

Vom Himmel hoch.

№ 14.

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Andante pastorale.

MANUAL I:
Principal und Bordun 16',
Octave, Gambe und Bordun 8',
Rohrquinte 6', Octave 4'.

MANUAL II:
Quintatön 16', Principal,
Salicional und Gedakt 8'.

PEDAL:
Trompete 8', nebst einigen
andern 8' und 4' Stimmen.

sempre legato

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of fingering numbers (I, II) and dynamic markings such as *rit.* (ritardando). The score concludes with a double bar line at the end of the fifth system.