339055

LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLONCELLE par

VOGEL & H. GUÉROUT

1	**J.S. BACH**	Gavotte et Musette
2	**BEETHOVEN**	Air de Ballet de Prométhée
3	„	Polonaise extraite de la Sérénade Op. 8.
4	„	Air varié extrait de la Sérénade Op. 8.
5	„	Adagio du Septuor
6	„	Adagio de la Sonate Pathétique.
7	**BOCCHERINI**	Menuet célèbre.
8	**A. FESCA**	Barcarolle du Trio Op. 23.
9	**FIELD**	Nocturne célèbre
10	**HAYDN**	Hymne Autrichien
11	„	Sérénade
12	„	Romance de la Symphonie de la Reine
13	**MARTINI**	Plaisir d'Amour
14	„	Gavotte. (Les Moutons)
15	**MOZART**	Larghetto du Quintette en la
16	**MOZART**	Menuet de la Symphonie en sol min.r
17	„	Adagio de la Symphonie en ut maj.r
18	„	Andante du Quatuor en ré min.r
19	**RAMEAU**	Menuet (Castor et Pollux)
20	**SCHUBERT**	Sérénade
21	„	L'Adieu
22	„	Ave Maria
23	„	Les Plaintes de la Jeune Fille
24	„	L'Eloge des larmes
25	„	Andante varié du 4.e Quatuor
26	**WEBER**	Andante du Trio Op. 63.
27		La Romanesca (Air de danse du XVI S.e)
28		Adeste fideles (Cantique de Noël)
29		La dernière Rose (Mélodie Irlandaise)
30		La Pavane (XVI Siècle)

Déposé – Ent. St. Hall.

Brunswick: HENRY LITOLFF'S VERLAG

PARIS:
ENOCH PERE & FILS
27, Boul.t des Italiens.

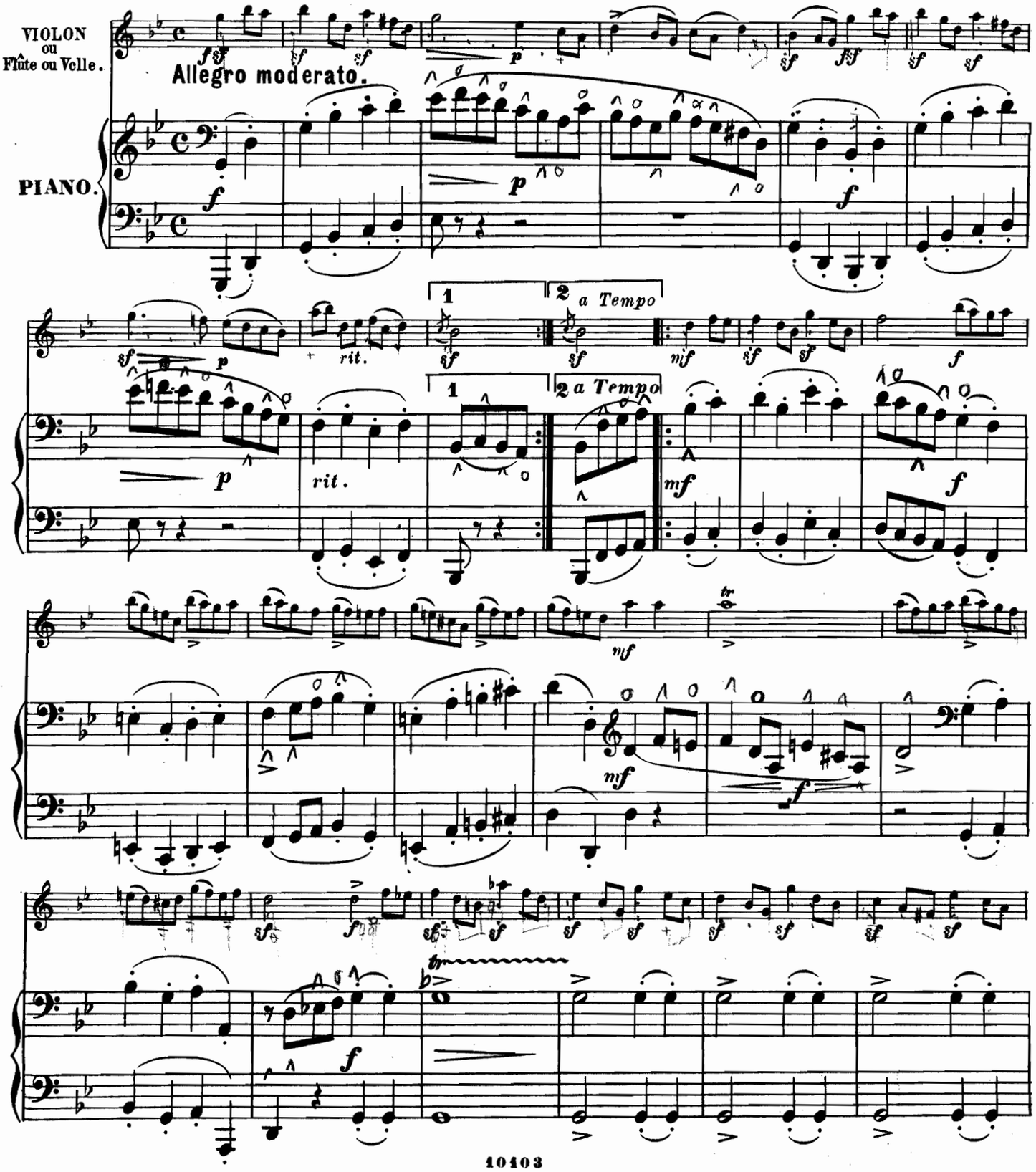
LONDON.
ENOCH & SONS
19, Holles Street. W.

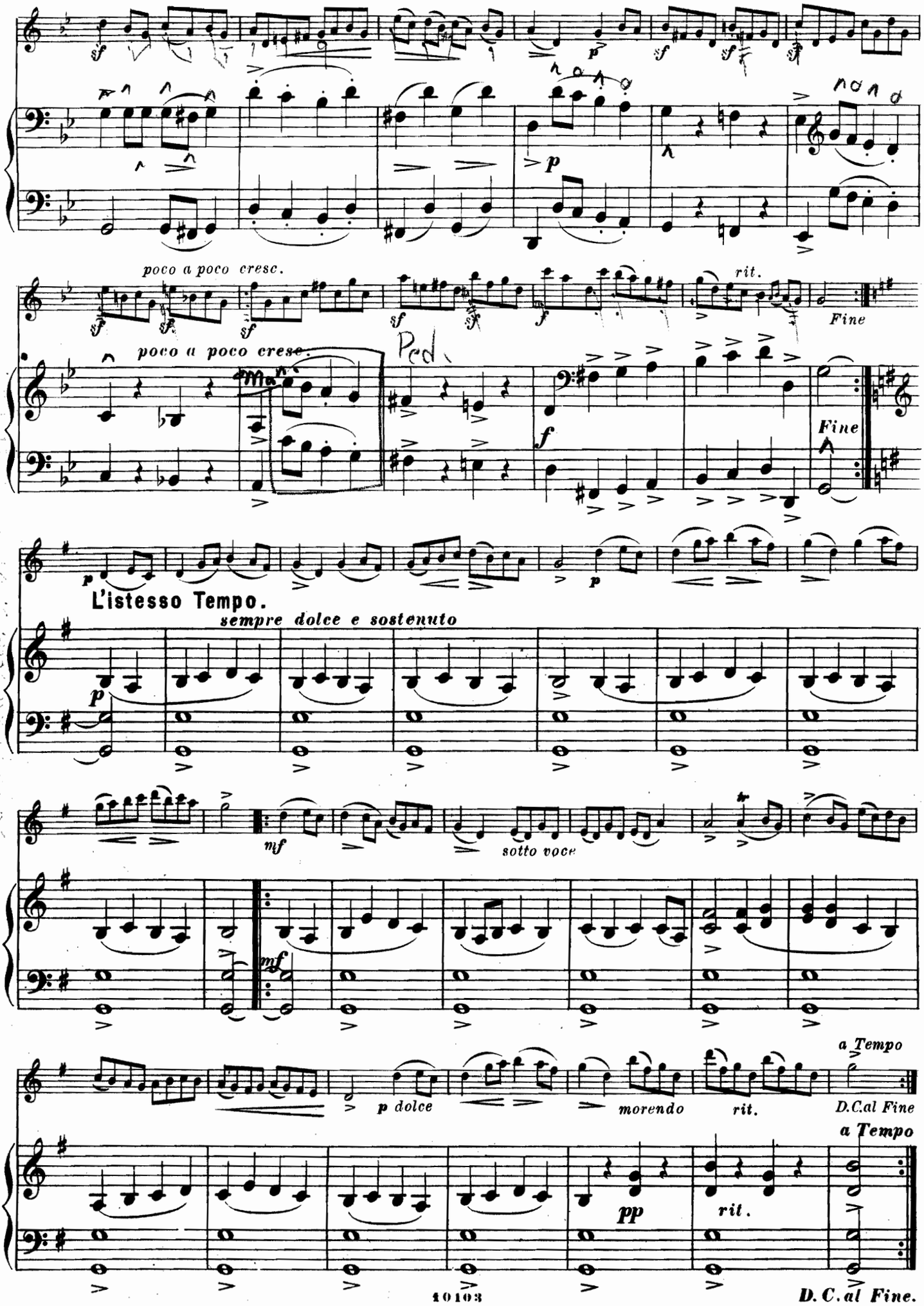
M
235
V878

Propriétaires pour la France:
Enoch père & fils.
Tout exemplaire non revêtu de la Griffe de MM. Enoch père & fils sera considéré comme contrefaçon et poursuivi comme telle.

GAVOTTE ET MUSETTE

DE J. S. BACH.

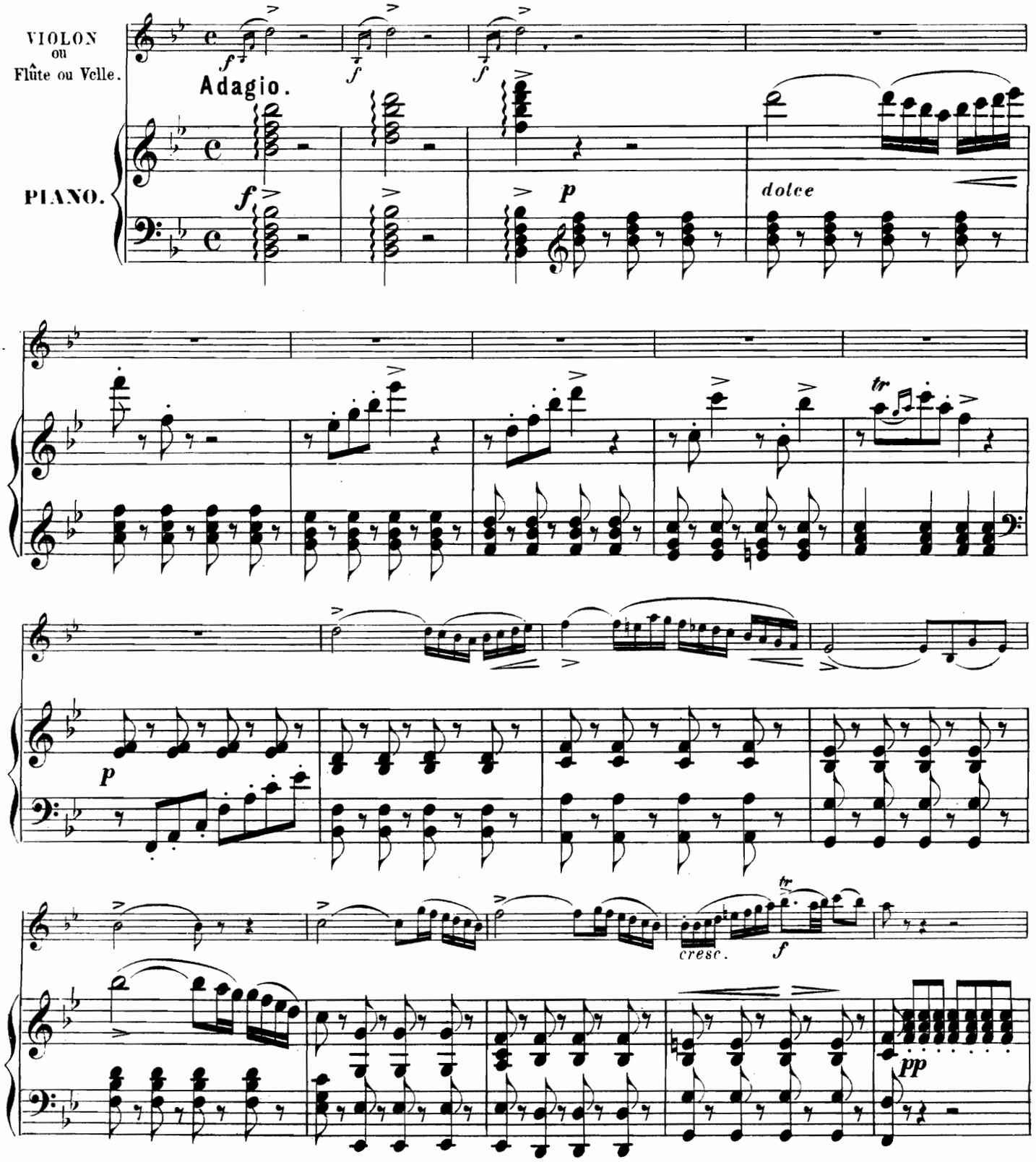


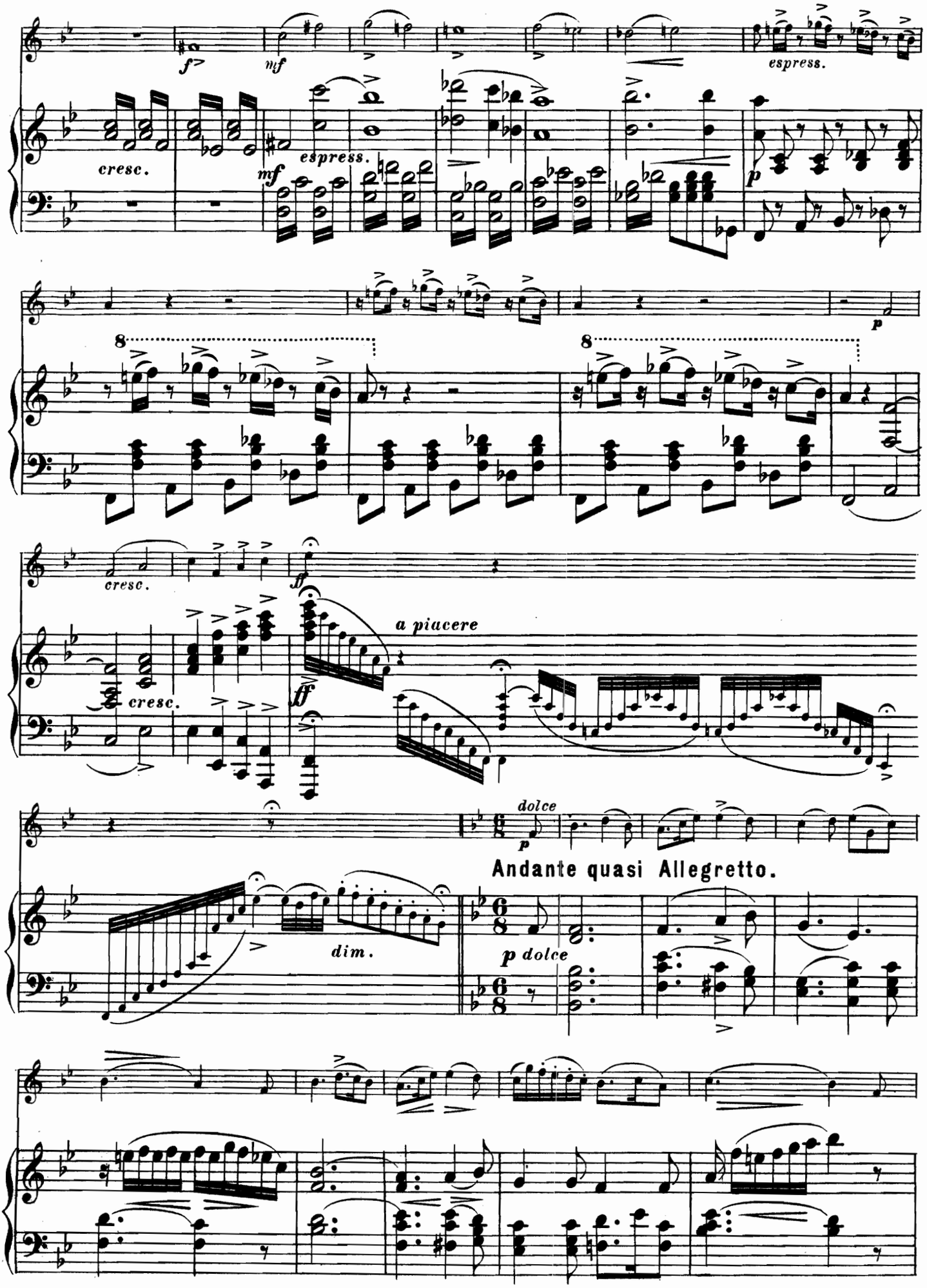

poco a poco cresc.
rit.
Fine
poco a poco cresc.
Ped.
Fine
L'istesso Tempo.
sempre dolce e sostenuto
mf
sotto voce
mf
a Tempo
p dolce
morendo
rit.
D.C.al Fine
a Tempo
pp
rit.

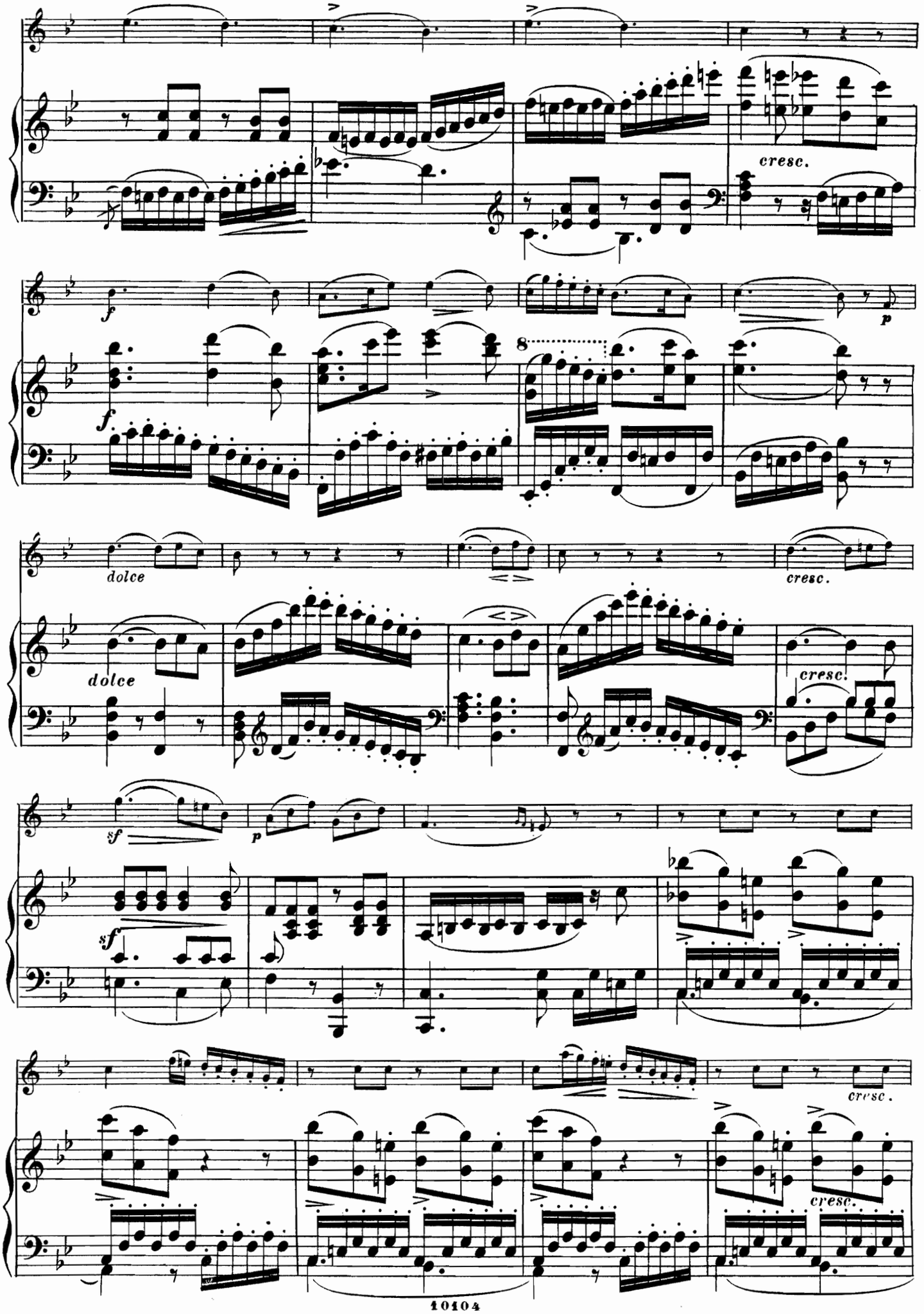
D. C. al Fine.

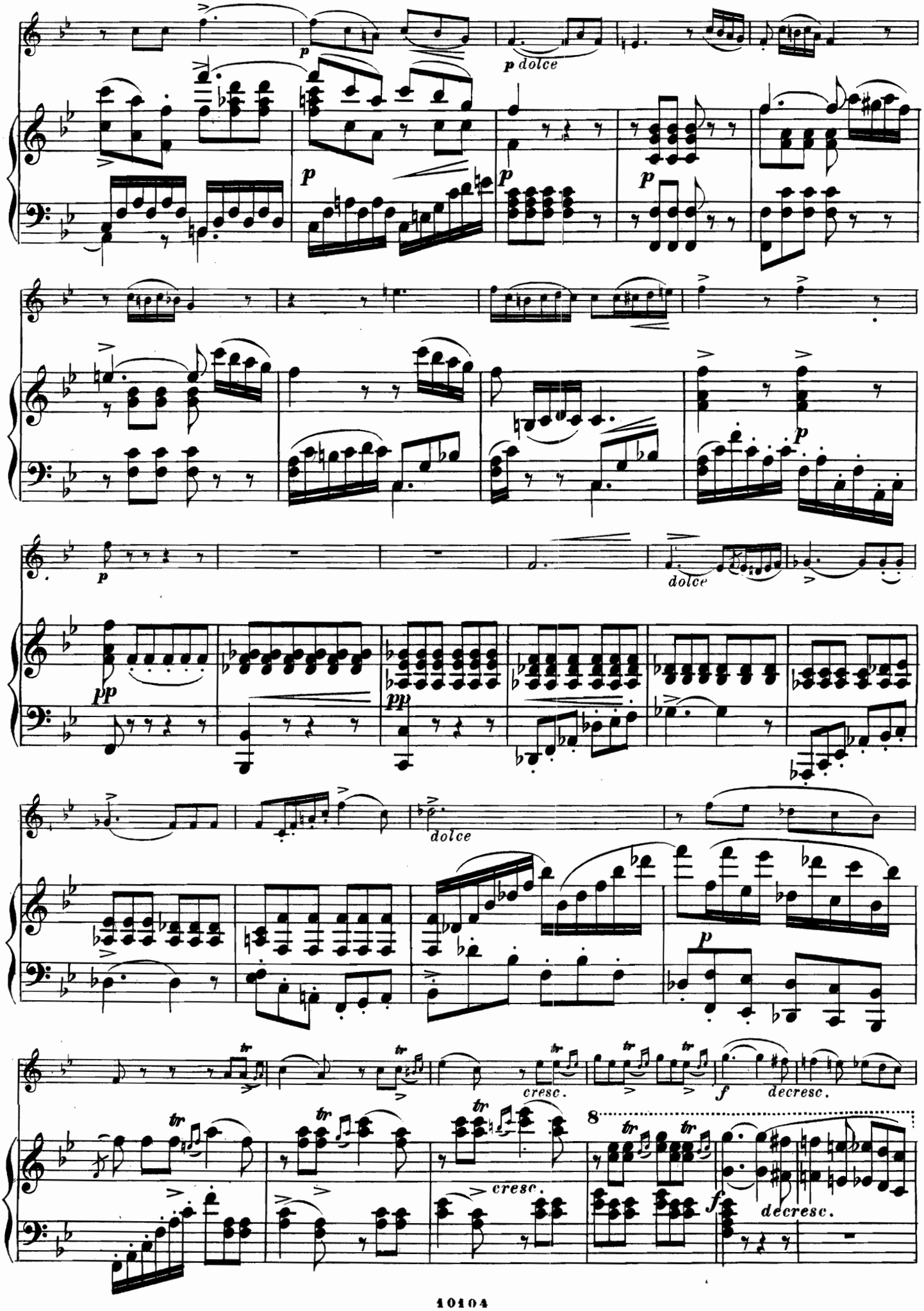
AIR DE BALLET DE PROMÉTHÉE

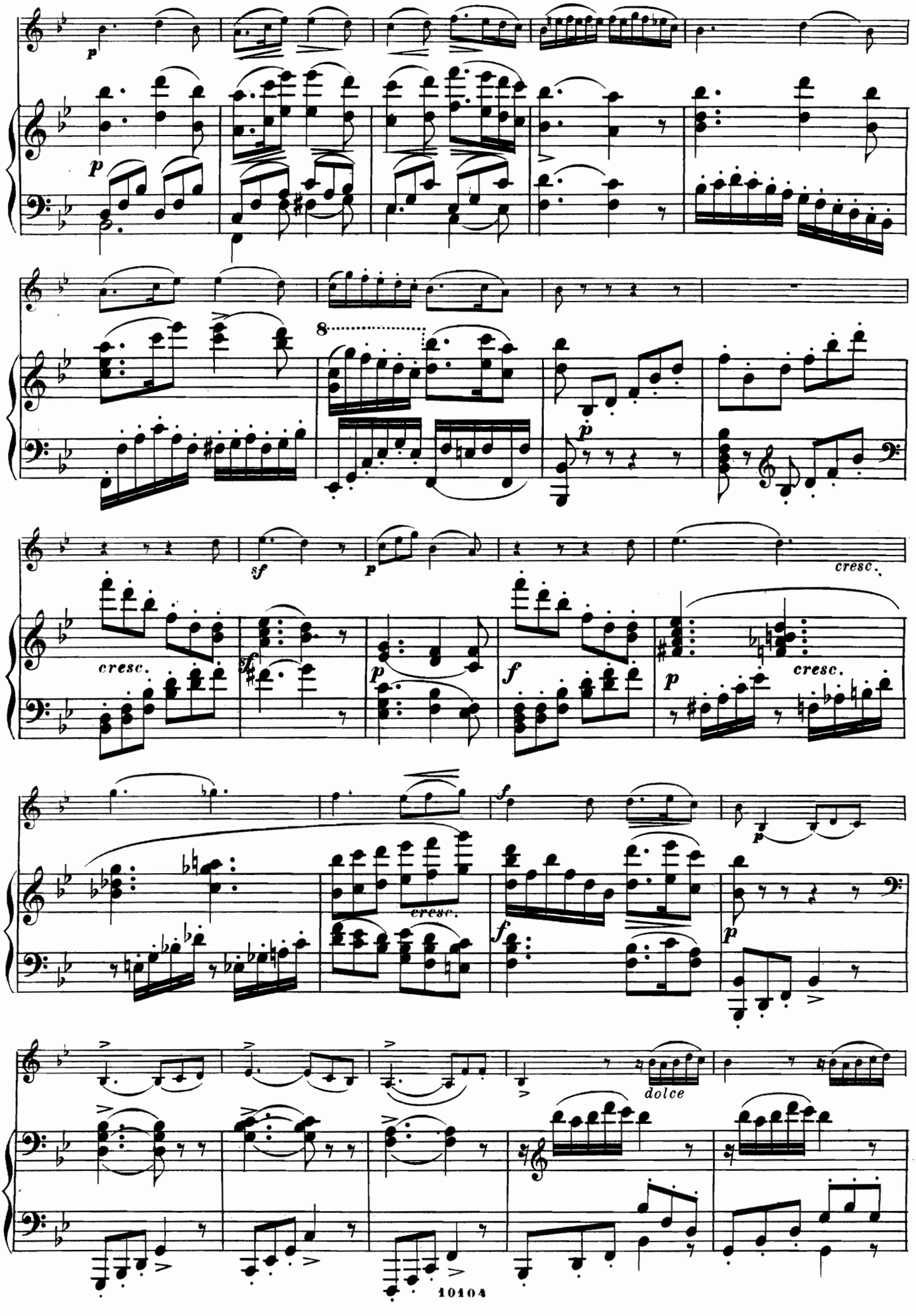
DE L. VAN BEETHOVEN.

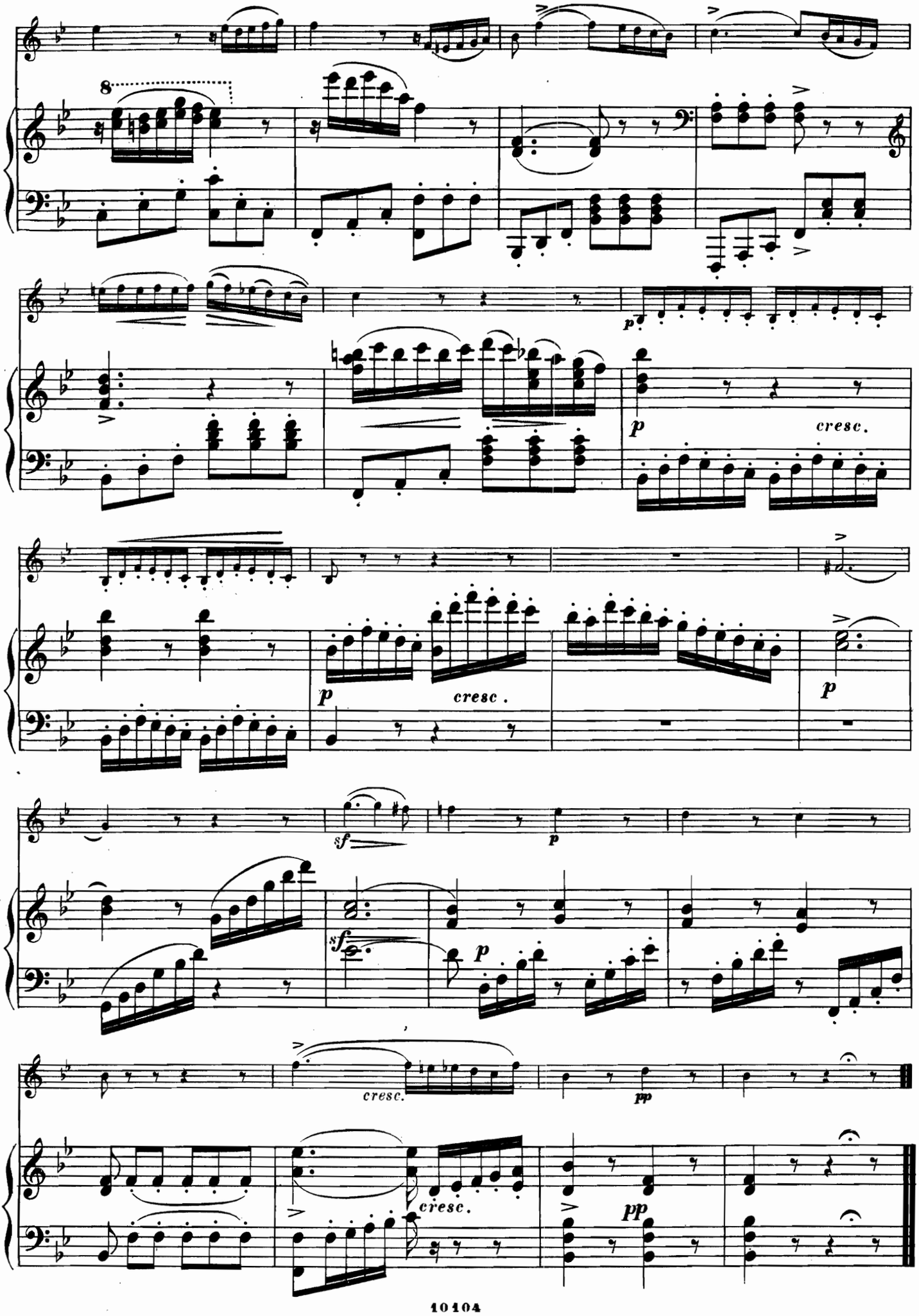



f
mf
espress.
cresc.
mf
espress.
p
p
8
8
cresc.
ff
a piacere
cresc.
ff
dolce
p
Andante quasi Allegretto.
dim.
p dolce


cresc.
f
f
p
8
dolce
dolce
cresc.
cresc.
sf
p
sf
cresc.
cresc.

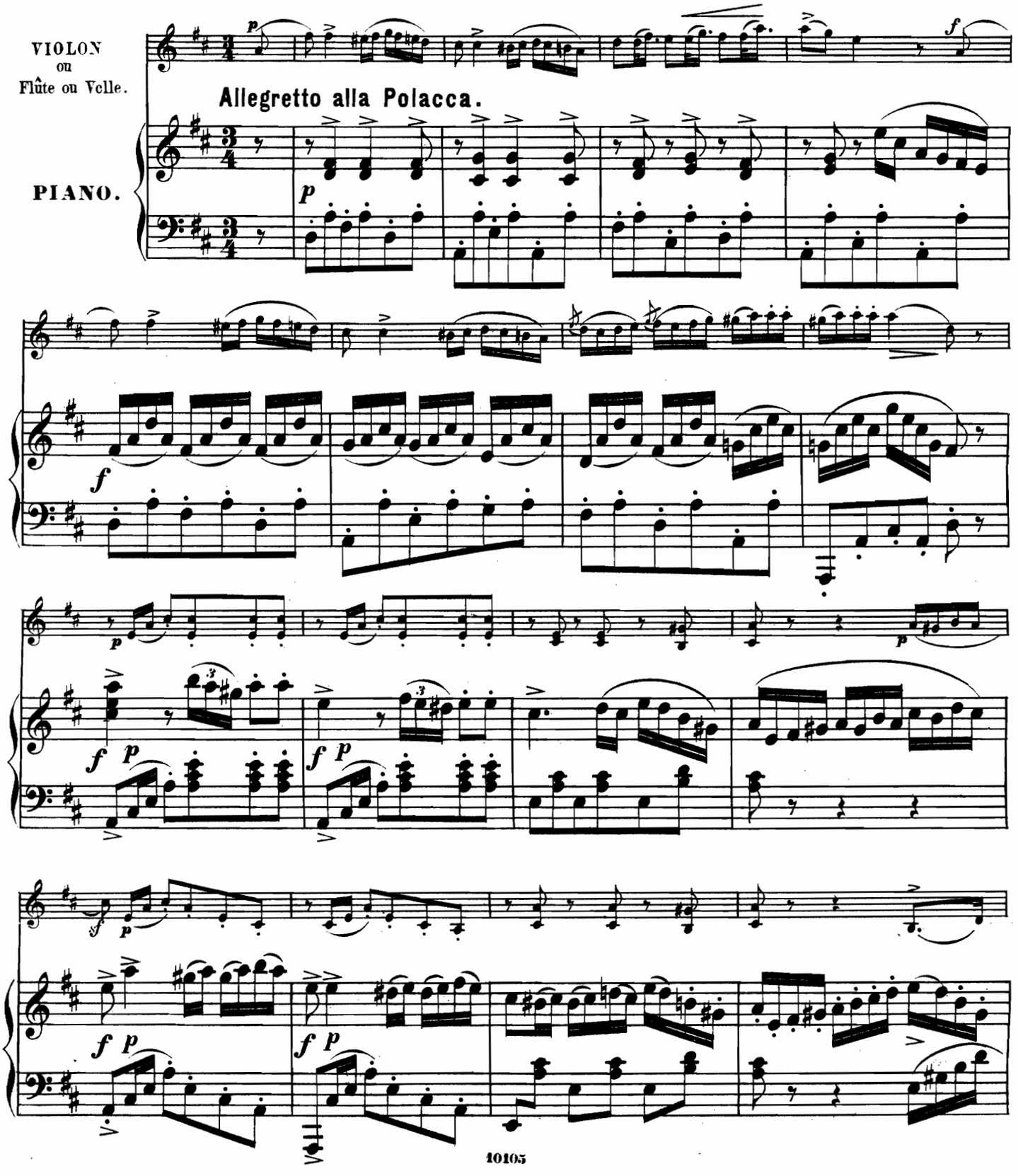

p
p dolce
p
p
p
p
dolce
pp
pp
dolce
p
tr
cresc.
f
decresc.
8
tr
cresc.
f
decresc.

