V m
499 . .

DAVIDIS FUNCCII

BOHEMI

STRICTURÆ

VIOLA-DI GAMBICÆ,

Ex

Sonatis, Ariis, Intradis,

Allemandis, &c.

Qvatuor

Violis da Gamba

concinendis

promicantes.

BIBLIOTHEQUE ROYALE

Viola da Gamba I.

Rossard.
4.
Parties.

LIPSIÆ, JENÆ & RUDOLSTADII,

Apud JOHANNEM THEODORUM, CHRISTOPH.

& DAVID Fleischern.

ANNO M DC LXXVII.

n° 136.

Vm 7 8268

Source gallica.bnf.fr / Bibliothèque nationale de France

MUSICÆ CULTORI

S.

POetica & Musica qvemadmodum sororio qvasi vinculo connectuntur; ita qvoqve hæ Sorores pariter magna hodie afficiuntur injuria. Taubmannus, Barthii judicio, Poëta aliàs ad veterum præstantiam laudatus, Poetæ tamen titulum, ut inter vulgus sonat, ita abhorruit, ut cavillo & propè convitio illum peteret, si qvis è vulgo isto Poetam nominaret: & tolerabilius, inqvit, alicubi censerem, si me ab opificio sedentario, cui adolescens olim duodecennis, ob paupertatem vel rei, vel ingenii, admovebar, sartorem nominaret: cùm de Sartore aliqvo, aut cerdone honestius loqvi jam incipiant, qvàm de Poëta. Qvod de Poetis Poëta, idem certè de Musicis hodie affirmarem: Musici eqvidem titulum mihi non sumo, cùm Musicas plus imporret, qvàm qvidam fortè autumant: Nec omnes Musici, qvi Musicam jactant, qvemadmodum

Nec omnes Monachi, qvi calcant limina templi:

interim tamen mihi Musicæ qvodammodo perito licebit de Musicis judicare. Sanè si ex qvorundam ore & mente Musici titulum (cùm Musicantem) æstimaveris, sordebit utiqve multis, imò plurimis. Et ut dicam, qvod res est, pudet omninò me, si qvis ex vulgo me nominaret Musicum. Eó nimirum res devenit, ut propter artem artifex, propter Musicam Musicus qvoqve vili habeatur. Verum enim verò judicet Sutor de crepidâ, Apelles de pictoribus, Orpheus de Musicis. *Qui non intelligit odit.*

Musca

Muſica utiqve Divumqve hominumqve voluptas, pietatis exercitium, humanarum virtutum Symbolum, ſtudiorum lenimentum & ornamentum, Curarum levamen, ſolitudinis & ſolicitudinis ſolatium, medicina dolorum, imò denique cantionis olympicæ eſt præludium. Ex hujus ergò divinæ artis nobilitate de Muſico judicabis rectiſſimè: non verò, qvod tamen qvotidie fieri audimus, ex vitiis, Muſicos qvosdam defœdantibus, (ut ſunt bibacitas, levitas, ſcurrilitas, vagandi & otiandi libido &c.) æſtimabis artem, qvin potius ex arte hominem. Noveris enim, quod ſicuti

Inter Fa & fa diſtantia magna ſonorum eſt:

ita inter Muſicum & Muſicam. Vitia Muſicis qvibusdam familiaria, deteſtor graviſſimè: Muſicam verò, cujus ſtudio à teneris mirè ſum delectatus, colam, imò excolam, dum vivam. Qvapropter me nunqvam puduit, nomen meum inter Muſicæ Studioſos profiteri, qvin ut amorem teſtarer publicè, opellam hanc meam luci publicæ committere volui, parùm curans, quid malevoli ſentiant de Muſica & Muſicis.

Cæterùm judicabis *Muſophile optime*, de meis his *Stricturis Muſicis ex fide & fidibus*, hoc eſt, ut decet, candidè, & verè. Sin aliter judicas, parum mihi intereſt, ſiqvidem Apelles procul tabulâ tuâ. Si diſplicent, memento, eſſe *ſtricturas*, non *ſtellas*: licere etiam inter olores canoros anſerem obſtrepere: vel non omnibus omnia ſapere; Vel denique hoc nobiliſſimum inſtrumenti genus, Violam da gamba, peritiores requirere manus & delicatiores decere aures. Si verò placent, grata hæc mente accipe & fave.

Tuo

FUNCCIO.

Fratri Germano Optimo,

DAVIDI FUNCCIO,

Serenissimæ Principi de Slesvvig & Holsatia &c.

Viduæ in Neuenburg/ &c.

à Secretis,

Musico felicissimo

Strictvras svas Mvsicas

edenti

Gratulantur ex animô verè fraternô:

Esse *novem Musas* credebat docta vetustas:
Nunc Tua cum juncta est, credimus, *esse decem.*

JOHANNES FUNCCIUS, C.C.P. Archi-Diaconatus
Rudolphipol. Substitut.

NOsti illud Patris: *Vos Musica promovet alma!*
O qvam vera Tibi verba fuere Patris!

JOHANN-FRIDERICUS FUNCCIUS,
è Valle Joachimicâ Bohemus.

VIOLA DIGAMBA I.

Intrad

Allegro

Adagio Allegro Adagio Allegro

Adagio Allegro Adagio

2.

Adagio Allegro

Allemande

pian forte

pian pp.

3.

Courant

pian Adagio

pian

4.

Sarabande

A

5.

Air.

6.

Courant

7.

Ballo.

8.

Courant

9.

10.

Saraband

11.

Lamento

13.

Saraband

14.

