

This system contains a piano accompaniment and a flute part. The piano part is in a key with two flats and a 2/4 time signature. It includes markings for *cresc.*, *Man.*, and *Ad.*. The flute part is marked *Flute in. rall.* and *pp*. There are also markings for *Gt.* and *Sw.* in the piano part.

Sw. Dulciana and Flute.
 Ad. 16' Bourdon.

PRELUDE.

LEFEBURE WÉLY.

The prelude consists of three systems of piano accompaniment in a key with two sharps and a 2/4 time signature. The tempo is marked *Andantino quasi allegretto.* with a metronome marking of $\bullet = 76$. The first system includes a *p* dynamic marking. The second system continues the melodic and harmonic development. The third system concludes with a *Lento.* marking and a *p* dynamic marking.