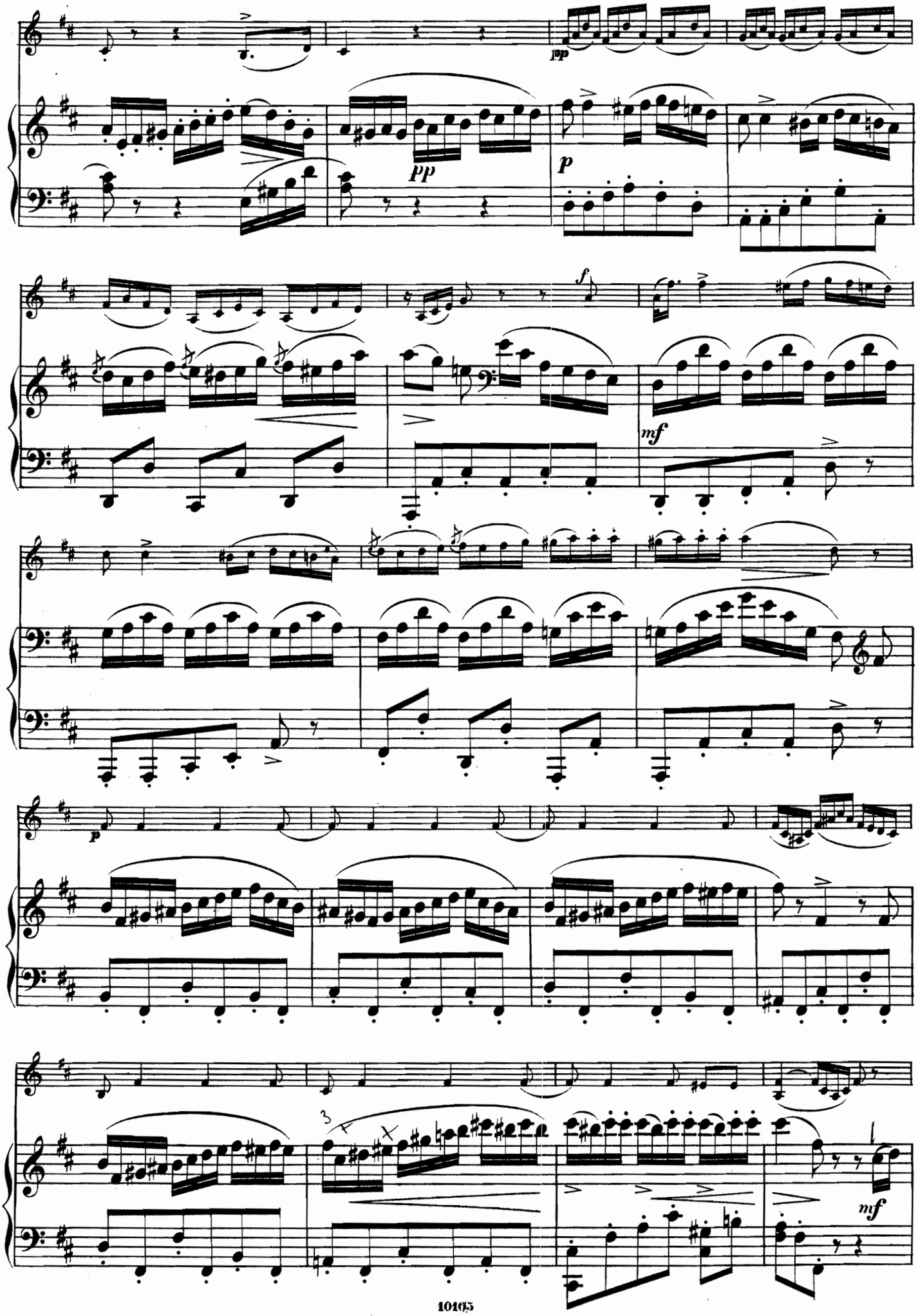

p
8
sf
cresc.
f
dolce

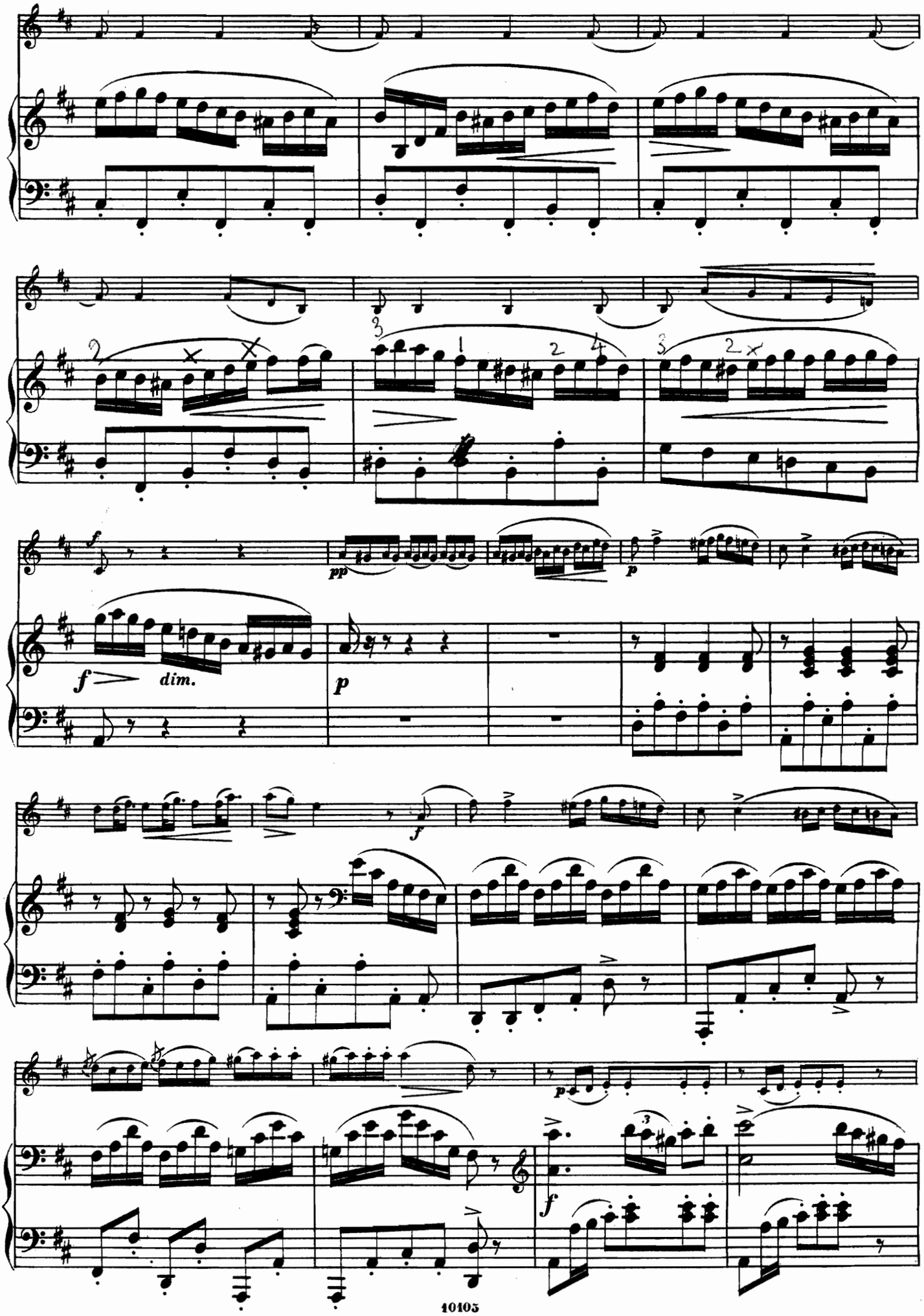

8
p
cresc.
p
cresc.
p
sf
p
sf
p
cresc.
pp
cresc.
pp

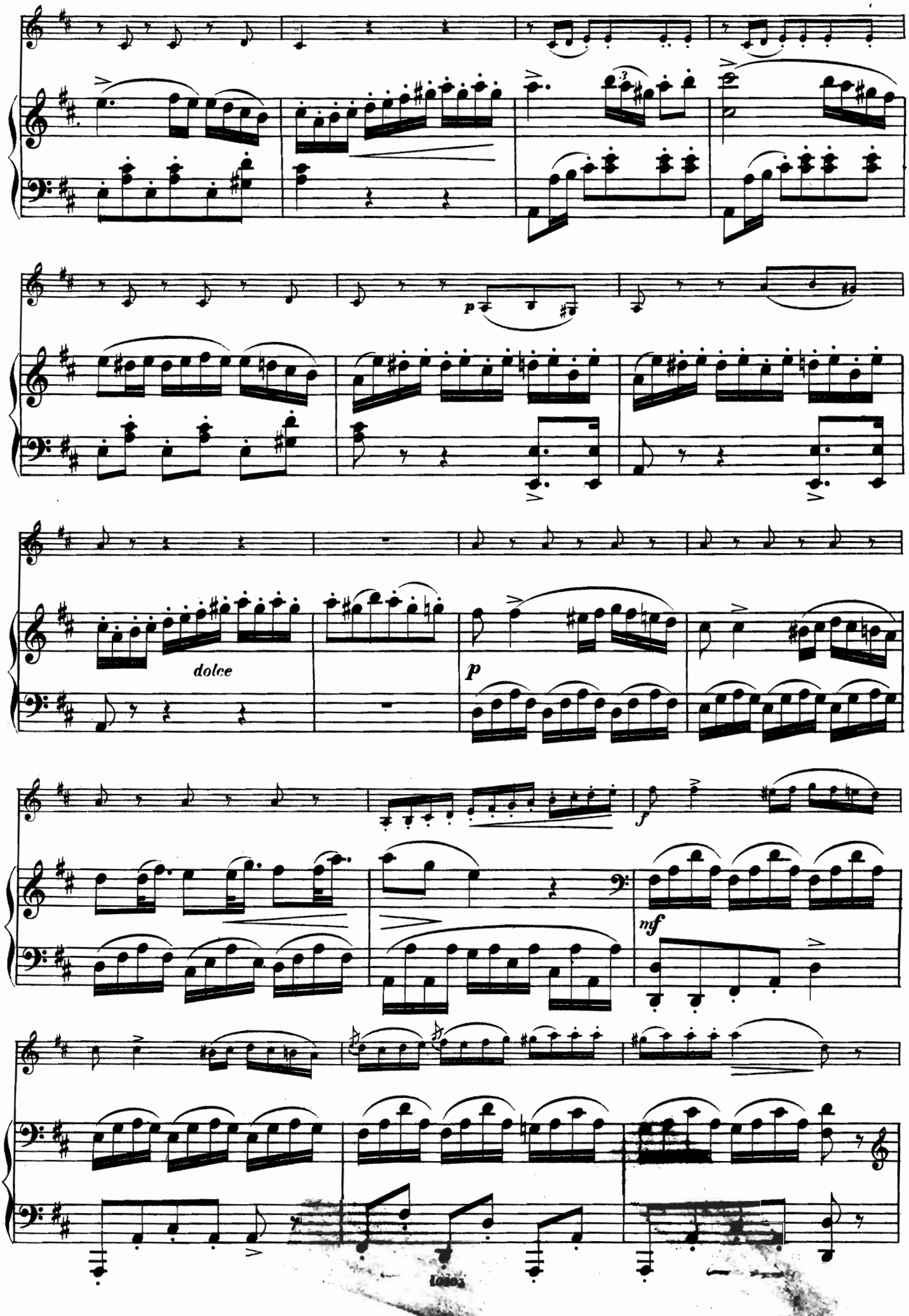
ALLA POLACCA DE LA SÉRÉNADE

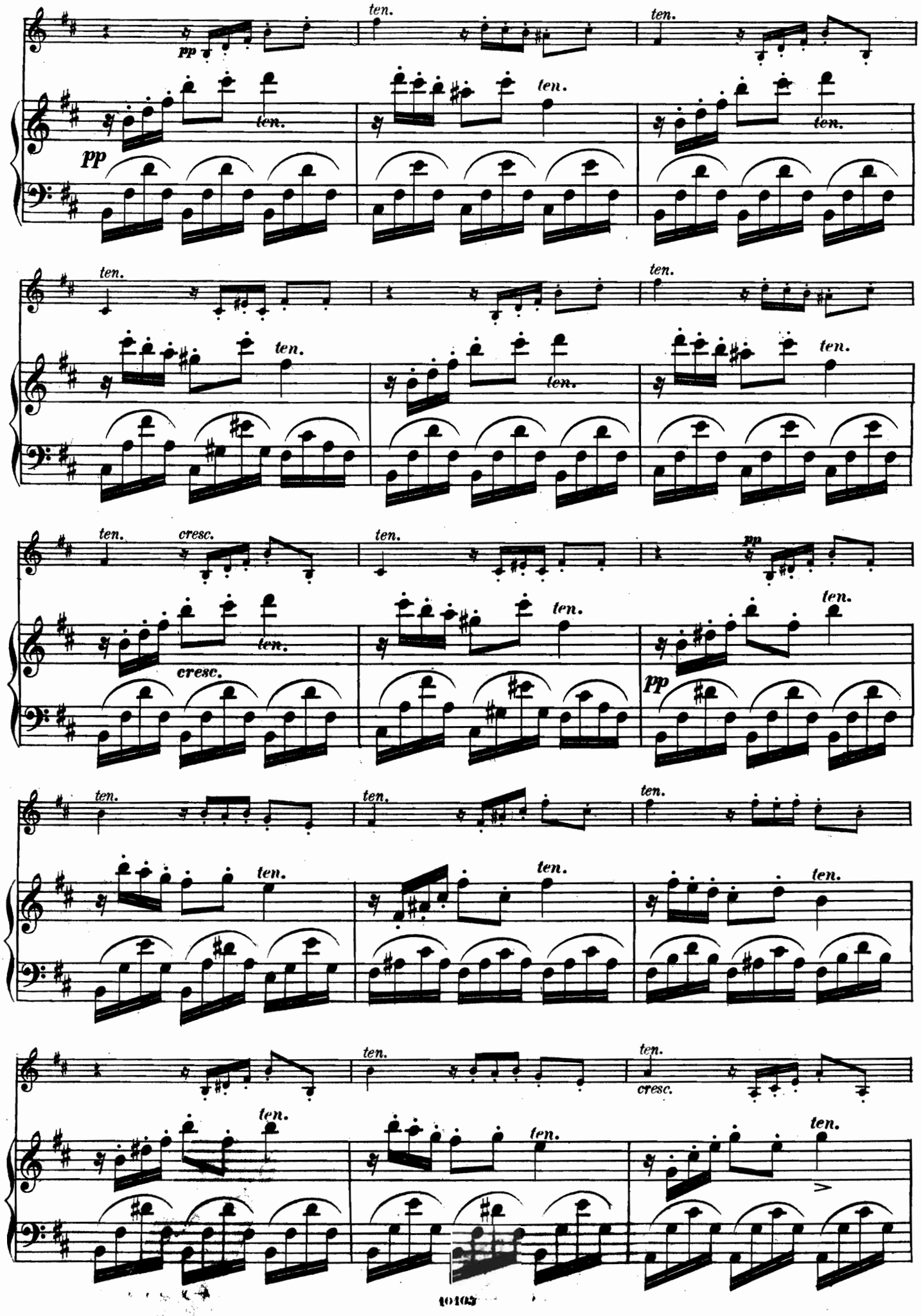
DE L. VAN BEETHOVEN.

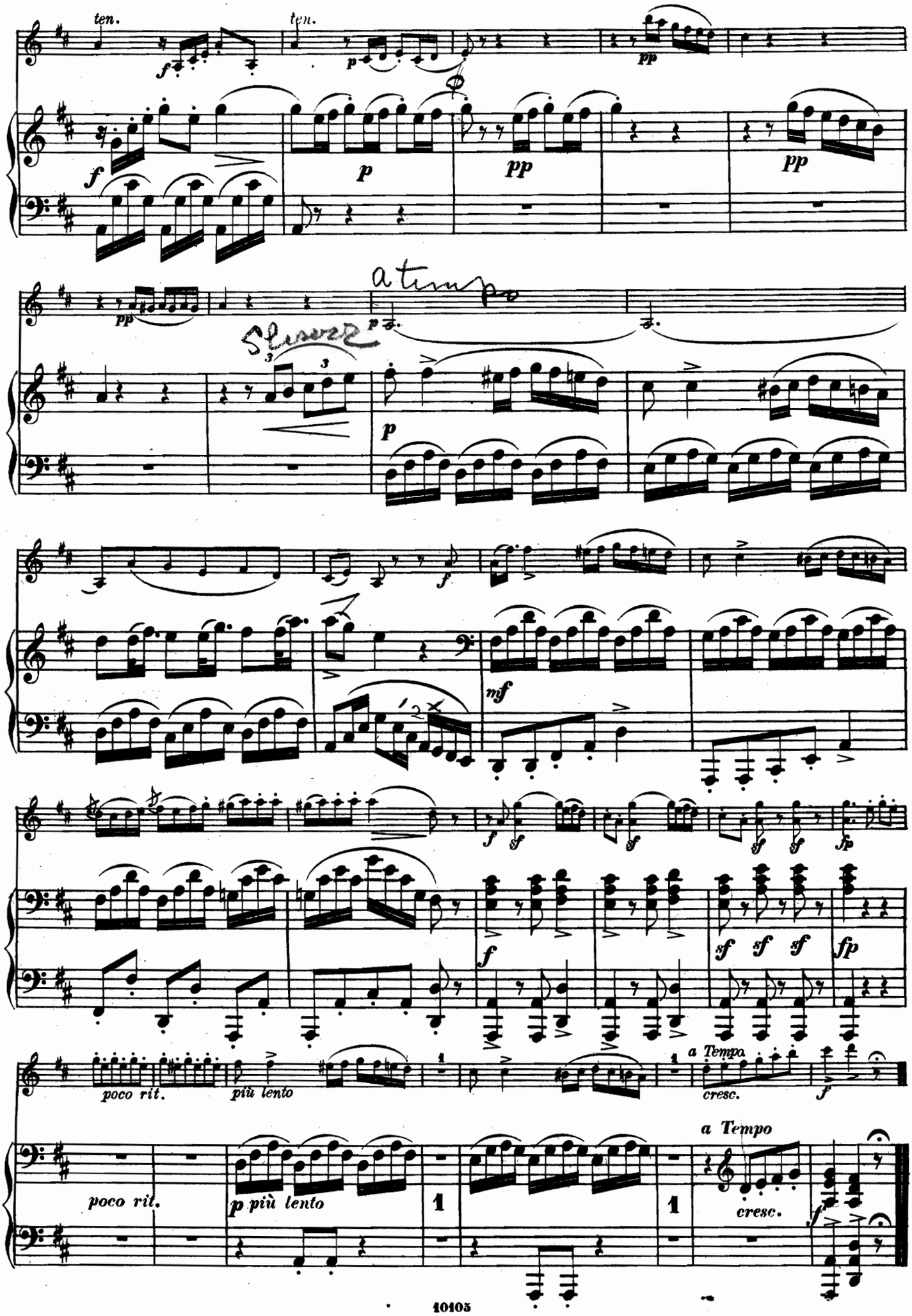



pp
p
f
mf
p
mf


f
pp
p
f
dim.
p
f
p
f

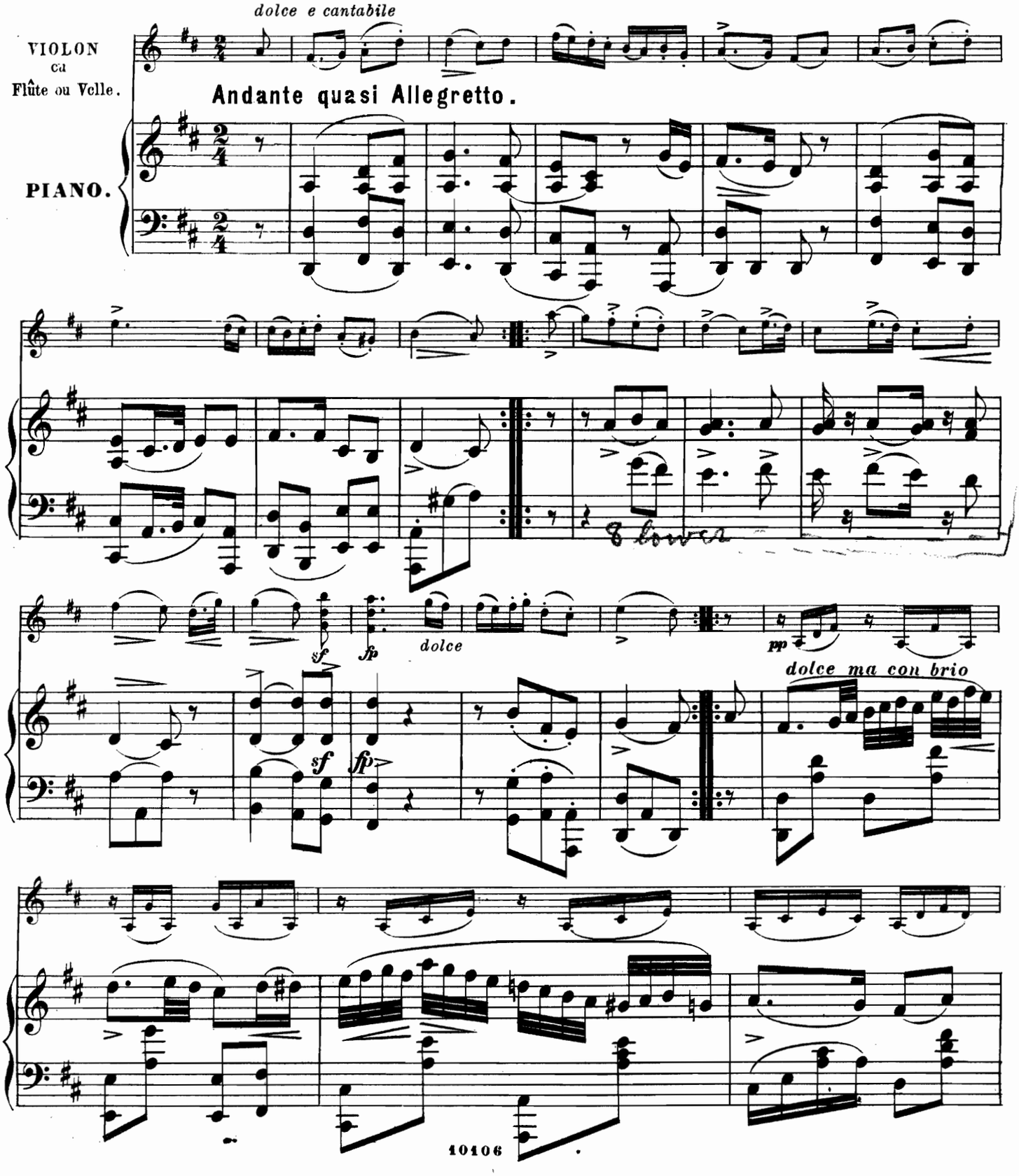

p
dolce
p
f
mf

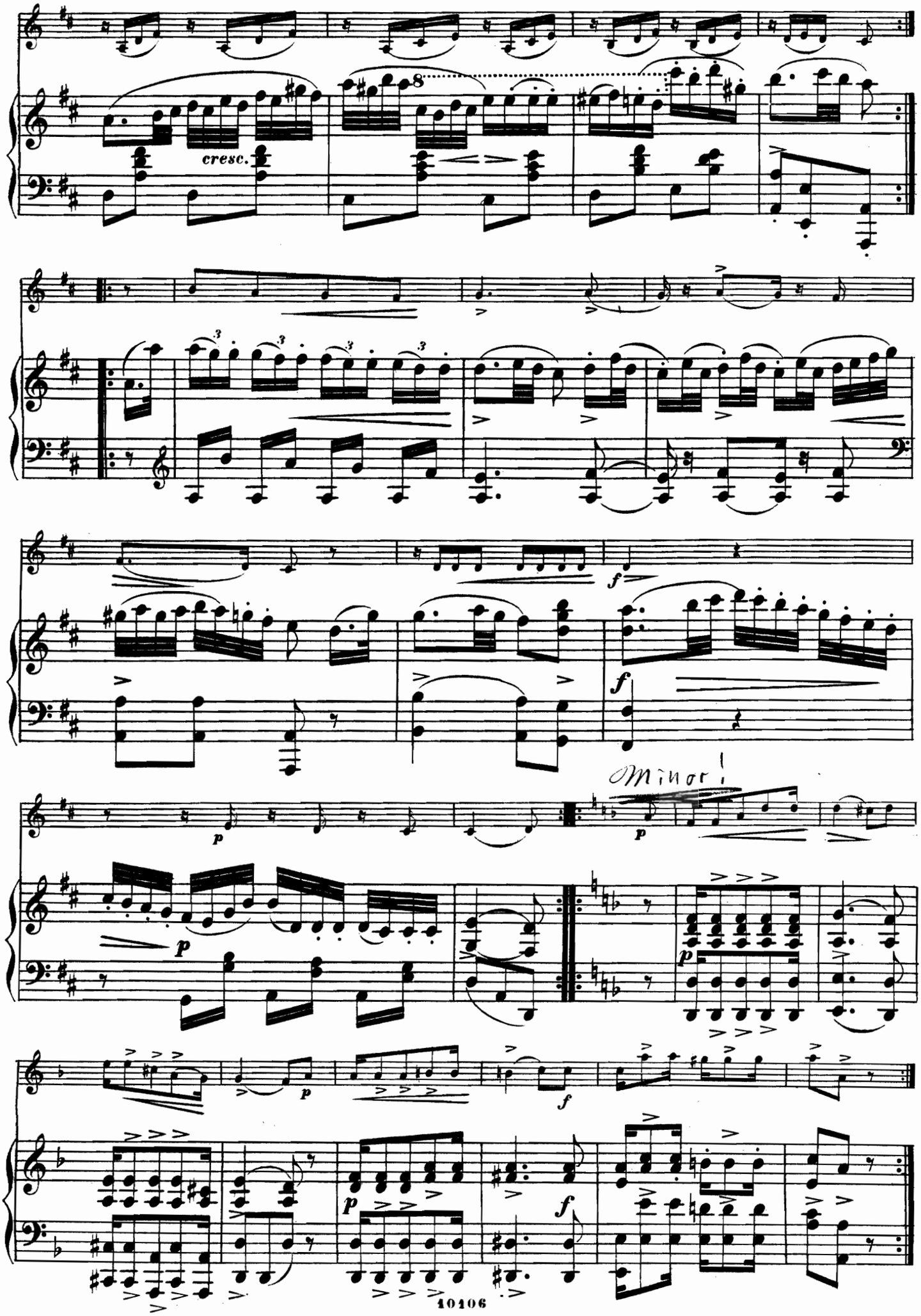

ten.
pp
cresc.

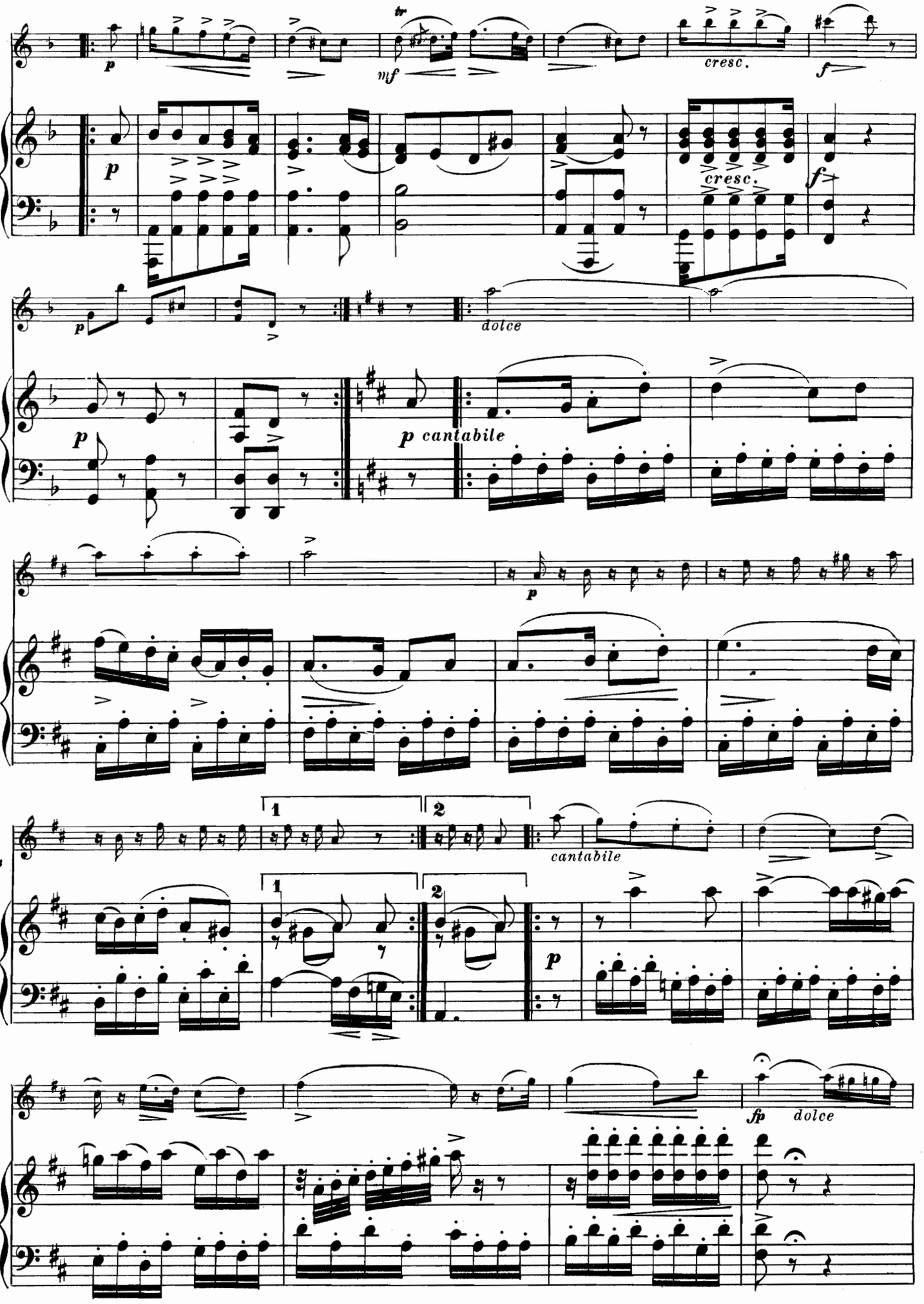

ten.
ten.
a tempo
poco rit.
più lento
a Tempo
cresc.
poco rit.
più lento
a Tempo
cresc.

