

Six Concert Etudes  
after Paganini Caprices  
Op. 10

**Nº 1.** *Allegro molto.*

The musical score consists of six systems of two staves each (treble and bass clef). The piece is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked *Allegro molto.* The score includes various performance markings: *p* (piano), *f* (forte), *riten.* (ritardando), *a tempo*, *sempre legato*, *cresc.* (crescendo), and *un poco*. There are also dynamic hairpins and accents throughout. The piece concludes with a *rit.* (ritardando) and a *\** symbol.

*p* *f* *riten.* *a tempo* *sempre legato* *cresc.* *p un poco* *rit.* \*

*legatissimo*

*rit.* \* *rite* *nen* *te*

*Vivace.* *ff* *p*

*ritard.* *sf* \*

*L.H.* *ritard.*

*legatissimo* *p* *sf* *a tempo*

*sf* *sf* *sf* *sf*

*L.H.* *sf* *sf*

*ritard.*

*a tempo*

*sf*

*sf*

*sf*

*p* cre - - scen -

*do*

*p*

*do*

\*

sf

*ri - tar - dando* *a tempo*

ff

*pp* *f*

*un poco ritenuto*

*p*

90. \*

*Tempo. Vivace.*

*ff*