

April is in my mistress' face

for Brass Quartet

Thomas Morley (1558-1603)
Arr. Michel Rondeau

Moderato (♩ = circa 45)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first eight measures of the piece. It features four staves: Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), Trombone (bass clef), and Bass Trombone (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to approximately 45 beats per minute. The music begins with a melodic line in the trumpets and a supporting bass line in the trombones.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 9 through 16 of the piece. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature remains three flats and the time signature is 2/4. The music continues with intricate melodic patterns in the trumpets and a steady bass line in the trombones.

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37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.