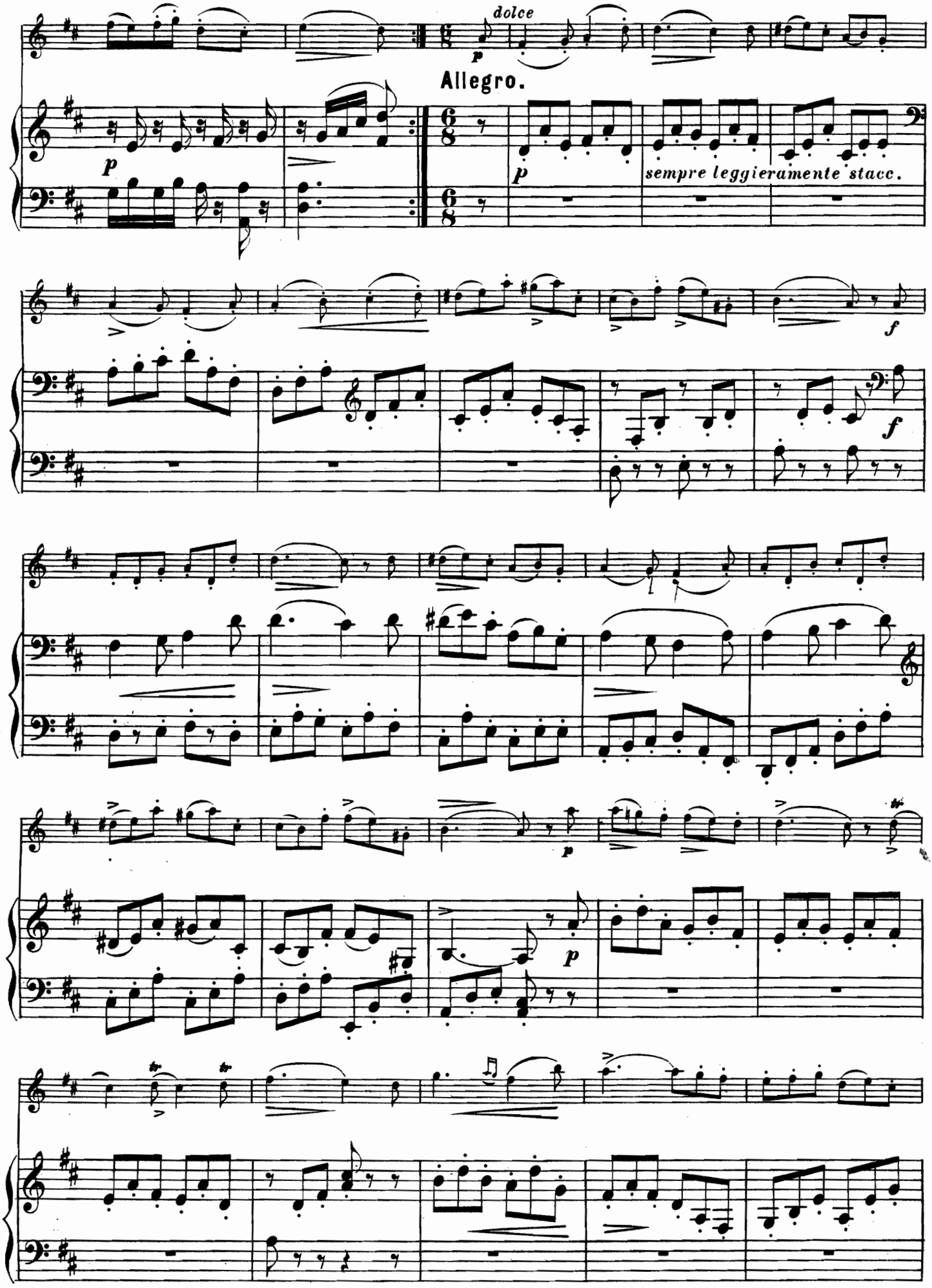
THÈME VARIÉ DE LA SÉRÉNADE

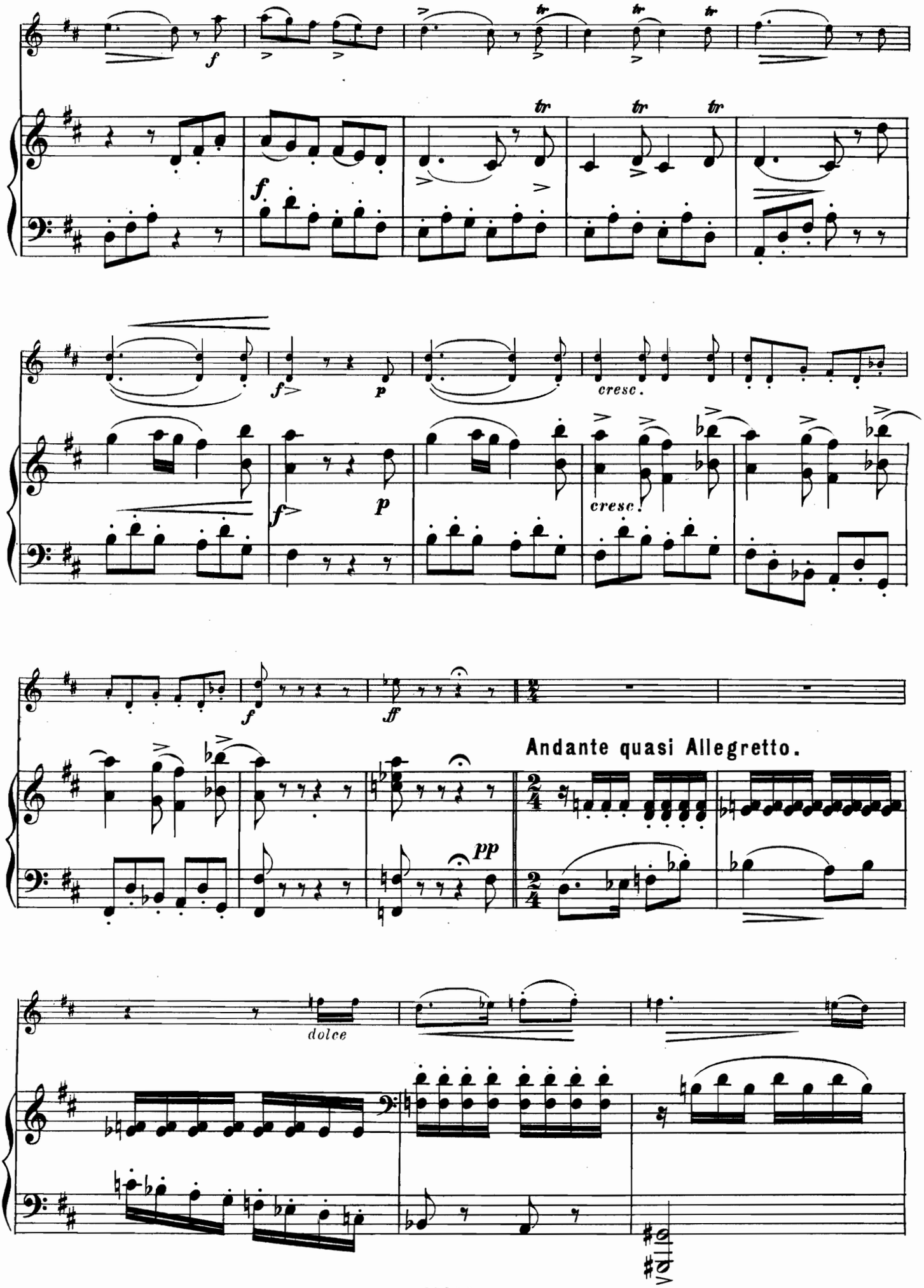
DE L. VAN BEETHOVEN.

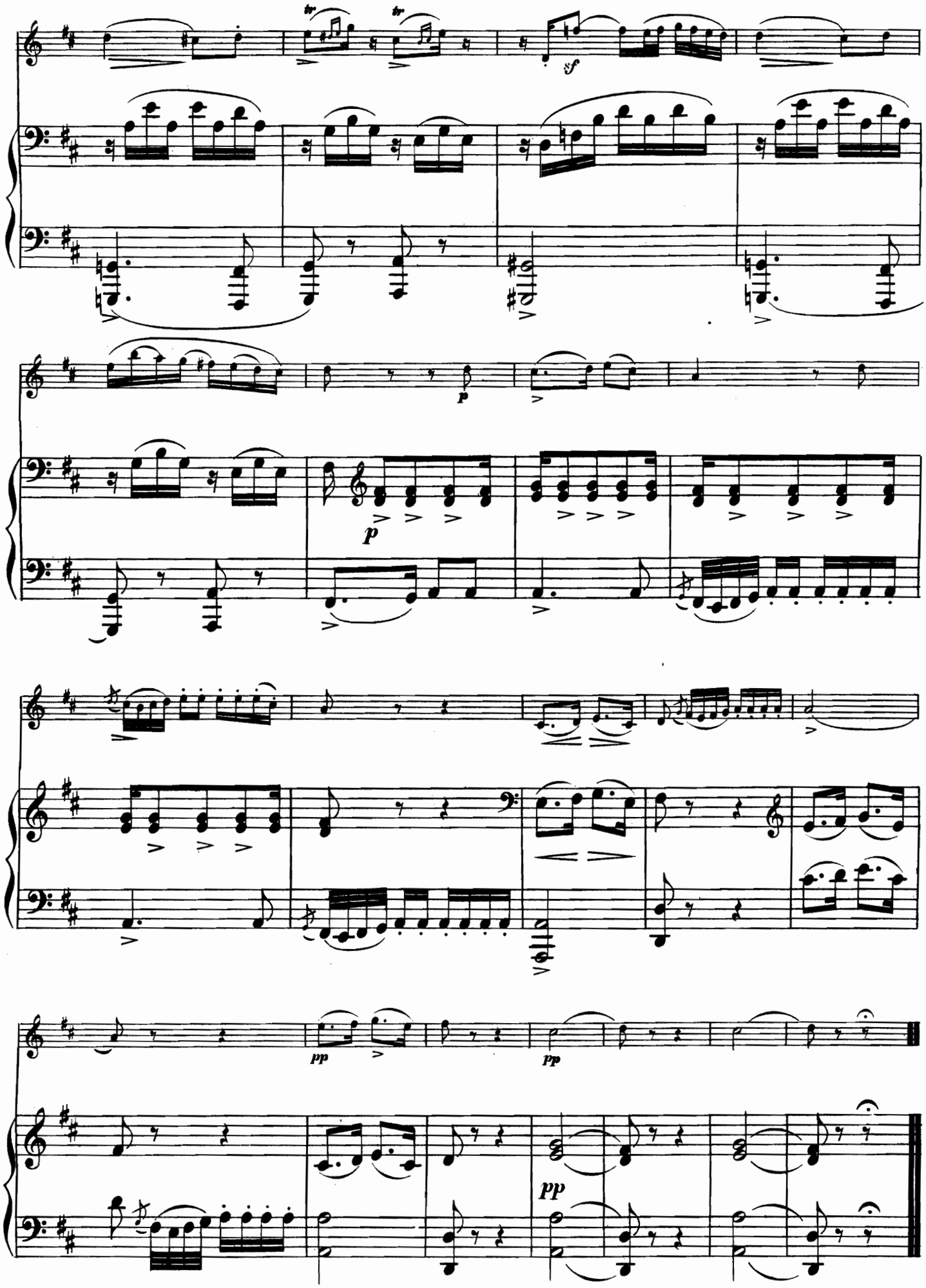



cresc.
Minor!


tr
p
mf
cresc.
f
p
cresc.
f
p
dolce
p
p cantabile
p
1
2
cantabile
1
2
p
fp
dolce

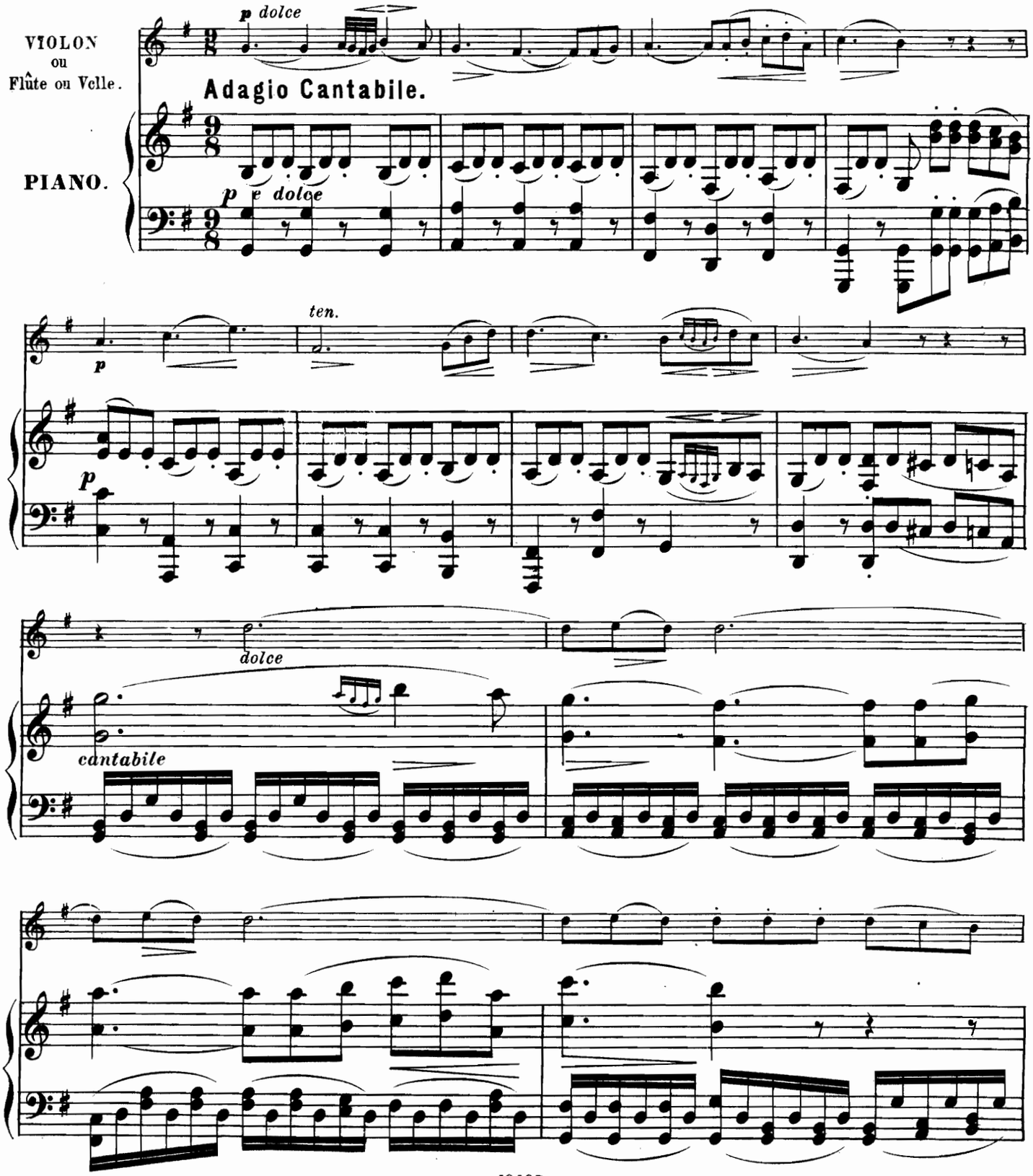

dolce
Allegro.
sempre leggieramente stacc.

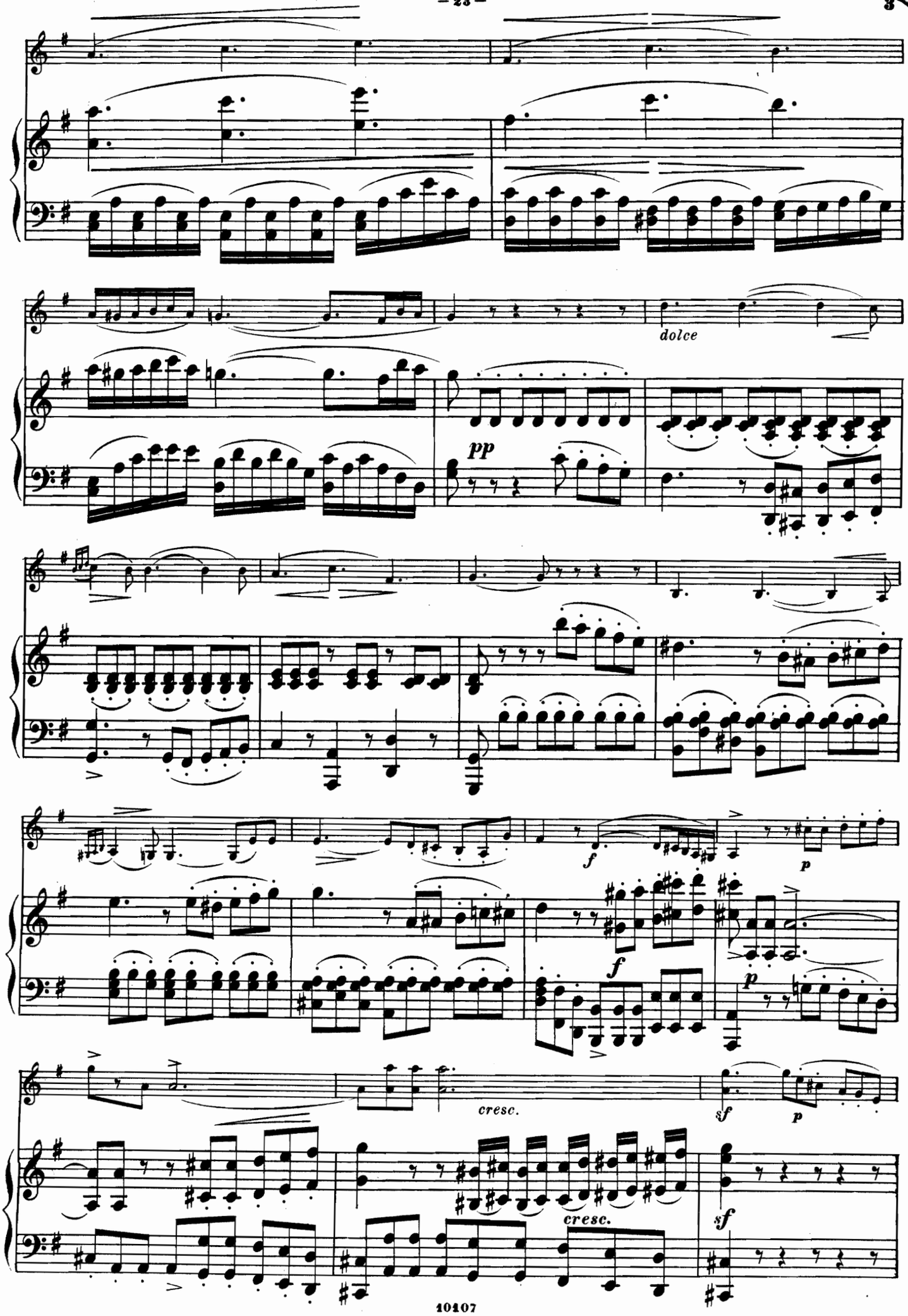

f
tr
f
f>
p
cresc.
ff
pp
Andante quasi Allegretto.
dolce

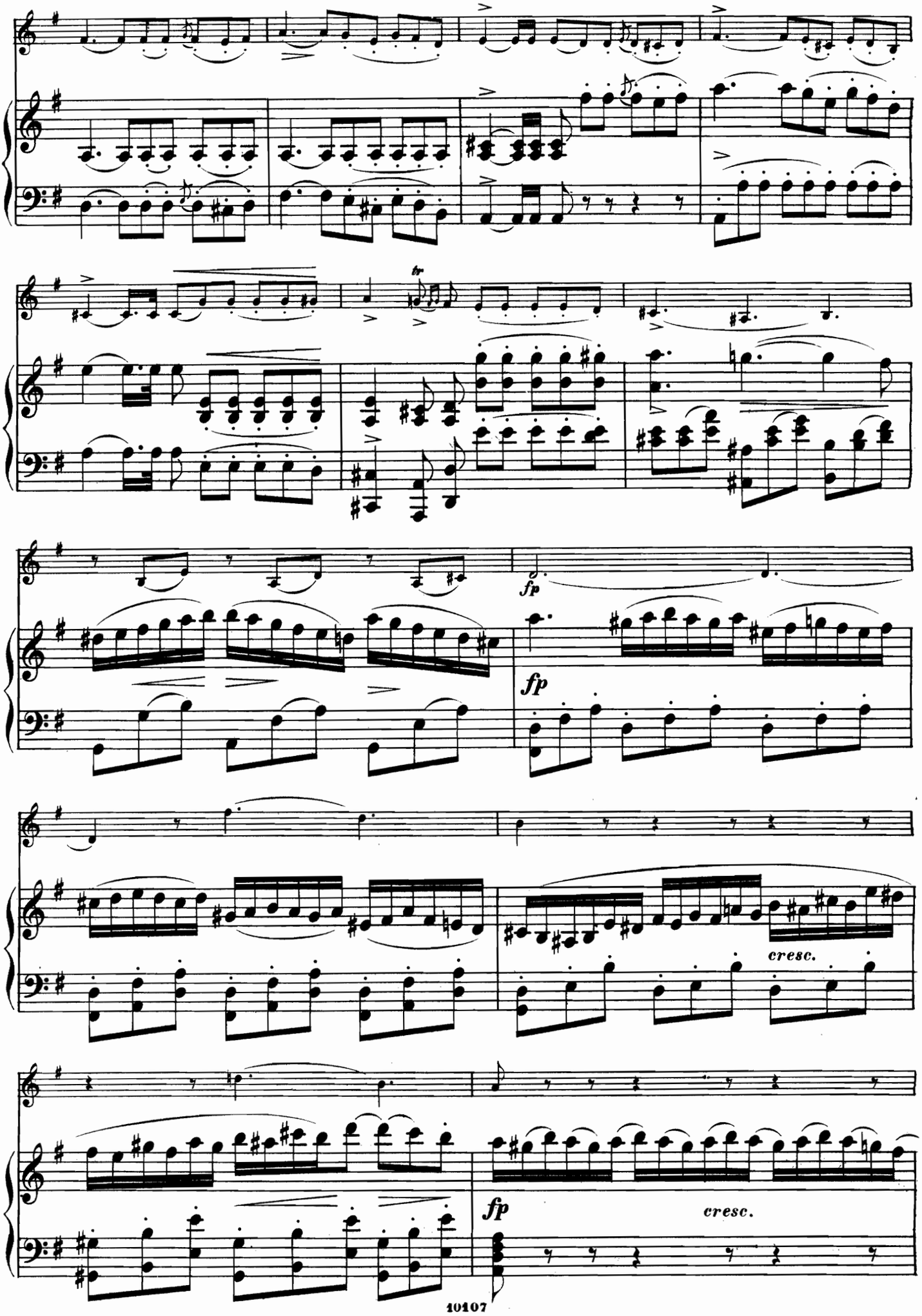

tr
tr
sf
p
p
pp
pp
pp

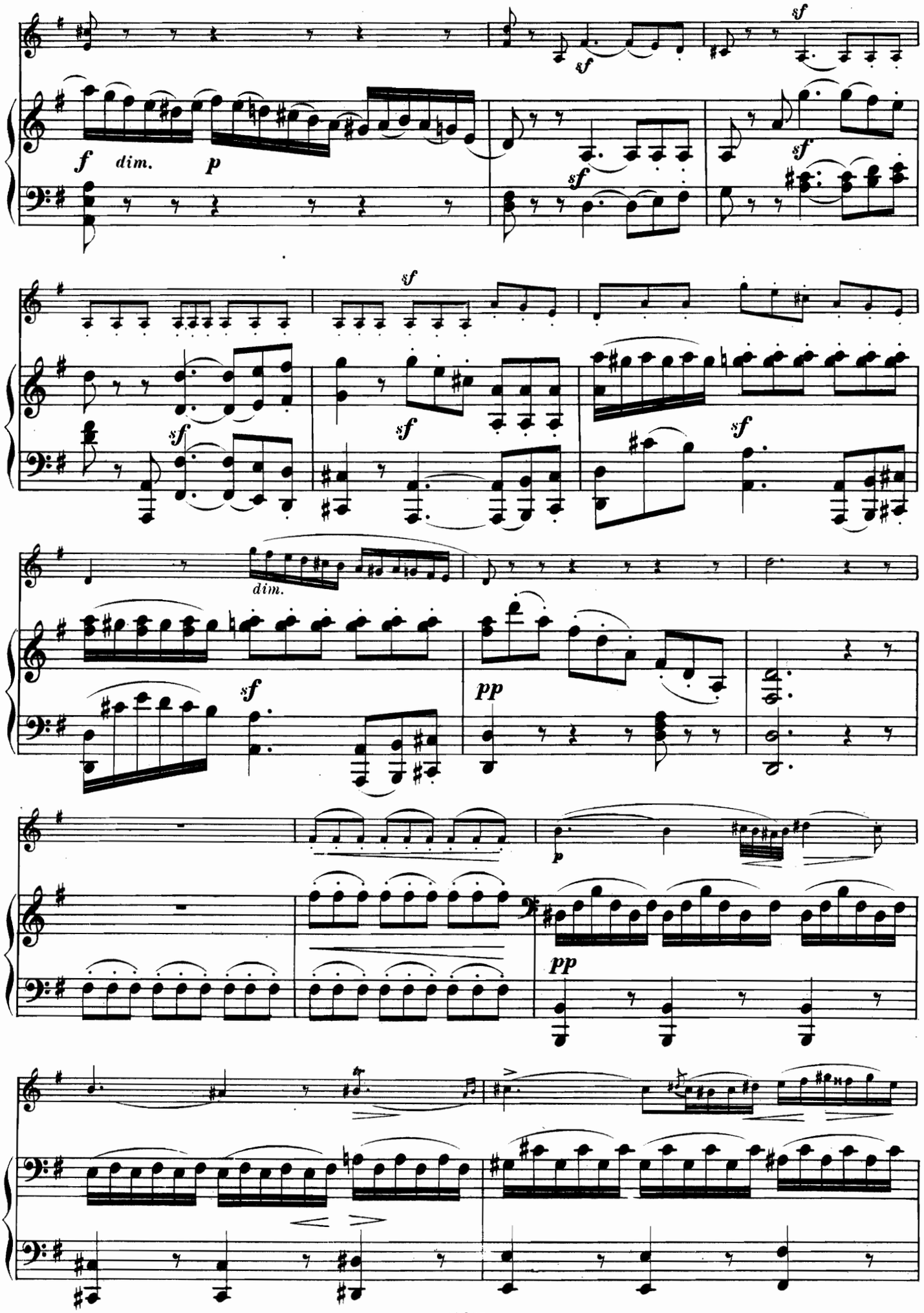
ADAGIO DU SEPTUOR

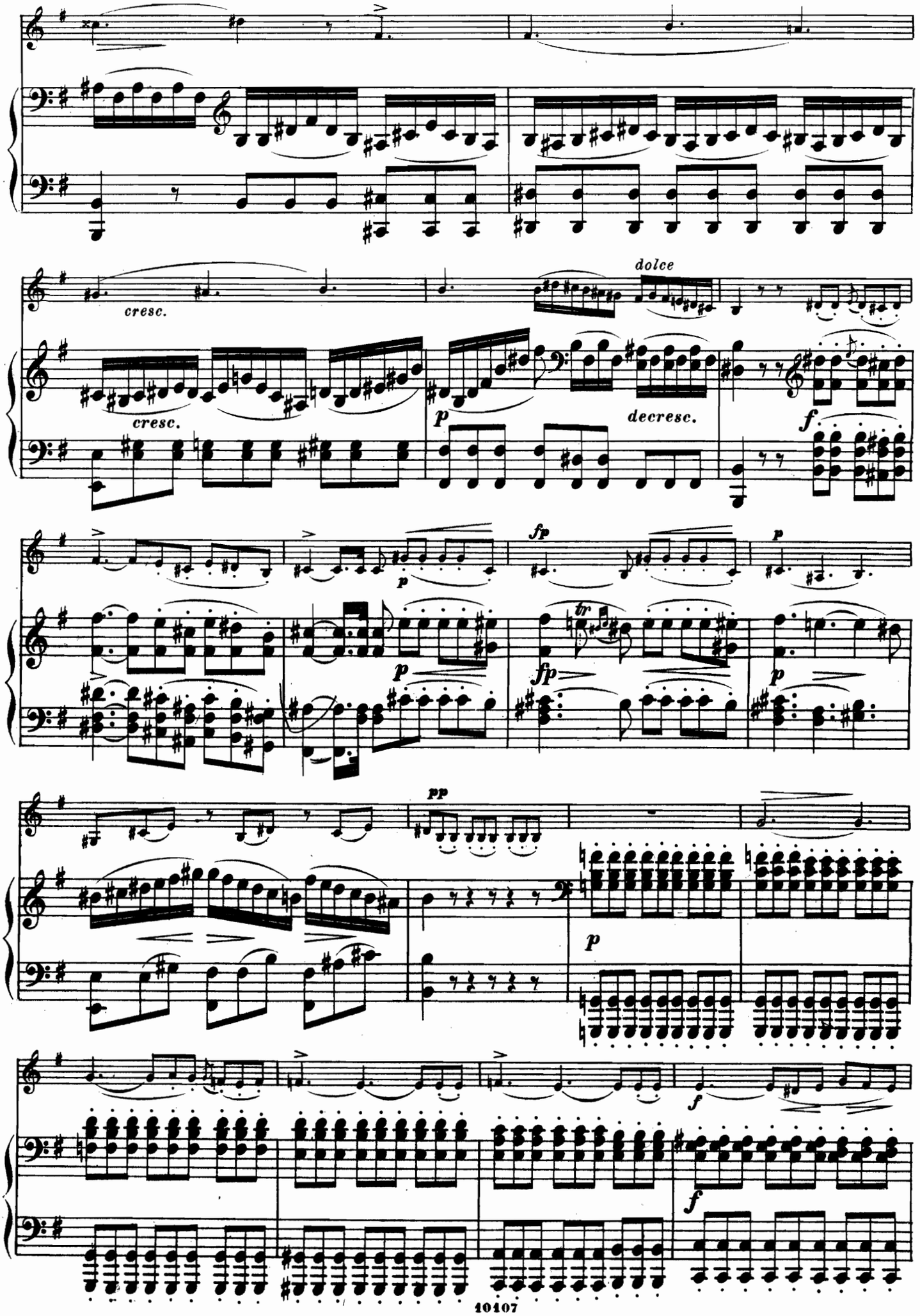
DE L. VAN BEETHOVEN.

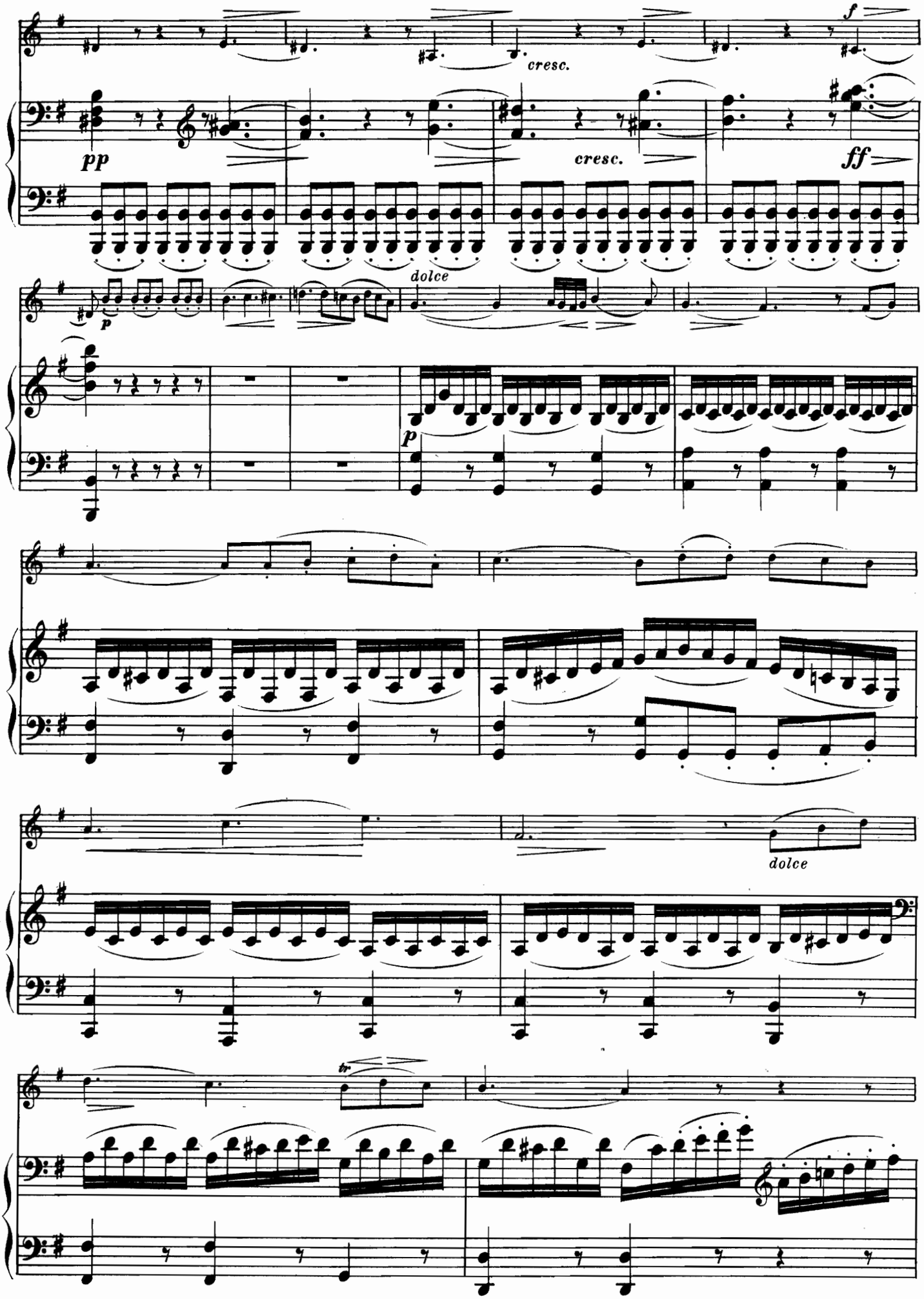


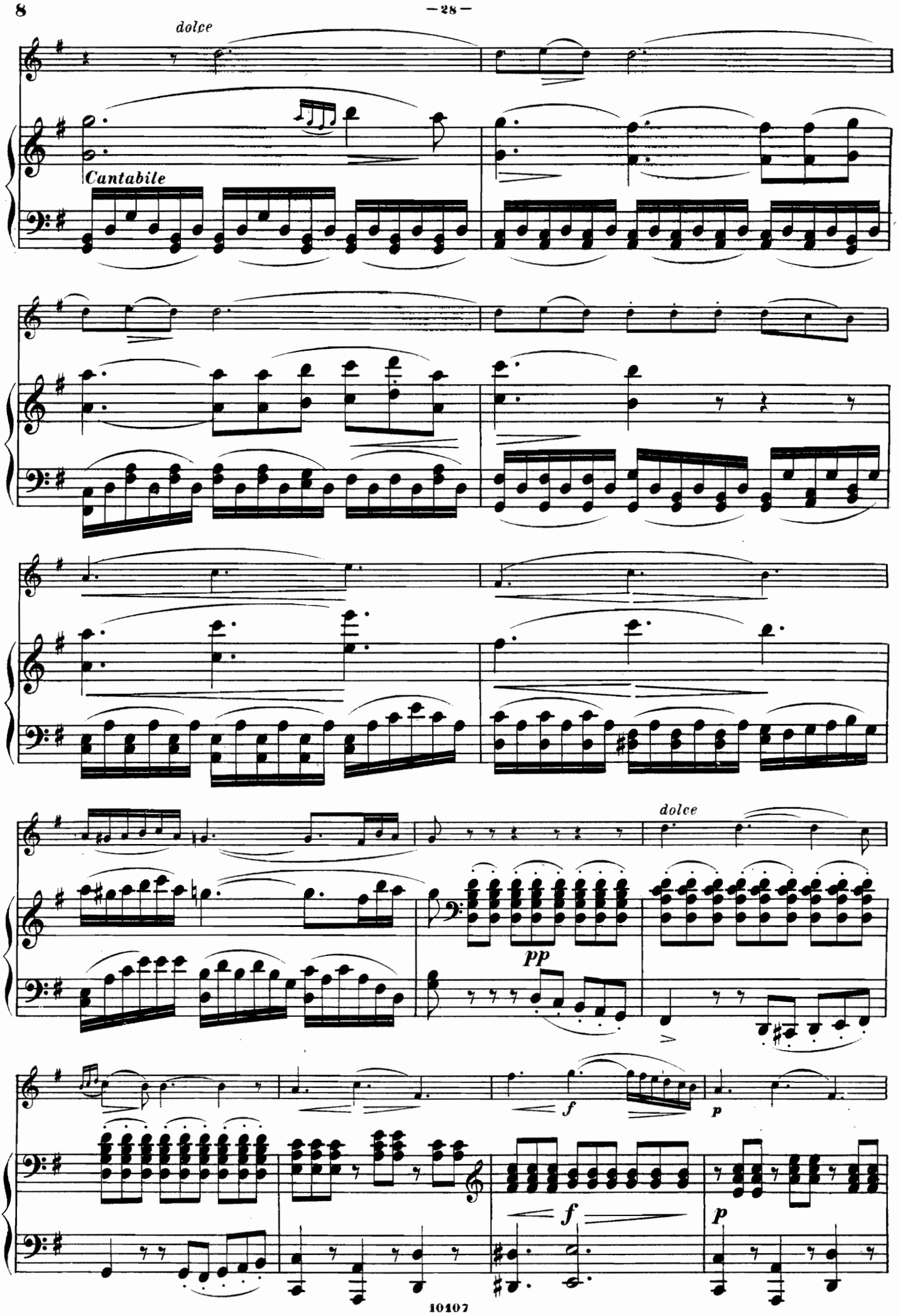

dolce
pp
f
p
f
p
cresc.
sf
p
cresc.
sf

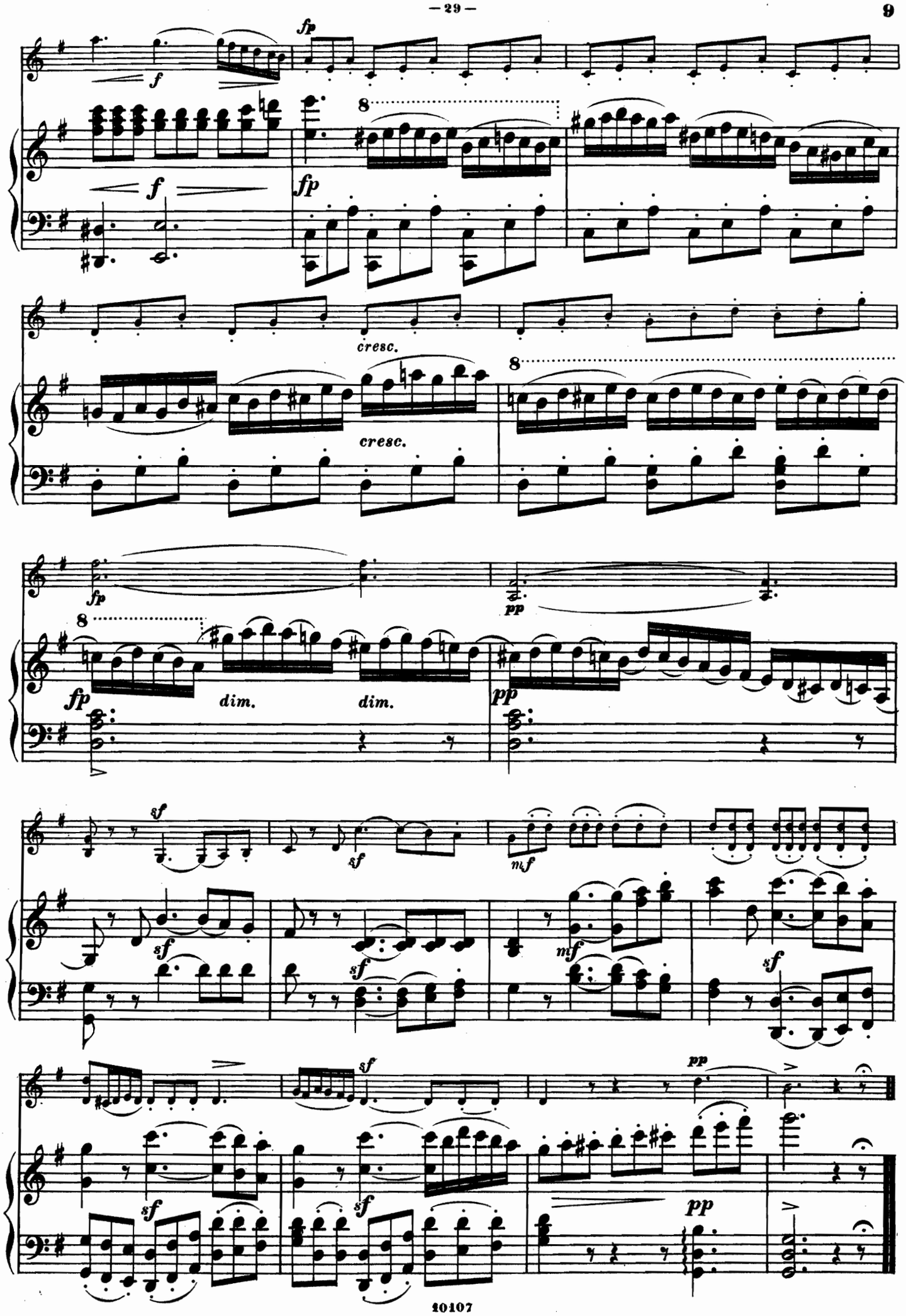

tr
fp
fp
cresc.
fp
cresc.


