

# Terzetto

3

Flute

for Flute, Oboe and Viola

I

Gustav Holst

Allegretto

*p*

5

9

*mf*

15

*dim.*

3

A

19

*p*

23

*cresc.*

*f*

*dim.*

27

*p*

B

3

34

38

*cresc.*

3

*mf*

*rit.*

43

Andante

*pp*

Allegretto

*mp*

Andante

*pp*

49

Allegretto

Andante

*mp*

C

Allegretto

# FLUTE

4

**Agitato**

57 *mf* *f*

61 **D** *rit.* **Tempo I** *dim.* *p* *p*

65 *dim.* *p* *p*

70 *p*

74 *pp*

78 **E** *pp*

83 **Andante** *p* **Allegretto** *f* *rit.* *dim.*

87 *cresc.* *f* *dim.*

91 **F** *a tempo* *p* *cresc.* *mf*

95 *cresc.* *mf*

99 *f* *dim.* *p* **G** **Andante** *rit.* **Allegretto rit.**

104 *dim.* *pp*

# FLUTE

110 Andante *pp* Allegretto Andante al Fine

115 *sempre pp* poco

119 *cresc.* *dim. al fine*

122

## II

Un poco vivace *stacc.* *p*

8 *cresc.* *f*

15 *p stacc.* *f*

25 *cresc.* *f* *p* **B**

33 *cresc.* *f*

41 *ff* *mf* *dim.* **C**

50 *Ob.* *2*

# FLUTE

6

55 *mf*

63 *rit.* **Meno mosso** Ob. *mp* **D**

73

79

85 *pp*

91

97 *cresc.* **E** **Tempo I** Ob.

107 *p stacc.*

112 *cresc.* *f*

118 *p stacc.* **F**

123

127 *cresc.* *f*

Detailed description: This page of a musical score for Flute contains measures 55 through 127. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *rit.*, *mp*, *pp*, *p stacc.*, *cresc.*, and *f*. Performance instructions include **Meno mosso**, **Tempo I**, and section markers **D** and **F**. There are also markings for *Ob.* (Oboe) and *4* (quatuor). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing slurs and accents.

# FLUTE

133 *p* **G** *cresc.*

139 *f* *ff*

145 *mf* *dim.* **Meno mosso**

152 *sempre pp* **H**

159 *p*

166 **K**

173

180 **L** *Tempo I* *f*

188 *stacc.* **Ob.**

192 *mf* *p* **M** 5

201 *mf* *dim.* *p*

207 *morendo* *rit.* *pp*

Detailed description: This page of a musical score for the Flute part, measures 133 to 207. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *sempre pp* (sempre pianissimo), and *pp* (pianissimo). Performance instructions include *Meno mosso*, *Tempo I*, *morendo*, and *rit.* (ritardando). The score features several measures with triplets and slurs. Measure 180 includes a section for the Oboe (**Ob.**). Rehearsal marks are indicated by letters in boxes: **G**, **H**, **K**, and **M**. Measure numbers 133, 139, 145, 152, 159, 166, 173, 180, 188, 192, 201, and 207 are clearly marked at the beginning of their respective staves. The piece concludes with a final *pp* dynamic in measure 207.