Aria,

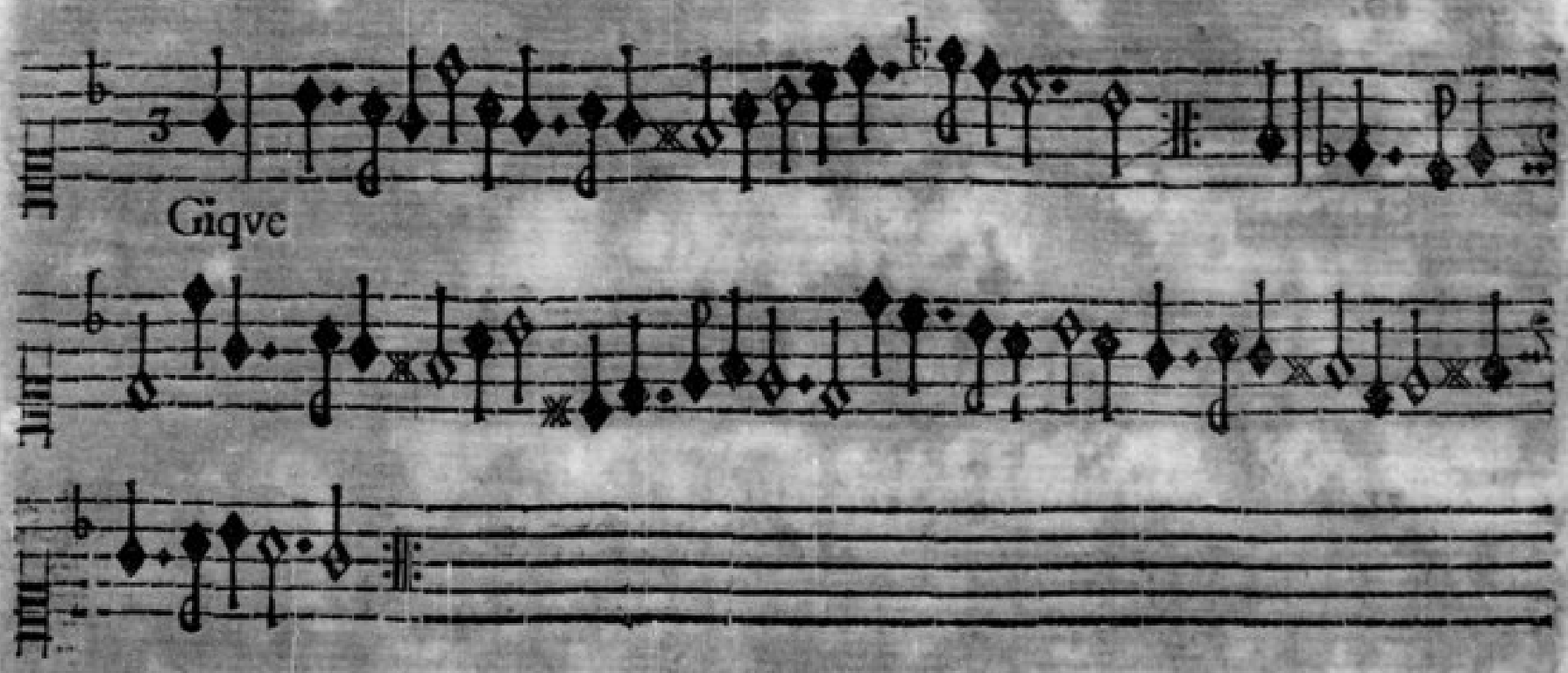
14.

Saraband

15.