f dim. p
sf
dim.
pp
p


cresc.
dolce
cresc.
p
decresc.
f
fp
p
p
fp
tr
p
pp
p
f
f

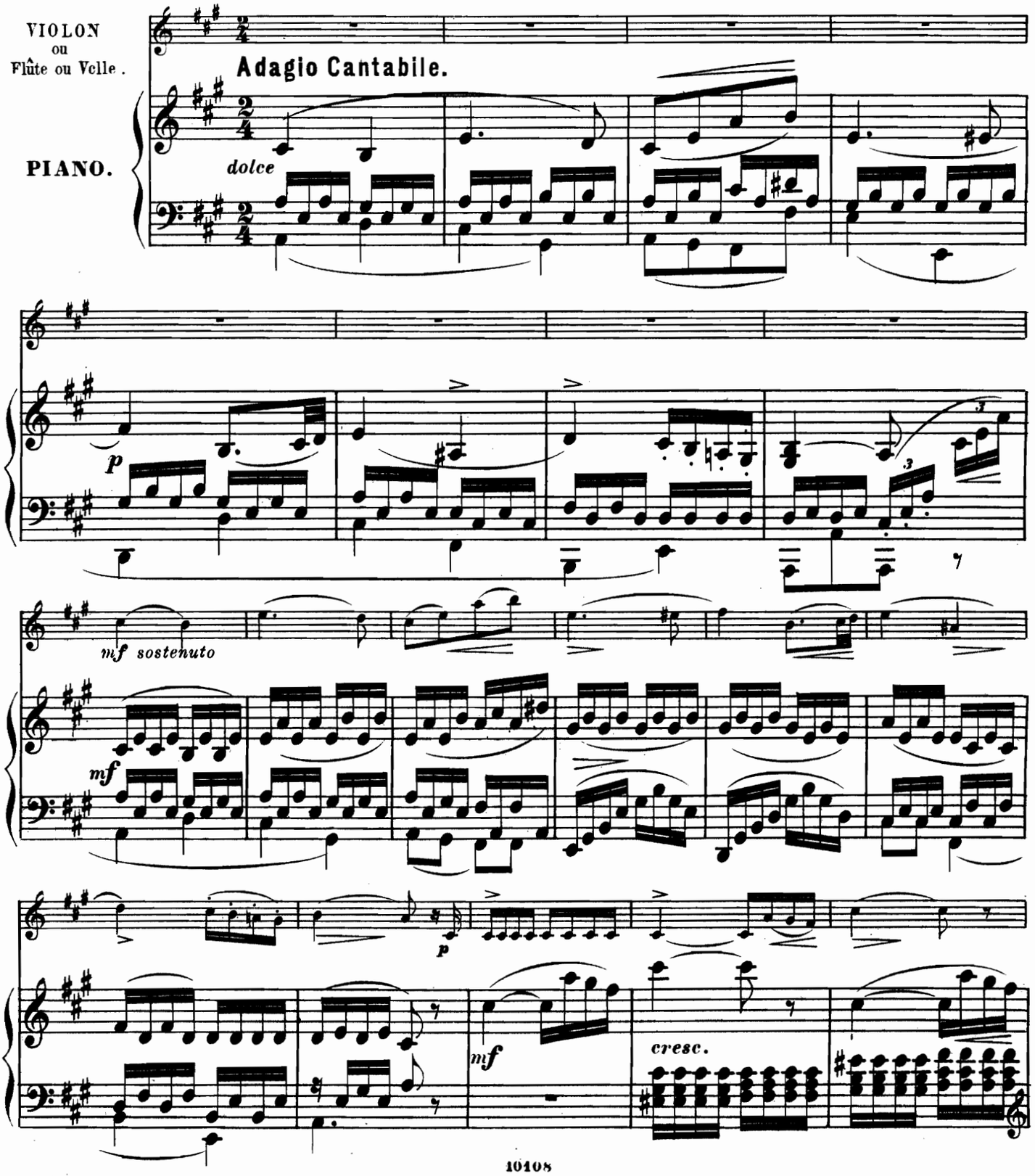

cresc.
f
pp
cresc.
ff
dolce
p
p
dolce
tr

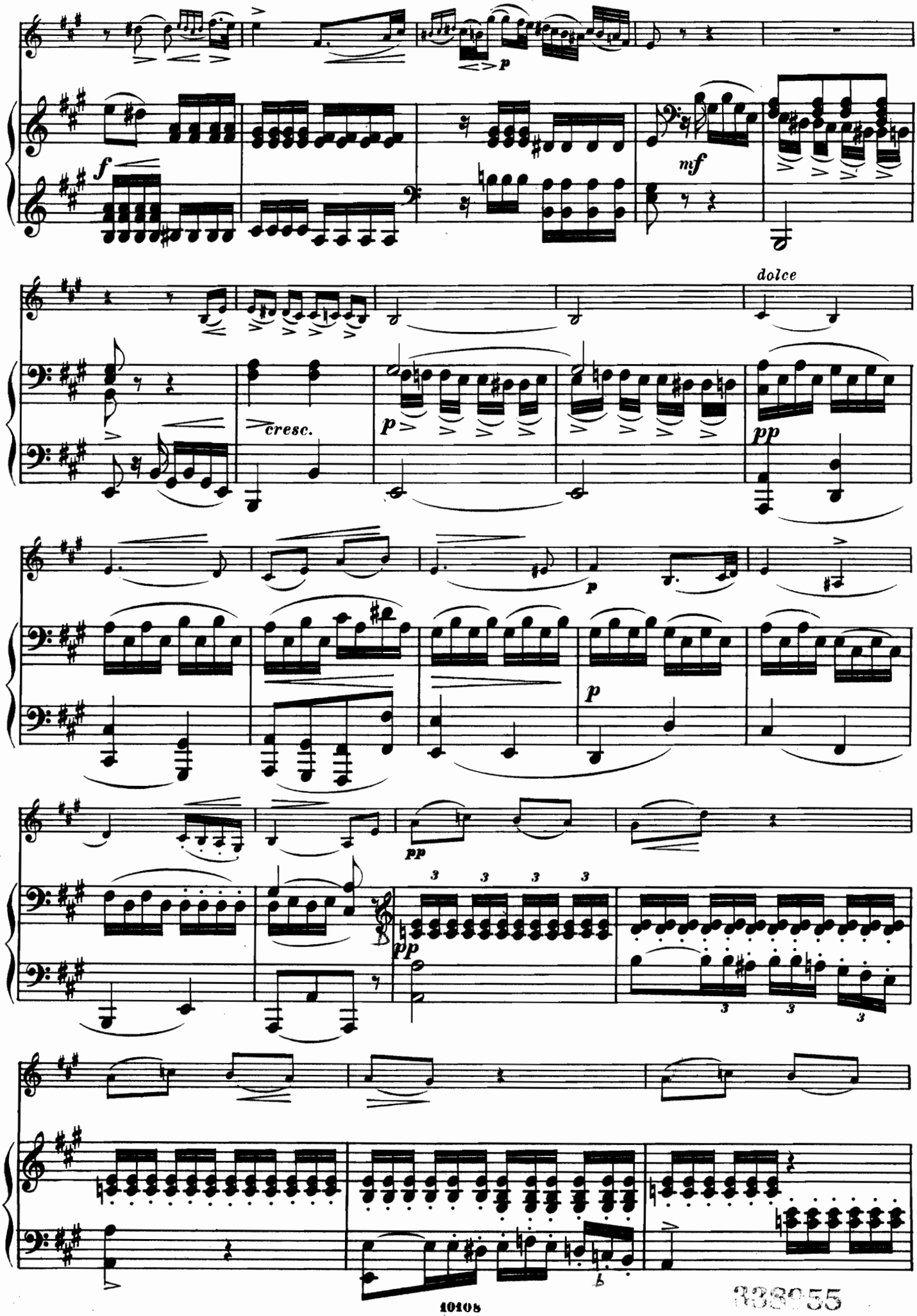

dolce
Cantabile
dolce
pp
f
p
f
p


fp
f
8
cresc.
dim.
pp
mf
sf

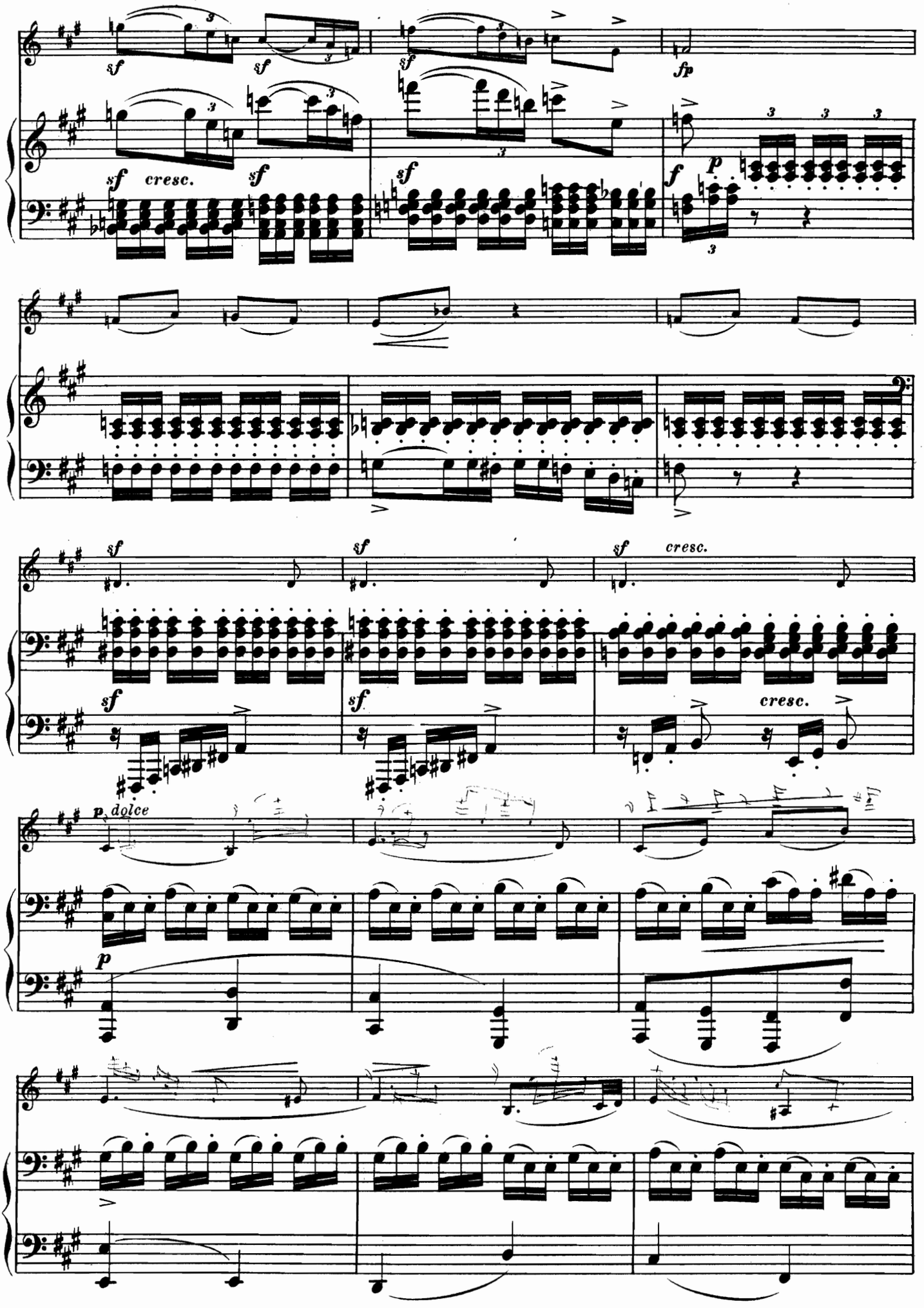
ADAGIO DE LA SONATE PATHÉTIQUE

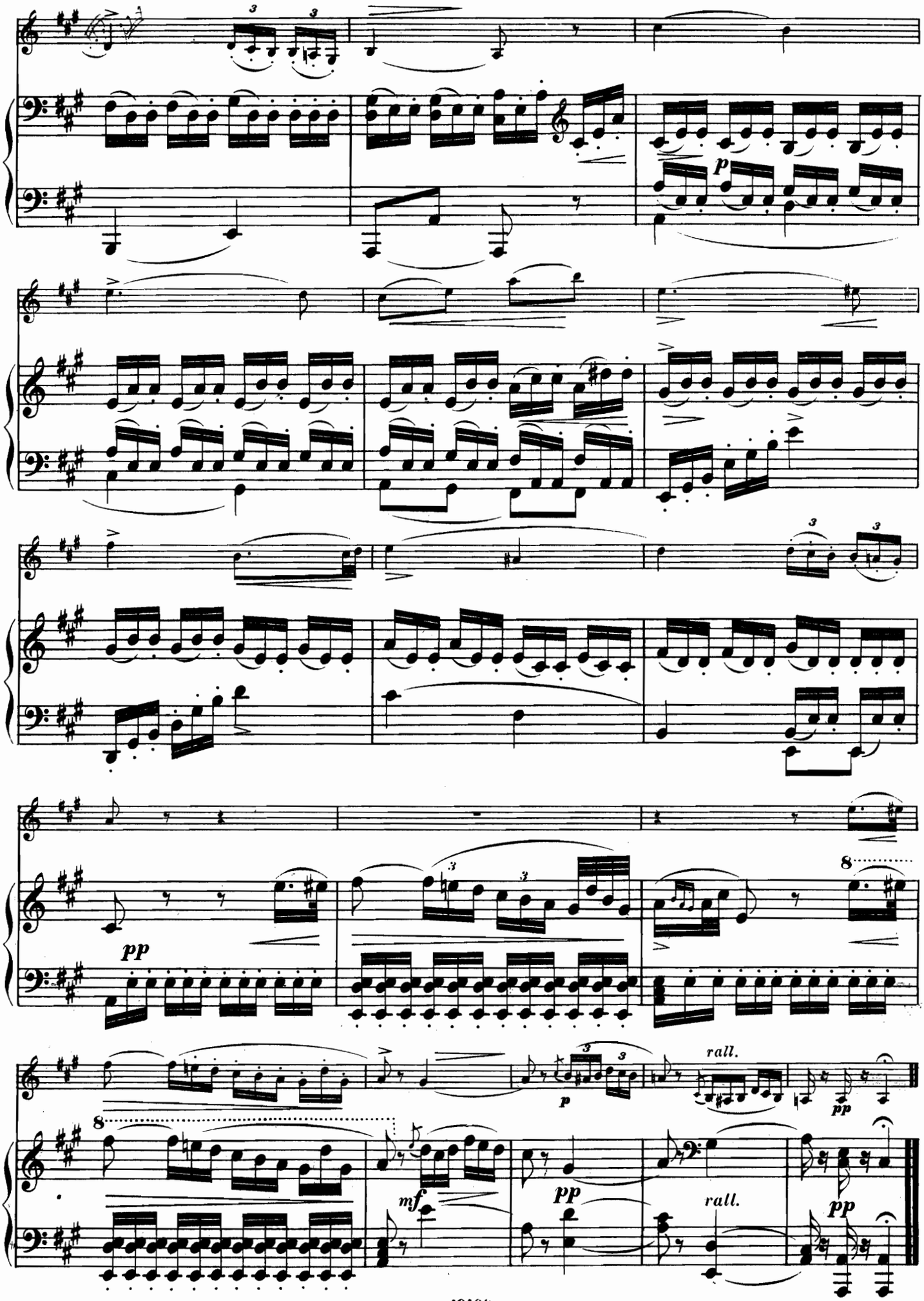
DE L. VAN BEETHOVEN.





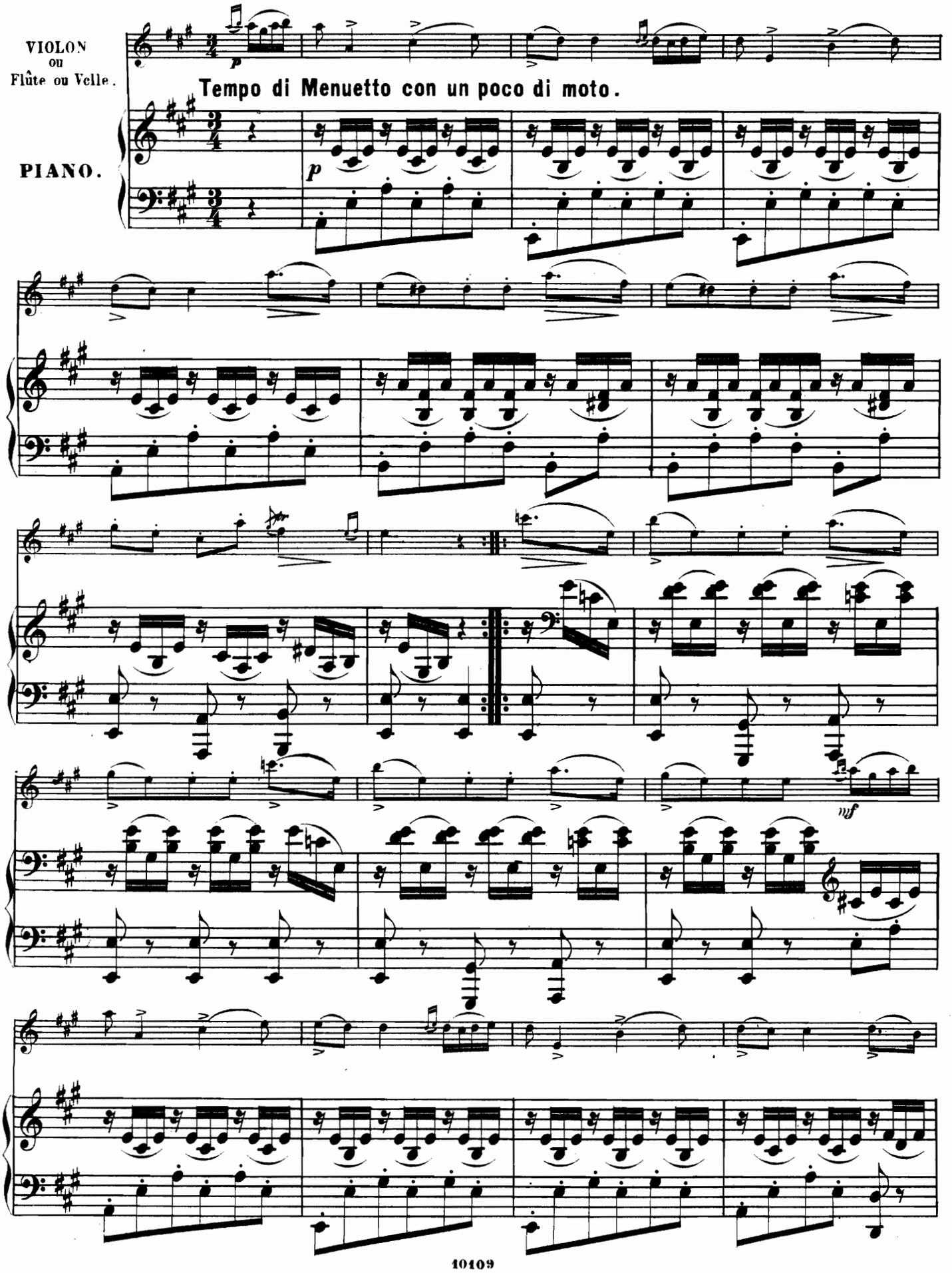
938955

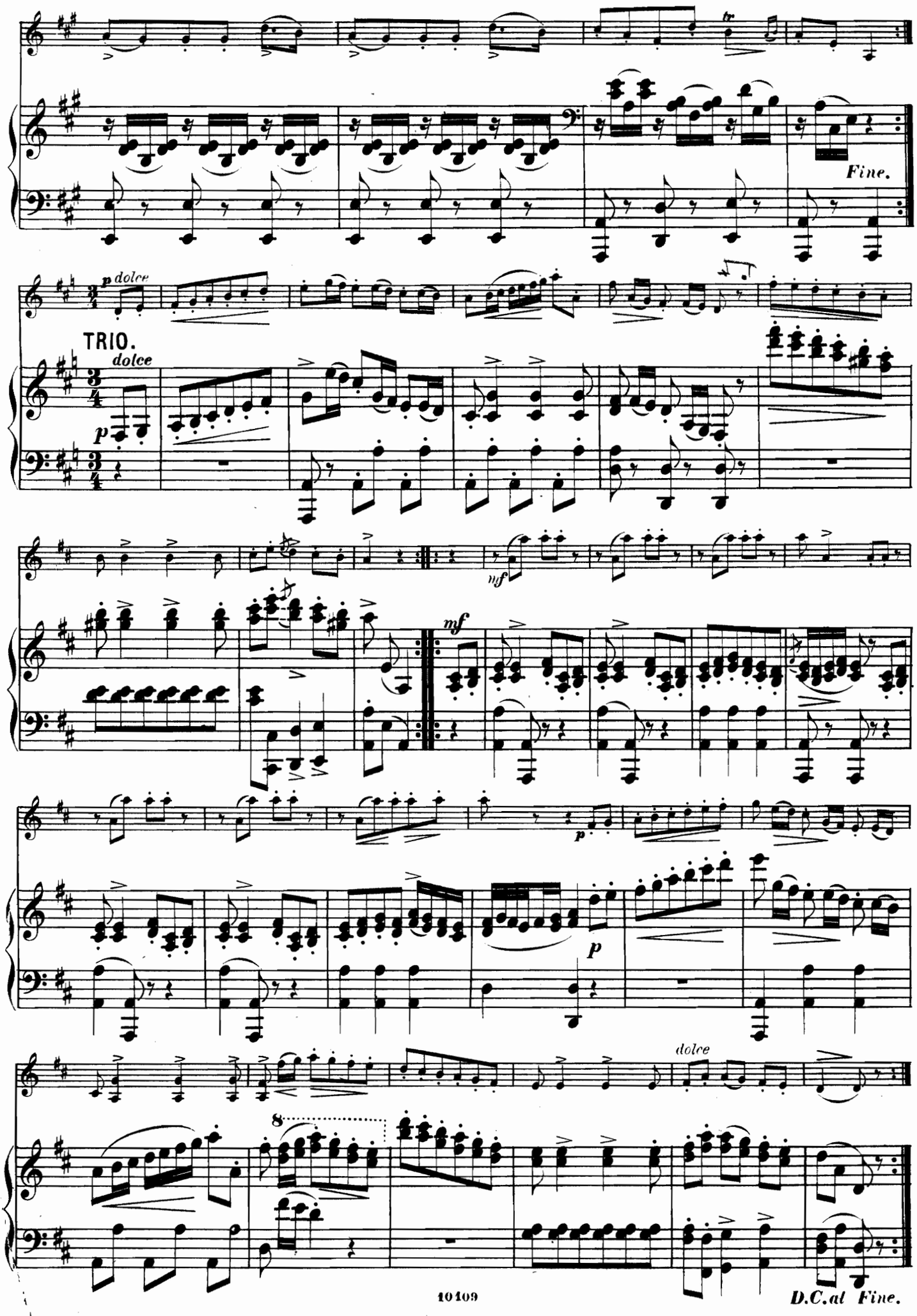

sf
sf
sf
fp
sf
cresc.
sf
sf
f
p
sf
sf
sf
cresc.
sf
sf
cresc.
p dolce
p


p
pp
rall.
pp
mf
pp
rall.
pp

MENUET DU IV^ième QUINTETTE

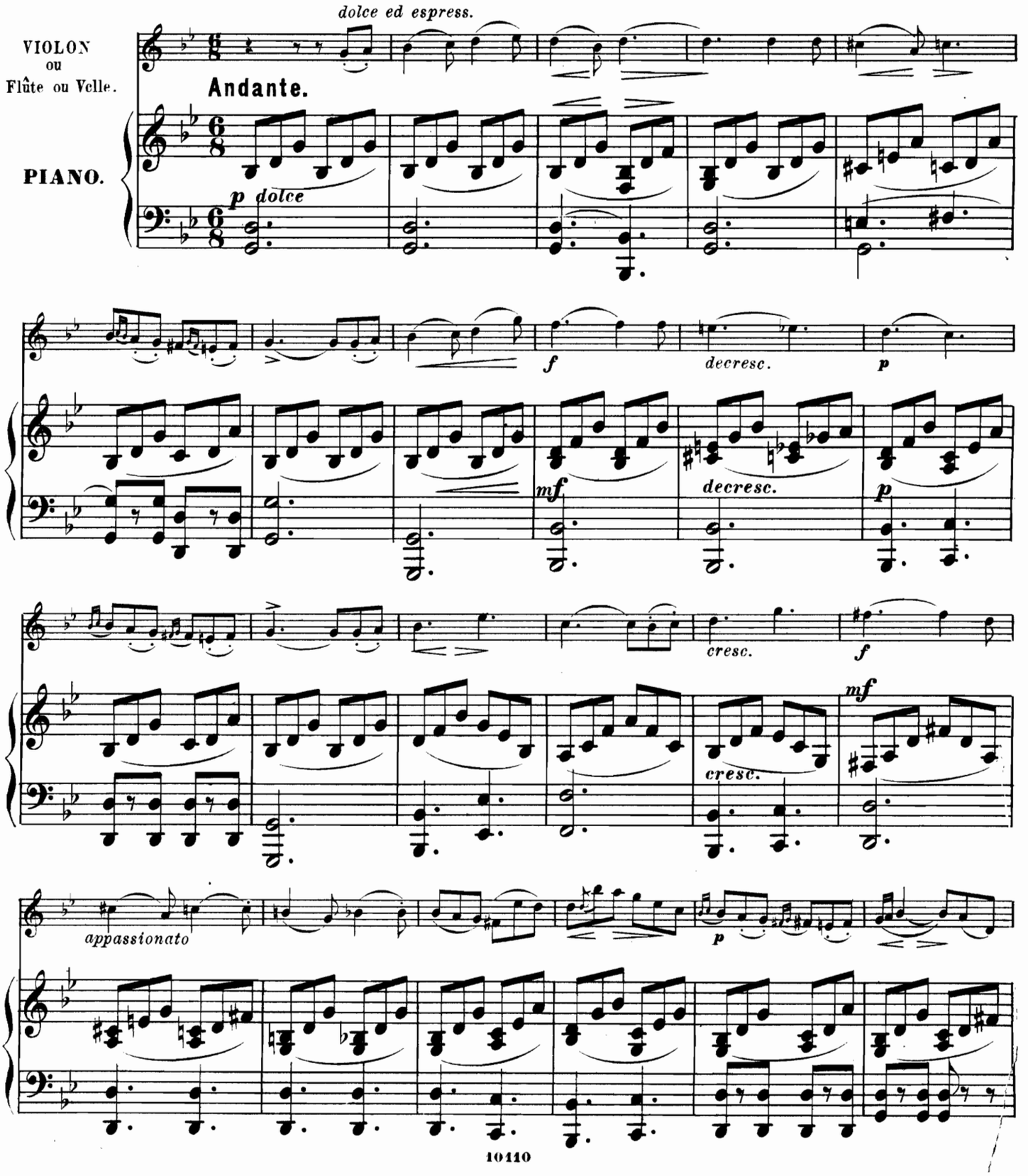
DE LUIGI BOCCHERINI.

