

CONCERT in G MOLL

für
Violine und Orchester.

409819

Solo-Violine.

Fr. = Frosch.
Sp. = Spitze.
fr. = frei.

▭ = Herunterstrich.
∨ = Hinaufstrich.

I.

Joseph Miroslav Weber.

Comp. I. J. 1898.

Allegro marciale.

14 A 13 B 8 Cello. C

sul G *etwas frei* Fr. *pesante schwer* *f*

frei Tempo I. *ffz*

D *a tempo* *ffz*

Tempo I (marziale). Fr. Fr. *pesante* *ff* *mf*

E *pp* *cresc. molto* *f* *poco a poco allargando* *dim.* *longa*

Solo-Violine.

F *Meno.*
molto rit. e dim. pp dolcissimo
sempre sul E

Tempo I.
p ben legato
Fr.

sul A
p
Fr.

cresc.
f

ff
ff

ten. *ten.* *ten.*
ff
rapidamente
ff

Tempo I (allegro marciale).
f
mf
Tempo I.
dim.
sul G

sul D
freier
sul A
pp

p
f

Allegro con brio.
mf
brillante
Fr.
con
sul G

H **Tempo I (marziale).**
12 J **4**
senza rit.
mf
sul A
sul D
sul G
fff pesante
sul E

Musical score for Solo Violin, page 3. The score consists of ten staves of music.

Staff 1: Starts with *sul A* and *sul D*. Includes dynamics *pp* and *pp*. Features a *segue* marking.

Staff 2: Includes *Fr.* (French bow) and dynamics *p* and *pp*.

Staff 3: Includes *sul A* and *sul G*. Dynamics include *f* and *f*.

Staff 4: Dynamics include *ff*, *ffz*, *ff*, and *pp dolcissimo*.

Staff 5: Dynamics include *ff* and *ff pomposo*.

Staff 6: Dynamics include *pp* and *dolcissimo*.

Staff 7: Dynamics include *p*.

Staff 8: Dynamics include *espr. ma dolce*, *event. freier*, and *mf*.

Staff 9: Includes *Un poco più mosso.*, *pizz.*, *arco*, *pp*, *arp.*, and *pizz.*.

Staff 10: Dynamics include *p* and *mf*.

Staff 11: Starts with *Allegrissimo.*, *rapidamente*, and *sempre cresc.*.

Additional markings include *Meno.*, *Tempo I.*, *sul G*, *sul D*, *sul A*, *sul G*, *sul E*, and various fingering numbers (1-4) and slurs.

Tempo I (*allegro marciale*). *ff* *sul G* *etwas frei* Fr.

This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth notes and a dynamic marking of *ff*. A *sul G* instruction is placed above the staff. The second staff continues the melodic line with a dynamic marking of *ff* and includes a *Fr.* marking.

Tempo I. *scharf*

This system contains the third and fourth staves. The third staff starts with a treble clef and a key signature of two flats. It features a dynamic marking of *scharf* and a series of eighth notes. The fourth staff continues the melodic line with a dynamic marking of *scharf*.

Tempo I (*marciale*). *ff* *Fr.* *mf* *f pesante*

This system contains the fifth and sixth staves. The fifth staff begins with a treble clef and a key signature of two flats. It features a dynamic marking of *ff*, a *Fr.* marking, and a dynamic marking of *mf*. The sixth staff continues the melodic line with a dynamic marking of *f pesante*.

M *pp*

This system contains the seventh through eleventh staves. The seventh staff begins with a treble clef and a key signature of two flats. It features a dynamic marking of *pp* and a **M** marking. The eighth through tenth staves consist of a series of sixteenth-note chords, each with a dynamic marking of *pp*. The eleventh staff concludes the system with a dynamic marking of *pp*.

Meno.

molto rit. *p*

Tempo I.

