

III.

Allegreto molto rítmico

Musical score for the first system, measures 1-5. The score is for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Piano. The Flute part has rests in measures 1-4 and a melodic phrase in measure 5 marked *f*. The Oboe part has rests in all five measures. The Clarinet in B-flat part has a melodic line starting in measure 1, marked *mf*. The Piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand with repeated notes and slurs.

Musical score for the second system, measures 6-10. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano. The Flute part has a melodic line starting in measure 6, marked *f*. The Oboe part has rests in measures 6-9 and a melodic phrase in measure 10 marked *f*. The Clarinet part has a melodic line starting in measure 6. The Piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand with repeated notes and slurs, marked *Rinf.*

2

12

Fl.

Ob.

Cl.

Piano

Rinf.

17

17

Fl.

Ob.

Cl.

Piano

f

Rinf.

22

Fl.

Ob.

Cl.

Piano

Musical score for measures 22-26. The Flute (Fl.) part has a rest with a breath mark. The Oboe (Ob.) part has a melodic line with a slur. The Clarinet (Cl.) part has a rhythmic eighth-note pattern. The Piano part has a complex accompaniment with a 'rit.' marking in the left hand.

27

Fl.

Ob.

Cl.

Piano

Musical score for measures 27-31. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts have rests. The Piano part has a complex accompaniment with a 'ff' marking and a 'Ped.' marking.

meno mosso

33

Fl.

Ob.

Cl.

Piano

pp

ppp

33

Lead.

36

Fl.

Ob.

Cl.

Piano

36

Lead.

39 5

Fl. *pp*

Ob. *pp*

Cl. *pp*

Piano *ppp*
ped.

42

Fl.

Ob.

Cl.

Piano *ped.*

6
45

Fl.

Ob.

Cl.

Piano

48

Fl.

Ob.

Cl.

Piano

ff

ff

ff

Leo.

*

Leo.

Leo.

52

Fl.

Ob.

Cl.

Piano

ff

ff

ff

ff

Red. *

Red. *

Red.

58

Fl.

Ob.

Cl.

Piano

accelerando

Red.

Red.

*

Red. *

8

Tpo. I°

Fl. *64*

Ob.

Cl. *64*

Piano *64*

Fl. *70*

Ob. *70*

Cl. *70*

f

mf

Piano *70*

75

Fl.

Ob.

Cl.

Piano

f

f

75

76

77

78

79

80

Fl.

Ob.

Cl.

Piano

80

81

82

83

84

10
85

Fl.

Ob.

Cl.

Piano

f

85

ritardando

90

Fl.

Ob.

Cl.

Piano

90

ritardando

95

Fl. *ff*

Ob. *ff*

Cl. *ff*

Piano *sfz* *ff*

100

Fl. *sf*

Ob. *sf*

Cl. *sf*

Piano *sf*

12
104

Fl.

Ob.

Cl.

Piano

fff

fff

fff

fff

Red.

109

Fl.

Ob.

Cl.

Piano

109

Ponferrada, 24 de diciembre de 2005