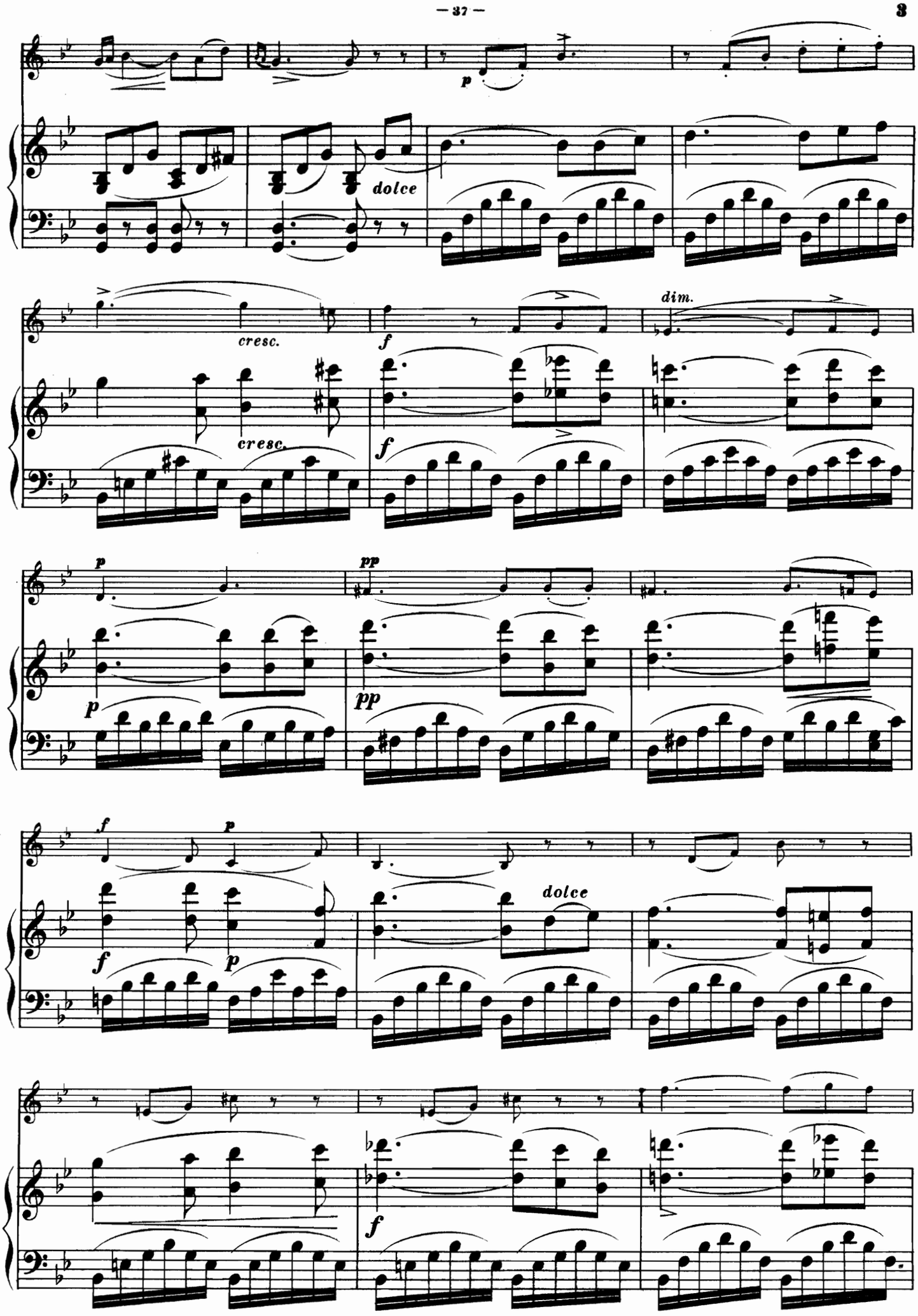


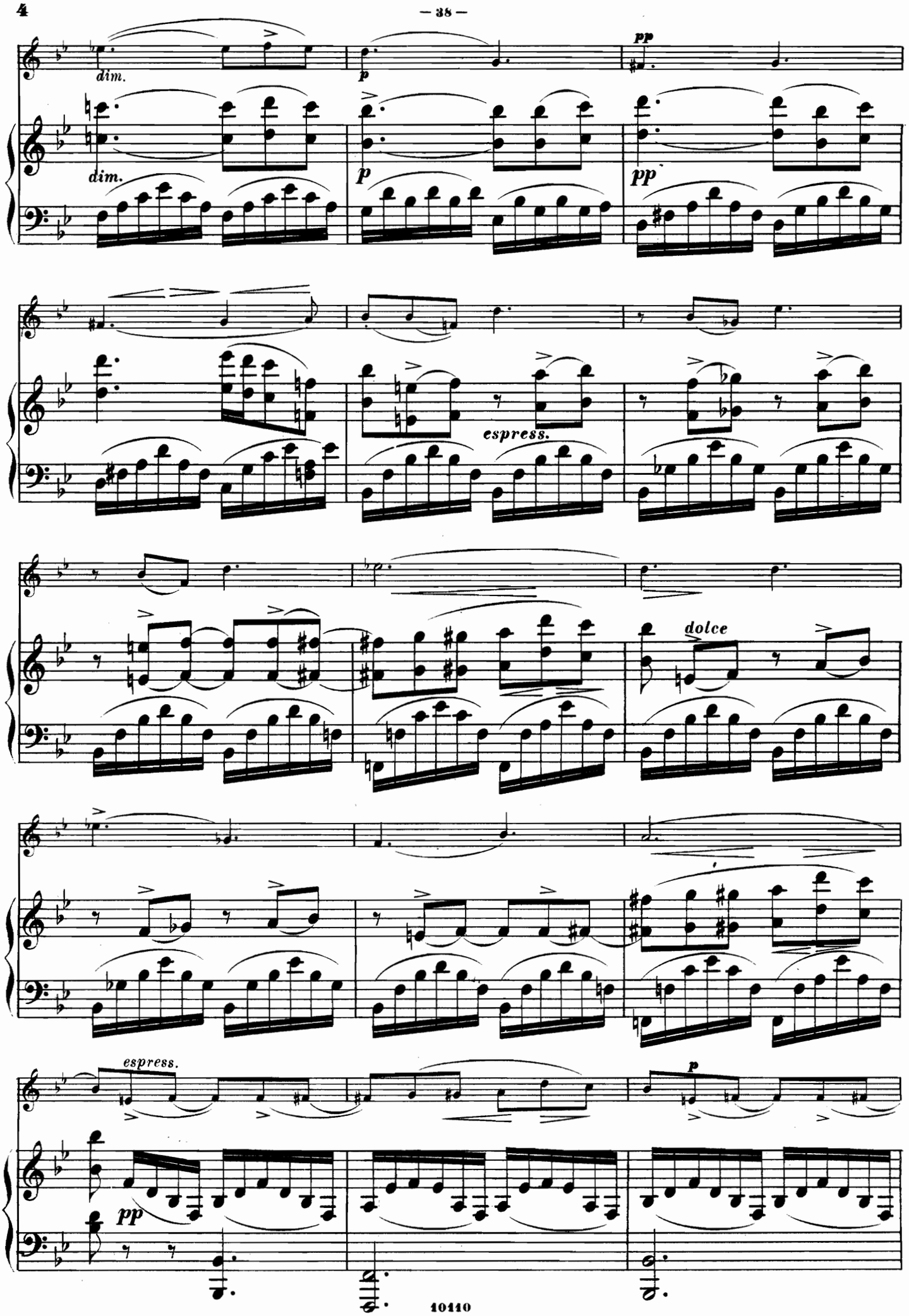

Fine.
p dolce
TRIO.
dolce
p
mf
mf
p
p
dolce
8
D.C.al Fine.

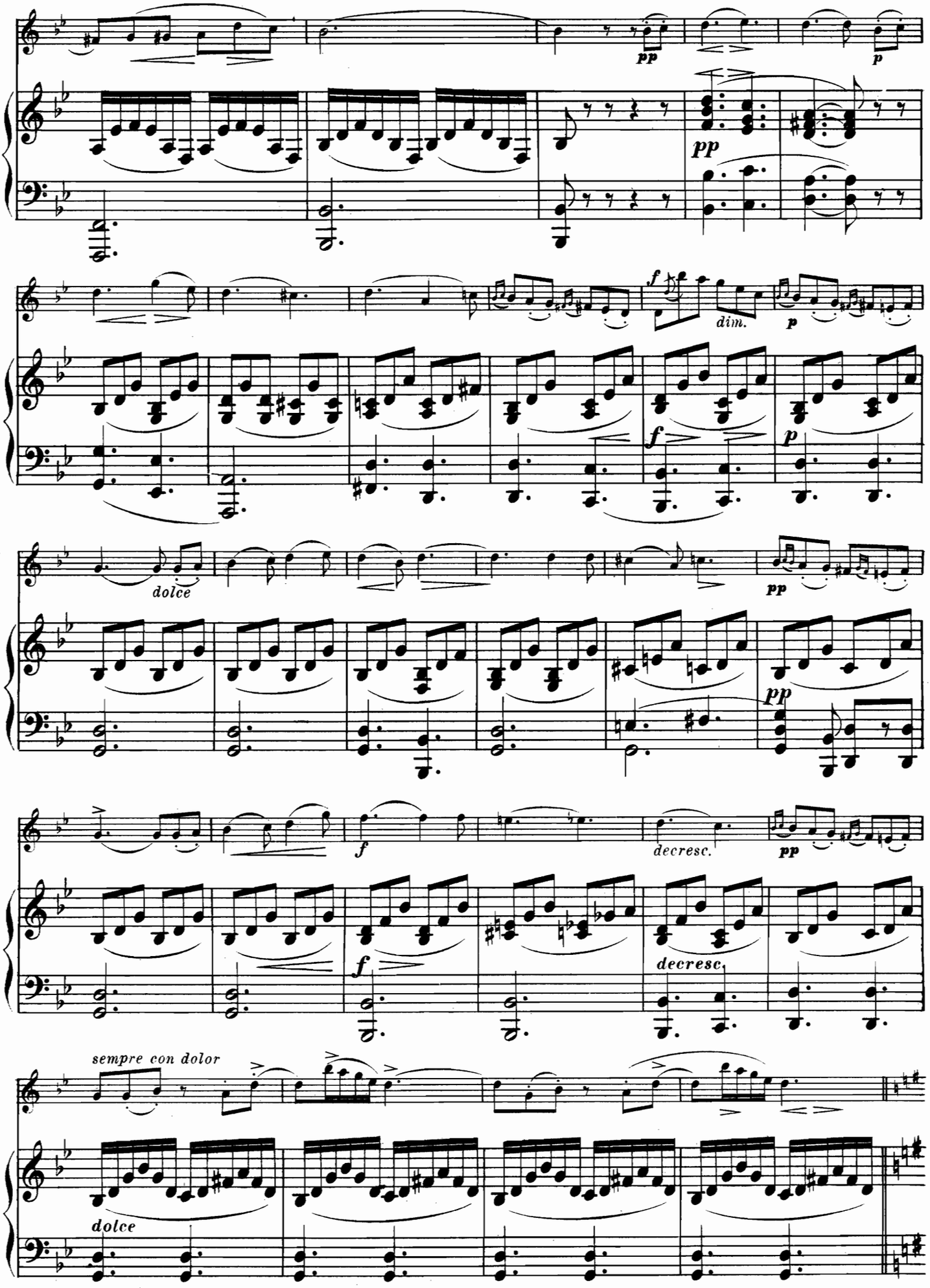
BARCAROLLE DU TROISIÈME TRIO

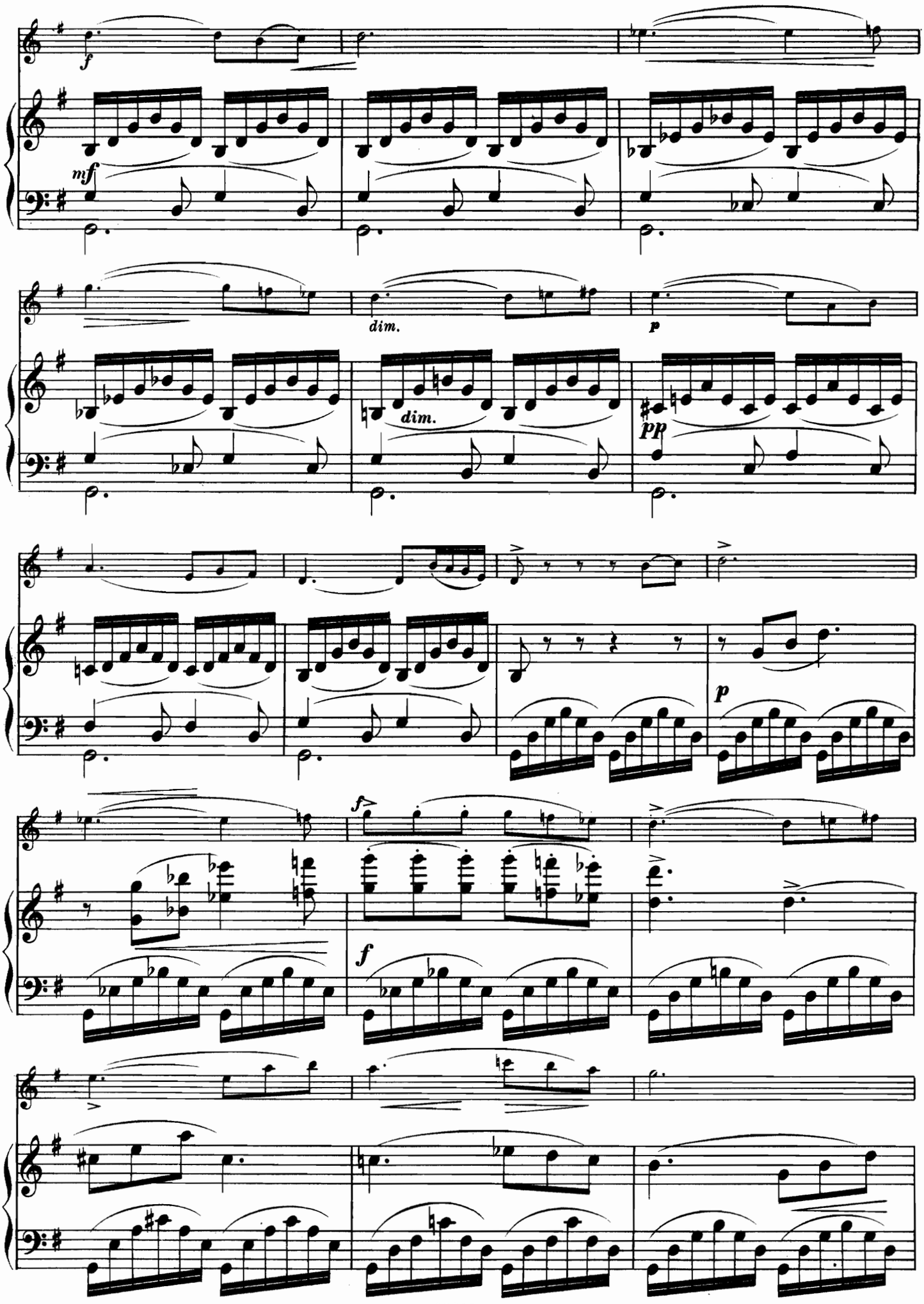
D'ALEXANDRE FESCA.

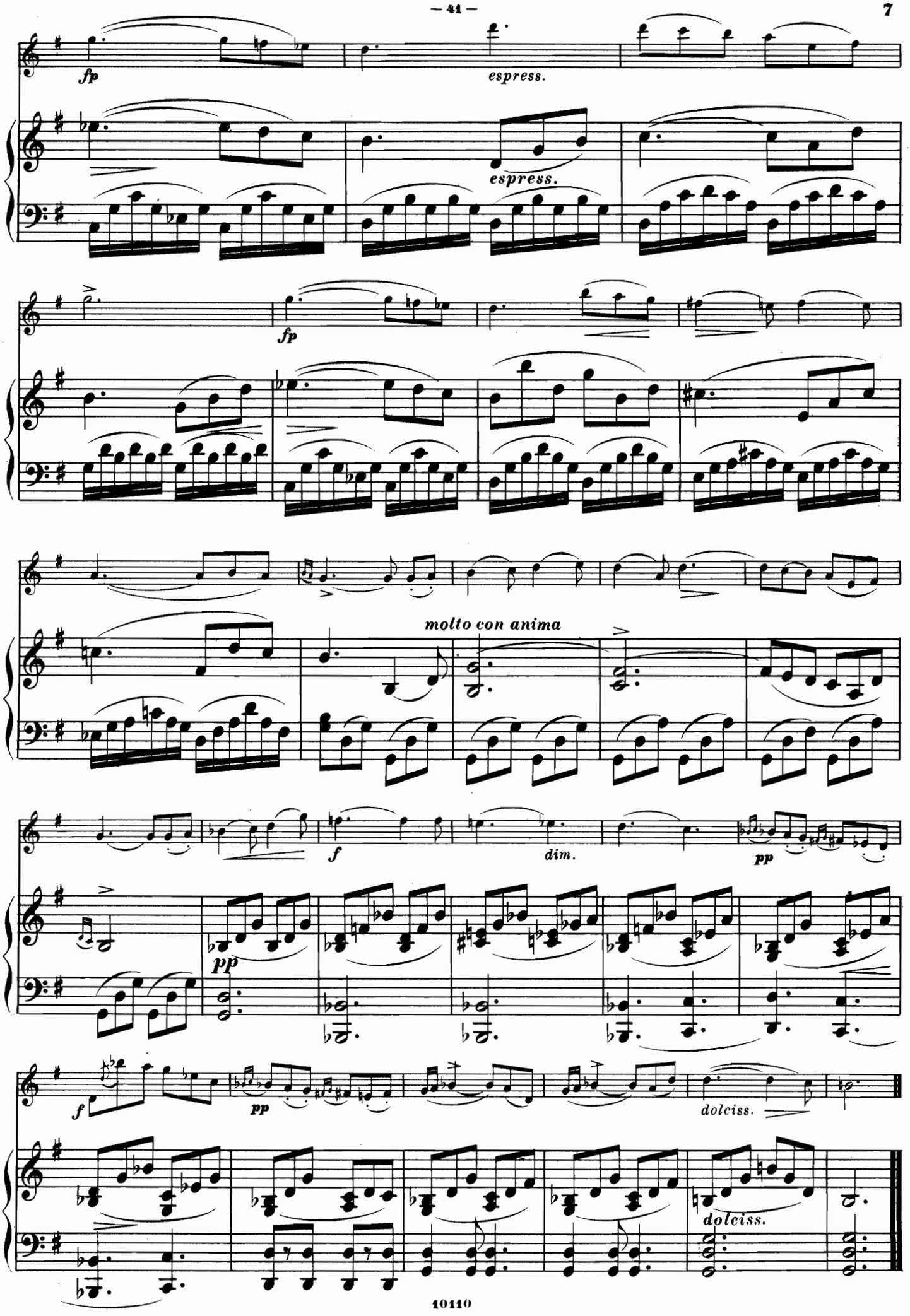



p
dolce
cresc.
cresc.
f
dim.
p
pp
p
pp
f
p
f
p
dolce
f


dim.
dim.
p
pp
pp
espress.
dolce
espress.
p
pp

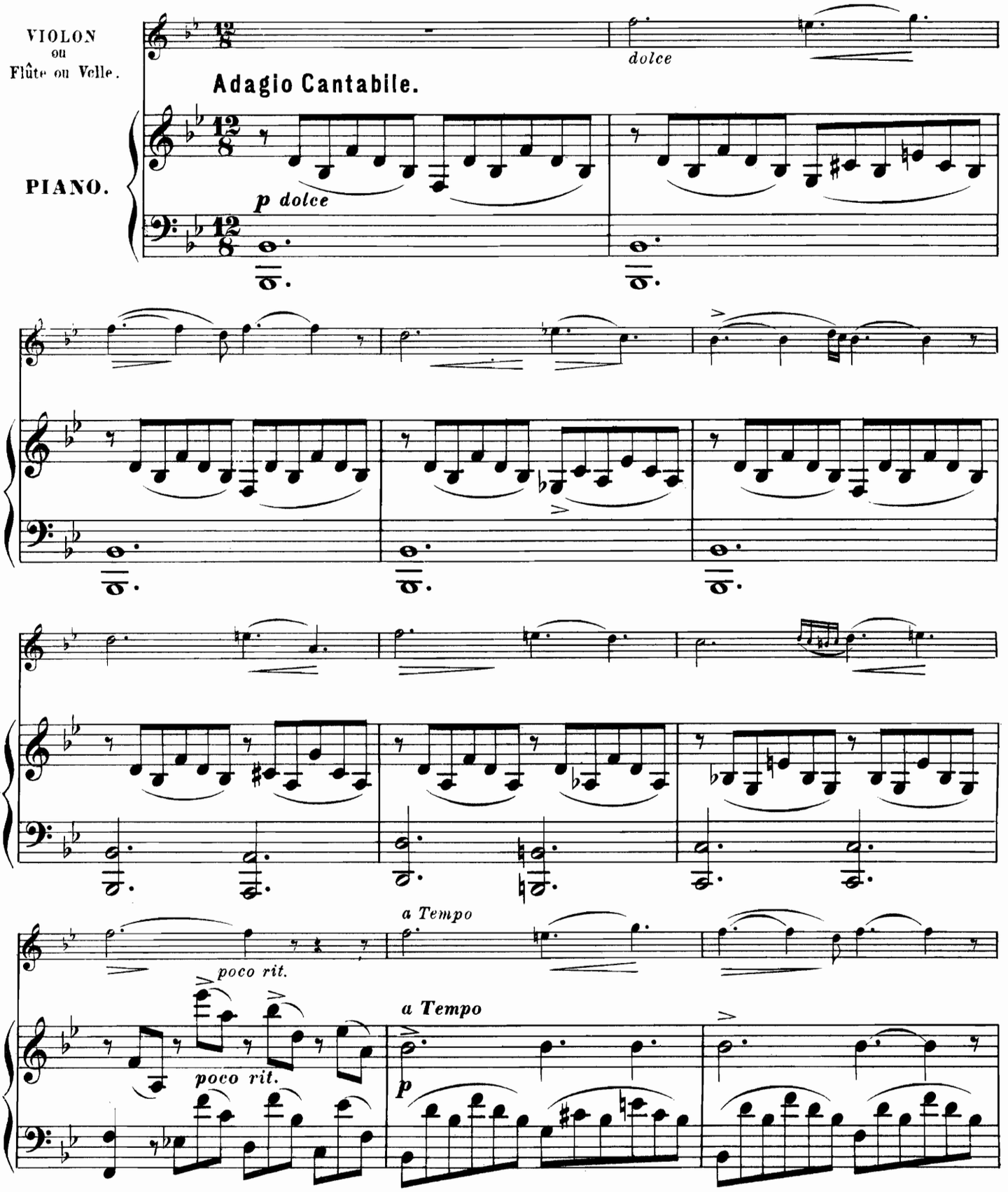

pp
p
pp
f
dim.
p
f
p
dolce
pp
pp
f
decresc.
pp
f
decresc.
sempre con dolor
dolce

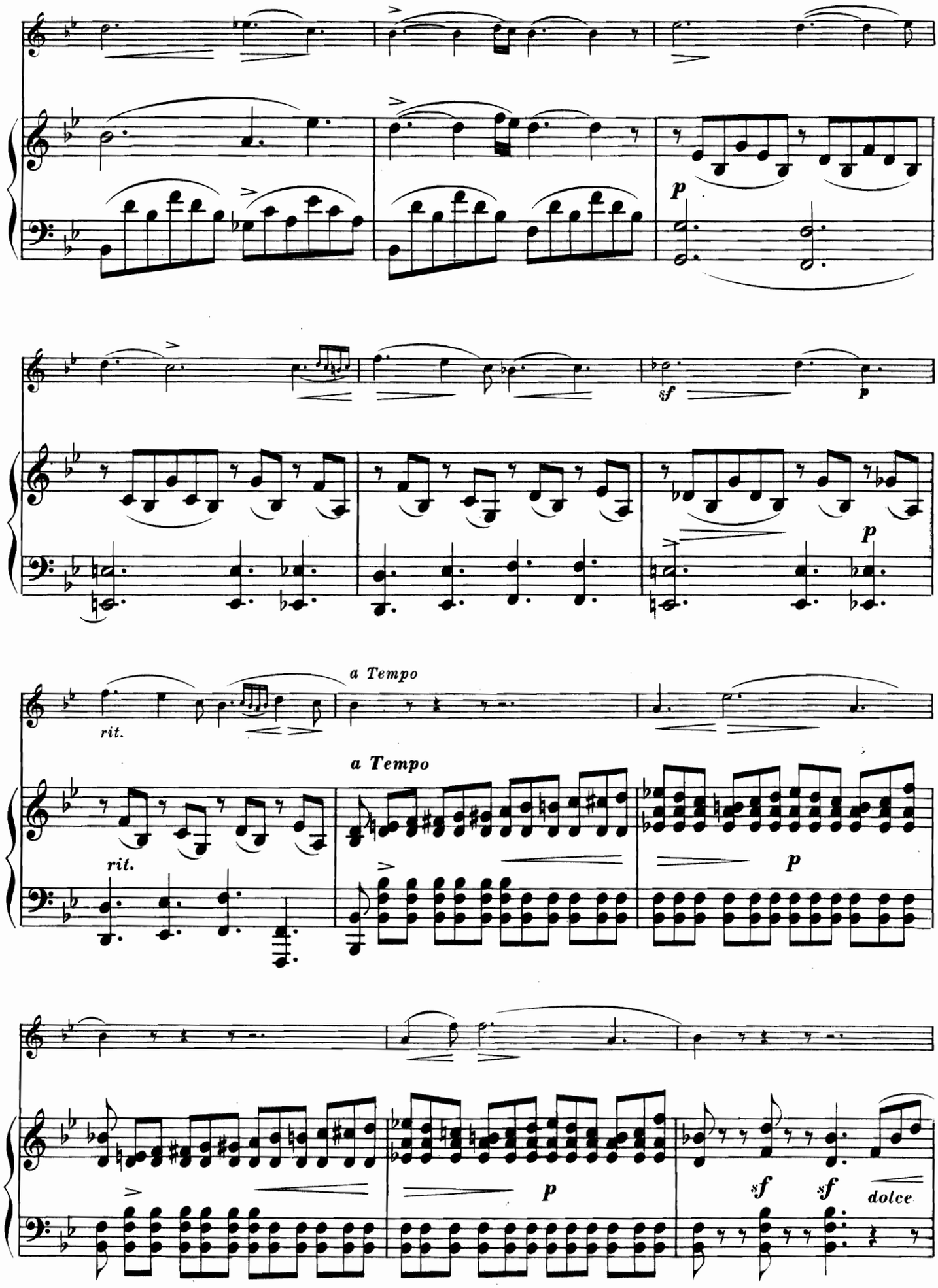

f
mf
dim.
p
dim.
pp
p
f
f

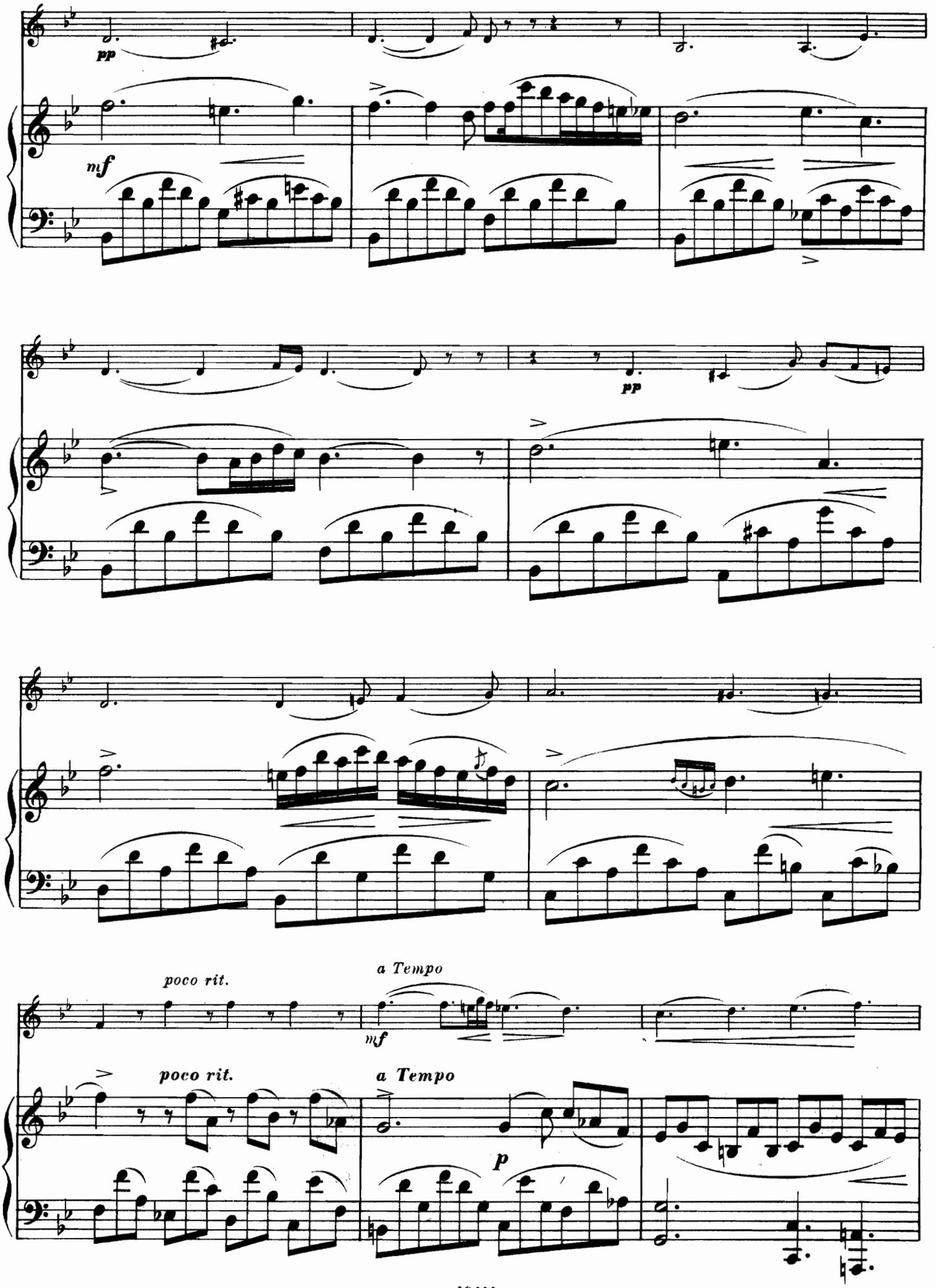

fp
espress.
espress.
fp
molto con anima
f
dim.
pp
pp
f
pp
dolciss.
dolciss.

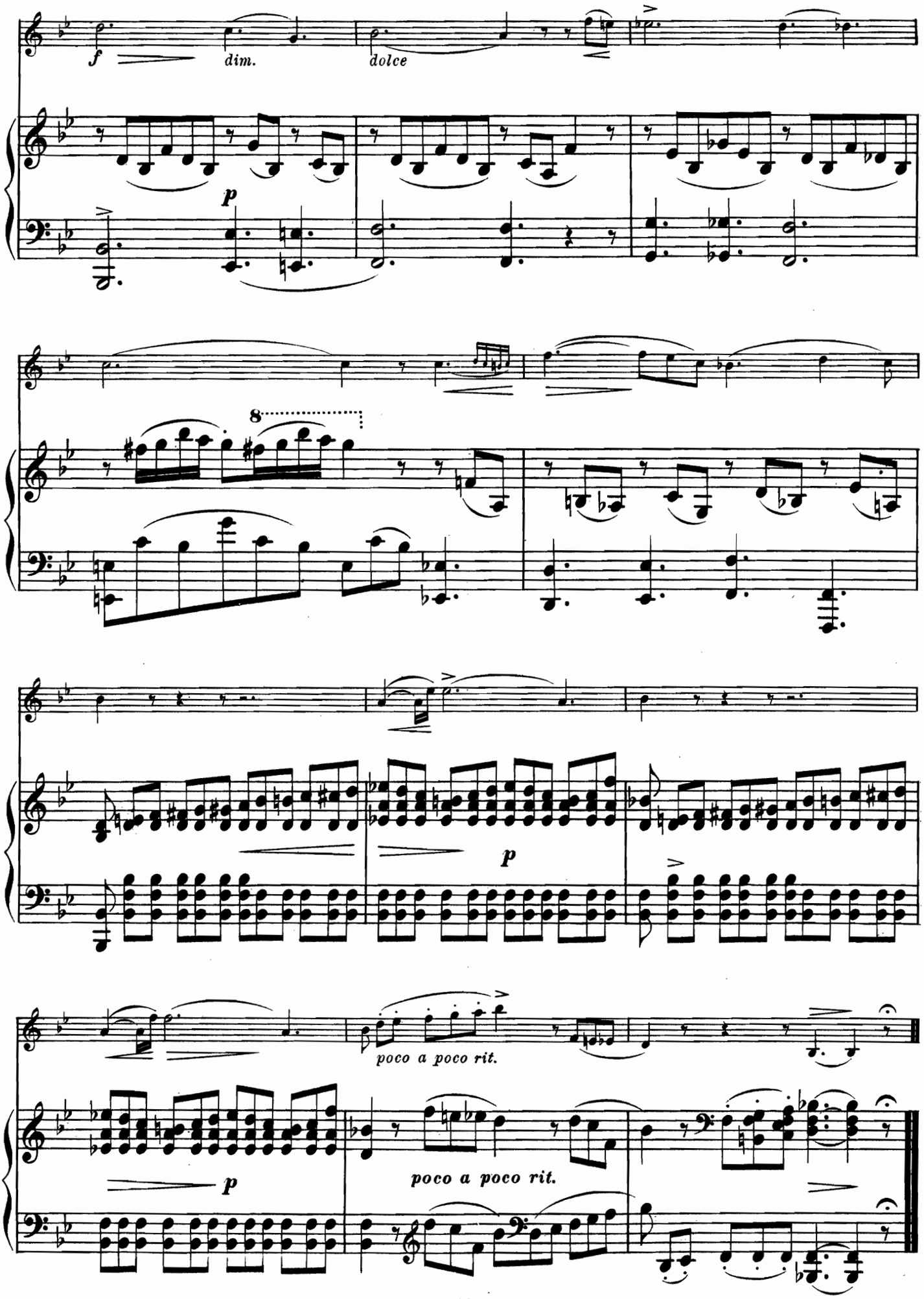
CINQUIÈME NOCTURNE

DE JOHN FIELD.



