

DUETTO

PER VIOLONCELLO E CONTRABBASSO

Domenico Dragonetti
(1763 - 1846)

I.

Adagio

The musical score is written for Violoncello (Vc) and Contrabasso (Cb) in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The third system returns to forte (*f*). The fourth system is marked piano (*p*). The fifth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 5, 8, 13, and 16 are indicated at the start of their respective systems. The piece ends with a double bar line and repeat dots.

27 *tr*

25

29

segue subito

II. RONDO

Allegro ma non tanto

33 $\text{♩} = \text{♩}$

f p f

42

p mf p mp

51 **Solo**

57

62

68

77

85 Minore

92

98

103

Solo

f

107

f *p*

112

cresc. *f* *p*

116

f *p* *f*

121

p *f* *attacca*

III. FINALE

Un poco più allegro

129

133

f

138

p *f*

143

p cresc.

147

f *p* *p*

151

f cresc. *ff* *p*

157

f *p* *f* *p* *f*