

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Corno I in F.

I.

Allegro. Tr-be 1 2 4 4 1 8 2 in tempo in tempo

Lento. 1 8 2 in tempo in tempo

Moderato assai. rit. poco

Viol. I. 7 8

a tempo 6 1 1 7 4

fp p

bouché 2 8 ff dim. mor. ouvert. 1 2 rit. poco 3/4

9 Andantino. ppp

10 p

11 6 12<sup>+</sup> bouché pp

13 14 Allegro assai. 1

15 II. ouvert. I. 11 16 Allegro non troppo. 3 2

mf < sf f >

Cor. III. IV.

# Corno I in F.

**Allegro assai.** 1 *bouché* 1 *allarg. molto SOLO* **Andantino.** 3

*f* *f* *mp* *dim.* *pp*

17 *ouvert.* 3 4 *pp* *pp*

18 **SOLO.**

19

*pp*

*bouché* *ouvert.* 2

## II.

**Moderato. (alla breve.)**

1 2 3 4 5 6 7 1 1 2

*pp* *pp*

20 3 4 5 6 7 7 21 6 22 (a4) 16 23 (alla breve.)

*pp*

4 5 6 2 24 4 1 2 3 4 5 2

*pp*

25 4 (alla breve) 4 26 3 9 27 2 *bouché* *mor.* 2

*pp* *dim.* *p dim.*

*mor.* 2 + *mor.* 2 28 *ouvert.* 8

*p dim.* *pp*

# Corno I in F.

## III.

Andantino.

16 **29** 8 **30** 3 Viol. I. Cor. I. 3

Allegretto.

3 **31** 8 **32** 5 1 8 **33**

string. cresc.

**34** Allegro giocoso.

*sf p*

*mf*

**35**

Animato.

*f ff*

**36** 8 **37** Vivace.

*ff*

Presto. 3

Meno mosso, pesante.

*f ff*

**38**

Animato.

Meno mosso. poco rit.

Allegretto.

8 2 2 **39** 20 **40** 16 **41** 14 **42** 6 **43** SOLO

(Triang.) (Tr-bni) *f* con sord.

**44**

*p* 8

**45**

20

**46**

18

**47**

8

**48**

8

senza sord.

1

(Trombe) *f*

# Corno I in F.

## IV.

Allegro assai.

28 29 30 31 4 *ff*

49 30 *ff*

50 14 *bouché* 2 1 *ouvert.* *mp* *mf* *f*

51 *Allegro alla marcia.* 2 2 *pp* *mf*

52 6 2 1 2 1 *p* *sf* *p* *sf*

53 *peresc.* *sf* *f* *f marcato*

54 1 *f*

55

Corno I in F.

*p*

**56** *f*

**57** *f*

*ff*

**58** *ff* 3

**59**

**60** *ff* *Allegro non troppo.* 8 **61** *f* *lunga*

*string. poco* *p cresc.* **62** *f* *Allegro.* 3 *ff* *Fine.*

Detailed description: This page of a musical score for Corno I in F contains measures 55 through 62. The music is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Measure 56 is marked with a box and a forte (*f*) dynamic. Measure 57 is also boxed and marked *f*. Measure 58 is boxed, marked *ff*, and includes a triplet of eighth notes. Measure 59 is boxed. Measure 60 is boxed, marked *ff*, and includes a tempo change to *Allegro non troppo.* and a time signature change to 3/4. Measure 61 is boxed, marked *f*, and includes the instruction *lunga*. Measure 62 is boxed, marked *f*, and includes a tempo change to *Allegro.* and a time signature change to 4/4. The score concludes with *Fine.* and includes performance instructions for strings: *string. poco*, *p cresc.*, and *ff*.

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Corno II in F.

I.

Allegro. Tr-be 1 2 4 4 1 8 2 in tempo in tempo

Lento. 1 8 2 in tempo in tempo

Moderato assai. rit. poco 4 3 6 4 3 in tempo 1 1 5 6 Viol. I. 7 8

Cor II. a tempo 1 1 7 4 fp p p sf

bouché ouvert. 1 2 9 Andantino. 3 4 2 8 dim. mor. ppp

10 p ppp

11

6 12 bouché 13+ pp

Allegro assai. a tempo ouvert. 1 1 1 2 3 4 5 6 7 14 sf p

8 9 10 11 12 13 14 15 11 mf cresc. sf

### Corno II in F.

**16** Allegro non troppo.

Allegro assai. 2

*allarg. molto* Andantino.

