

In Fields Abroad

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

Superius

Medius

Contra

Tenor

Bassus

In fields a-broad where

5

trum-pets shrill do sound, where glaves and shields do give and take the

10

knocks, where bo-dies dead do ov - er spread the ground

and friends to foes are com-mon butch-ers blocks. A gal-lant shot,

This system contains measures 2 through 14. It features a vocal line with lyrics and four instrumental staves (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "and friends to foes are com-mon butch-ers blocks. A gal-lant shot,"

15 a gal-lant shot, well man-ag-ing his piece, in my con-

This system contains measures 15 through 19. The lyrics are: "a gal-lant shot, well man-ag-ing his piece, in my con-"

20 ceit, in my con- ceit, de-serves a gol-den fleece,

This system contains measures 20 through 24. The lyrics are: "ceit, in my con- ceit, de-serves a gol-den fleece,"

de-serves a gol - den fleece. A gal-lant shot,

This system contains the first four measures of the score. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The music is in a minor key and 4/4 time. The vocal line begins with a rest, followed by the lyrics 'de-serves a gol - den fleece.' and 'A gal-lant shot,'.

25

a gal-lant shot, well man-ag - ing his piece in my con- ceit, in my con-

This system contains measures 25 through 28. The vocal line continues with the lyrics 'a gal-lant shot, well man-ag - ing his piece in my con- ceit, in my con-'. The piano accompaniment and double bass line provide harmonic support.

30

ceit, de-serves a gol - den fleece, de-serves a gol - den fleece.

This system contains measures 29 through 32. The vocal line concludes with the lyrics 'ceit, de-serves a gol - den fleece, de-serves a gol - den fleece.' The system ends with a double bar line and repeat signs for the vocal line and piano accompaniment.