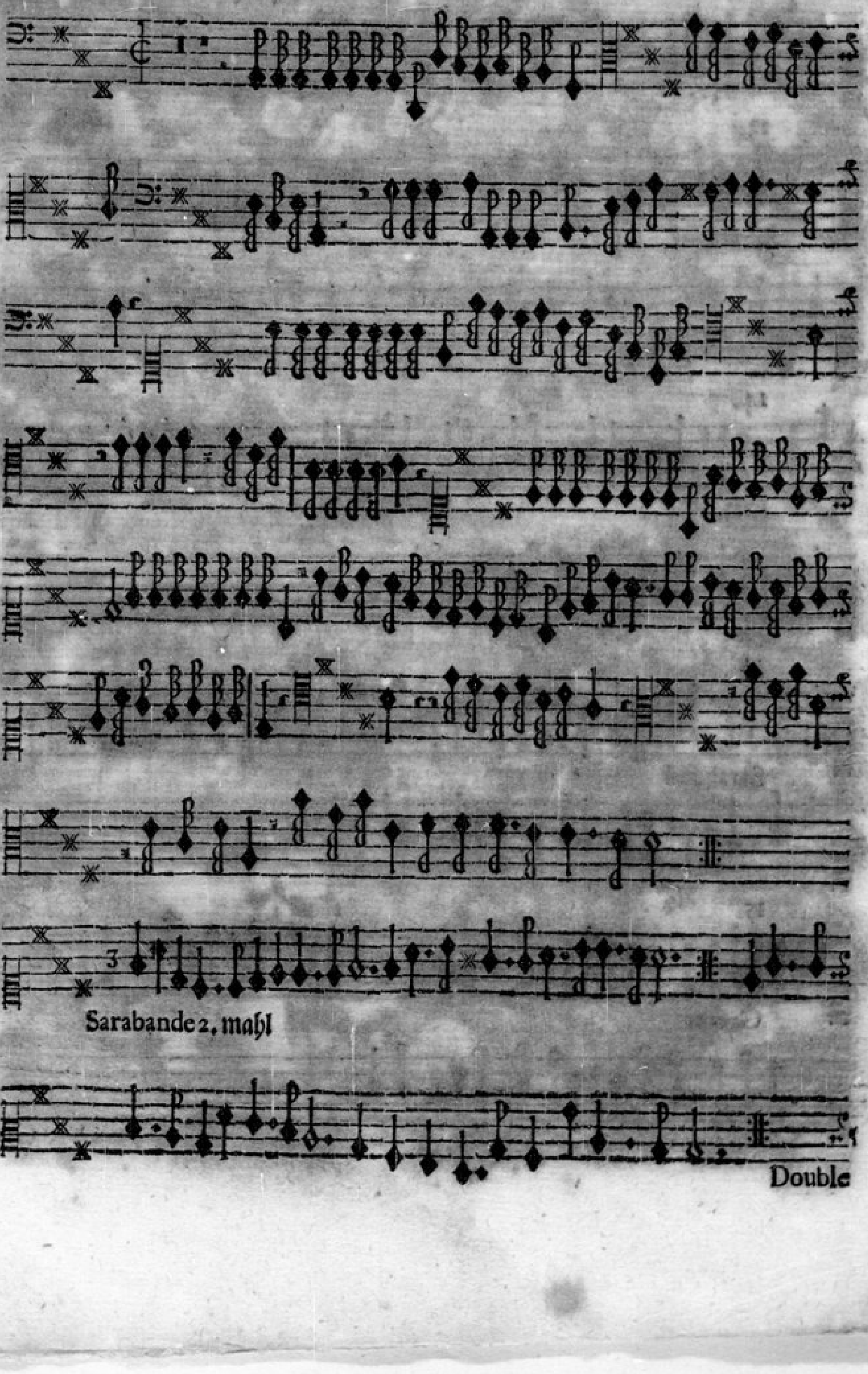
Gavott

16.



Giqve

17.



Sarabande 2. mahl

Double

Double

3. Mahl

Adagio

18.

Allemand

B

verte
citò.

19.

Courant

20.

Air,

21.

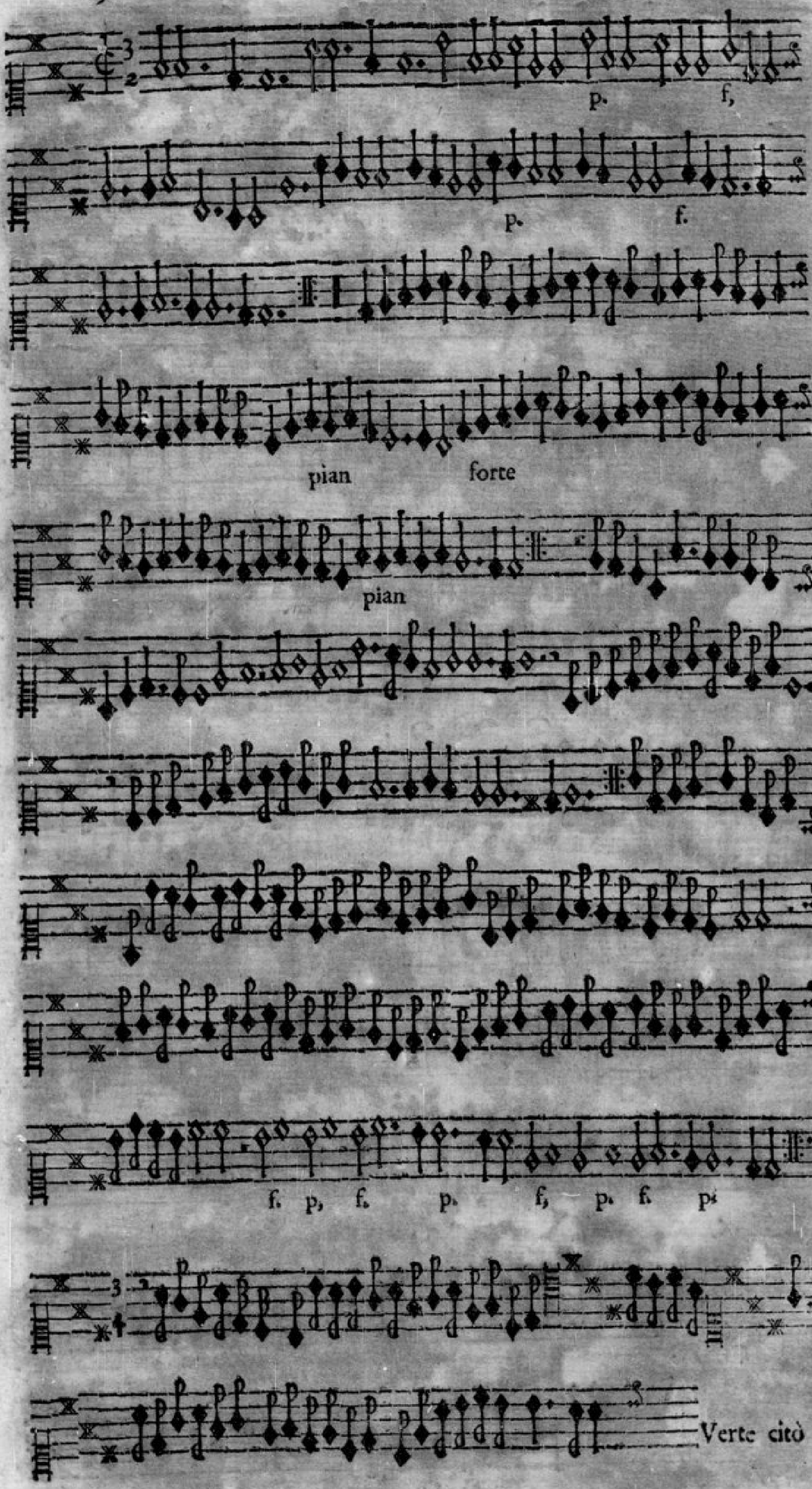
Sarabande

22.

Gigve

23.

23.



p.

24.

