

# XIX. Ha ha ha

*Ayres or Phantastick Spirits*

T. Weelkes

Cantvs  
Tenor  
Bassvs

Ha ha ha ha ha ha ha ha ha ha this world doth  
Ha ha ha ha ha ha ha ha ha ha this world doth  
Ha ha ha ha ha ha ha ha ha ha this world doth

Detailed description: This block contains the first system of a three-part vocal setting. It features three staves: Cantvs (Soprano), Tenor, and Bassvs. The music is in a 3/2 time signature with a key signature of one flat (B-flat). The lyrics are: 'Ha ha ha ha ha ha ha ha ha ha this world doth'. The Cantvs part has a melodic line with some grace notes. The Tenor and Bassvs parts provide harmonic support with similar rhythmic patterns.

4

passe most mer - i - ly most mer - i - ly ile bee sworn for ma - ny an hon - est In - dian  
passe most mer - i - ly most mer - i - ly ile bee sworn for ma - ny an hon - est In - dian  
passe most mer - i - ly most mer - i - ly ile bee\_ sworn for ma - ny an ho - nest In - dian

Detailed description: This block contains the second system of the vocal setting, starting at measure 4. It features three staves. The lyrics are: 'passe most mer - i - ly most mer - i - ly ile bee sworn for ma - ny an hon - est In - dian'. The Cantvs part has a melodic line with some grace notes. The Tenor and Bassvs parts provide harmonic support with similar rhythmic patterns.

8

Ass goes for a un - i - corne goes for a un - i - corne goes for a un - i -  
Ass goes for a un - i - corne goes for a un - i - corne [goes for a un - i - corne  
Ass goes for a un - i - corne goes for a un - i - corne goes for a un - i -

Detailed description: This block contains the third system of the vocal setting, starting at measure 8. It features three staves. The lyrics are: 'Ass goes for a un - i - corne goes for a un - i - corne goes for a un - i -'. The Cantvs part has a melodic line with some grace notes. The Tenor and Bassvs parts provide harmonic support with similar rhythmic patterns.

11

corne goes for a un — i - corne far - ra did - dle did-dle dy - no far-ra did - dle  
 — goes for a un — i - corne far - ra did - dle did-dle dy - no far-ra did - dle  
 corne goes for a un - i - corne far - ra did - dle did-dle dy - no far-ra did - dle

14

did-dle dy - no this is id - le id - le fi - no this is id - le id - le fi - no  
 did-dle dy - no this is id - le id - le fi - no this is id - le id - le fi - no  
 did-dle dy - no this is id - le id - le fi - no this is id - le id - le fi - no

*Tygh hygh, tygh hygh, O sweet delight,  
 he tickles this age that can,  
 call Tulliaes Ape a Marmasyte.  
 And Ledaes Goose a swan,  
 Fara diddle deyno,  
 this is idle fyno.*

*So so so so fine English dayes,  
 for false play is no reproch,  
 for he that doth the Cochman prayse,  
 may safely use the Coch,  
 fara dyddle deyno,  
 this is idle fyno.*