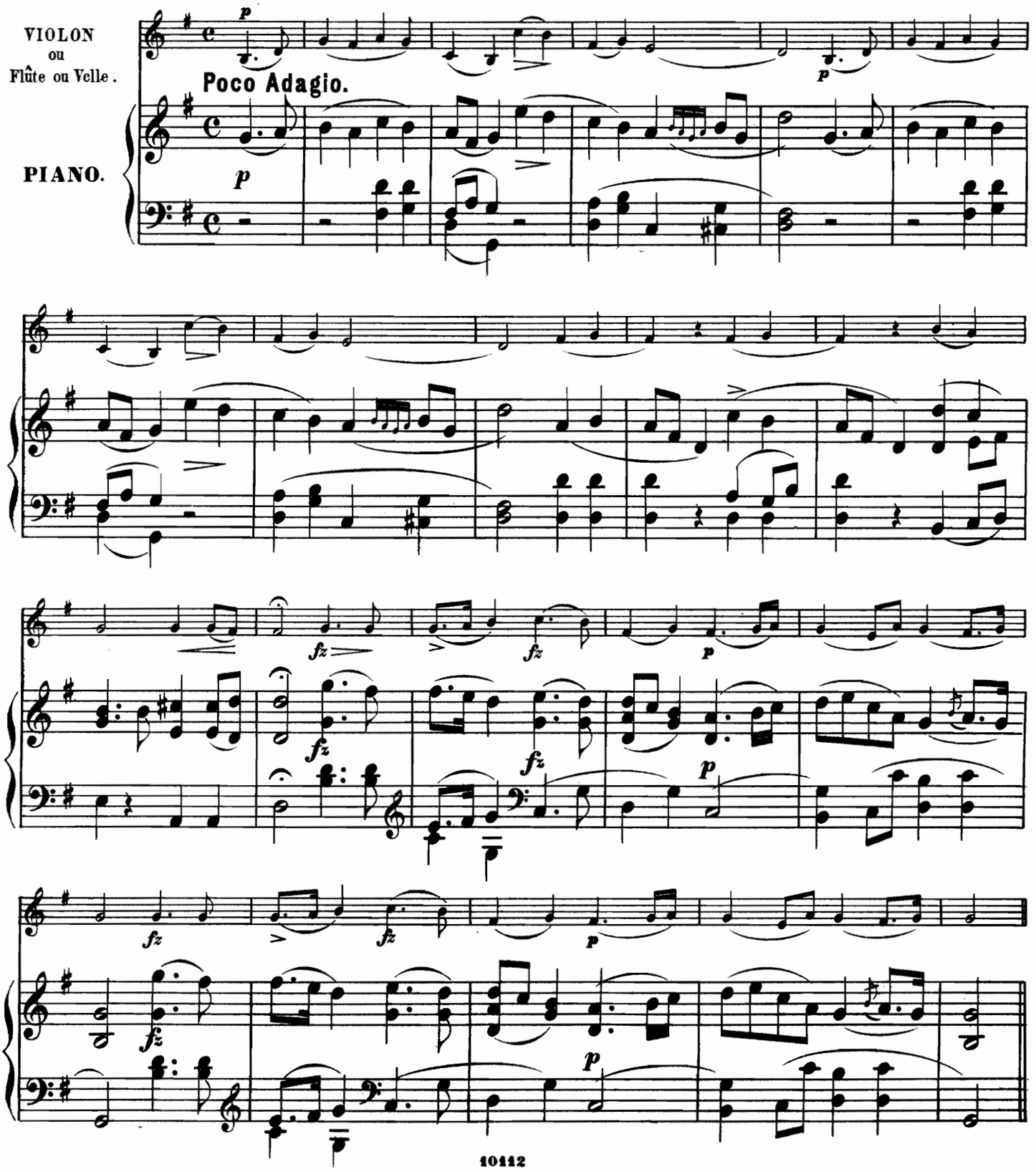

p
sf
p
p
rit.
a Tempo
a Tempo
rit.
p
p
sf
sf
dolce

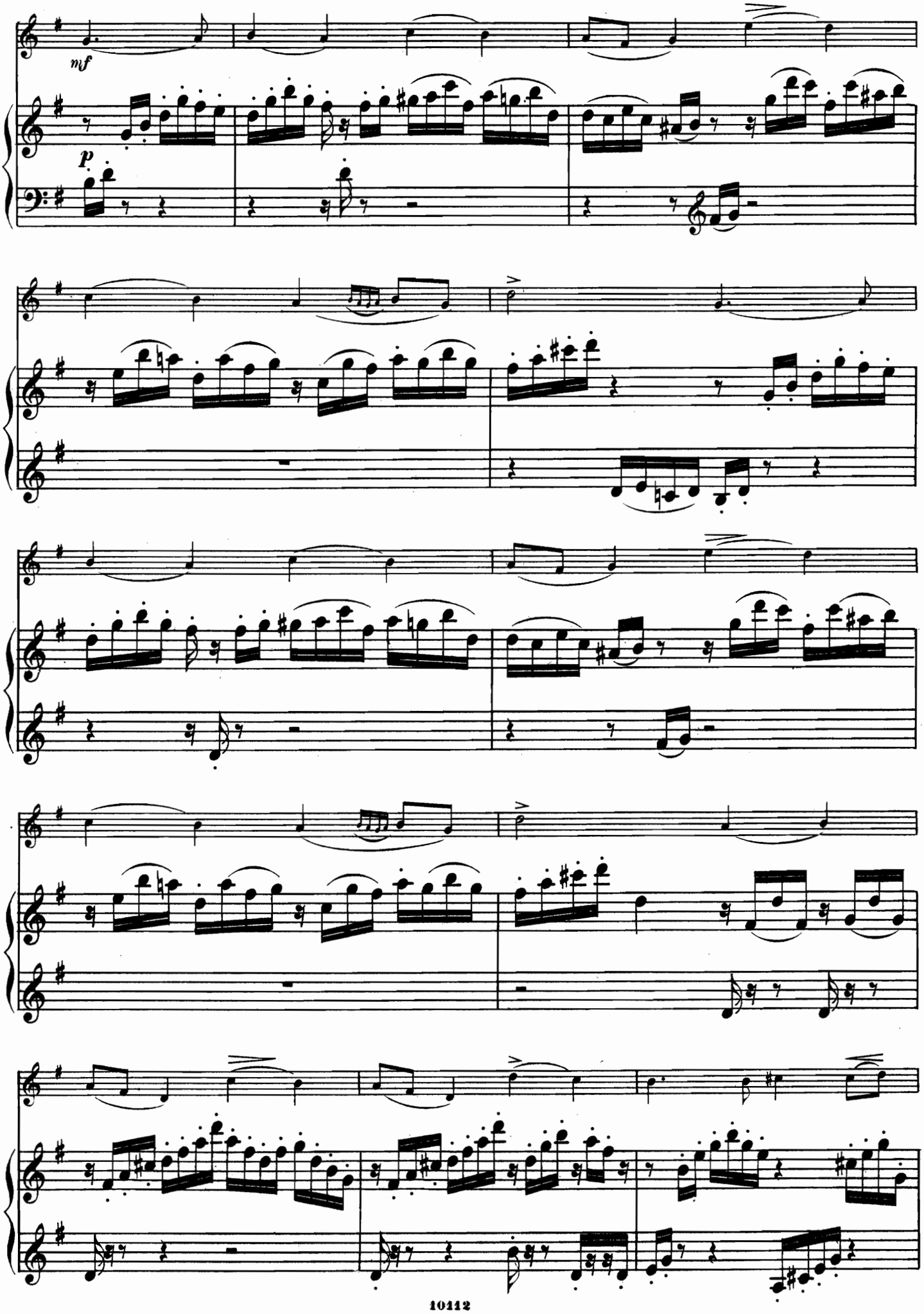

pp
mf
pp
poco rit.
a Tempo
mf
poco rit.
a Tempo
p

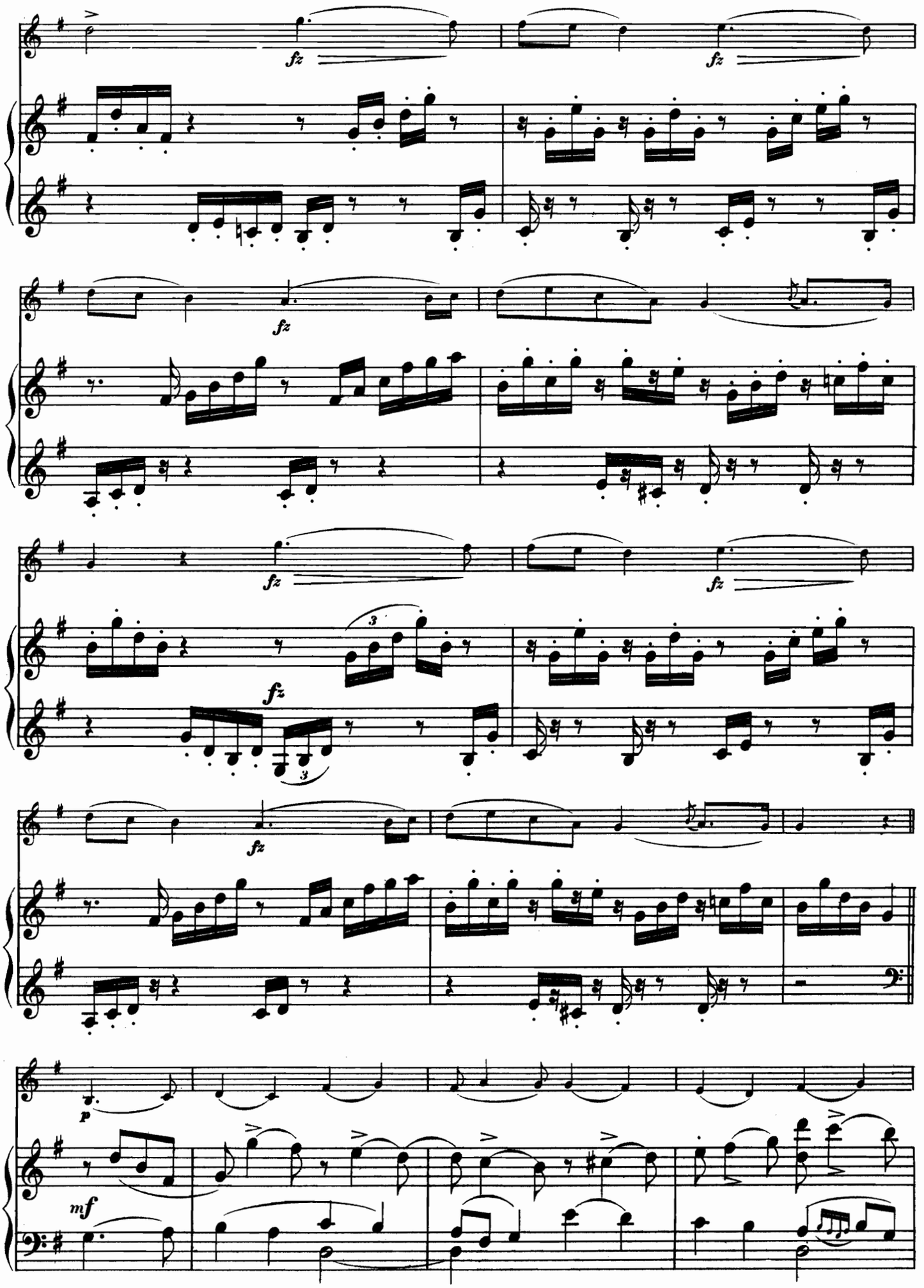

f
dim.
dolce
p
8
p
poco a poco rit.
p
poco a poco rit.

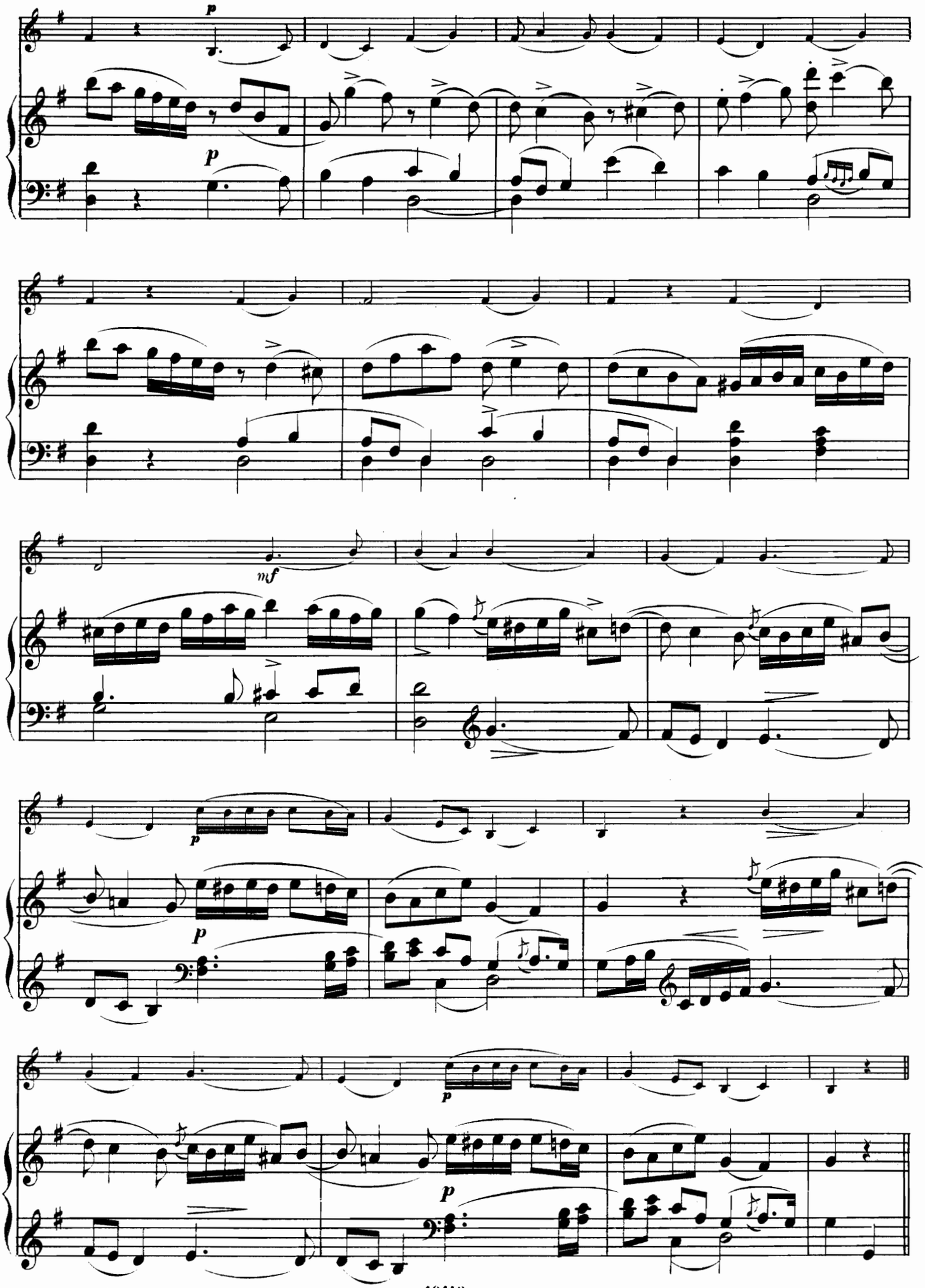
HYMNE AUTRICHIEN DU LXXVII^{ème} QUATUOR

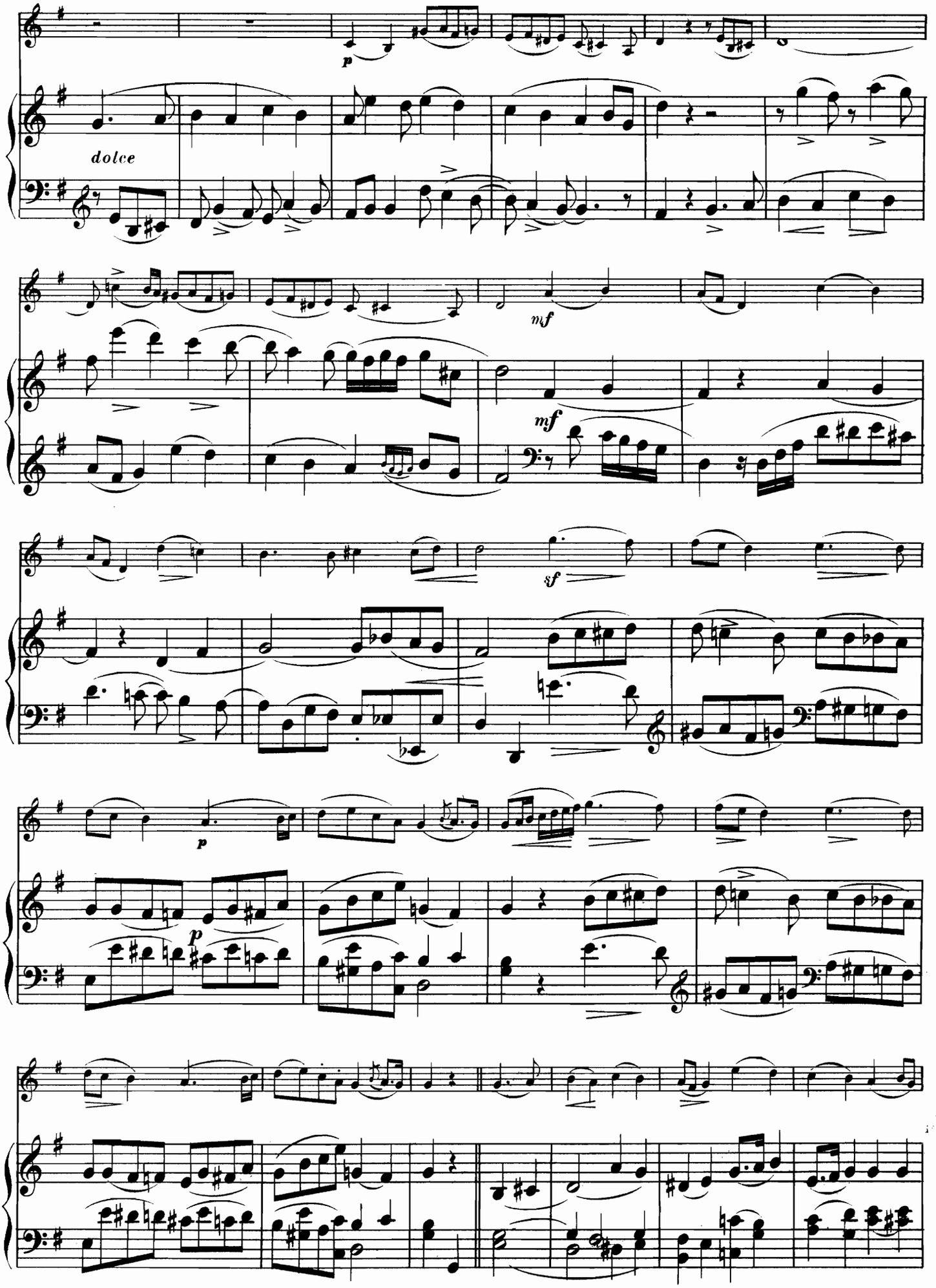
DE JOSEPH HAYDN.

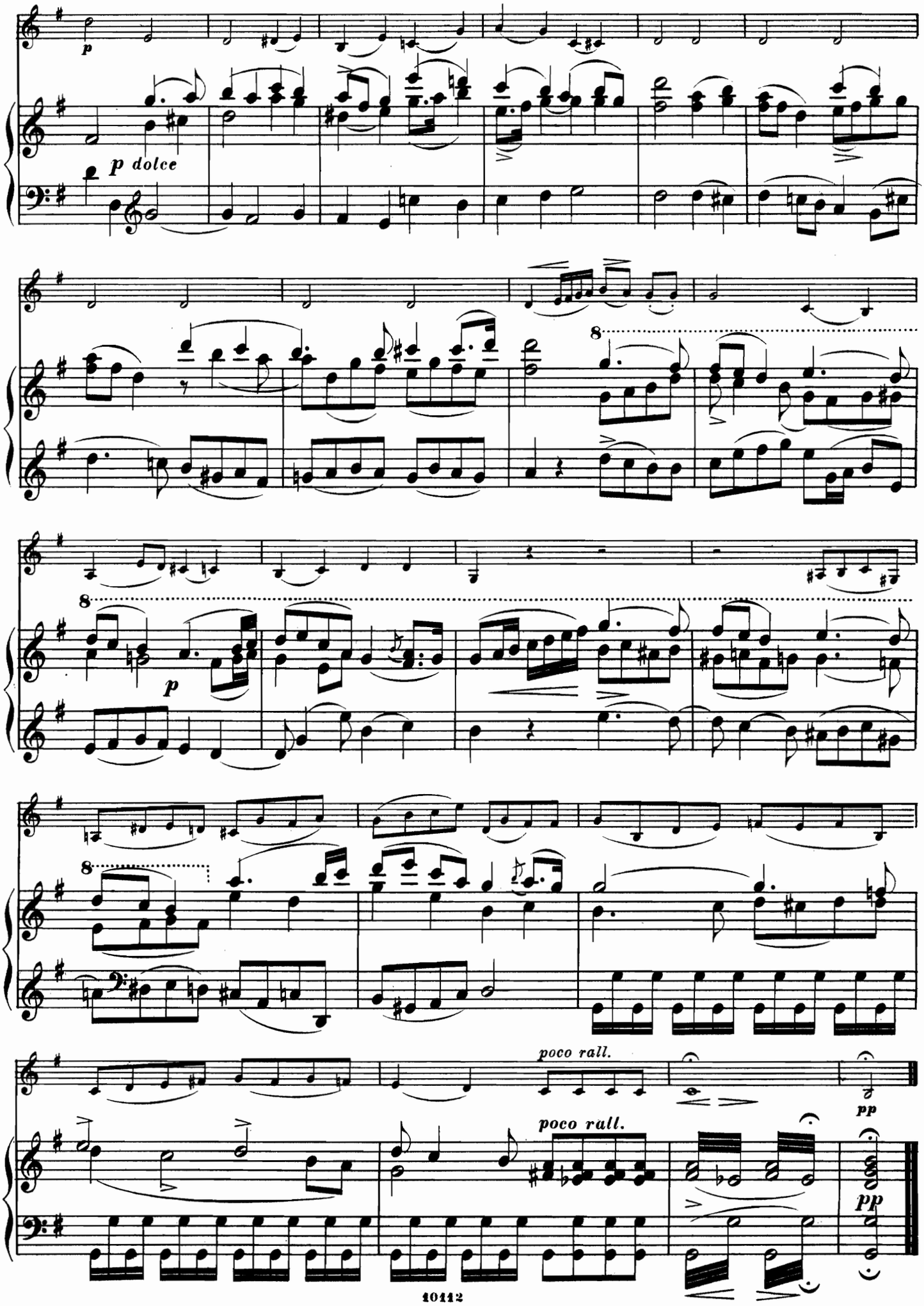



mf
p


fz
fz
fz
fz
fz
fz
3
3
p
mf

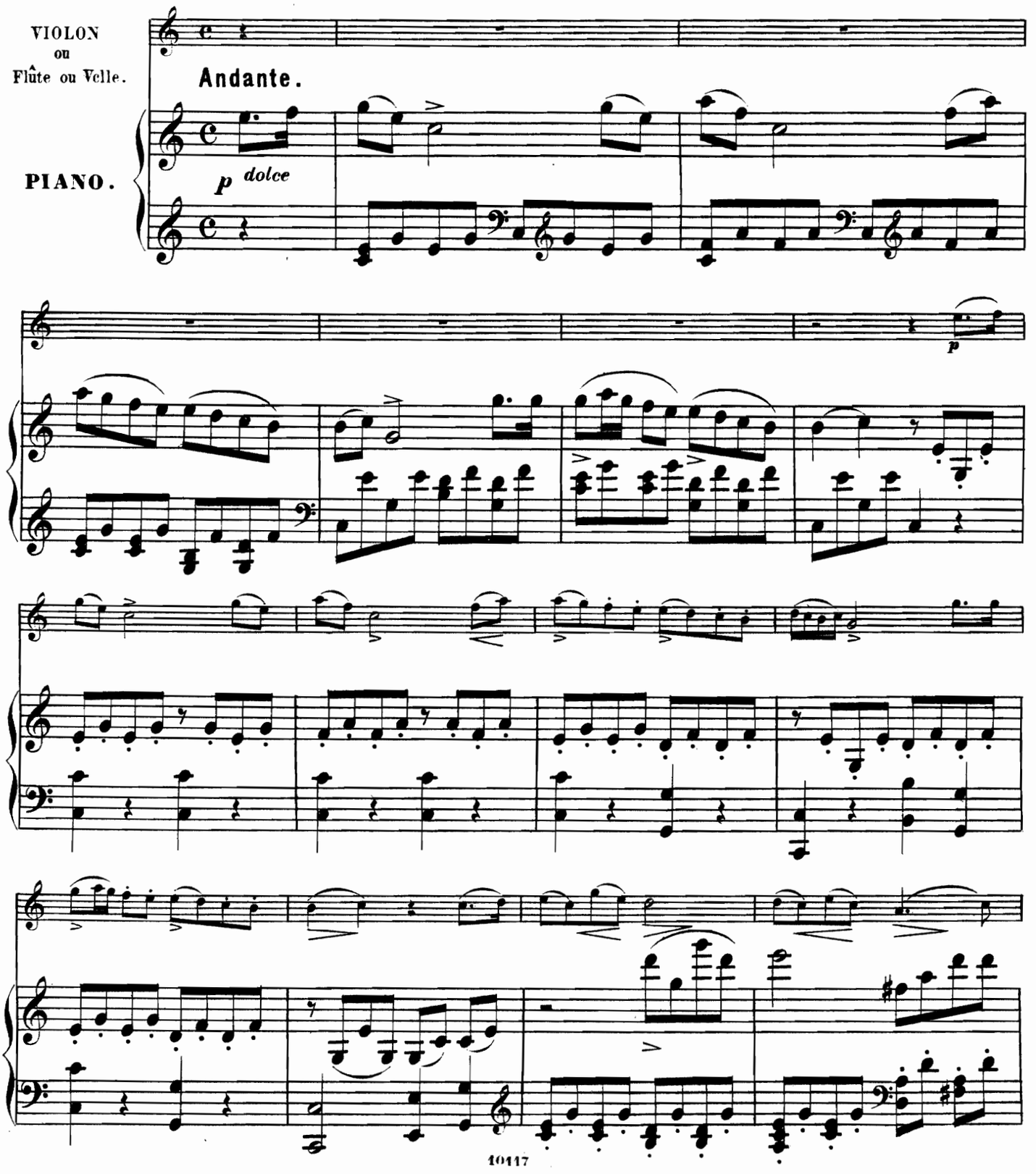

p
p
mf
p
p
p
p

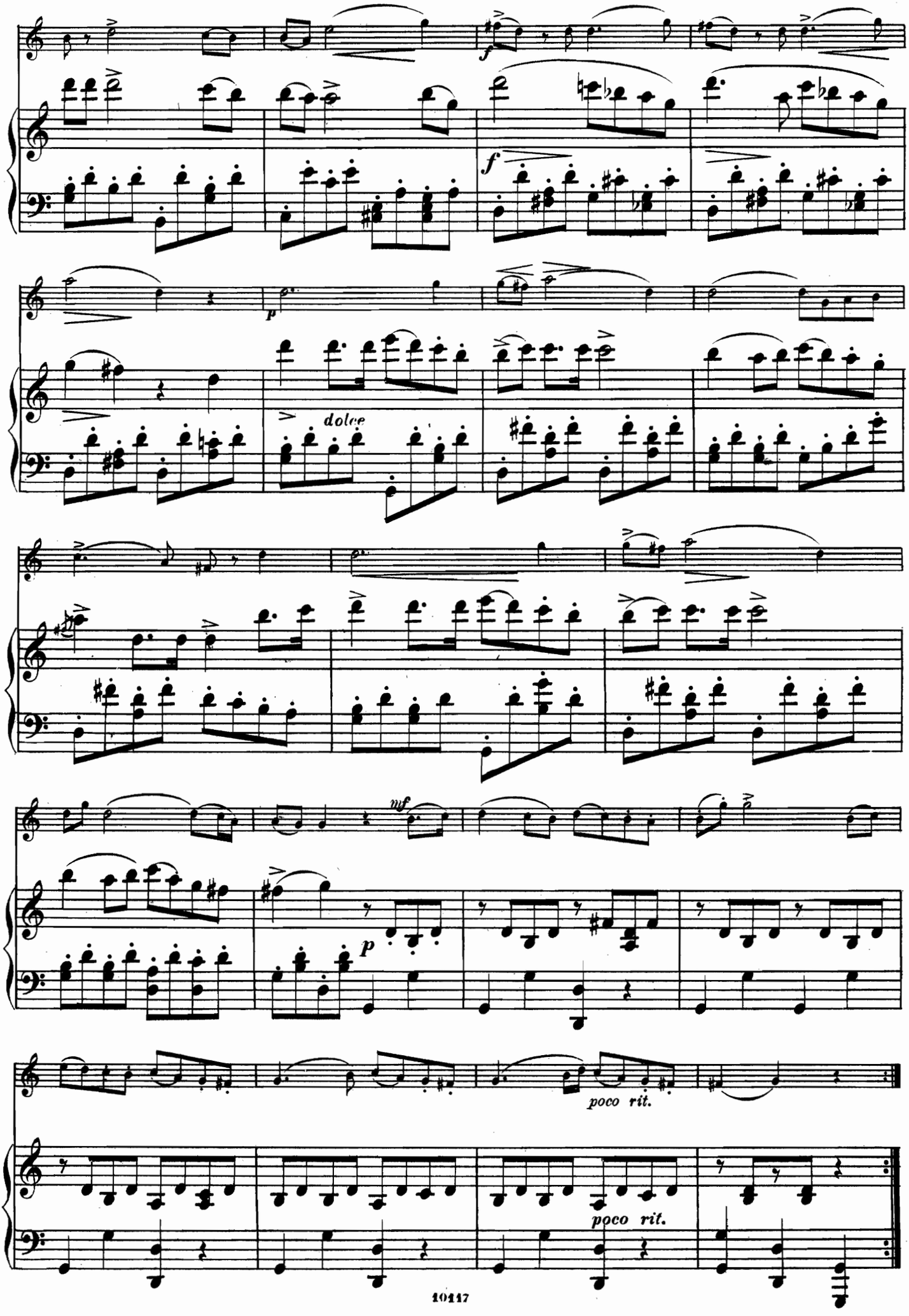

p
dolce
mf
mf
sf
p
p

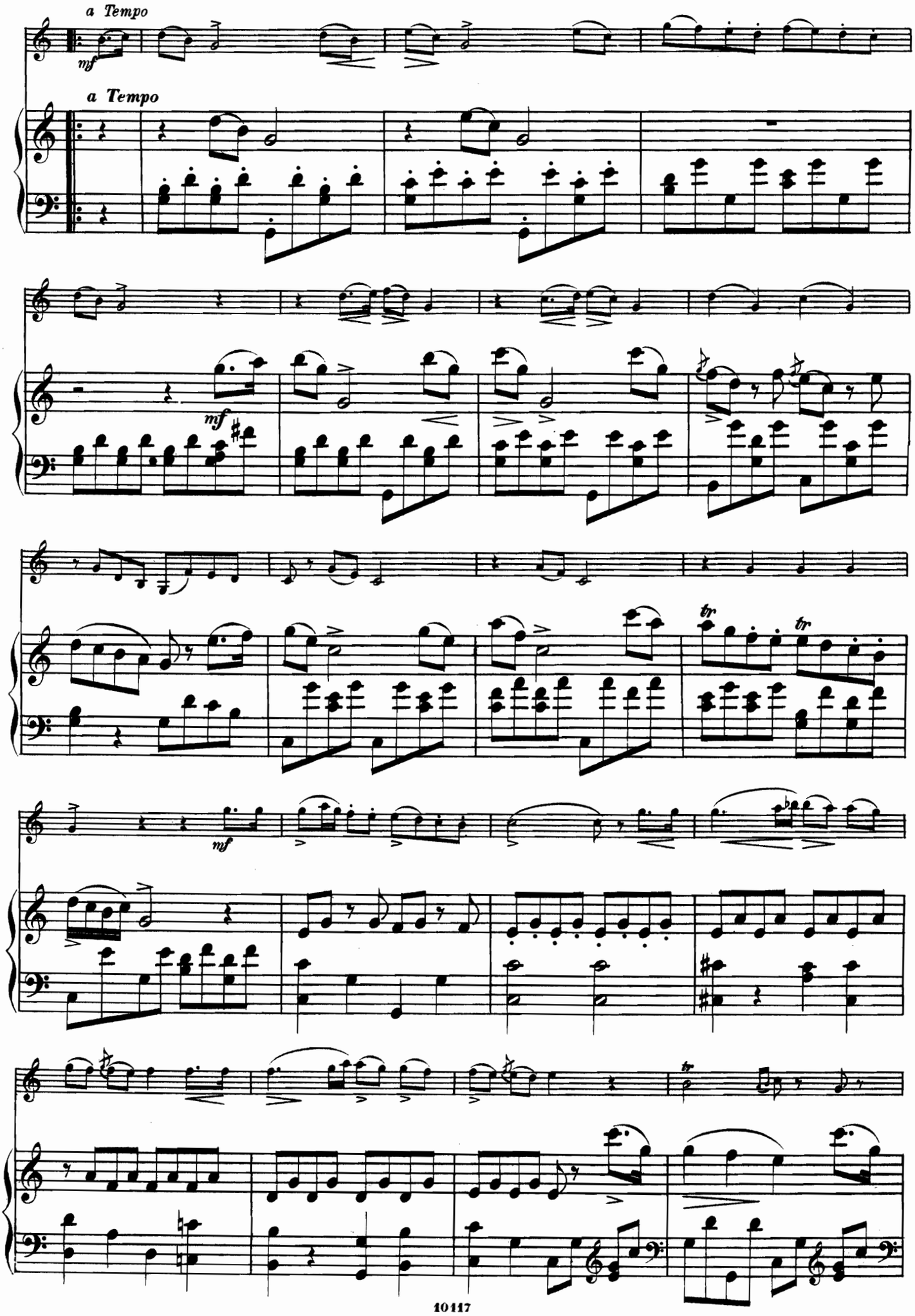

p
p dolce
8
8
p
8
poco rall.
pp
poco rall.
pp

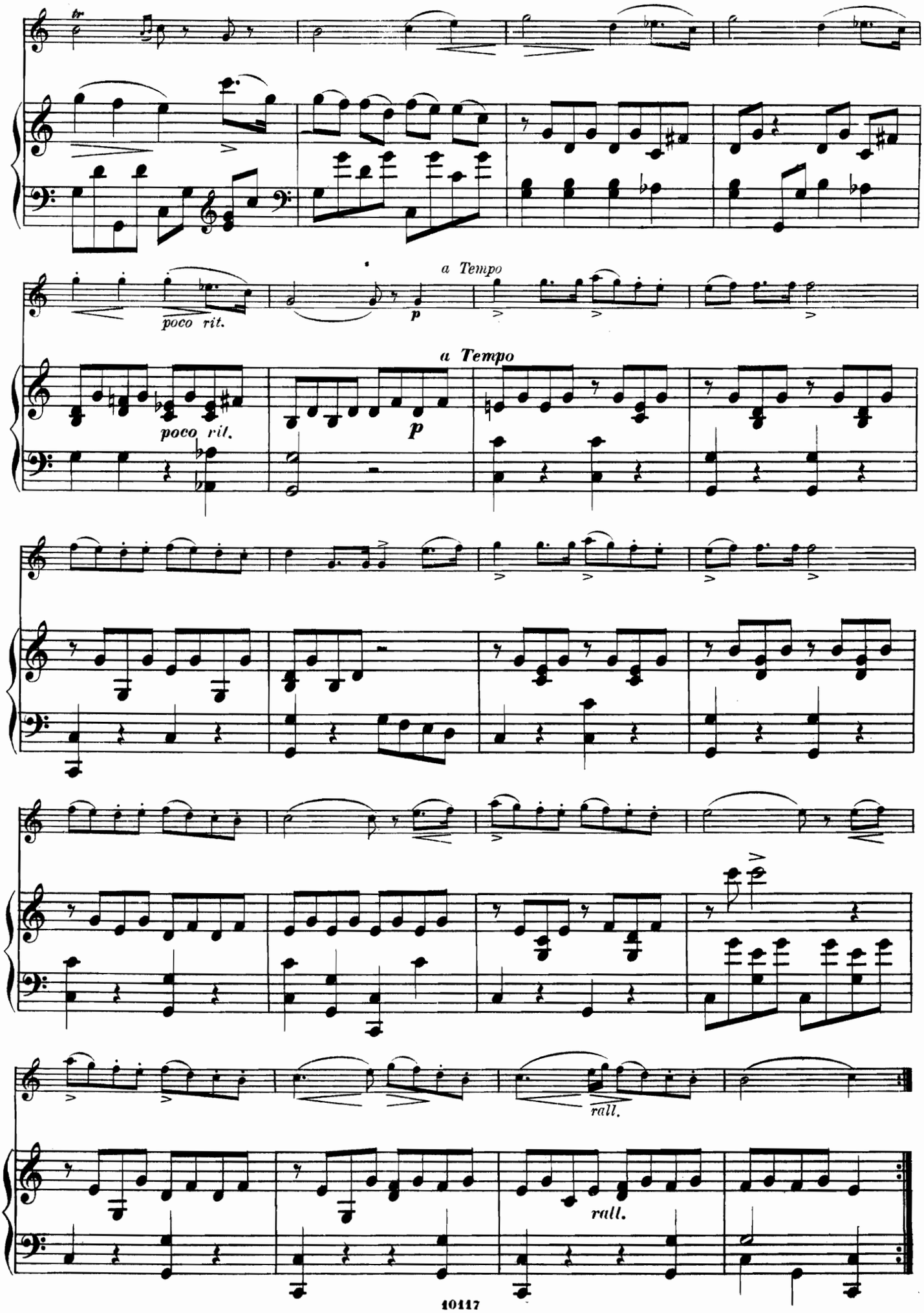
SÉRÉNADE DU XVII^{ème} QUATUOR

DE JOSEPH HAYDN.