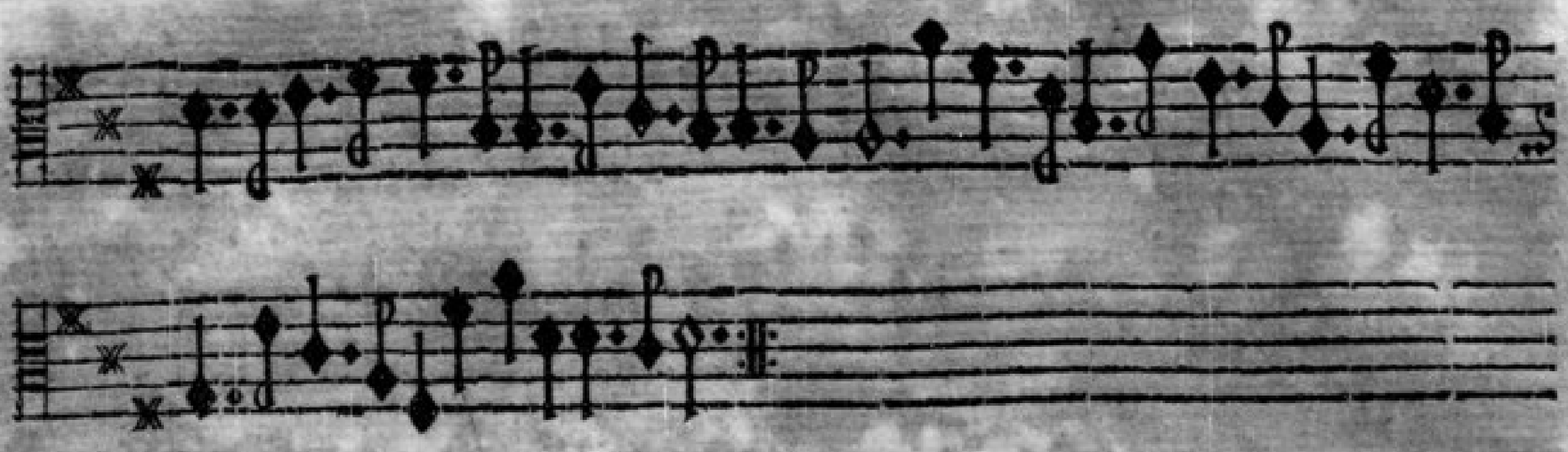
Allemand

25.

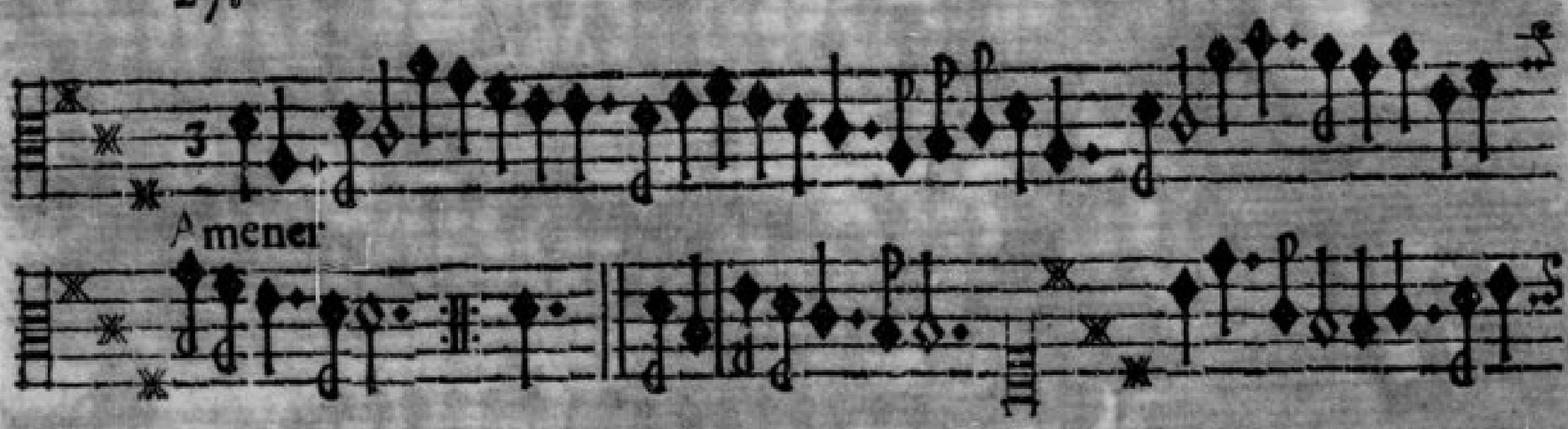
Courant

26.

Bransle

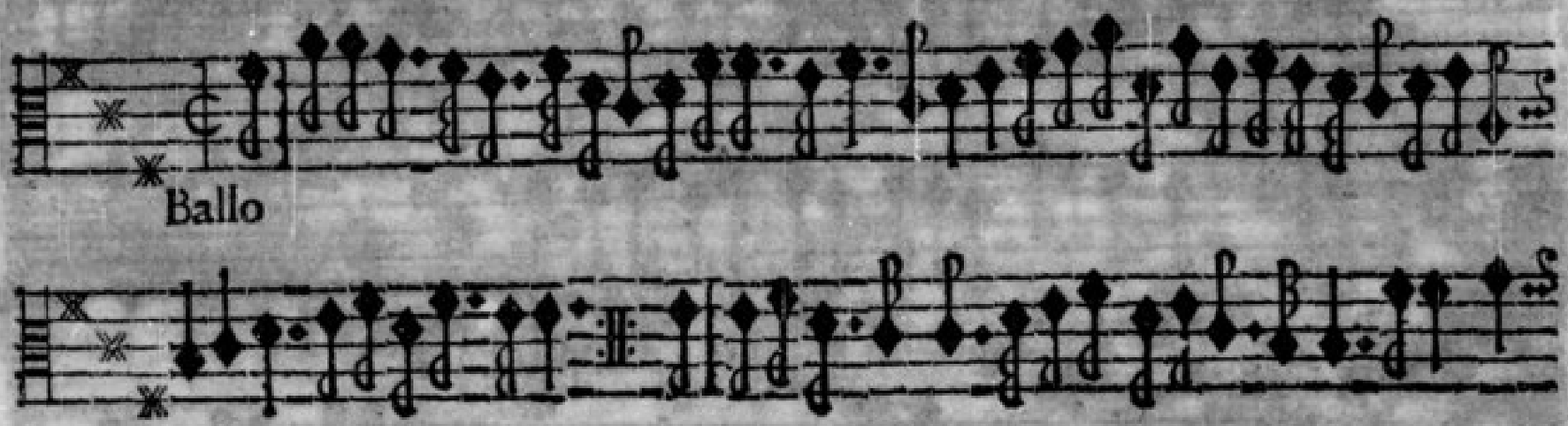


27.

