

BAMBOULA

DANSE DE NEGRES.

L. M. GOTTSCHALK Op: 2.
de la Louisiane.

Allegro. ♩ = 112

PIANO.

mf
stacc.

ff
Ped.

p * *p*
sec.

cres - cen -

do. *ff* *très rythmé.*

p *Très marqué le 1^{er} temp. de chaque mesure.* * *Ped.* * *Ped.* *

sempre stacc.

ff * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *ff* * *sec.*

First system of the musical score. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment. Pedal markings are present below the bass staff, with some marked with an asterisk. Dynamics include *ff*.

Second system of the musical score. The right hand continues with similar rhythmic patterns. The left hand has a more active role. Pedal markings are present, with some marked with an asterisk. Dynamics include *ff* and *sec.*

Third system of the musical score. The right hand includes a triplet of eighth notes. The left hand has a triplet of eighth notes. Pedal markings are present, with some marked with an asterisk. Dynamics include *ff* and *sec.*

Fourth system of the musical score. The right hand features a triplet of eighth notes and a triplet of sixteenth notes. The left hand has a triplet of eighth notes. Pedal markings are present, with some marked with an asterisk. Dynamics include *mf*, *strepito*, *cres*, *cen do*, *stac.*, and *con forza*.

Fifth system of the musical score. The right hand features a triplet of eighth notes and a triplet of sixteenth notes. The left hand has a triplet of eighth notes. Pedal markings are present, with some marked with an asterisk. Dynamics include *mf*, *cres*, and *cen do*.

sostenuto il canto. *con espress.*

pp
très rythmé.
stacc. l'accomp.

Ped. *

f

pesante il basso.

p subito.

f

p

espress. il canto.

sec.

f

p

pesante il basso.

sempre p

ff

ff

sec.

Ped. *

ff

sec.

Ped. V *

Ped. V *

Ped. V *

Ped. V *

Ped. V *

Ped. V *

Ped. V *

ff *

sec.

mf Ped. Ped. V Ped. V Ped. Ped. V Ped. V *

Ped. V f *

mf *sec. martelé.* *staccato.* *strepito.* *eres* *cen* *do* *conf*

mf *eres.*

Il canto ben marcato. *avec expression mais bien rythmé.* *p subito.*

f
stacc.
marcato il basso.
p

p

s
ff
 Ped.
 * Ped. V
 * Ped. V
 * Ped. V

ff
 Ped.
 * Ped.
 * Ped.
 * silenzio

un poco meno mosso.

legato e tempo rubato.

p
p semplice.
Ped. * Ped.
la basse toujours rythmée.

p
p semplice.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
grazioso.

mf *rf* *dim.*
Ped. * Ped. *

f *rf* *rf* *dim.* *p con grazia.*
Ped. * Ped. * Ped. * Ped. *

espress. *mf* *rf* *rf* *dim.*

rf *p* *con grazia.* *espress.*

Facilité
Pour les Pianos à 6 et 2/8

8^a
8^a 8^a 8^a
Tempo 4^o
un poco rall. *staccato.* *p*
il basso ben marc.
Ped. *

8^a 8^a 8^a 8^a 8^a
f *f*
Ped. *

8^a

ff

Ped. ∇ *

8^a

8^a

8^a

8^a

8^a

8^a

grandioso.

ff

Ped. ∇ *

Ped. ∇ *

Ped. ∇ *

8^a

8^a

8^a

8^a

8^a

ff

Ped. ∇ *

Ped. ∇ *

Ped. ∇ *

8^a

8^a

8^a

8^a

8^a

*cres - - cen - - do tutta la forza possibile *fp* subito.*

Ped. ∇ *

Ped. ∇ *

Ped. ∇ *

Ped. ∇ *

The image shows a page of a musical score for piano. It consists of four systems of music. Each system has a vocal line at the top and a piano accompaniment below. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests, often marked with '8^a' and dashed lines. Pedal markings are frequent, indicated by 'Ped.' and a downward-pointing triangle. Dynamics include 'ff', 'grandioso.', 'cres', and 'fp subito'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line has lyrics: 'cres - - cen - - do tutta la forza possibile fp subito.'

rf *dim.* *rf* *dim.* *legato.*
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

8^{va}
8^{va} *8^{va}* *martellato.*
cres. *ff*
Ped. *Ped.* *Ped.* *Ped.*

8^{va}
pp ad lib.
ff *sec.* *2 Ped.*
Ped. *Ped.* *Ped.* *Ped.*

8^{va}
8^{va}
volante. legg. *p* *p* *leggerissimo.*
Ped. ** Ped.* ***

8^a

p

Ped. * Ped. * Ped. * Ped.

8^a

scintillante.

sempre pp e legg.

* Ped.

il canto marc.

rythmé.

stacc. p

dim.

rf

Ped. * Ped. *

rf

dim.

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *cres.* - - - *f* Ped. *
 Ped. * Ped. * Ped. *
ff Ped. * Ped. Ped. *
 Ped. * Ped. * Ped. *cres.* *
 Ped. * *f brillante.* *pp con velocita.* 8^a

First system of the musical score. The right hand plays a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment of chords. Dynamics include *p* (piano) and *Ped.* (pedal) with asterisks. A *v* (accents) is present in the first measure.

Second system of the musical score. Dynamics include *cres.* (crescendo) and *f* (forte). Pedal markings with asterisks are present.

Third system of the musical score. Dynamics include *ff* (fortissimo). Pedal markings with asterisks are present.

Fourth system of the musical score. Dynamics include *cres.*, *f brillante.*, and *pp con velocita.* (pianissimo with velocity). An *8va* (octave) marking is present. Pedal markings with asterisks are present.

Fifth system of the musical score. Dynamics include *p* (piano). Pedal markings with asterisks are present.

8^a

p *p*

Ped. * Ped. * Ped. *

This system features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It consists of five measures. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. Pedal markings are present at the end of the first, third, and fifth measures, each followed by an asterisk.

8^a

Facilité.

p

il canto marcato. *espress.*

Ped.

This system features a grand staff. The first measure is marked *Facilité.* and has a dynamic of *p*. The second measure is marked *il canto marcato.* and *espress.*. Pedal markings are present at the end of the first and second measures.

8^a

pp brillante veloce.

brillante. 8^a 8^a 8^a 8^a

il canto sostenuto ben marcato. *p*

5 5 3 4 4 5 3 3 2 3 1 2

Ped. *il basso stacc.* * Ped. * Ped. *

This system features a grand staff. The first measure is marked *pp brillante veloce.*. The second measure is marked *brillante.* and has a dynamic of *p*. The third measure is marked *il canto sostenuto ben marcato.*. Fingerings are indicated: 5 5 3 4 4 5 3 3 2 3 1 2. Pedal markings are present at the end of the first, second, and fourth measures, with the first marked *il basso stacc.* and an asterisk.

f *psubito.*

This system features a grand staff. The first measure has a dynamic of *f*. The second measure has a dynamic of *psubito.*

volante.

2 3 1 2 5 5 3 3 2 3 1 2

Ped. * Ped. * Ped. * Ped. *

This system features a grand staff. The first measure is marked *volante.*. Fingerings are indicated: 2 3 1 2 5 5 3 3 2 3 1 2. Pedal markings are present at the end of the first, second, third, and fourth measures.

Musical score for "Bamboula, Danse de Nègres". The score is arranged in four systems, each with a piano (piano) part and a celeste (8a) part.

System 1:

- Piano part: *ff* dynamics.
- Celeste part: *ff* dynamics, includes triplets and 8a markings.
- Performance instructions: Ped., * Ped., * Ped., * Ped., *

System 2:

- Piano part: *p subito* dynamic.
- Celeste part: *ff* dynamics, includes triplets and 8a markings.
- Performance instructions: Ped., * Ped., * Ped., * Ped., Ped. *cres.* - *

System 3:

- Piano part: *mf* dynamic, **Tempo 1^o** marking.
- Celeste part: *fff* dynamic.
- Performance instructions: Ped., * Ped., * Ped., * Ped., *

System 4:

- Piano part: *con fuoco.* dynamic.
- Celeste part: *con bravura.* dynamic, includes triplets and 8a markings.
- Performance instructions: *tutta la forza.*, *fff*, Ped., * Ped., *

Musical score for piano, featuring complex rhythmic patterns, triplets, and dynamic markings. The score is divided into four systems, each with a vocal line and a piano accompaniment.

System 1: The piano part features a complex rhythmic pattern with triplets and dynamic markings of *ff*. Pedal markings are present below the bass line.

System 2: Similar to the first system, with *ff* dynamics and intricate piano textures. Pedal markings are indicated.

System 3: The piano part continues with *ff* dynamics. The vocal line begins with the instruction "1 *tutta la forza.*"

System 4: The piano part concludes with *ff* dynamics. The vocal line includes the instruction "1 *tutta la forza.*" and ends with "pesante." and "Fin."