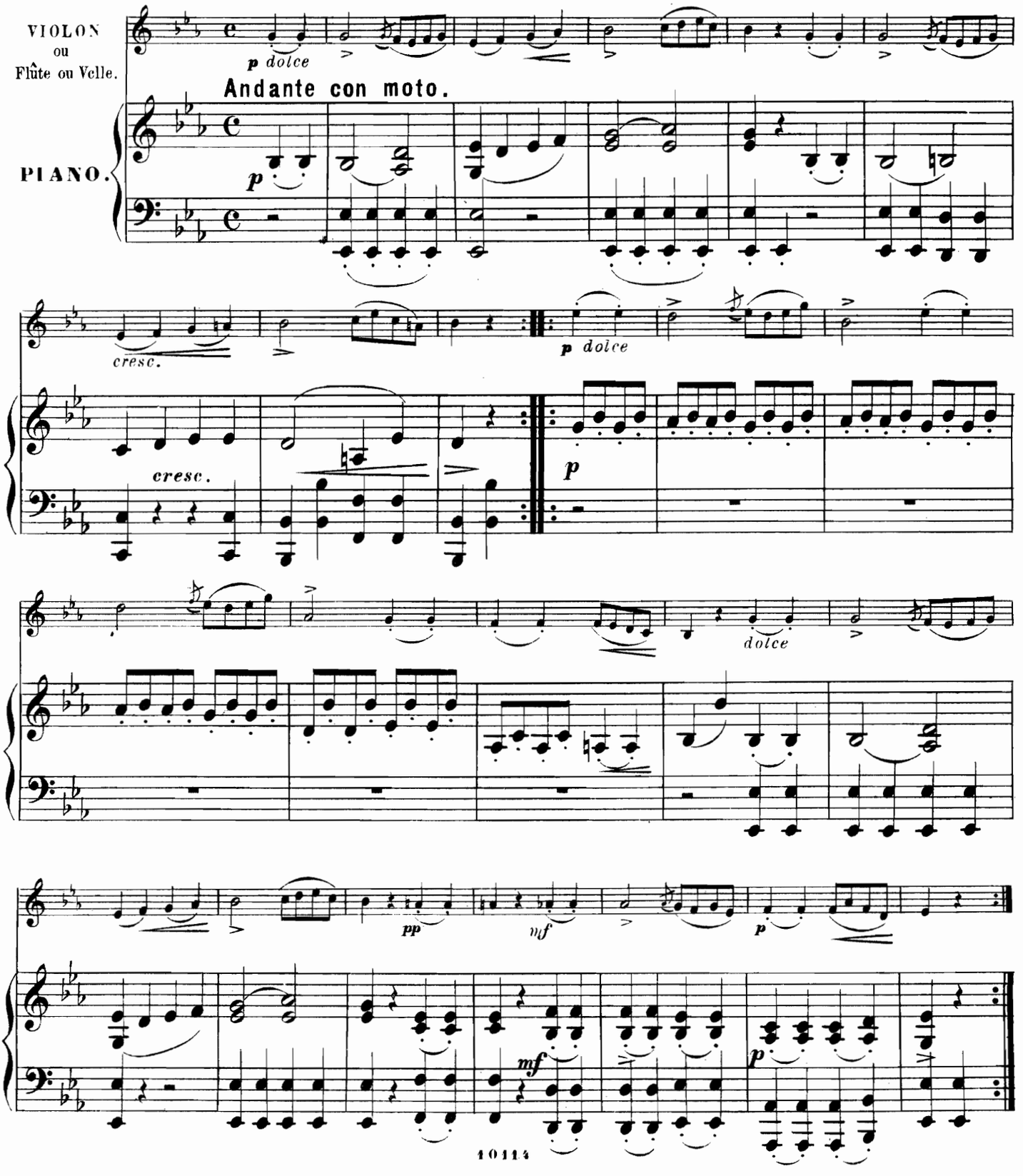

f
f
p
dolce
mf
p
poco rit.
poco rit.

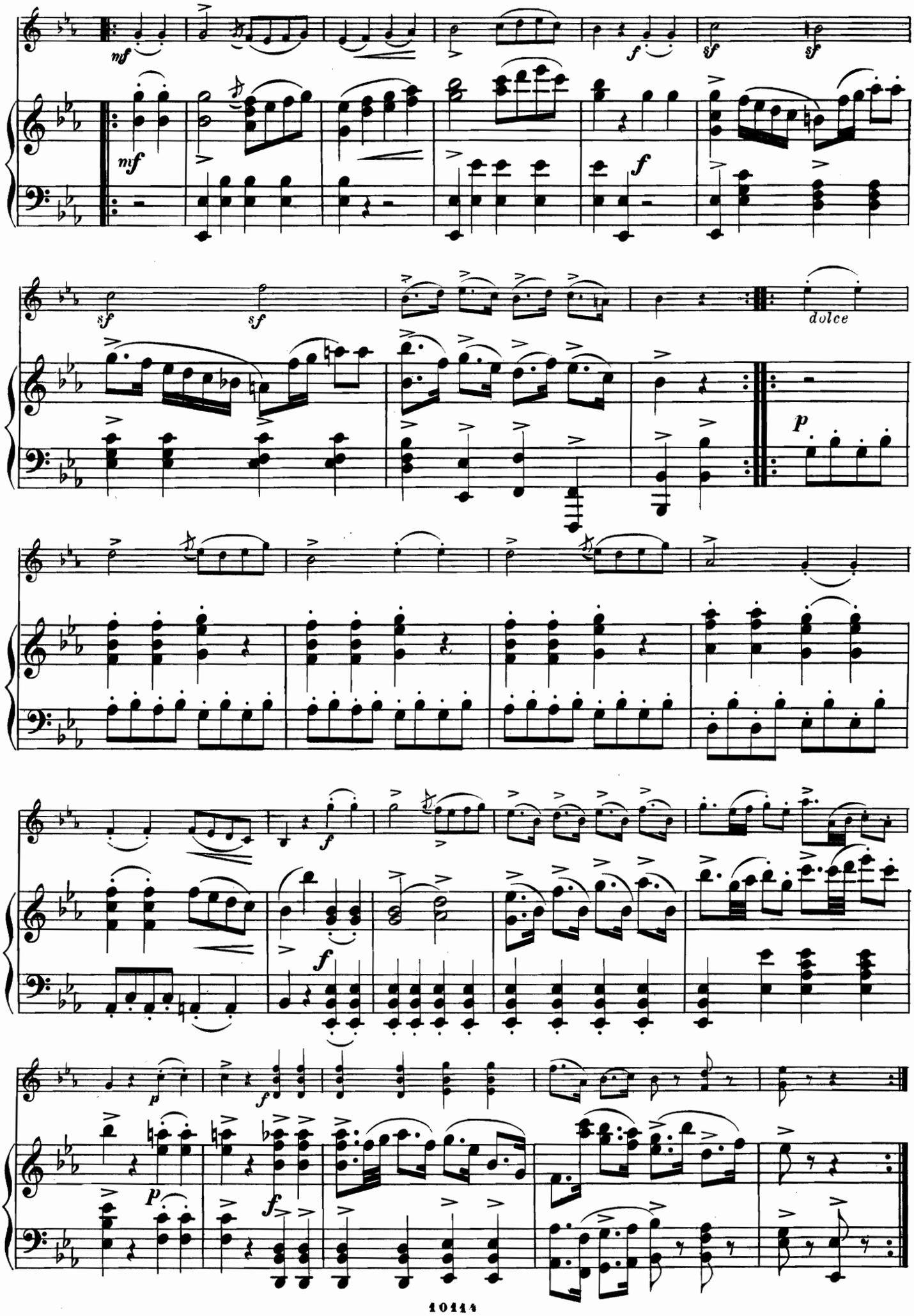

a Tempo
mf
a Tempo
mf
mf
tr
tr
mf

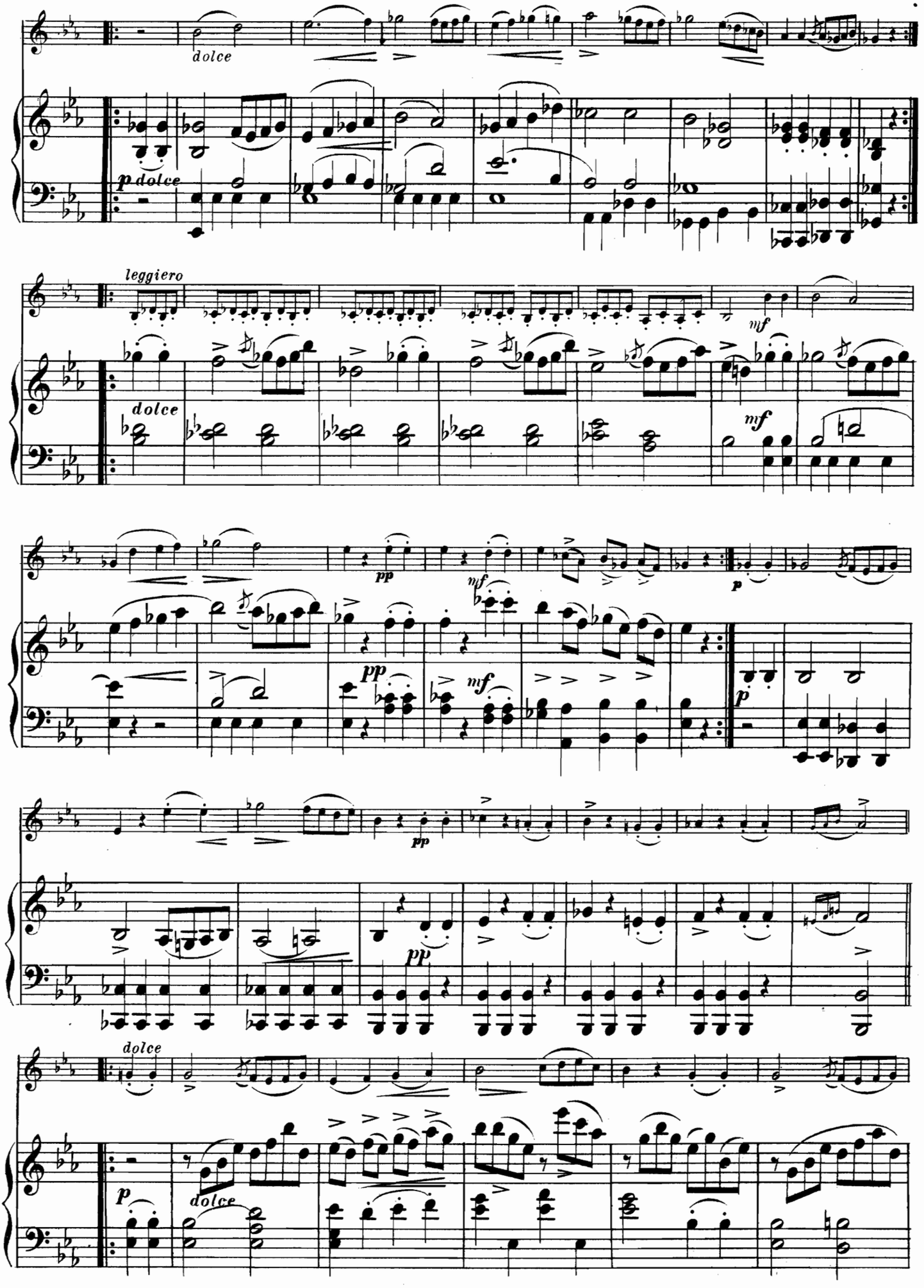

tr
poco rit.
a Tempo
p
poco rit.
a Tempo
p
rall.
rall.

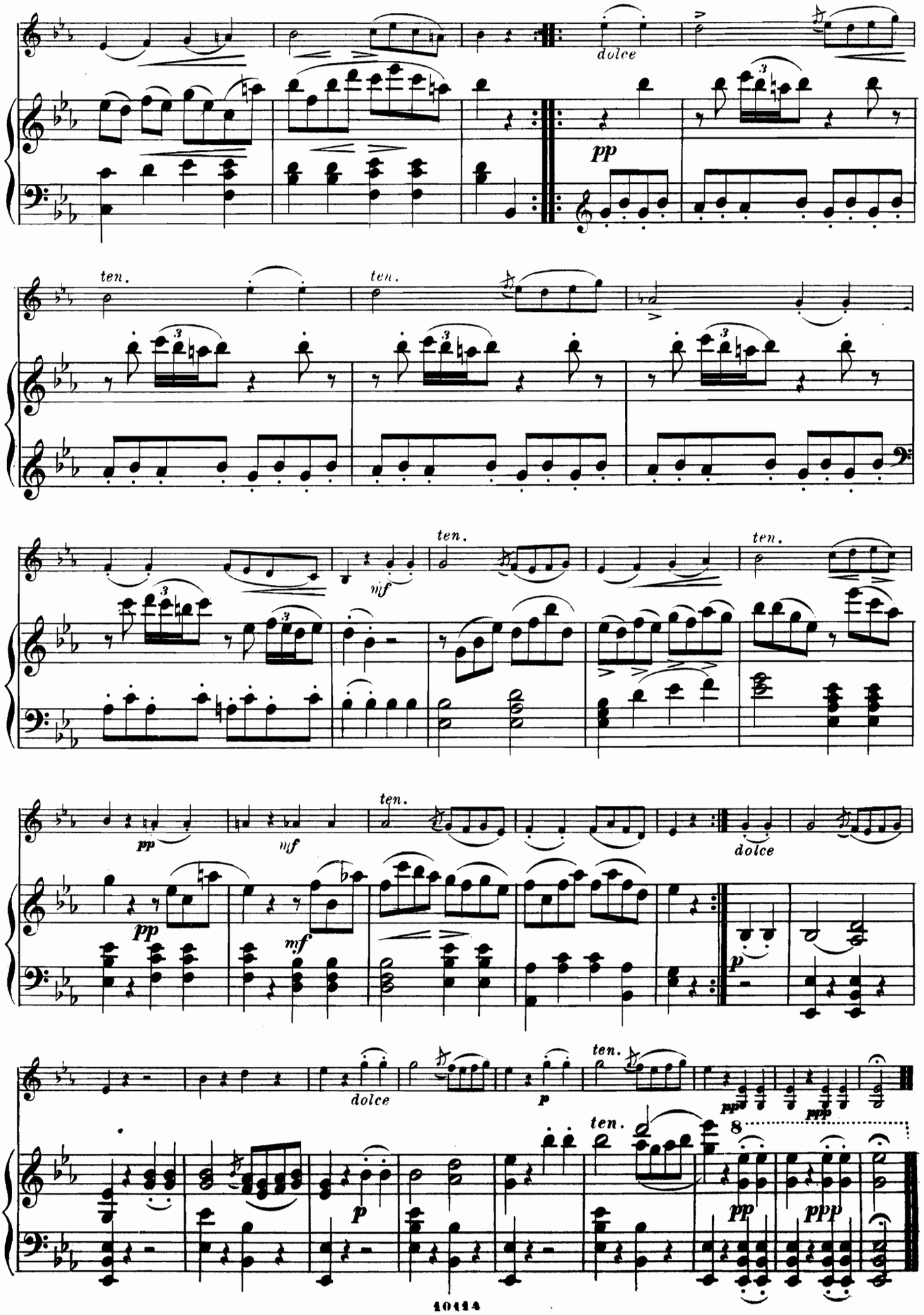
ROMANCE DE LA SYMPHONIE „LA REINE DE FRANCE"

DE JOSEPH HAYDN.



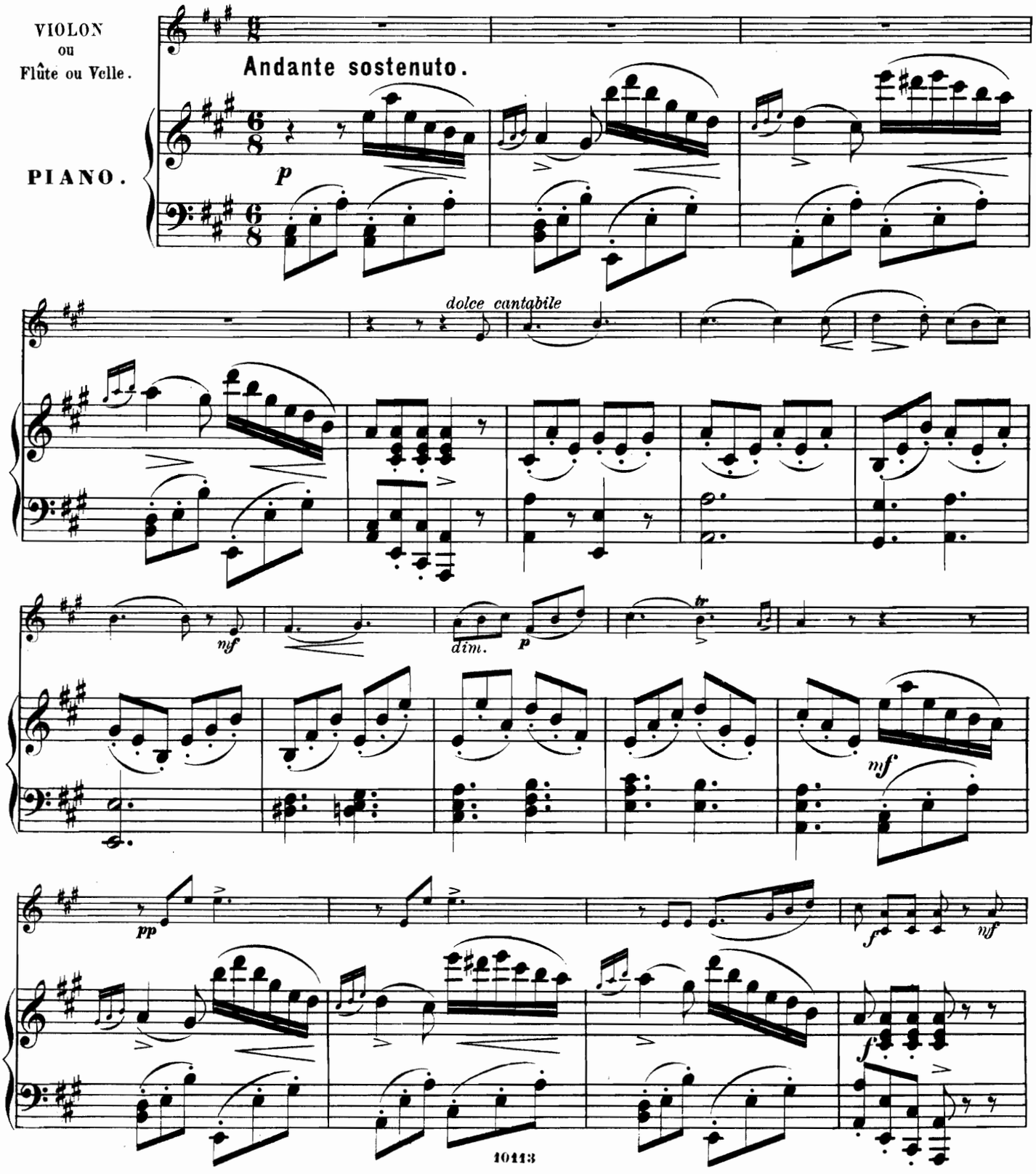

mf
f
sf
sf
mf
f
sf
sf
dolce
p
f
p
f

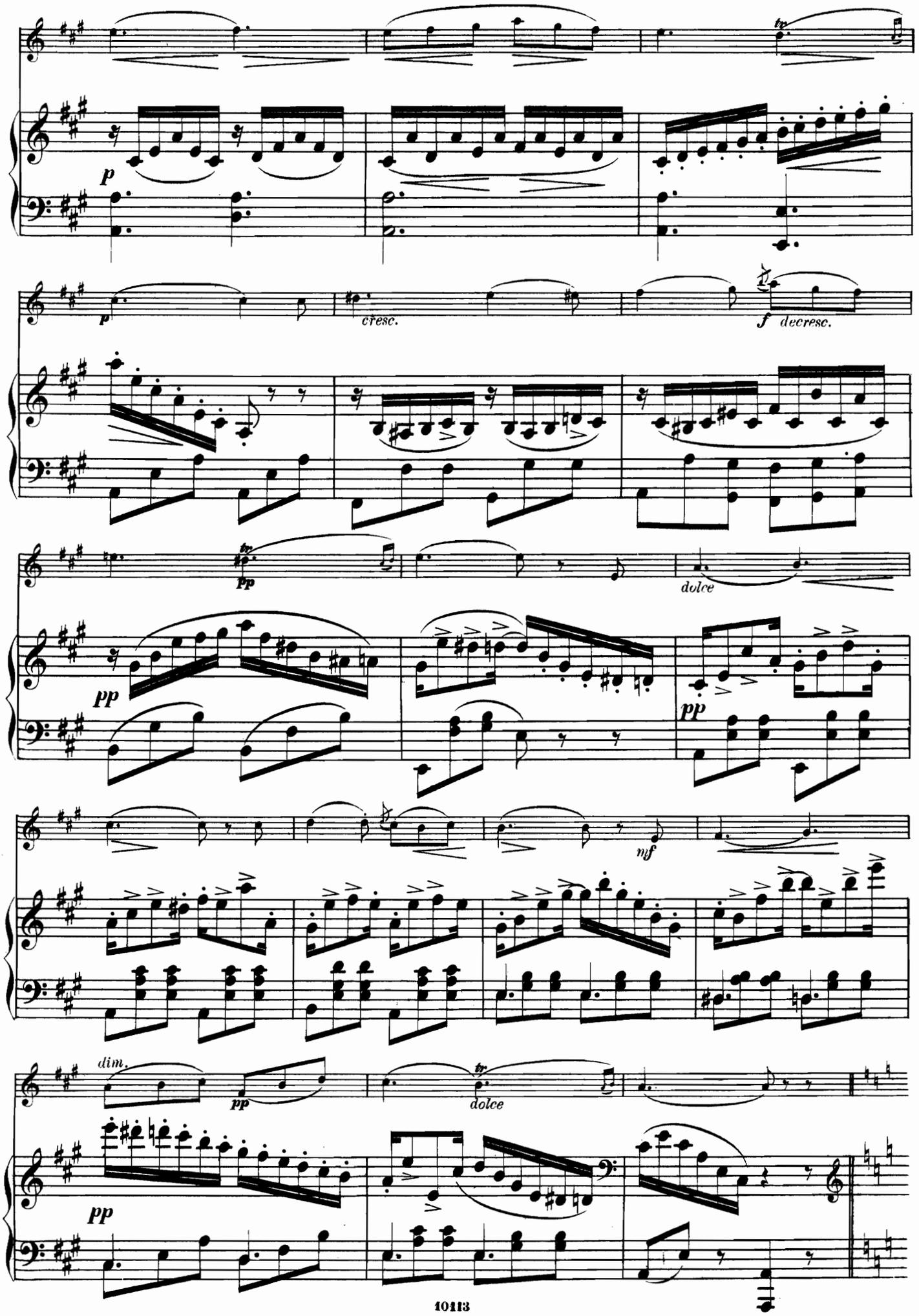

dolce
p dolce
leggiero
mf
dolce
mf
pp
mf
p
pp
mf
p
pp
dolce
p
dolce

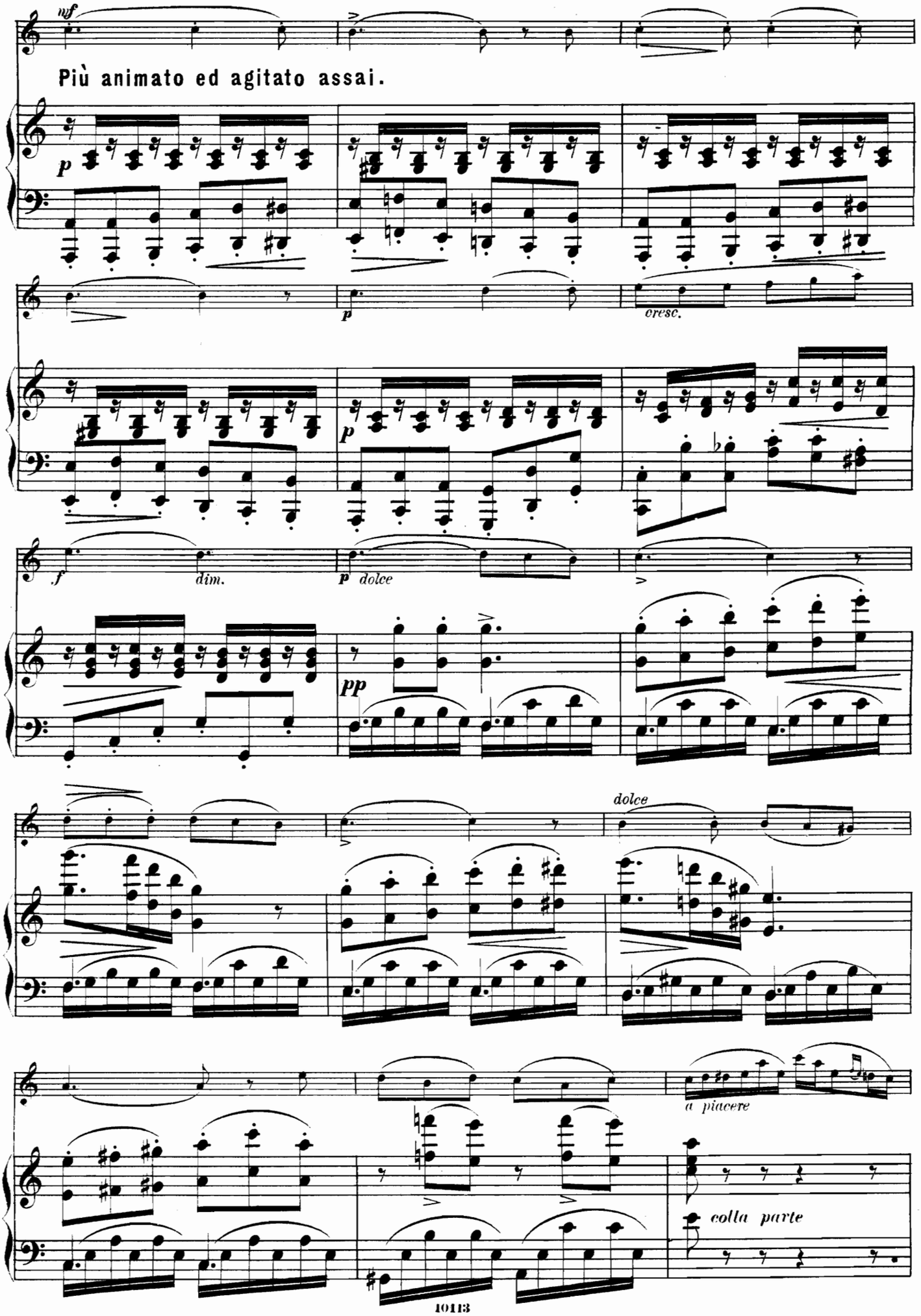

dolce
pp
ten.
ten.
ten.
mf
ten.
pp
mf
ten.
dolce
pp
mf
p
dolce
p
ten.
ppp
ten.
8
pp
ppp

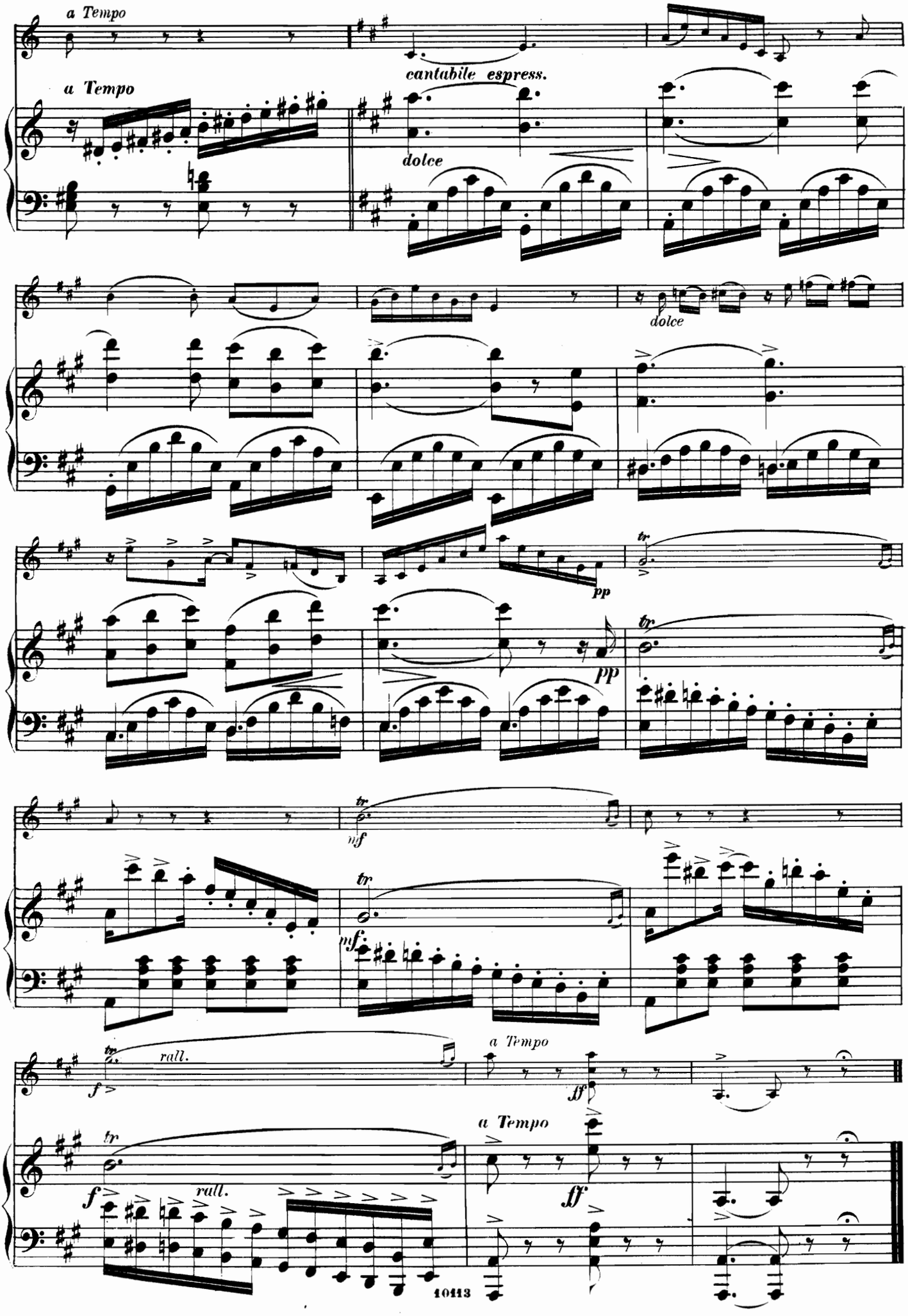
PLAISIR D'AMOUR.

ROMANCE DE MARTINI.