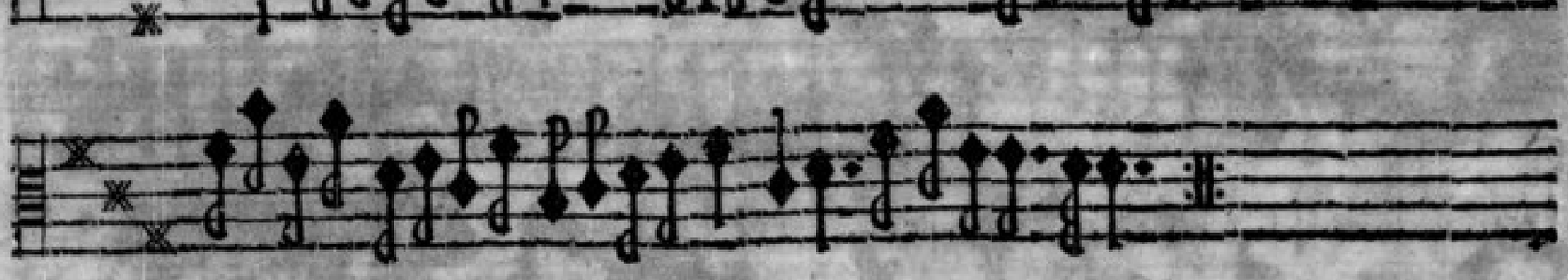


Amener

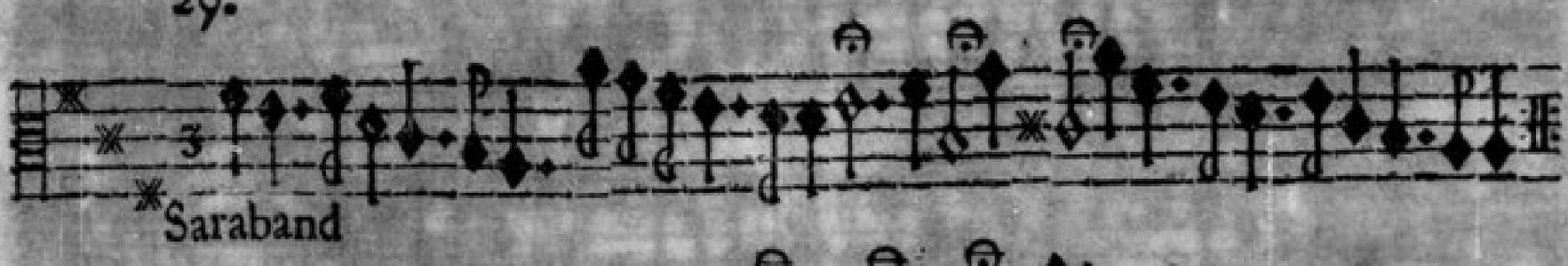
28.



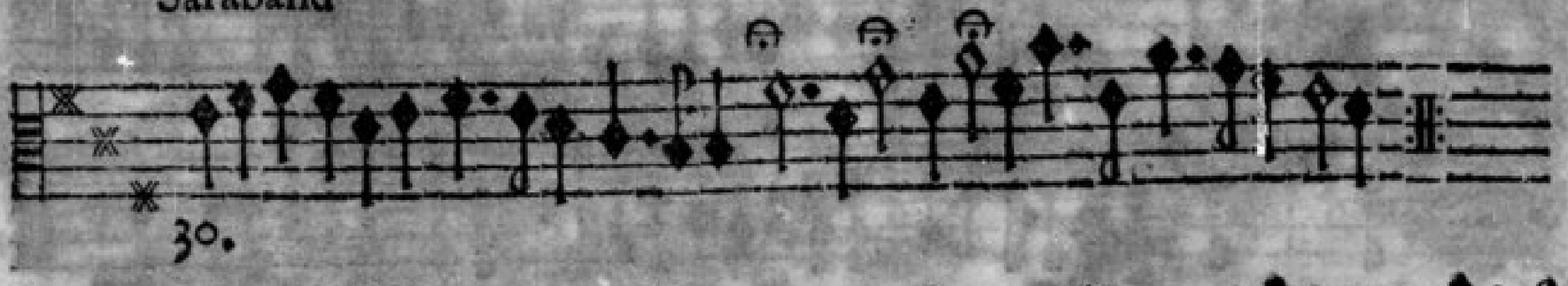
Ballo



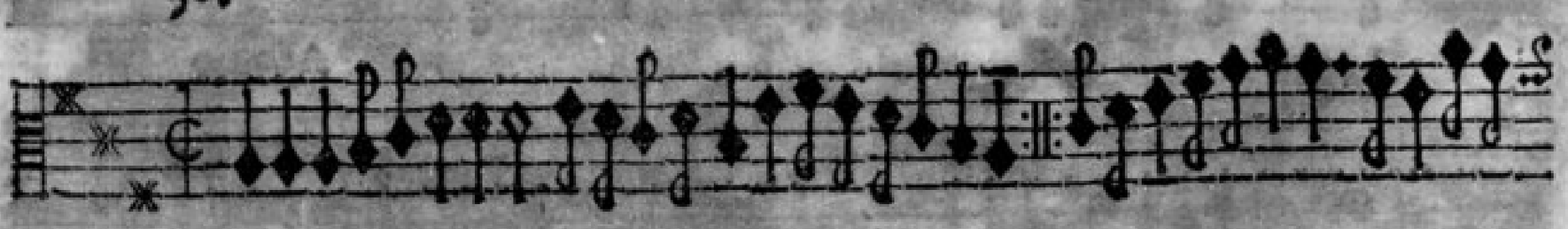
29:



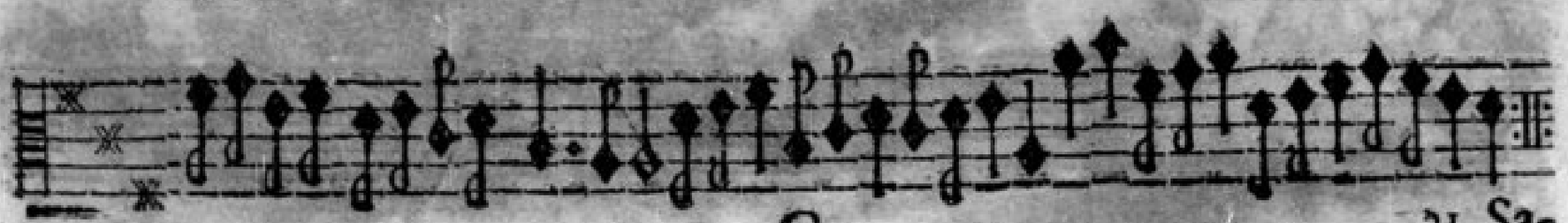
Saraband



30.



Gavott

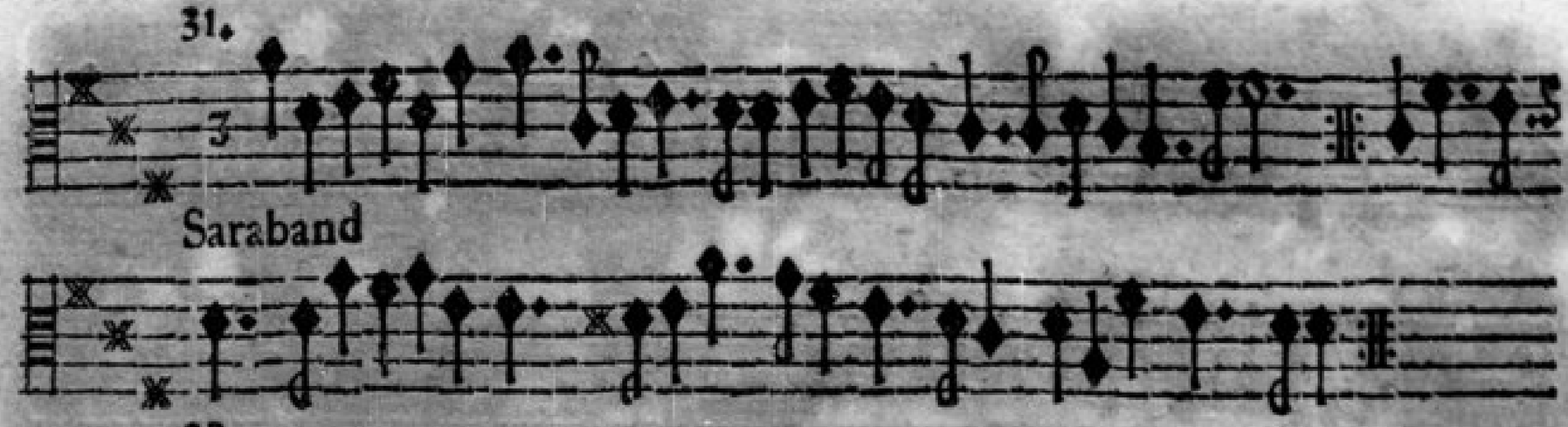


C

31. Sa-