N

ff *G* *sul G*

f *rapidamente* *ff* *Tempo I (allegro marziale).*

legg. *sul A* *sul D* *sul A* *calmato*

sul E *freier* *Tempo I.* *p*

Allegro con brio.

ff *sul G*

Più allegro.

brillante
legg.

poco a poco cresc.

musical score for the first section, including dynamics like *ff*, *fz*, *p*, and *tr*, and performance instructions like *sul G*, *ossia:*, *Tempo I*, and *Poco a poco meno.*

Idylle.

II.

Andantino (più tosto allegretto).

musical score for the second section, including dynamics like *pp*, *f*, *p*, and *pp*, and performance instructions like *non Flag.*, *sul D*, *sul A*, *rall.*, *Tempo I*, and *dolce (träumerisch)*.

4 sul D
2 1 4
1 2 2 2
tranquillo <>>
pp

sul A
tr
morendo
D
sul G
p
poco a poco rit.
sul D
pp morendo

Larghetto religioso.
mf
ad lib.
3 4 4

ad lib.
1 2 4 2
1 3 1 4
ad lib.
2 2

ad lib.
f
3 2 2
1 4
ad lib.
p
1 2 1

ad lib.
Andantino (più tosto allegretto).
3 sul G
2 3 2
1 4 3

0 sul A
pp
ben legato
V
1 2 1 1

0 3 4

1 2 2 2
1 2 0 1 2 2
3 3

2 3 4 0 3 1 0 1 4 1
1 1 3 2 4 1
sul A
1 2 2

3 sul D
sempre sul D
sul A
morendo
pp
pp
attacca III.

Finale.

III.

Allegro molto, ma non presto.

Musical score for Violin Solo, Finale III. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music.

Key performance instructions and markings include:

- Staff 1:** *p*, *sul A*, *4* (fingerings), *V* (bowing), *1* (fingerings).
- Staff 2:** *ff*, *V* (bowing), *1* (fingerings).
- Staff 3:** *molto legg.*, *p restez*, *mf*, *f*, *Q* (pizzicato), *1* (fingerings).
- Staff 4:** *pp*, *1* (fingerings).
- Staff 5:** *Fr.*, *mf*, *p*, *f*, *sul G*, *1* (fingerings).
- Staff 6:** *sul A*, *f*, *ff*, *fff*, *V* (bowing), *1* (fingerings).
- Staff 7:** *f*, *R* (ritardando), *1* (fingerings).
- Staff 8:** *mf*, *restez*, *V* (bowing), *1* (fingerings).
- Staff 9:** *f*, *p*, *1* (fingerings).
- Staff 10:** *2/4 cresc.*, *ff*, *V* (bowing), *1* (fingerings).
- Staff 11:** *sul A*, *p*, *S* (staccato), *sempre brillante*, *1* (fingerings).

2 2 segue 4 4 2 2 2 2

1 2 segue 2 4 4 2 2

1 2 1

2 1 2 4 1 2 4

tr tr tr tr 0 4 4

4 4 2 0 4 4 4 4 4 4 4 4

2 3 3 0 1 1 2 1

2 1 2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 3

T

V

2 2 V 0 4 0 2 0

poco a poco rit. *p weich* **Tempo I.** *f* 3

V⁴ *mf* *2* *sul G*

sul D *p* *3* *sul A* *fz*

sul D sempre

sempre morendo

L'istesso. d=d *p dolcissimo* *sul A*

sul D

sul A *sul E*

f molto suono

sul D

dimin. sempre *pp*

Tempo I (*allegro molto, ma non presto*). **Più moto.**

Fl.

Tempo I.

Fl.

Più mosso e string. molto.

Tempo I.

cresc. molto 14 **Viol. I.**

U *pp legg.* *etwas ruhiger* *ritenuto*

Tempo I. *pp quasi niente* *p*

p restez *mf*

p *poco a poco cresc.*

V *fz* **Viol. I.**

Più mosso.

mf

ff

pp sul A

sul G

mf

sempre cresc.

Melodie sul A

ff

non ritardare

ff

Z string.

diatonisch

sul G