3 2 1 2 3

*f* *sf* (Cor. III. IV.) *sf*

3 4

*pp* *pp*

18

*pp*

19

bouché ouvert. 2

### II.

Moderato. (alla breve)

1 2 3 4 5 6 7 1 1 2

*pp* *pp*

20 3 4 5 6 7 7 21 6 22 16

23 (alla breve) 2 24 4

*pp*

2 25 4

*pp* *pp*

(alla breve) 4 26 3 9 27 14 28 8

*pp*

# Corno II in F.

## III.

Andantino.

16 29 8 30 3 Viol. II. Cor II.

Allegretto.

31 8 32 5 1 8 33

string. *cresc.*

34 Allegro giocoso.

*sf p*

*mf f* 35

Animato.

*ff*

36 8 37 Vivace.

*ff*

Presto. 3 Meno mosso, pesante. 38 Animato. 8

*sf ff*

Meno mosso. poco rit.

39 Allegretto.

2 2 39 III e IV. 18 40 16 41 14 42 6 43 <sup>I</sup>

12 44 12 45 20 46 18 47 8 48 III e IV.

2 1

# Corno II in F.

## IV.

Allegro assai.

28 29 30 31 4 *ob.* *ff*

49 30 *ff*

50 14 *bouché* 2 1 *ouvert.* *mp* *mf* *f*

51 *Allegro alla marcia.* 2 2 6 *pp* *mf*

52 2 1 2 1 53 *p* *p* *sf* *p cresc.*

54 1

55 1

# Corno II in F.

Musical staff 1: Treble clef, 4/4 time signature. Measures 54-55. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 56. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 57-58.

Musical staff 4: Treble clef, 4/4 time signature. Measures 59-60.

Musical staff 5: Treble clef, 4/4 time signature. Measures 61-62. Dynamics: *f*, *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 63-64.

Musical staff 7: Treble clef, 4/4 time signature. Measures 65-66. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Measures 67-68.

Musical staff 9: Treble clef, 4/4 time signature. Measures 69-70.

Musical staff 10: Treble clef, 4/4 time signature. Measures 71-72. Tempo: **Allegro non troppo.** Dynamics: *ff*, *sf*. Includes a long note marked *lunga*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 73-74. Tempo: **Allegro.** Dynamics: *p cresc.*, *f*, *ff*. Ends with *Fine.*

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Le Coq d'Or Suite (The Golden Cockerel)

Corno III in F.

I.

Allegro. *Tri-be* 1 2 4 4 1 8 2 *in tempo* 1 *in tempo* 1

Lento. 4 3 6 4 3 *in tempo* 1 1 5 6 *rit. poco* 7 8

Moderato assai. *rit. poco*

*fp* *p* 6 1 1 7 4

*p* *sf* 2 8 *bouché* *ff* *ouvert.* 1 *rit. poco* 2 *dim. mor.* 3

9 Andantino. *ppp*

10 *p* *ppp*

11 6 12 *bouché* *pp*

13 *pp*

14 Allegro assai. *a tempo* 1 15 15 10 *sf* *p cresc.* *sf* *sf*

### Corno III in F.

**16** Allegro non troppo.

Allegro assai. 2

allarg. 1

Musical staff 1: Bass clef, measures 16-17. Dynamics: *f*, *p cresc. molto*, *sf*, *sf*, *molto*.

Andantino.

Musical staff 2: Treble clef, measures 17-18. Dynamics: *pp*, *pp*.

Musical staff 3: Treble clef, measure 18. Dynamics: *pp*.

Musical staff 4: Treble clef, measure 19. Dynamics: *pp*.

Musical staff 5: Treble clef, measures 19-20. Dynamics: *mor.*, *mor.*

bouché ouvert.

### II.

Moderato. (alla breve.)

Musical staff 6: Treble clef, measures 20-21. Dynamics: *mf dim.*, *mf dim.*

Musical staff 7: Bass clef, measures 22-23. Dynamics: *p dim.*, *p dim.*

Musical staff 8: Bass clef, measures 24-25. Dynamics: *p dim.*, *p dim.*, *pp*.

Musical staff 9: Treble clef, measures 26-27. Dynamics: *pp*.

### III.

Andantino.

Allegretto.

Musical staff 10: Treble clef, measures 28-31. Dynamics: *pp*, *pp*.

Ob.I.

Corno III in F.

32 5 1 8 33

*f* *f* *p*

*string.*  
*cresc.*

34 Allegro giocoso.

*f* *p*

*mf*

35

Animato.

*f* *ff*

36 8

37 Vivace.

*ff*

Presto.

3

*sf*

Meno mosso, pesante.

38 Animato. 8

Meno mosso. poco rit.

*ff* *p* *cresc.*

39 Allegretto.

*p*

40 16

41 14

*sf*

42 6

43 Cor. I.

12

44 12

45 20

*sf*

1 2 3 4

### Corno III in F.

46 18 47 8 48

*ff*

Allegro assai.

#### IV.

28 Ob.I. 3 4

29 30 31 Cor.IV. *ff*

49 30

*ff* bouche

50 14 2 1

*mp* *mf* *f*

51 Allegro alla marcia.

10 6 52 2 1

*mf* *p* *sf* *p* *sf* *f*

2 1 53

*sf* *p cresc.* *sf* *f* *f*

54 1

*f*

55

Corno III in F.

Musical score for Corno III in F, measures 55-62. The score is written in treble clef with a key signature of one flat (F major). The tempo is marked *Allegro non troppo.* and the dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 55-56: *p*

Measure 56: **56**

Measures 57-58: *f*

Measure 57: **57**

Measures 58-59: *ff*

Measure 58: **58**

Measures 59-60: *ff*

Measure 59: **59**

Measures 60-61: *ff*

Measure 60: **60** 8

Measure 61: *f* *lunga*

Measure 61: **61**

Measures 62-63: *string. poco* *p cresc.* *f* *ff*

Measure 62: **62** *Allegro.* 2 3

Measure 63: *Fine.*

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Corno IV in F.

I.

Allegro. Tr-be 1 2 4 4 1 8 2 in tempo in tempo

Lento 1 8 2

Moderato assai. in tempo rit. poco 7 8

6 Cor. III. a tempo 7 7 8 8 ouvert. 1 2 rit. poco

9 Andantino. 18 10 18 11 10 12 bouché pp

13

14 Allegro assai. a tempo 1 15 15 10

16 Allegro non troppo. Allegro assai. allarg. Andantino. 3 2 1 4 4 3 4 4 4

17 18 18 pp

19 pp bouché ouvert. 2

Detailed description of the musical score: The score is for the fourth horn part in F major. It consists of ten staves of music. The first staff begins with 'Allegro' and 'Tr-be' (trumpet part), followed by 'Lento' and 'Moderato assai'. The second staff includes 'Moderato assai' and 'rit. poco'. The third staff is marked '6 Cor. III. a tempo' and 'ouvert.'. The fourth staff is '9 Andantino' with 'bouché' and 'pp'. The fifth staff is marked '13'. The sixth staff is '14 Allegro assai' with 'a tempo' and 'p cresc.'. The seventh staff is '16 Allegro non troppo' and 'Allegro assai' with 'allarg. Andantino' and 'molto'. The eighth staff is marked '17 18 18' and 'pp'. The ninth staff is marked '19' and 'pp'. The tenth staff is marked '1 bouché ouvert.' and '2'.

# Corno IV in F.

## II.

Moderato. (alla breve.)

(a 4.) (alla breve.)

11 **20** 13 **21** 2 *bouché* **22** 16 **23** 9

*mf dim.* *mf dim.*

**24** 8 **25**

*pp* *pp*

(alla breve.)

4 **26** 3 9 **27** 14 **28** 8

## III.

Andantino.

Allegretto.

16 **29** 8 **30** 8 **31** Ob. I. 6 **32** 5

1 8 **33**

*f* *f* *p*

*string.* **34** Allegro giocoso.

*cresc.* *sf*

*mf*

**35** Animato.

*f* *ff*

**36** 8 **37** Vivace.

*ff*

Presto. 3

Meno mosso, pesante. **38** Animato. 8 Meno mosso. *poco rit.* 2 2

Corno IV in F.

**39 Allegretto.**

Measures 39-41: Treble clef, *p*.  
Measures 42-45: Treble clef, *Cor. I.*, *p*.  
Measures 46-48: Bass clef, *ff*.

IV.

**Allegro assai.**

Measures 49-50: Treble clef, *p*, *cresc. ff*.  
Measures 51-53: Bass clef, *mf*.  
Measure 54: Treble clef, *f marc.*

**Allegro alla marcia.**

Corno IV in F.

Musical score for Corno IV in F, measures 54-62. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamics include *f*, *ff*, and *sf*. Performance markings include *Allegro non troppo.* and *Allegro.*. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated in boxes. A *4* measure rest is shown above measure 56. A *3* measure rest is shown below measure 57. A *lunga* marking is above measure 61. The score concludes with *Fine.* at the end of measure 62. A *string. poco* marking is present above measure 62, and *Cor. III.* is written below the first staff of measure 62.