

THE CLARENDON PIANO SERIES

Edited by JOHN IRELAND

A MAY DAY

By ROY AGNEW

OXFORD UNIVERSITY
PRESS

Price 2/-

A MAY DAY

ROY AGNEW

Fast, joyously (about ♩ = 160)

PIANO

mp

Fast, joyously (about ♩ = 160)

mp

softly (a tempo)

slightly ret.

Inner voice marked

First system of a piano score. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and moving lines. The key signature has three flats, and the time signature is 3/4.

Second system of the piano score. The right hand continues the melodic development. The left hand includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruction *p gradually increase* is written above the right hand.

Third system of the piano score. The right hand has a more active melodic line. The left hand features chords and moving bass lines. The instruction *increase* is written above the right hand.

Fourth system of the piano score. The right hand has a melodic line with slurs. The left hand has chords and moving lines. There are asterisks and *ad.* (ad libitum) markings below the left hand.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand has chords and moving lines. The instruction *diminish* is written above the right hand, and *retard* is written below the left hand. The instruction *a tempo* is written above the right hand, and *Inner voice marked* is written below the right hand. There are asterisks and *ad.* markings below the left hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, slurs, and dynamic markings such as *p* and *pp*.

Second system of musical notation, continuing the piece with similar notation and dynamic markings like *p* and *pp*.

Third system of musical notation, including a *p* dynamic marking and a section labeled "R.H." (Right Hand) at the end.

Fourth system of musical notation, featuring a section labeled "L.H. R.H." (Left Hand Right Hand) and performance instructions: "retard" and "a tempo".

Fifth system of musical notation, including a section labeled "L.H." (Left Hand) and the instruction "accelerate".



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THIS new Library of piano music attempts to provide solo pieces of high musical value and varying difficulty, for recital, festival, and practice purposes. Mr John Ireland, who as an English composer enjoys in an unique degree both serious admiration and genuine popularity, has here expressed his own preferences in piano music, there is no doubt his choice will have a wide influence. The first list is interesting, and other numbers in preparation are of no less appeal. There is no doubt that the Clarendon Piano Series will figure in many concert and wireless programmes in a short time.

FIRST LIST

Summer Valley	E. J. Moeran
Bank Holiday	E. J. Moeran
Eclogue	H. E. Randerson
An Oxford Quadrangle	H. E. Randerson
Etude	Roy Agnew
May Day	Roy Agnew
Rabbit Hill	Roy Agnew
Three Preludes--	
No. 1	York Bowen
No. 2	York Bowen
No. 3	York Bowen
Tarn Hows	Hilda Cooper

Price 2/- each

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