

Scherzer No. II.
2. Fach 60 Lage.
No. 1.) *Sinfonia*
C^o Vⁿⁱ Viola e
Basso. 4. St.
del Sigl. Bononcini.



Musica	
2193	
N	1

bx
104

Sächs.
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9

(Vorwärts: 2194-N-1)

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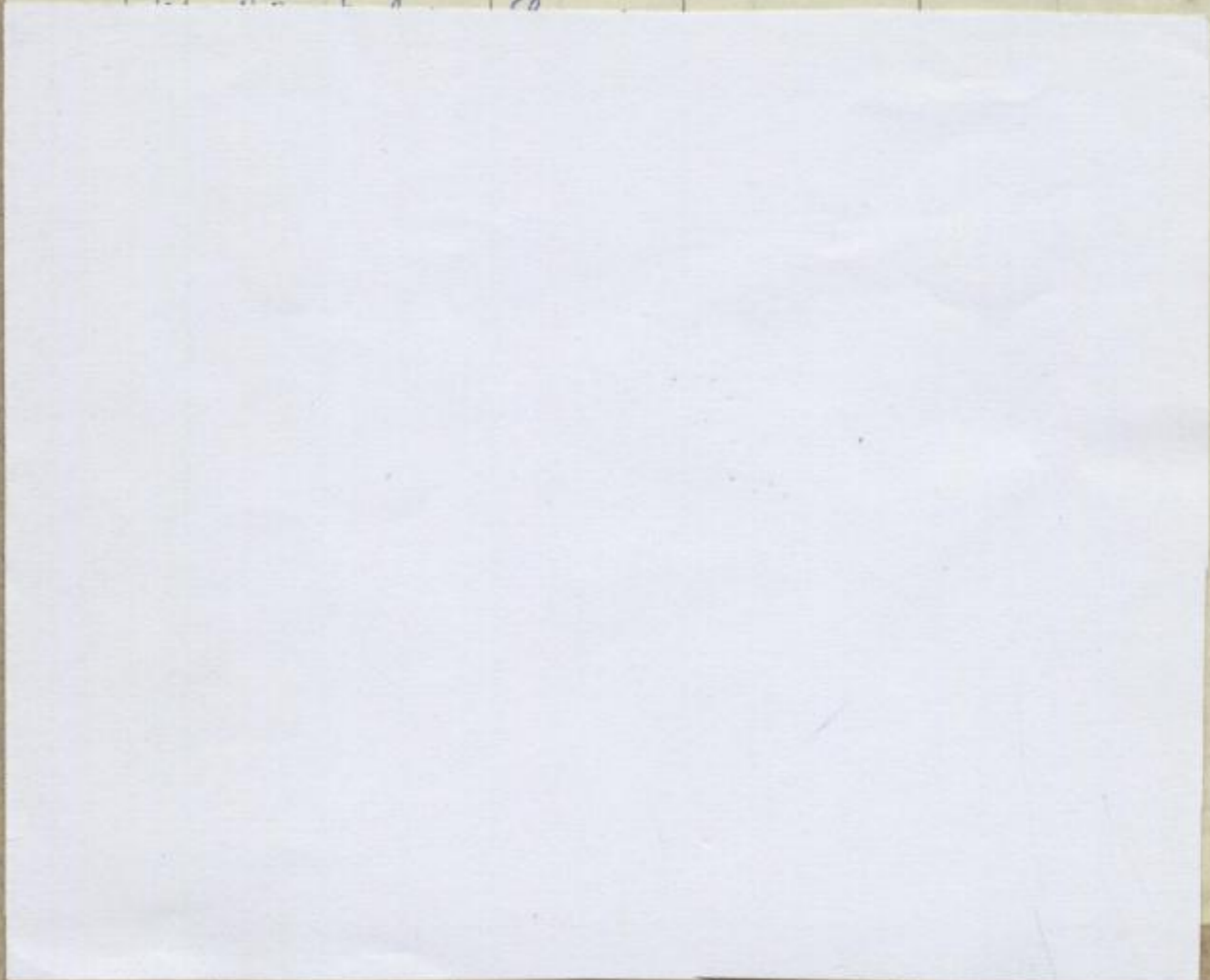
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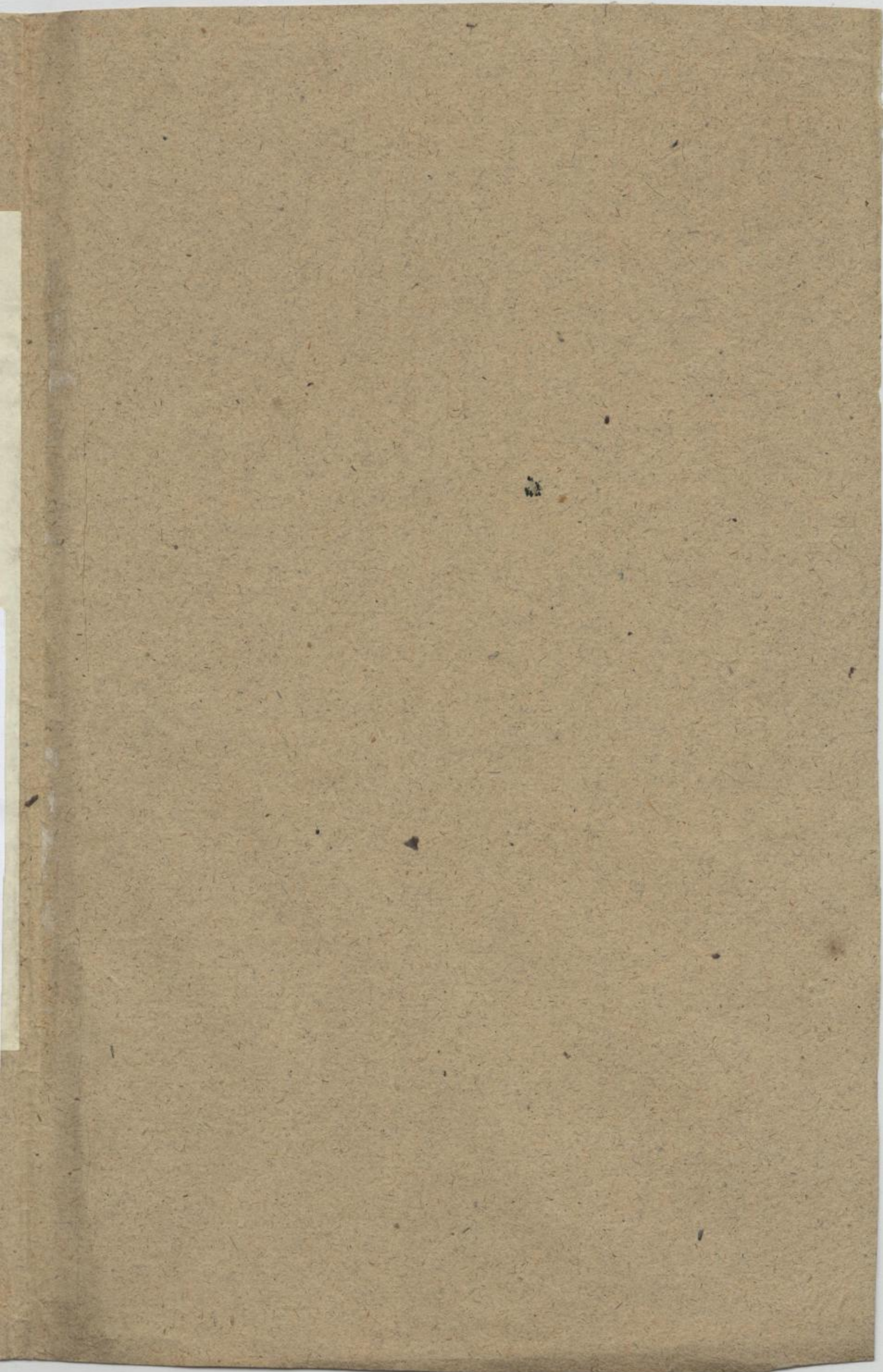
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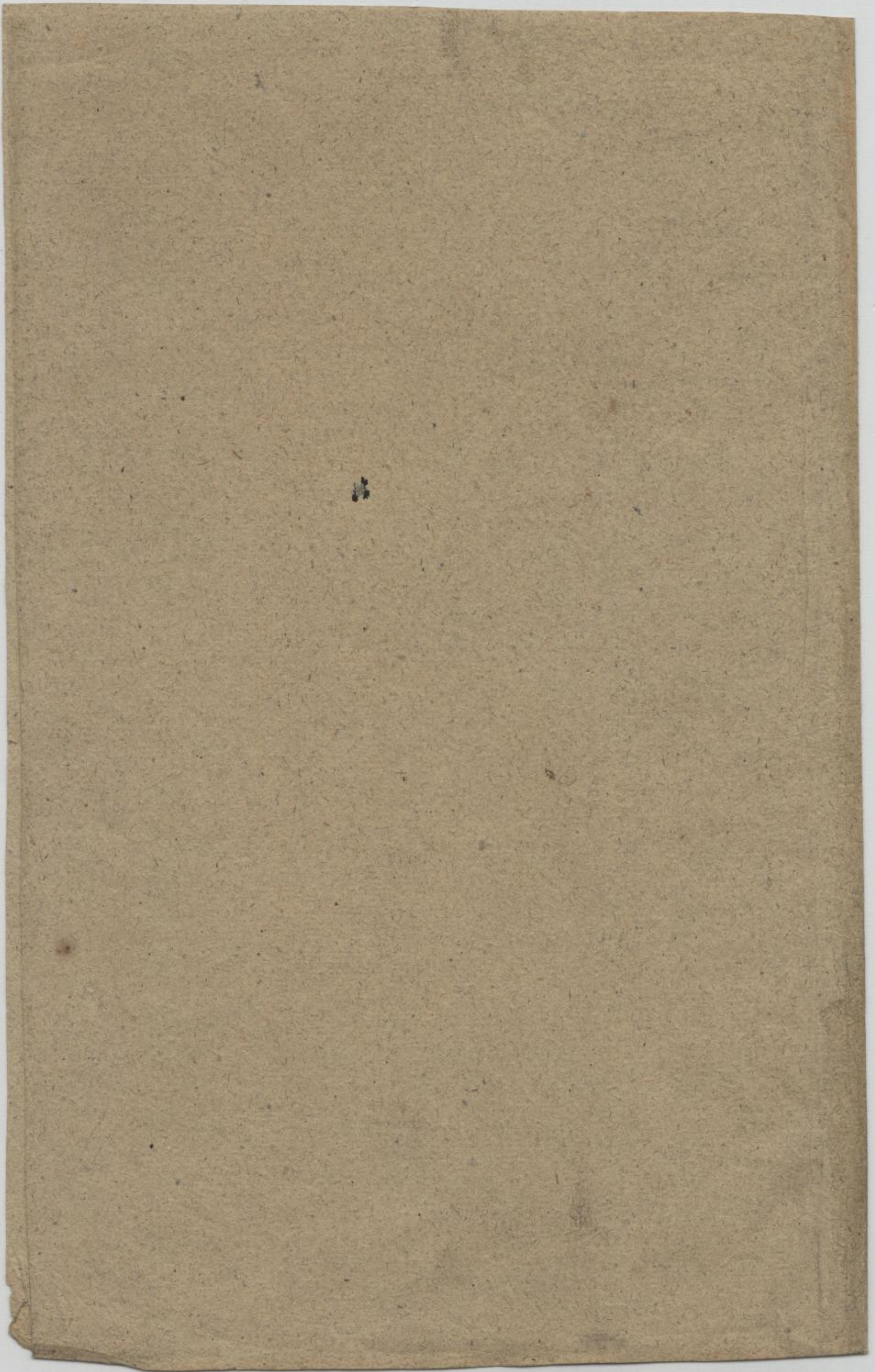
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Violino Primo.