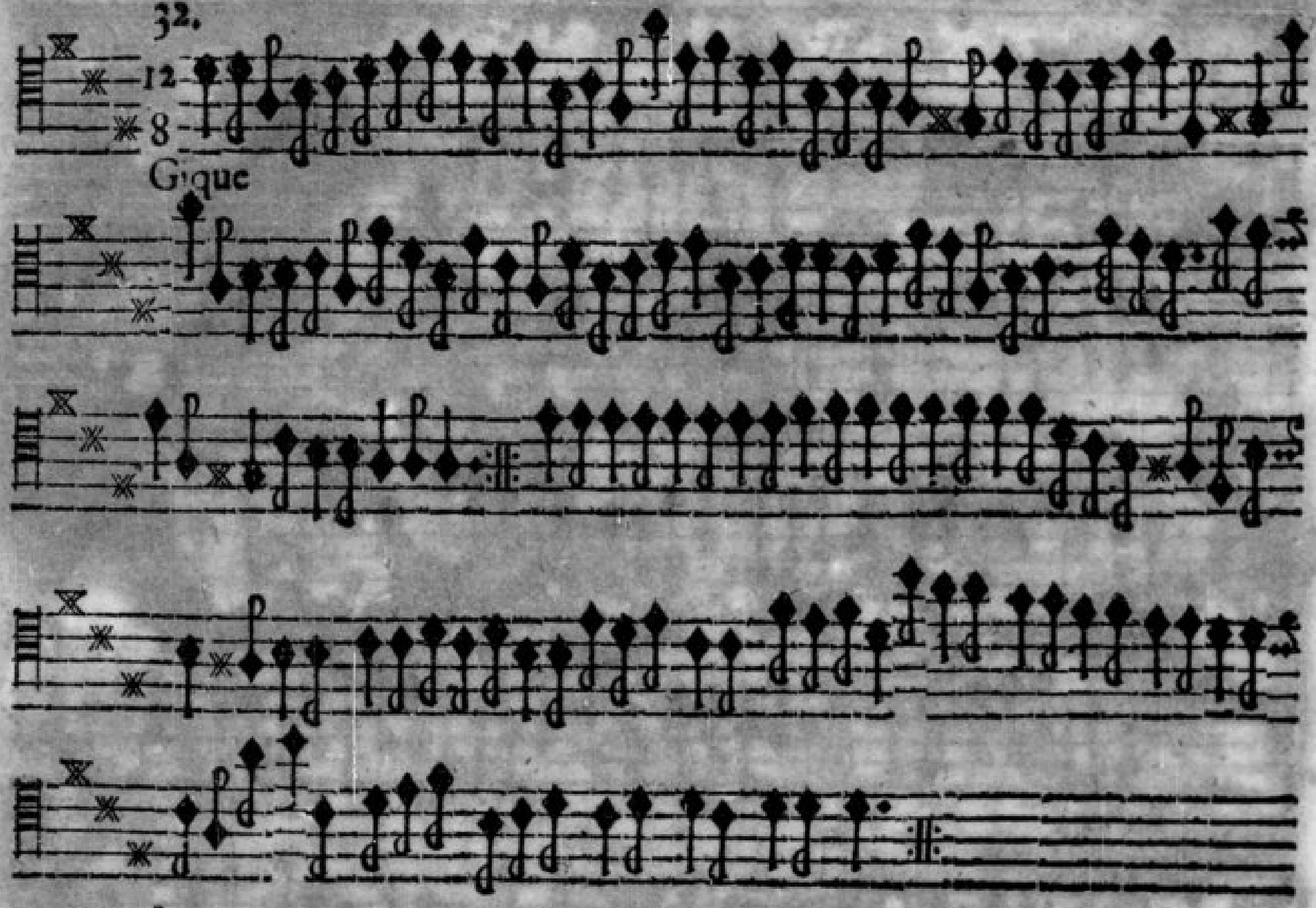
31.

Saraband



32.

Gique

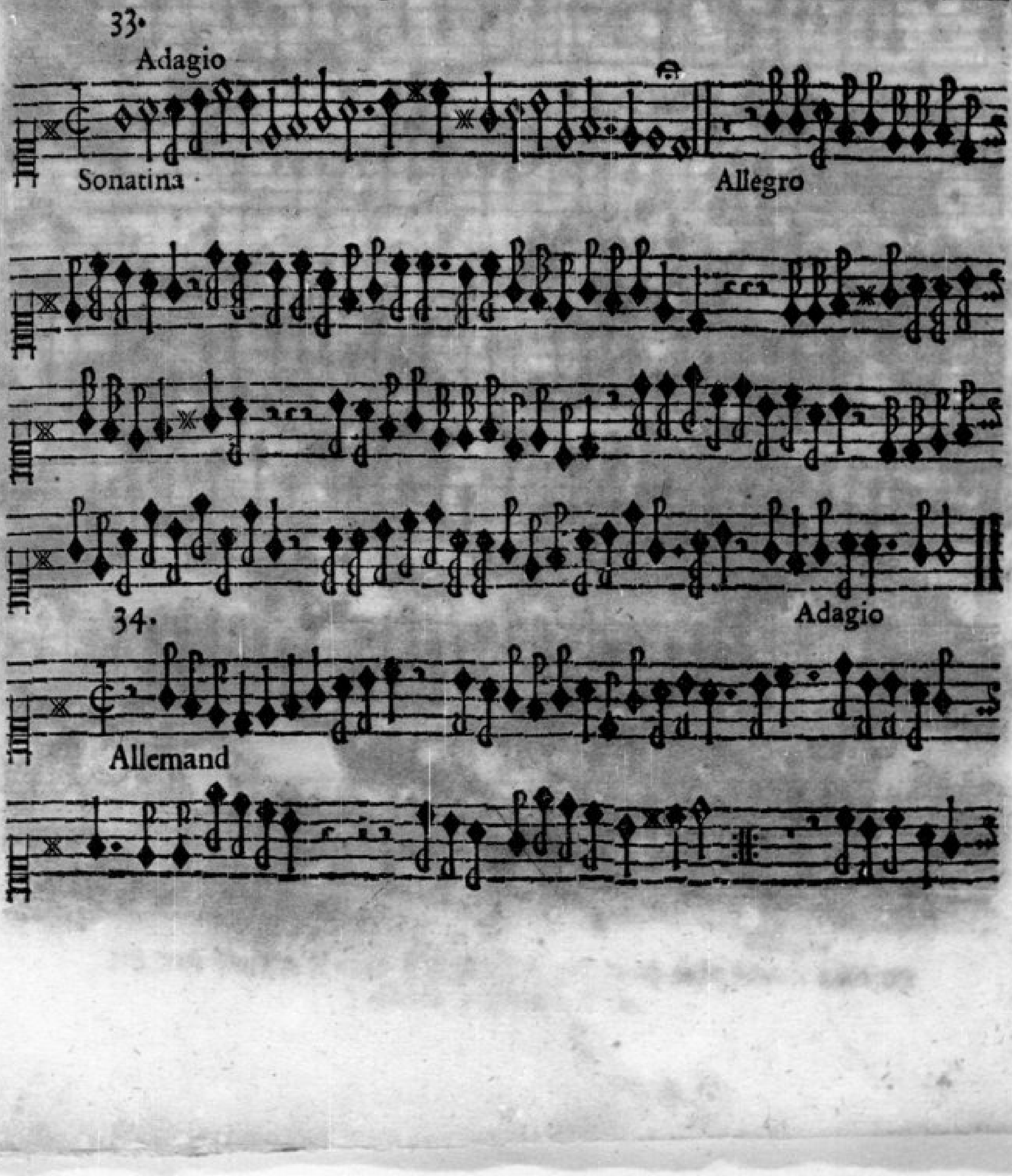


33.