Oboe

# Terzetto

3

for Flute, Oboe and Viola

## I

Gustav Holst

Allegretto

*p*

*poco cresc.*

*mf* *dim.*

*p*

*cresc.* *f*

*dim.* *p*

*p*

*cresc.* *mf* *dim.* *rit.*

**43** Andante *pp* Allegretto

**48** Andante Allegretto Andante

**54** Allegretto *mf*

# OBOE

4

60 **Agitato** *f* **D**

65 *rit.* *p*

70 **Tempo I** *p*

77 *pp **E***

81 **Andante** **Allegretto**

87 *p cresc.* *f* *rit.* *dim.*

**F** 91 **a tempo** *p* *cresc.* *mf*

98 *f* *dim.*

103 *p* *rit.* *dim.* *pp* **G** **Andante** **Allegretto**

109 *rit.* **Andante** **Allegretto** **Andante al Fine** **H** *sempre pp*

Vla. *pp*

116 *poco cresc.*

121 *mf* *dim. al fine*

# OBOE

## II

Un poco vivace

5 *p stacc.*

10 *cresc.* *f* **A**

16 *p stacc.*

21

27 *cresc.* *f* *p* **B**

33 *cresc.*

38 *f* *ff*

43 *dim.* **C**

48 *mf* *p* *mf*

55 *mf*

Detailed description: This is a musical score for Oboe II, measures 5 through 55. The piece is in 6/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Un poco vivace'. The score consists of nine staves of music. Measure 5 starts with a five-measure rest followed by a *p stacc.* dynamic. Measure 10 has a *cresc.* dynamic and a *f* dynamic, with a first ending bracket labeled 'A' over measures 10-15. Measure 16 has a *p stacc.* dynamic. Measure 21 has a key signature change to two flats (B-flat, E-flat) and a time signature change to 9/8. Measure 27 has a *cresc.* dynamic, a *f* dynamic, and a *p* dynamic, with a second ending bracket labeled 'B' over measures 27-32. Measure 33 has a *cresc.* dynamic. Measure 38 has a *f* dynamic and a *ff* dynamic. Measure 43 has a *dim.* dynamic and a third ending bracket labeled 'C' over measures 43-47. Measure 48 has a *mf* dynamic, a *p* dynamic, and a *mf* dynamic, with a key signature change to one flat (B-flat) and a time signature change to 2/4. Measure 55 has a *mf* dynamic and a key signature change to two flats (B-flat, E-flat) and a time signature change to 6/8.



# OBOE

6

Musical score for Oboe, measures 62-128. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Meno mosso*. The score includes various dynamics and performance instructions:

- Measures 62-67: *rit.* (ritardando), *Meno mosso*, *p* (piano).
- Measures 68-73: *pp* (pianissimo).
- Measures 74-80: *D* (Dynamics), *p*.
- Measures 81-86: *p*.
- Measures 87-92: *Solo*, *mf* (mezzo-forte).
- Measures 93-98: *p*.
- Measures 99-104: *E* (Dynamics), *Tempo I*, *p stacc.* (piano staccato).
- Measures 105-110: *stacc.*, *cresc.* (crescendo).
- Measures 111-116: *f* (forte), *p*, *F* (Dynamics), *stacc.*.
- Measures 117-122: *f*, *p*.
- Measures 123-127: *cresc.*, *f*, *p*.
- Measures 128-133: *f*, *p*.

# OBOE

135 **G** *cresc.*

140 *f* *ff*

145 *dim.* **H** 3 5

157 **Meno mosso** *p* Fl.

166 *pp* **K**

171

176 2

183 **Tempo I** 2 *f* 4 *stacc.*

189 3

196 **M** *p* *mf*

202 *dim.* *p*

207 *morendo* *rit.* *pp*

Detailed description: This page of a musical score for Oboe contains ten staves of music, numbered 135 to 207. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'cresc.', 'f', 'ff', 'dim.', 'Meno mosso', 'p', 'pp', 'Tempo I', 'stacc.', 'morendo', 'rit.', and 'pp'. Rehearsal marks G, H, K, and M are placed above the staves. Measure numbers 135, 140, 145, 157, 166, 171, 176, 183, 189, 196, 202, and 207 are clearly marked at the beginning of their respective staves. Fingerings 3 and 5 are indicated for measure 145, and a 2 is indicated for measure 176. A 'Fl.' marking is present in measure 157. The score concludes with a double bar line and repeat dots at the end of measure 207.

# Terzetto

for Flute, Oboe and Viola

Gustav Holst

Viola

## I

Allegretto.

Ob. 3

6

*p*

11

*mf*

15

*dim.*

A pizz.

21

arco

*cresc.*

*f*

25

*dim.*

B

29

*p*

33

2

*p cresc.*

40

rit.

Andante

*mf*

*pp*

45

Allegretto

Andante

Allegretto

*pp*

50

Andante

C Allegretto

*mp*

# VIOLA

4

57 *mf* *f* **Agitato**

62 **D** *pizz.* *p* *pp* **Tempo I**

66 *rit.* *dim.* *p* *pp* **Andante**

79 **E** *pp* **Allegretto**

84 *pizz.* *pp* *p* *cresc.*

89 *arco* *f* *rit.* *dim.* *a tempo* **F** *mf*

98 *mf* *dim.* *p*

103 *f* *rit.* *pp* **G** **Andante**

108 **Allegretto** *rit.* *pp* **Andante** **Allegretto**

113 **Andante al Fine** *pizz.* *pp* *sempre*

118 *poco cresc.*

122 *dim. al fine*

# VIOLA

## II

Un poco vivace

*p stacc.*

6

*cresc.*

13

*f*

A

5

Ob.

*p stacc.*

24

*cresc.*

28

*f*

B

*p*

33

*cresc.*

38

*f*

*ff*

43

*dim.*

C

*mf*

49

*dim.*

Ob.