(Di Braccio)
177.

Andante.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- tutti.* (twice)
- sol.* (twice)
- Capriccio* (written above the eighth staff)
- Seznamere* (written below the eighth staff)
- Folti.* (written at the end of the tenth staff)

Mus. 2193-N-1

(C 104 (1-4))



A page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music. The notation is in a cursive hand, typical of the 18th or 19th century. The first four staves contain dense, rhythmic passages with many sixteenth and thirty-second notes. The fifth staff begins with a treble clef and a sharp sign, followed by a series of notes. The sixth staff starts with the word "piano" written below the staff, followed by a few notes and a long, wavy line. The paper shows signs of age, including a large brown stain in the upper right corner and some foxing.

piano

2

Violino Secondo.

Andante.

Andante.

Tutti.

(Ca 404) Mus. 2193-N-1



A page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music. The first five staves are filled with musical notation, including notes, rests, and bar lines. The sixth staff is mostly empty, with the word "piano" written in cursive in the middle. The paper shows signs of age, including a large brown stain at the top center and some foxing.

piano

Violetta.

Polonia.

The musical score is written in a cursive hand on aged paper. It begins with a treble clef and a common time signature. The first two staves contain a vocal melody with lyrics. The piano accompaniment starts on the third staff with a complex rhythmic pattern. The tempo marking 'Lentamente' is written below the sixth staff. The word 'piano' is written at the bottom right of the page. The score concludes with a double bar line and a fermata on the final note of the piano part.

(C 10 109) Mus. 2193-N-1

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piano



6

Cembalo.

Coel. S. Bonocini

Sinfonia.

Lentamente

piano

C 109 Mus. 2493-N-1

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7





1771

1775

Andante

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and slurs. The paper shows signs of age, including foxing and a large dark stain in the lower right quadrant. A circular stamp is visible at the top center, and the number '1771' is written in the top left and '1775' in the top right. The word 'Andante' is written above the second staff.

