

# Violoncell.

(Gambe)

## N. 5.

„Organum“

III. Reihe. Kammermusik.

# SONATE

für Violine, Gambe (Violoncell) und Cembalo.

(Komp. 1694)

Ph. H. Erlebach

(1657-1711)

Bearbeitet von Max Seiffert.

Adagio. (♩ = 76)

mf

7

p

11

cresc.

f

16

dim. poco a poco

21

p

25

cresc.

f

31

p

f

poco rit.

Violoncell.

Allegro. (♩=96).

Musical score for Violoncell, Allegro section (measures 1-27). The score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a dynamic marking of *mf* and a *V* (vibrato) marking. The second staff begins with a *tr* (trill) marking and a first ending bracket labeled '1'. The score includes various dynamics such as *mf*, *f p*, and *p*, along with performance instructions like *poco cresc.* and *Breiter.* (Breiter). The section concludes with a *ff* dynamic marking.

Adagio. (♩=69)

Musical score for Violoncell, Adagio section (measures 28-33). The score is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a dynamic marking of *p espr.* and a *tr* (trill) marking. The second staff begins with a *tr* (trill) marking and a dynamic marking of *p*. The score includes various dynamics such as *mf*, *pp*, and *f*, along with performance instructions like *cresc. poco*. The section concludes with a *f* dynamic marking.

Violoncell.

Allemande. (♩=78)

1 *mf* *p dolce*

4 *cresc.* *poco rit.* *f*

7 *a tempo* *mf* *f*

10 *p* *poco rit.* *f*

Courante. (♩=132)

1 *mf*

6 *f* *p*

13 *p*

19 *mf* *f* *p*

Sarabande. (♩=69)

1 *con sord. π.* *I. mf (II. p)*

6 *f* *mf (p)* *p*

12 *cresc.* *f*

Variatio.

17 *mf*

21 *f*

25 *mf*

29 *cresc.* *f*

Gigue.

Presto. (♩.=100)

*f* senza sord. *mf*

6 *f* *mf*

12 *f* *f*

18 *ff* *poco rit.* *a tempo* *mf*

24 *p*

29 *cresc.* *f* *f*

35 *ff* *p* *tr* *rit.* *pp*