*mf*

Detailed description: This is a musical score for the Viola II part, measures 1 through 50. The score is written in bass clef with a 3/8 time signature. It begins with the tempo marking 'Un poco vivace' and the dynamic 'p stacc.'. The first line (measures 1-5) shows a melodic line with slurs and accents. Measure 6 is marked with a box containing the number 6. The second line (measures 6-12) continues the melodic line, ending with a 'cresc.' marking. Measure 13 is marked with a box containing the number 13. The third line (measures 13-23) features a melodic line with a 'f' dynamic, a first ending bracket labeled 'A' over measures 15-17, and a five-measure rest for the Viola. An Oboe (Ob.) part is introduced in measure 15, playing a melodic line with a 'p stacc.' dynamic. Measure 24 is marked with a box containing the number 24. The fourth line (measures 24-27) continues the Viola line with a 'cresc.' marking. Measure 28 is marked with a box containing the number 28. The fifth line (measures 28-32) features a melodic line with a 'f' dynamic, a first ending bracket labeled 'B' over measures 30-32, and a 'p' dynamic. Measure 33 is marked with a box containing the number 33. The sixth line (measures 33-37) continues the melodic line with a 'cresc.' marking. Measure 38 is marked with a box containing the number 38. The seventh line (measures 38-42) features a rhythmic accompaniment of chords with a 'f' dynamic, followed by a 'ff' dynamic. Measure 43 is marked with a box containing the number 43. The eighth line (measures 43-48) features a rhythmic accompaniment with a 'dim.' dynamic, followed by a first ending bracket labeled 'C' over measures 45-47, and a 'mf' dynamic. Measure 49 is marked with a box containing the number 49. The ninth line (measures 49-50) features a melodic line with a 'dim.' dynamic, followed by an Oboe (Ob.) part with a 'mf' dynamic.

# VIOLA

6

Musical score for Viola, measures 56-138. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 56-67: **Meno mosso**. Measure 56 starts with a **mf** dynamic and a triplet of eighth notes. Measure 67 features a **pizz.** (pizzicato) instruction and a **rit.** (ritardando) marking. The dynamic is **p** (piano).

Measures 68-75: Continuation of the **Meno mosso** section. Measure 75 is marked with a **sempre p** (piano) instruction.

Measures 76-83: Measure 76 is marked with a **D** section indicator. The music continues with a **p** dynamic.

Measures 84-92: Continuation of the **Meno mosso** section.

Measures 93-100: Measure 93 is marked with an **E** section indicator and **Tempo I**. The dynamic is **mp** (mezzo-piano). The instruction **arco** (arco) is present.

Measures 101-106: Continuation of the **Tempo I** section. Measure 101 is marked with **p stacc.** (piano, staccato).

Measures 107-113: Continuation of the **Tempo I** section. Measure 113 is marked with **cresc.** (crescendo).

Measures 114-123: Measure 114 is marked with an **F** section indicator. The dynamic is **f** (forte). Measure 123 is marked with **pizz.** and **p**. There are also markings for **4** and **2** measures.

Measures 124-127: Measure 124 is marked with **arco**. Measure 127 is marked with **cresc.**.

Measures 128-132: Continuation of the **Tempo I** section.

Measures 133-137: Measure 133 is marked with a **G** section indicator. The dynamic is **p**.

Measures 138: The final measure is marked with **cresc.** and **ff** (fortissimo).

# VIOLA

143 *dim.*

H 148 *mf dim.*

152 arco  
pizz. *p*

157 **Meno mosso**  
*mp* pizz.

164 K

171

177

L 183 **Tempo I**  
*f stacc.*

188

193 M Ob.  
*p*

201 *mf dim.*

207 **morendo** rit. *pp* pizz.

Detailed description: This page of a musical score for the Viola instrument contains measures 143 through 207. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 143 is marked with a box 'H' and 'dim.'. Measure 148 is marked with a box 'H' and 'mf dim.'. Measure 152 is marked 'arco' and 'pizz. p'. Measure 157 is marked 'Meno mosso' and 'mp pizz.'. Measure 164 has a box 'K'. Measure 183 is marked 'Tempo I' and 'f stacc.'. Measure 193 has a box 'M' and 'Ob.' above it, with a dynamic marking 'p'. Measure 201 is marked 'mf' and 'dim.'. Measure 207 is marked 'morendo', 'rit.', and 'pp' with a 'pizz.' marking at the end.