

PREMIER GRAND CONCERT.

VIOLINO SOLO.

H. Wieniawski, Op. 14.
(1835-1880.)

Allegro moderato.
Tutti.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff starts with a *p* dynamic marking. The second staff continues the melodic line. The third staff features a *p* dynamic marking followed by a *f* dynamic marking. The fourth and fifth staves contain rapid sixteenth-note passages. The sixth staff concludes with a trill (*tr*) and a melodic flourish.

Più lento.

The second section begins with a treble clef, the same key signature, and a common time signature. It starts with a *p* dynamic marking and features a slower, more lyrical melodic line with some grace notes.

L'istesso tempo.

The third section begins with a treble clef, the same key signature, and a common time signature. It starts with a *p* dynamic marking and features a melodic line with triplets.

The fourth section begins with a treble clef, the same key signature, and a common time signature. It starts with a *rall.* marking, followed by a *f* dynamic marking, and concludes with an *a tempo* marking.

The fifth section begins with a treble clef, the same key signature, and a common time signature. It features a melodic line with various ornaments and dynamics.

Die Einleitung kann gekürzt werden von ◊ bis ◊ ◊.

VIOLINO SOLO.

delicatamente

sul De A - 1 - - - Ae E

8

du talon

f

sul A

4 restez

p

p

poco rit.

sul A

Très serré et du milieu de l'archet.

pizz. Tutti.

VIOLINO SOLO.

5 Cantabile.

Solo.

musical notation with notes, rests, and fingerings (1, 2, 3, 4). Includes dynamic marking *p* and performance instruction *animato*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *p* and performance instruction *tr.*

musical notation with notes, rests, and fingerings. Includes dynamic marking *ff appassionato* and performance instruction *tr.*

musical notation with notes, rests, and fingerings. Includes dynamic marking *ritenuto* and performance instruction *risoluto*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *risoluto* and performance instruction *du talon*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *risoluto* and performance instruction *du talon*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *risoluto* and performance instruction *du talon*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *risoluto* and performance instruction *du talon*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *p* and performance instruction *con grazia*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *p* and performance instruction *con grazia*.

VIOLINO SOLO.

Cadenza obligata

11 Solo. grandioso
Loure.

VIOLINO SOLO.

molto rallentando

12 Cantabile.

f sul G *très largement* *p loco*

dolce *poco a poco cresc.*

13 *rall.* *f risoluto* du talon

du talon

du talon

14 sul D e A - - du talon sul G - - *sf Pleggerissimo poco a poco cresc.*

e animato à la position sul A - - à la position

f largamente du milieu de l'archet 8

15

Tutti. 1

ritenuto

Solo.
Maestoso Tempo I.

VIOLENO SOLO.

16 *ff* *du talon* *con fuoco* *sul G* *grandioso* *sul D e A*

PREGHIERA.
Larghetto.

Tutti. *Solo.* *Beaucoup de son.* *1 sul G* *grave*

RONDO.
Allegro giocoso.

ff *de la pointe* *allacca:*

Solo. *p poco ritenuto* *a tempo molto grazioso*

VIOLINO SOLO.

MB.

du talon

sur deux cordes

dolce

sul A

p

sul deux cordes

poco ritard.

Tutti. atempo

Solo.

f

risoluto

tr

dim.

p

sur deux cordes

sul A

delicatamente

sul deux cordes

poco riten.

The musical score consists of ten staves of music in G major (one sharp). It features various technical markings such as 'du talon', 'sur deux cordes', 'dolce', 'sul A', 'p', 'poco ritard.', 'Tutti. atempo', 'Solo.', 'f', 'risoluto', 'tr', 'dim.', 'p', 'delicatamente', and 'poco riten.'. Fingerings are indicated by numbers 1-4. The score includes many slurs, accents, and dynamic markings. A double bar line with repeat dots appears after the 'poco ritard.' instruction. The piece concludes with a final cadence in G major.

*MB.** Dieses Zeichen bedeutet, die Saite mit der linken Hand anzureißen, ohne den Bogen zu verlassen.
 U. E. 2858^a V. A. 3542^a

VIOLINO SOLO.

15

largamente

sul D

appassionato

This system contains the first two staves of measures 15 and 16. The first staff begins with measure 15, marked 'largamente'. It features a melodic line with a triplet of eighth notes and a half note, followed by a quarter note. The second staff continues the melody, marked 'appassionato', with a triplet of eighth notes and a half note. The key signature is three sharps (F#, C#, G#).

This system contains the second and third staves of measures 15 and 16. The second staff continues the melodic line with a triplet of eighth notes and a half note. The third staff continues the melody with a triplet of eighth notes and a half note. The key signature is three sharps (F#, C#, G#).

16

This system contains the first two staves of measures 16 and 17. The first staff begins with measure 16, marked 'très rythmé'. It features a melodic line with a quarter note and a half note. The second staff continues the melody with a quarter note and a half note. The key signature is three sharps (F#, C#, G#).

17

très rythmé

This system contains the first two staves of measures 17 and 18. The first staff begins with measure 17, marked 'très rythmé'. It features a melodic line with a quarter note and a half note. The second staff continues the melody with a quarter note and a half note. The key signature is three sharps (F#, C#, G#).

This system contains the third and fourth staves of measures 17 and 18. The third staff continues the melodic line with a quarter note and a half note. The fourth staff continues the melody with a quarter note and a half note. The key signature is three sharps (F#, C#, G#).

18

This system contains the first two staves of measures 18 and 19. The first staff begins with measure 18, marked 'très rythmé'. It features a melodic line with a quarter note and a half note. The second staff continues the melody with a quarter note and a half note. The key signature is three sharps (F#, C#, G#).

VIOLINO SOLO.

This page of a musical score for Violino Solo contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 19 and 20 are clearly marked. The dynamics range from *ff* (fortissimo) to *p* (piano), with a *cresc.* (crescendo) marking and a *f* (forte) marking. Technical markings include *sul G* and *A.* (arco). Fingerings are indicated by numbers 1-4 above notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills.