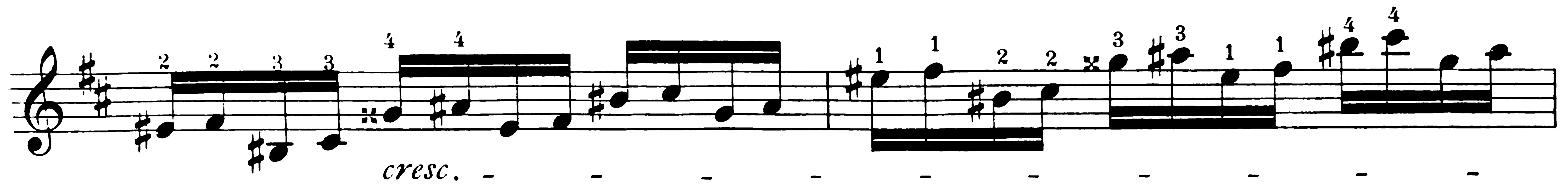
Vivace.

12. 


segue






cresc. - - - - -


f



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings: 3 3, 1 1, 4 4, 4 4.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 3 3, 1 1, 4 4, 1 1, 4 4. The word *dimin.* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 4 4. The dynamic marking *p* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 0 1 2, 2 2, 1 2 2, 1 1. There are some handwritten annotations above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 1 1, 2 2, 1 1, 1 1. The dynamic marking *f* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 2 2, 1 1, 2 2, 3 3, 1 2, 1 1. The dynamic marking *f* is written below the staff, and *dimin.* is written at the end.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 4 4, 2 2, 1 2, 1 1. The dynamic marking *p* is written below the staff, and *cresc.* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings: 2 2, 1 1, 2 2, 3 3, 1 1. The dynamic marking *f* is written below the staff.

13*)

f

dimin.

p

cresc.

f

dimin.

p

f

*) See note to N° 1.
Voir la note du N° 1.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, each containing three measures. The notation includes various guitar-specific techniques such as fingerings (e.g., 1, 2, 4, 2, 0, 3, 0, 3, 0), accents (>), and slurs. The dynamics range from piano (*p*) to fortissimo (*f*), with markings for *dimin.* (diminuendo), *cresc.* (crescendo), and *riten. e dimin.* (ritardando and diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the tenth staff ends with a fermata over a whole note.

Allegro.

14.

f

dimin. *p*

f *p*

f *dimin.* *p*

f *p*

This page of musical notation is for guitar and is written in a key with two flats (B-flat and E-flat). It consists of ten staves of music. The notation is highly detailed, featuring many slurs, ties, and accents. Dynamics include *f* (forte) and *p* (piano), with a *dimin.* (diminuendo) marking on the fifth staff. Fingering numbers (0-4) are placed above notes to indicate fingerings. The music is characterized by complex melodic lines with many slurs and ties, suggesting a technically demanding piece.

Allegro moderato.

15.

The musical score for guitar, starting at measure 15, is written in treble clef with a 3/4 time signature. It begins with a *f* dynamic marking and a melodic line featuring a descending chromatic scale with a grace note. The first measure includes a guitar-specific fingering '4 3'. The piece transitions to *p* dynamics and includes several trills (*tr*). A 'cresc.' marking appears in the second system. The score is filled with complex rhythmic patterns and fingerings, including sequences like '4 3 0 2' and '4 2 1 2'. A repeat sign with first and second endings is used in the seventh system. The final measure shows a key signature change to one sharp (F#) with a '2' above the staff and a '1 3 4 3' fingering below. The score concludes with a final chord marked with a sharp sign.

The musical score consists of ten staves of music, each containing complex guitar techniques. The notation includes various dynamics such as *p* (piano), *f* (forte), *dimin.* (diminuendo), and *riten.* (ritardando). Trills are indicated by the abbreviation *tr*. Fingering is shown with numbers 1-4 above the notes. The score is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by sweeping and arpeggiated textures. The final staff concludes with a double bar line and a repeat sign, with the text "5th Position." and "5me Position." written below it.

Allegretto agitato.

16. *)

p

cresc.

f

dimin.

p

f

p

*) Note . The 4th finger must remain on these notes over which an asterisk is placed until the following note is sounded .

Note. Aux passages marqués (*) il ne faut lever le 4^e doigt qu'après la note suivante.

This musical score consists of ten staves of music in G minor. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). It features numerous slurs, accents, and specific fingerings (e.g., 1, 2, 3, 4) for complex passages. Some notes are marked with an asterisk and a horizontal line, possibly indicating a breath mark or a specific performance instruction. The piece concludes with a final *p* dynamic marking.

Andante con moto.