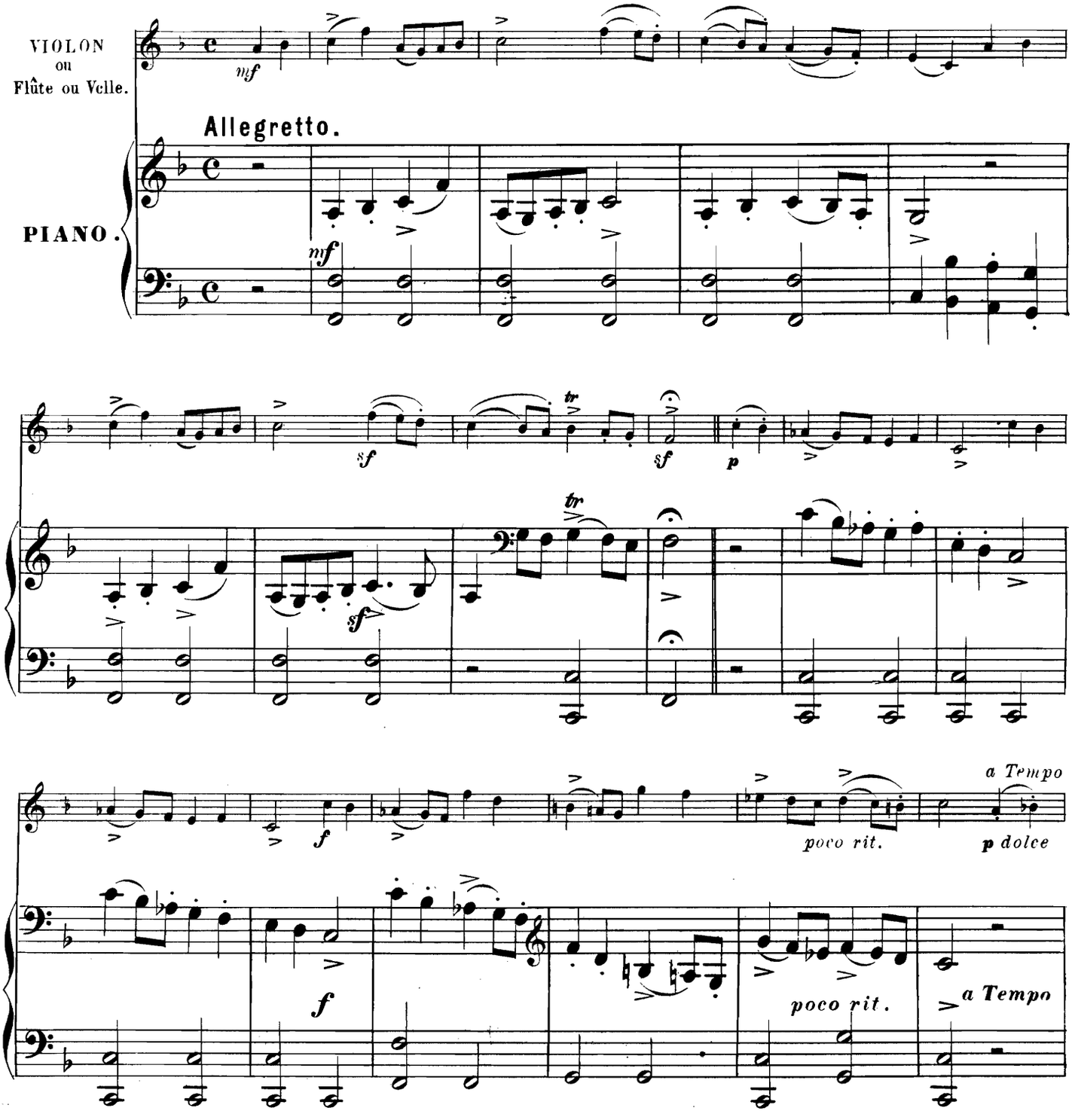

p
cresc.
f decresc.
pp
dolce
pp
pp
mf
dim.
pp
dolce
pp

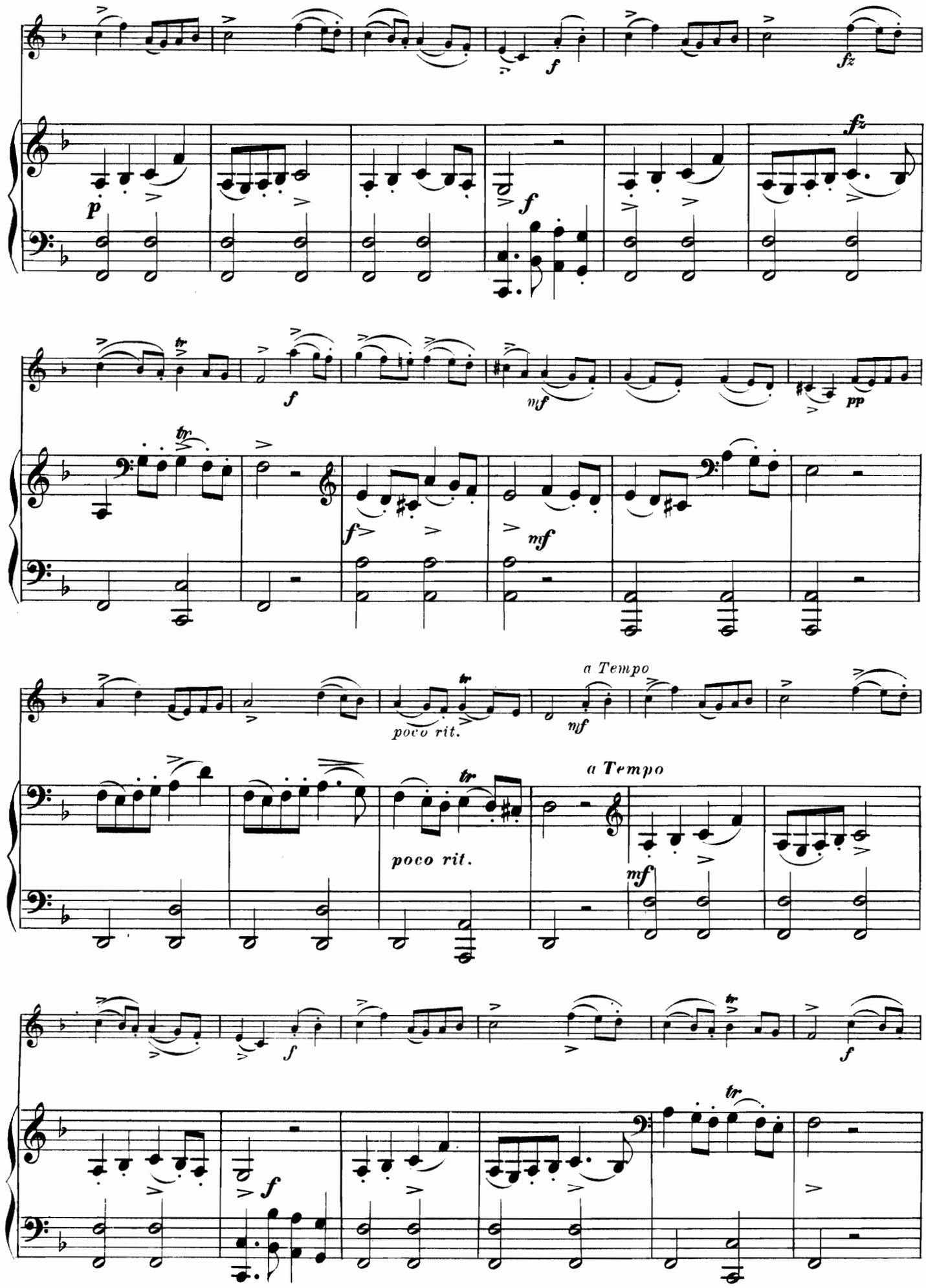

mf
Più animato ed agitato assai.
p
p
cresc.
p
f
dim.
p dolce
pp
dolce
a piacere
colla parte

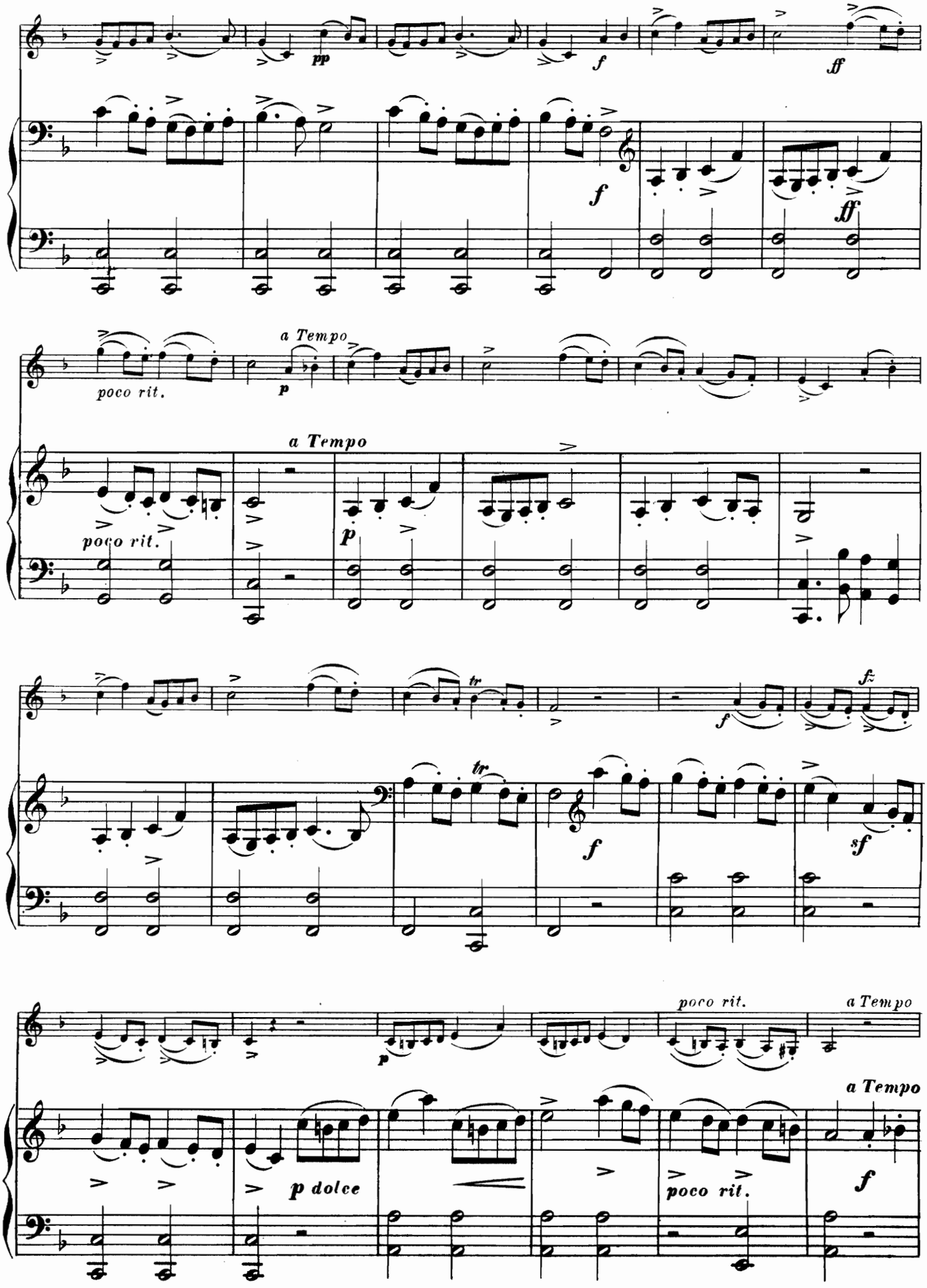

a Tempo
a Tempo
cantabile espress.
dolce
dolce
pp
pp
tr
mf
tr
mf
tr
rall.
f
a Tempo
ff
a Tempo
tr
f
rall.
ff

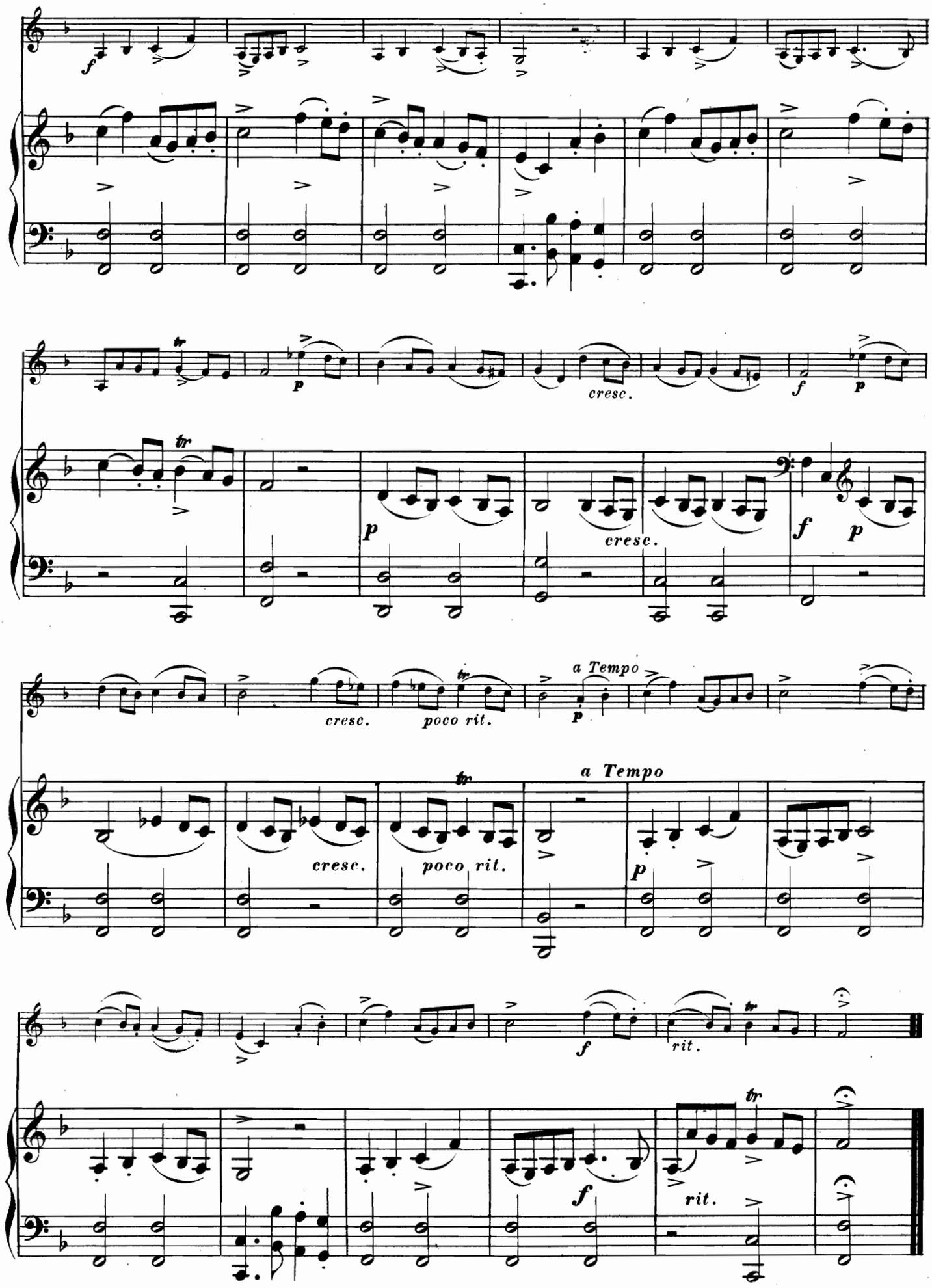
GAVOTTE

DE GIOVANNI BATTISTA MARTINI.



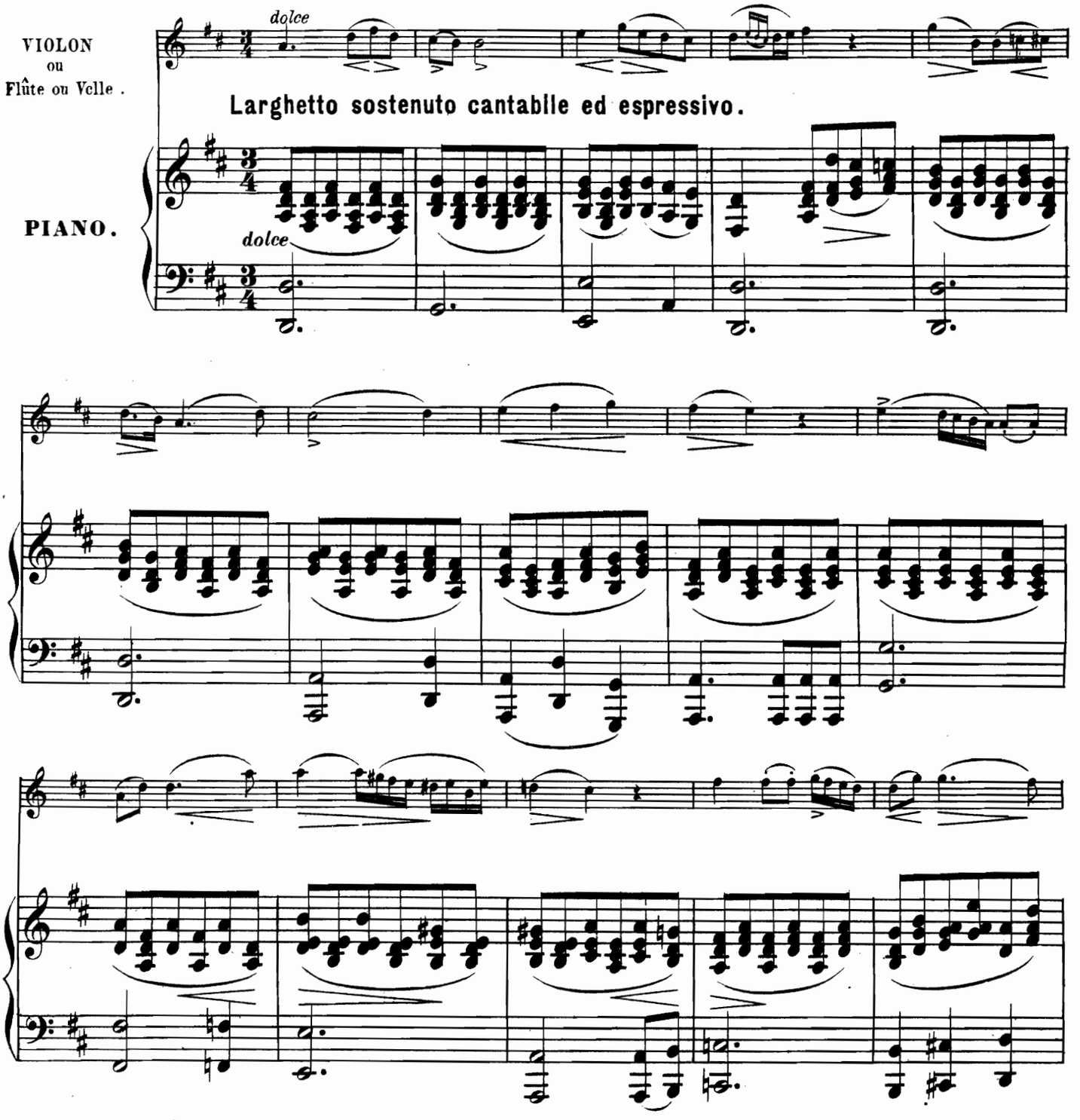

p
f
fz
tr
mf
pp
poco rit.
a Tempo

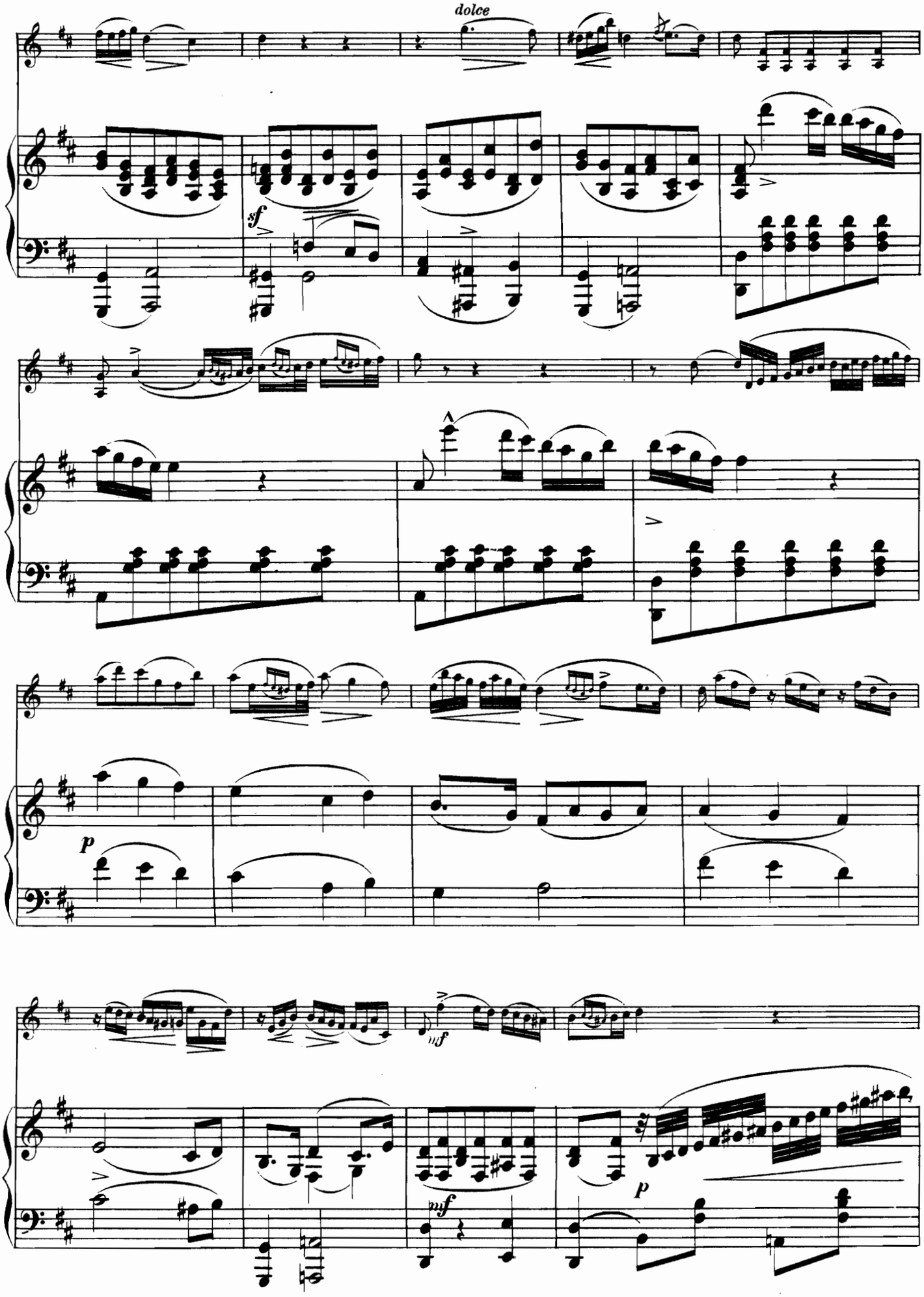

pp
f
ff
f
ff
poco rit.
a Tempo
p
a Tempo
poco rit.
p
tr
f
f
tr
f
sf
poco rit.
a Tempo
p
p dolce
poco rit.
a Tempo
f

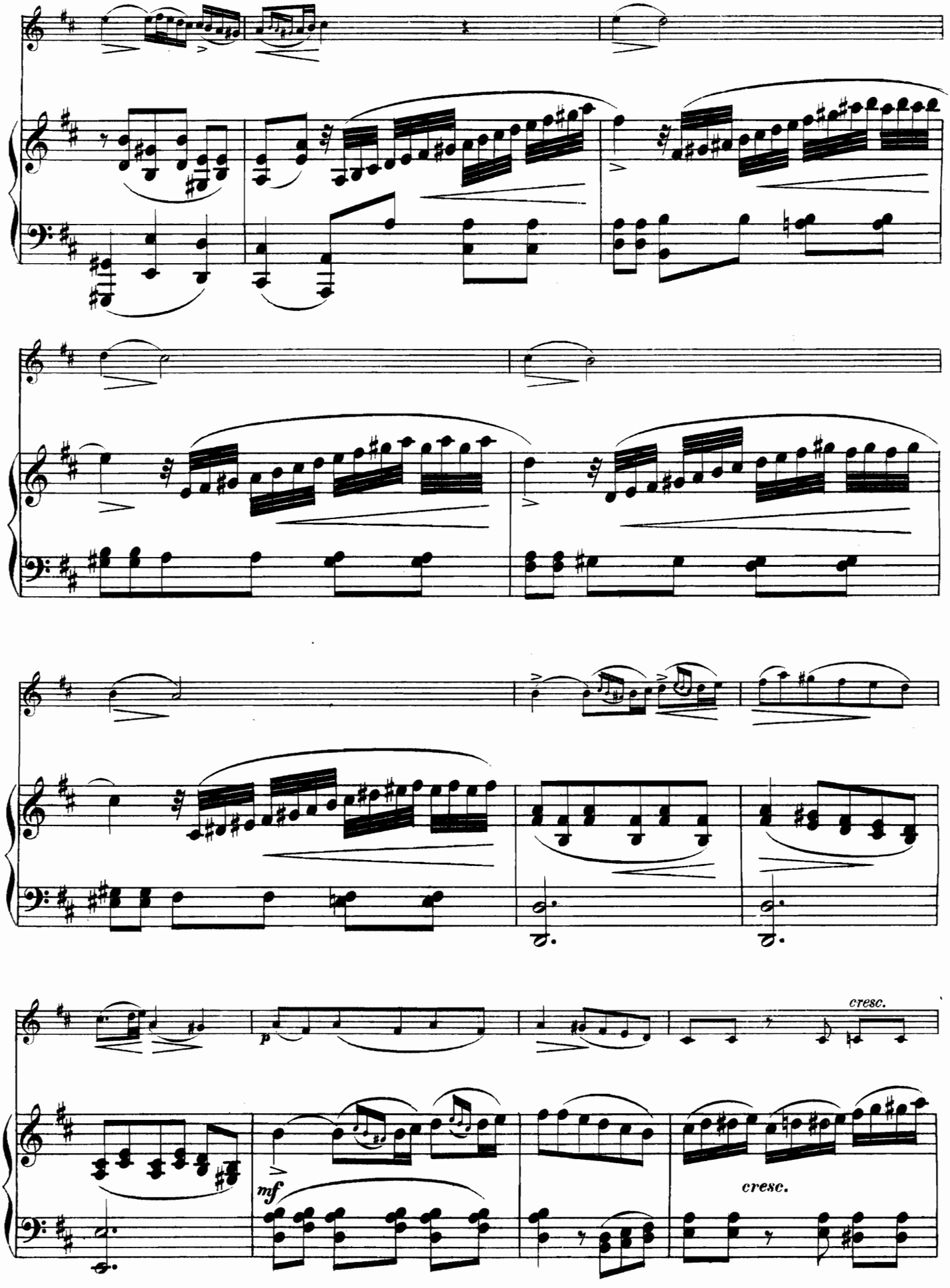

f
p
cresc.
f
p
tr
p
cresc.
f
p
cresc.
poco rit.
a Tempo
p
cresc.
poco rit.
a Tempo
p
f
rit.
f
rit.

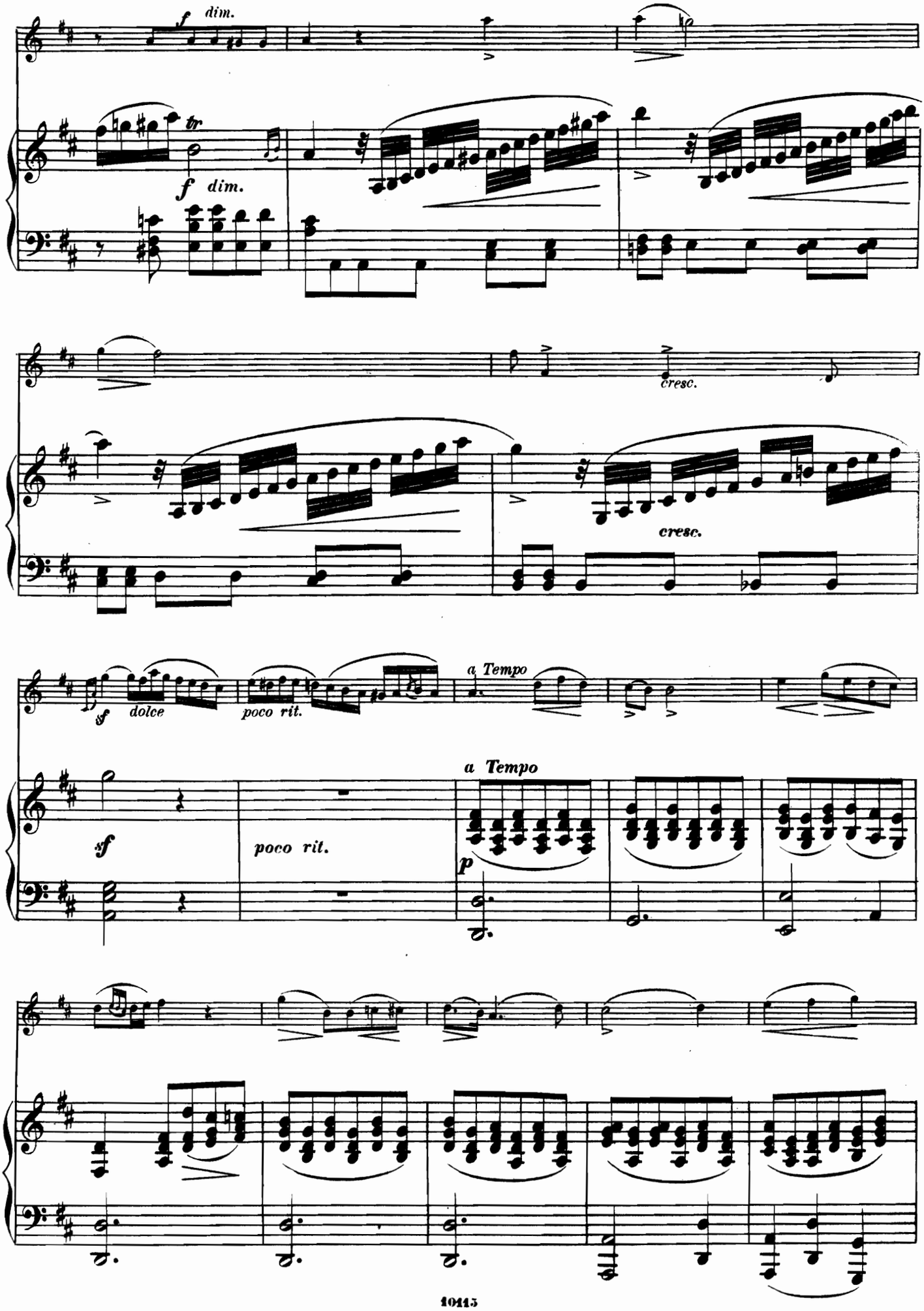
LARGHETTO DU QUINTETTE EN LA

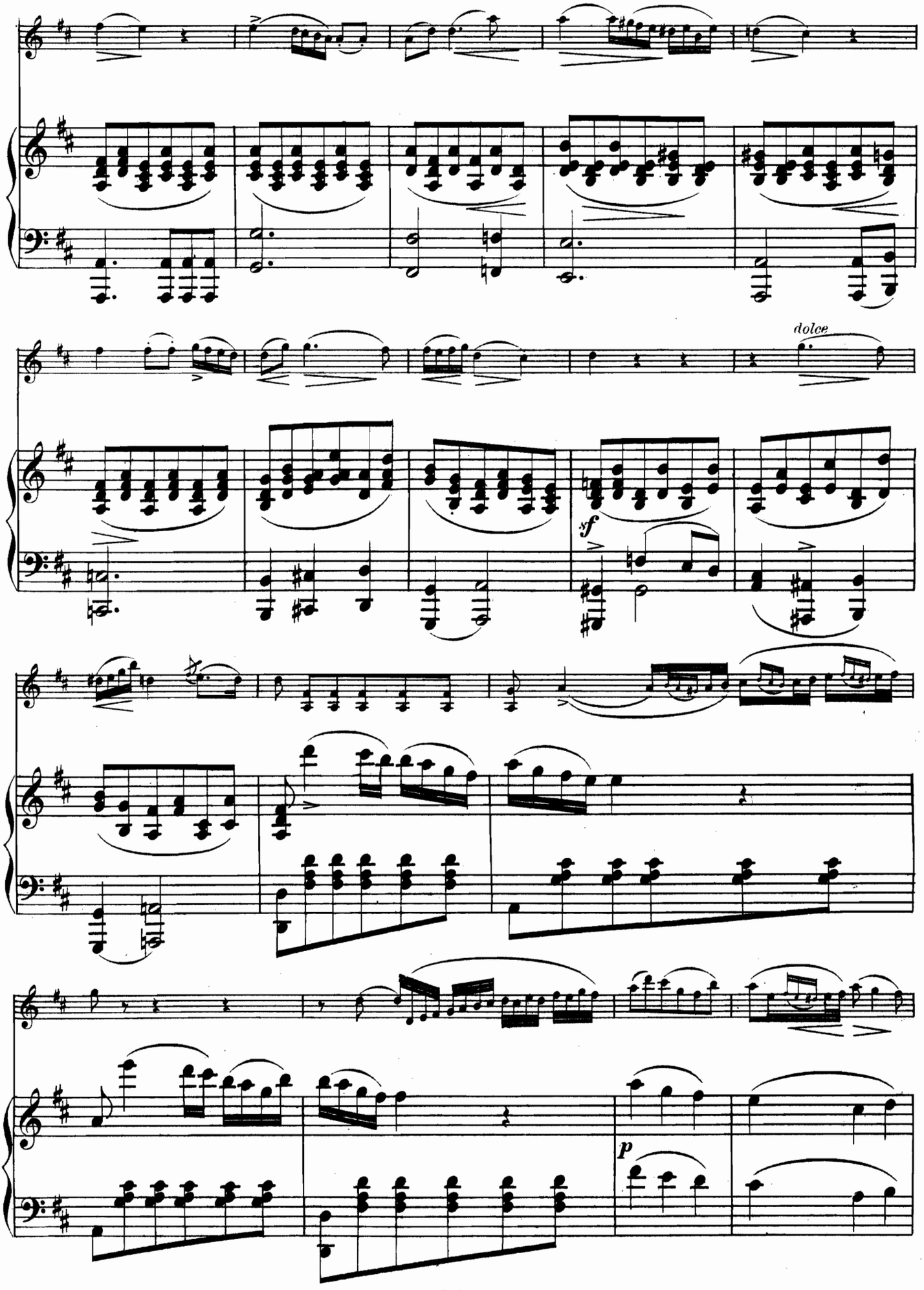
DE W. A. MOZART.




dolce
sf
p
mf
mf
p


p
cresc.
mf
cresc.


f dim.
tr
f dim.
cresc.
cresc.
sf
dolce
poco rit.
a Tempo
sf
poco rit.
a Tempo
p


dolce
sf
p

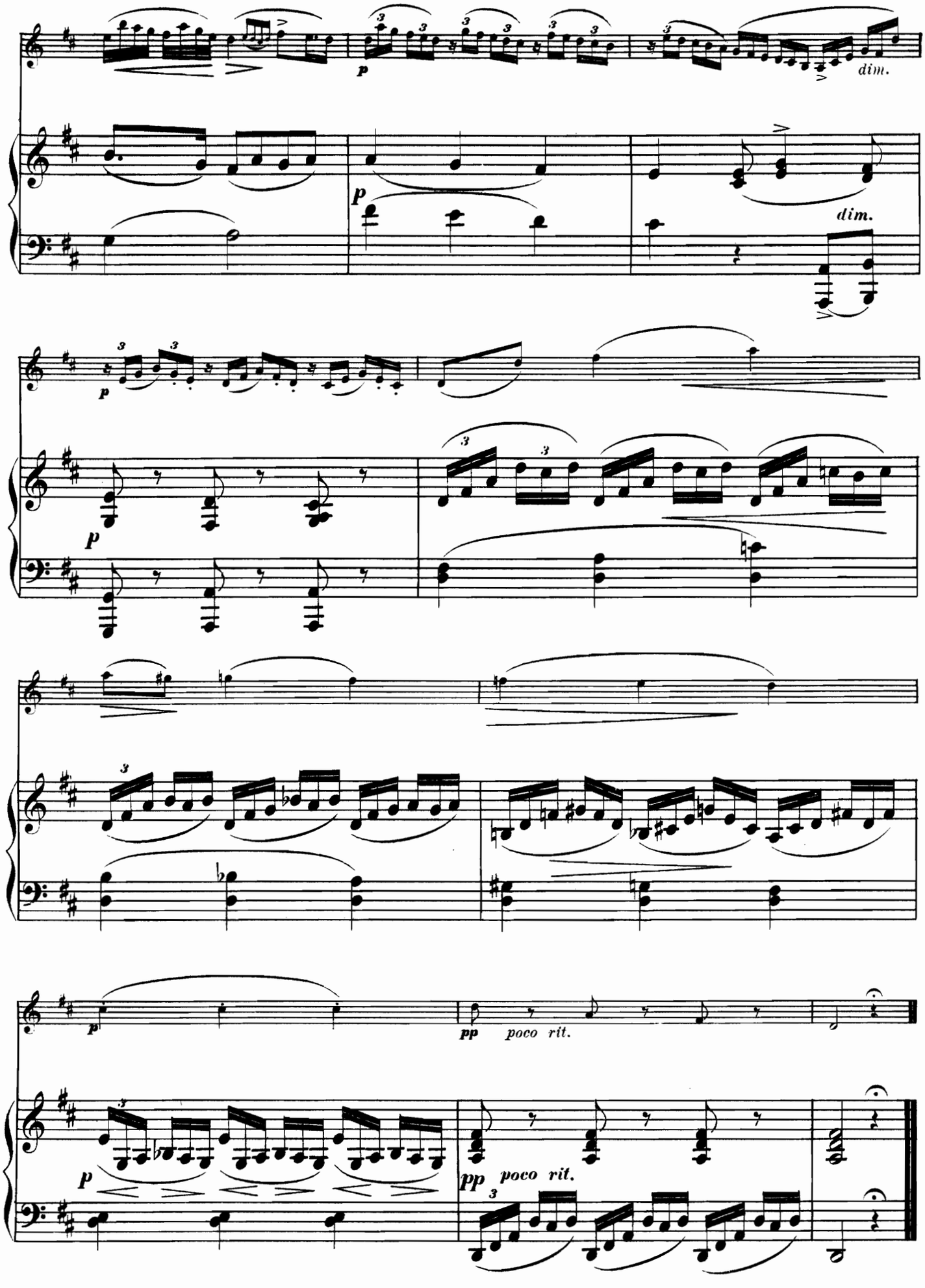

dim.
p
dim.
p
p
p
pp
poco rit.
p
pp
poco rit.

TABLE.

			Pag.
Nº 1.	J.S.Bach,	Gavotte et Musette.	2.
Nº 2.	Beethoven,	Air de Ballet de Prométhée.	4.
Nº 3.	———,	Alla Polacca de la Sérénade.	10.
Nº 4.	———,	Thème varié de la Sérénade.	16.
Nº 5.	———,	Adagio du Septuor.	22.
Nº 6.	———,	Adagio de la Sonate pathétique.	30.
Nº 7.	Boccherini,	Menuet du quatrième Quintette.	34.
Nº 8.	A.Fesca,	Barcarolle du troisième Trio.	36.
Nº 9.	J.Field,	Cinquième Nocturne.	42.
Nº 10.	Haydn,	Hymne autrichien.	46.
Nº 11.	———,	Sérénade.	52.
Nº 12.	———,	Romance de la Symphonie „La Reine de France"	56.
Nº 13.	Martini,	Plaisir d'Amour.	60.
Nº 14.	———,	Gavotte (Les Moutons).	64.
Nº 15.	Mozart,	Larghetto du Quintette en La.	68.

Stich und Druck von Henry Litolff's Verlag in Braunschweig.