

Maggie Murphy's Home

Words by
Edward Harrigan

From the play "Reilly and the 400"

Music by
David Braham

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords in the bass, followed by a melodic line in the treble. There are accents (>) over the first and second measures. The piece concludes with a melodic flourish in the treble staff.

7

7

1. Be - hind a gram - mar
2. Such danc - ing in the
3. It's from the o - pen
4. I walk thru Ho - gan's

The second system contains the first four lines of the lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music continues from the previous system. The lyrics are: "1. Be - hind a gram - mar", "2. Such danc - ing in the", "3. It's from the o - pen", "4. I walk thru Ho - gan's".

13

13

school house _____ In a dou - ble ten - e - ment, _____ I
par - lor _____ There's a waltz for you and I, _____ Such
win - dow _____ At the noon - time of the day, _____ You'll
Al - ley _____ At the clos - ing of the day, _____ To

The third system contains the final lines of the lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music continues from the previous system. The lyrics are: "school house _____ In a dou - ble ten - e - ment, _____ I", "par - lor _____ There's a waltz for you and I, _____ Such", "win - dow _____ At the noon - time of the day, _____ You'll", "Al - ley _____ At the clos - ing of the day, _____ To".

19

live with my old moth-er And al - ways pay the
 mash - ing in the cor - ner And kiss - es on the
 see the neigh - bors' chil - dren So hap - py at their
 greet my dear old moth-er You'll hear the neigh - bors

25

rent A bed - room and a par - lor is
 sly O bless the lei - sure hours That
 play, There's Jim - my with his Nel - ly To -
 say, Oh there goes lit - tle Mag - gie I

31

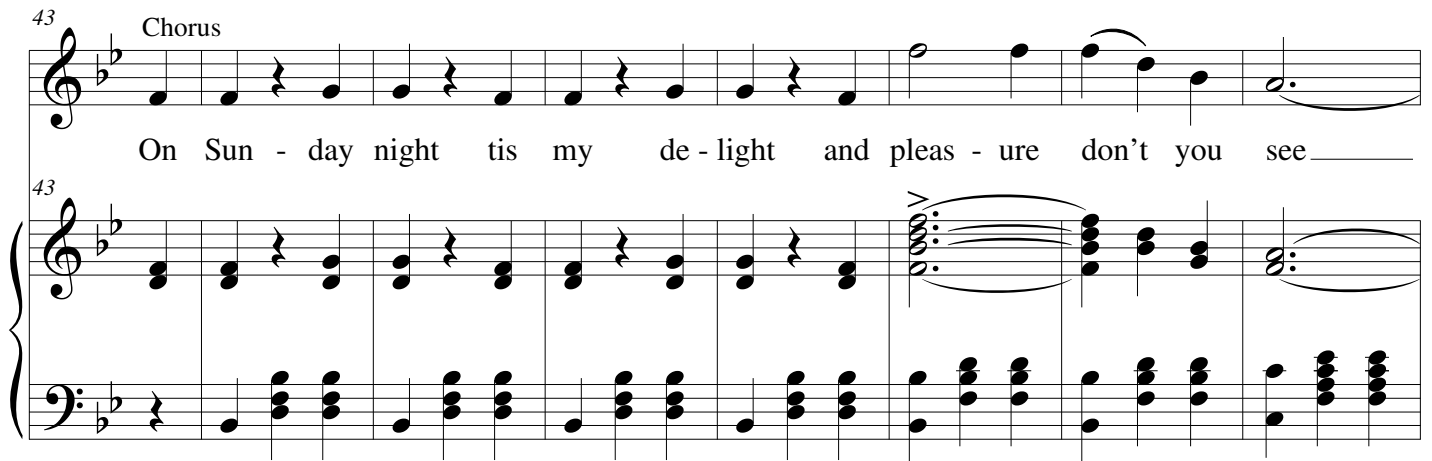
all we call our own And you're wel - come ev - 'ry
 work - ing peo - ple know, And they're wel - come ev - 'ry
 geth - er romp and roam, And they gath - er in the
 wish she were my own, Oh, may bless - ings ev - er

37



eve - ning At Mag - gie Mur - phy's home.
eve - ning At Mag - gie Mur - phy's home.
school - yard Near Mag - gie Mur - phy's home..
lin - ger O'er Mag - gie Mur - phy's home.

43 Chorus



On Sun - day night tis my de - light and pleas - ure don't you see

51



— Meet - ing all the girls and all the boys that work down -

Maggie Murphy's Home

57

town with me. There's an or - gan in the par -

63

lor to give the house a tone And you're wel - come

69

ev' - ry eve - ning At Mag-gie Mur - phy's home.