17.

f

p

dimin.

f

This page of musical notation for guitar consists of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various techniques such as triplets (marked with '3'), slurs, and dynamic markings. The first staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The second staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The third staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The fourth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The fifth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The sixth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The seventh staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The eighth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The ninth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3'). The tenth staff has a triplet of four notes (marked '4') and a triplet of three notes (marked '3').

p

f

dimin.

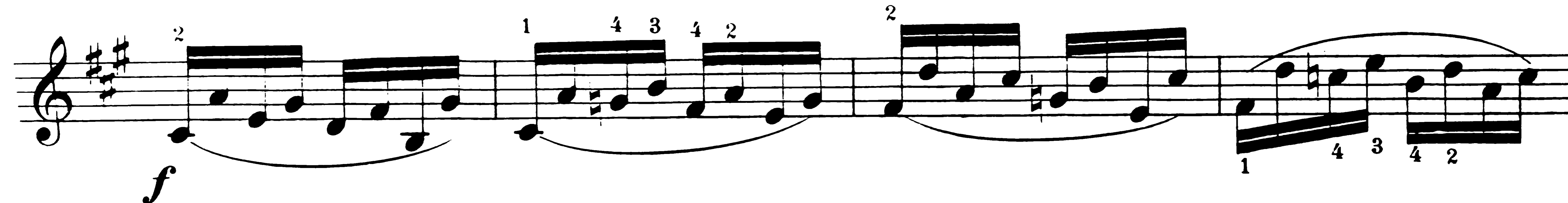
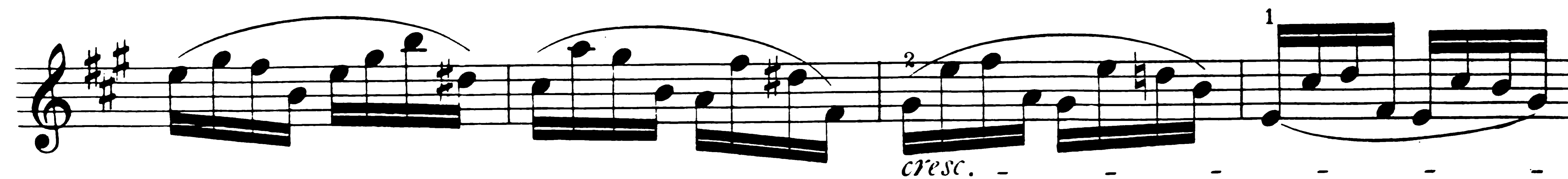
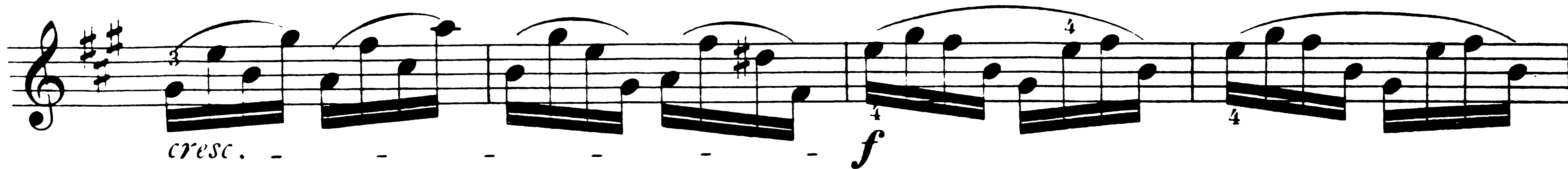
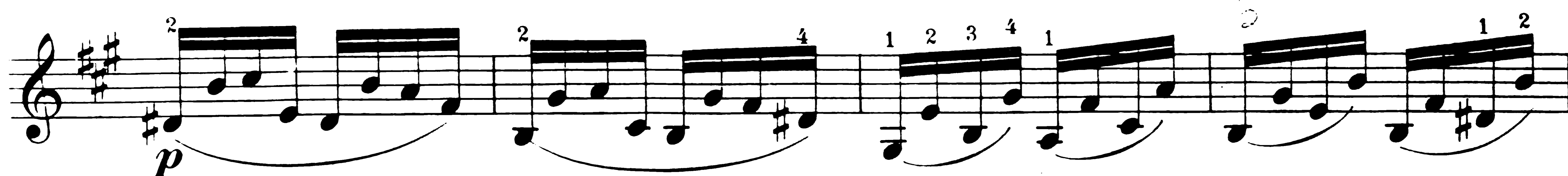
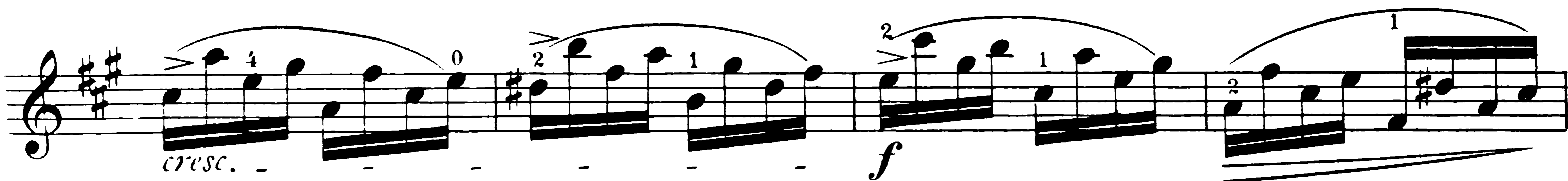
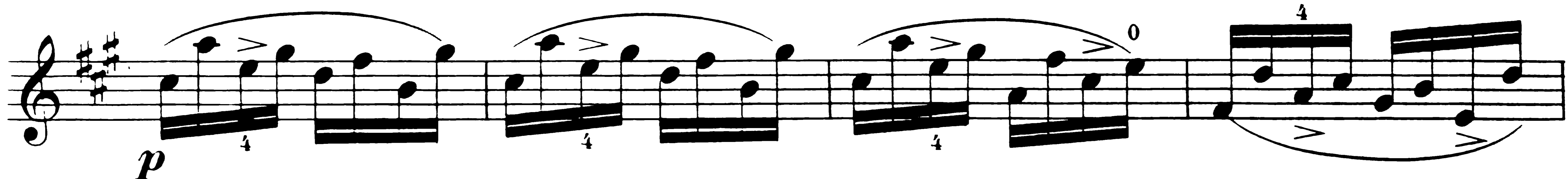
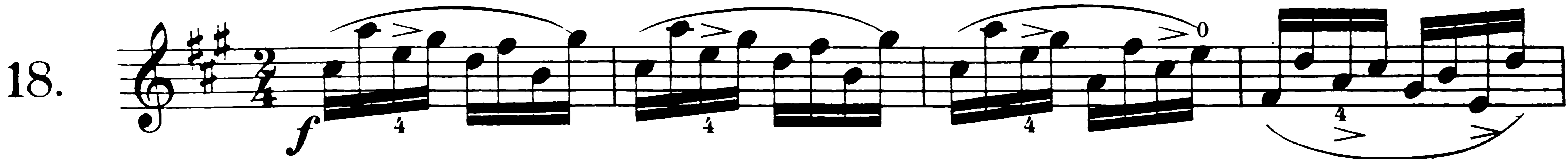
morendo

For practice in double stopping with marked and detached bowing.

Etudier et exercice en doubles cordes, en détaché et martelé.



Allegro.



1 0 4 3 4 2

1 2 *p*

1 2 1 1 *cresc.*

4 0 4 1 2 3 2 0 2 *f p*

1 0 1 0 0 1 3 1 3 *cresc.*

4 4 4 4 4 *f*

4 4 4 4 4 *p*

4 4 4 0 4 0 *dimin. e poco rallent.*

Andante.

19.

p *f*

p *f*

dimin. *p* *p* *p*

f *p*

f

dimin. *p* *f*

p *f*

dimin. *f* *p*

Allegretto vivo.

20. *f*

p

cresc. *f*

p

f

a tempo *dimin.* *poco riten.*

f *p* *cresc.*

f *p*

f *p*

Allegro assai.

21.

f

p

cresc.

f

f

f

p

f

dimin.

f

p

cresc.

f

Andante.

22.

This musical score is for guitar, measures 22 through 33. It is written in treble clef with a 2/4 time signature. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). Fingerings are indicated by numbers 1-4 and 0 (open string). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. The piece concludes with a repeat sign at the end of the final staff.

Vivace.

23.

Musical score for a piece in 2/4 time, marked *Vivace*. The score consists of ten staves of music. It features various dynamics including *f* (forte), *p* (piano), and *poco rallent.* (poco rallentando). The key signature has one sharp (F#). The piece includes several trills and slurs. Fingerings are indicated by numbers 1-4. The score concludes with a *poco rallent.* marking and a final cadence.

Allegretto vivo.

24.

The musical score consists of ten staves of music in G major and 2/4 time. The dynamics and tempo markings are as follows:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *poco riten.*
- Staff 3: *p*, *a tempo*, *cresc.*, *f*, *p*
- Staff 4: *f*, *p*, *cresc.*, *f*
- Staff 5: *p*, *cresc.*, *f*, *dimin.*
- Staff 6: *poco riten.*, *a p tempo*, *f*
- Staff 7: *p*, *cresc.*, *f*, *poco riten.*, *a tempo*, *f*
- Staff 8: *p*, *cresc.*, *f*
- Staff 9: *poco riten.*, *a tempo*, *cresc.*, *f*

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