Adagio

Sonatina

Allegro



34.

Adagio

Allemand

35.

Courant

36.

Aria

37.

Saraband

38.

Bransle

adagio presto

Bransle

39.

Bransle Amener

40.

Ballet.

41.

Sarabande

42.

Intrad

pian

pian forte

43.

Volta

adagio presto

Adagio

NB. dieſe Partien können füglich durch nnd durch außer das 17. mit einer Violetta geſpielet werden.

V m
499
2

DAVIDIS FUNCCII
BOHEMI

STRICTURÆ
VIOLA-DI GAMBICÆ,

Ex

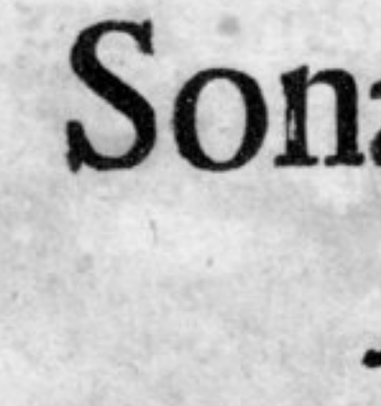
Sonatis, Ariis, Intradis, Allemandis, &c.

Qvatuor

Violis da Gamba

concinendis

promicantes.



Viola da Gamba II.

LIPSIÆ, JENÆ & RUDOLSTADII,

Apud JOHANNEM THEODORUM, CHRISTOPH.
& DAVID Fleischern.

ANNO M DC LXXVII.

Vm 7. 6263

MUSICÆ CULTORI

S.

POetica & Musica qvemadmodum fororio qvasi vinculo connectuntur; ita qvoqve hæ Sorores pariter magna hodie afficiuntur injuria. Taubmannus, Barthii judicio, Poëta aliàs ad veterum præstantiam laudatus, Poetæ tamen titulum, ut inter vulgus sonat, ita abhorruit, ut cavillo & propè convitio illum peteret, si qvis è vulgo isto Poetam nominaret: & tolerabilius, inqvit, alicubi censerem, si me ab opificio sedentario, cui adolescens olim duodecennis, ob paupertatem vel rei, vel ingenii, admovebar, sartorem nominaret: cùm de Sartore aliqvo, aut cerdone honestius loqvi jam incipiant, qvàm de Poëta. Qvod de Poetis Poëta, idem certè de Musicis hodie affirmarem: Musici eqvidem titulum mihi non sumo, cùm Musicus plus imporret, qvàm qvidam fortè autumant. Nec omnes Musici, qvi Musicam jactant, qvemadmodum

Nec omnes Monachi, qvi calcant limina templi:

interim tamen mihi Musicæ qvodammodo perito licebit de Musicis judicare. Sanè si ex qvorundam ore & mente Musici titulum (cinen Musicanten) æstimaveris, sordebit utiqve multis, imò plurimis. Et ut dicam, qvod res est, pudet omninò me, si qvis ex vulgo me nominaret Musicum. Eó nimirum res devenit, ut propter artem artifex, propter Musicam Musicus qvoqve vili habeatur. Verum enim verò judicet Sutor de crepidâ, Apelles de pictoribus, Orpheus de Musicis. *Qvi non intelligit odit.*

Muſica utiqve Divumqve hominumqve voluptas, pietatis exercitium, humanarum virtutum Symbolum, ſtudiorum lenimentum & ornamentum, Curarum levamen, ſolitudinis & ſolicitudinis ſolatium, medicina dolorum, imò denique cantionis olympicæ eſt præludium. Ex hujus ergò divinæ artis nobilitate de Muſico judicabis rectiſſimè: non verò, qvod tamen qvotidie fieri audimus, ex vitiis, Muſicos qvosdam defœdantibus, (ut ſunt bibacitas, levitas, ſcurrilitas, vagandi & otiandi libido &c.) æſtimabis artem, qvin potius ex arte hominem. Noveris enim, quod ſicuti

Inter Fa & ſa diſtantia magna ſonorum eſt:

ita inter Muſicum & Muſicam. Vitia Muſicis qvibusdam familiaria deteſtor graviſſimè: Muſicam verò, cujus ſtudio à teneris mirè ſum delectatus, colam, imò excolam, dum vivam. Qvapropter me nunquam puduit, nomen meum inter Muſicæ Studiolos profiteri, qvin ut amorem teſtarer publicè, opellam hanc meam luci publicæ committere volui, parùm curans, quid malevoli ſentiant de Muſica & Muſicis.

Cæterùm judicabis *Muſophile optime*, de meis his *Stricturis Muſicis ex fide & fidibus*, hoc eſt, ut decet, candidè, & verè. Sin aliter judicas, parum mihi intereſt, ſiqvidem Apelles procul tabulâ tuâ. Si diſplicent, memento, eſſe *ſtricturas*, non *ſtellas*: licere etiam inter olores canoros anſerem obſtrepere: vel non omnibus omnia ſapere; Vel denique hoc nobiliſſimum inſtrumenti genus, Violam da gamba, petitiores requirere manus & delicatiores decere aures. Si verò placent, grata hæc mente accipe & fave.

Tuo

FUNCCIO.

Fratri Germano Optimo,

DAVIDI FUNCCIO,

Serenisſimæ Principi de Slesvvig & Holſatia &c.

Viduæ in Neuenburg/ &c.

à Secretis,

Muſico felicisſimo

Stricturas ſuas Muſicas

edenti

Gratulantur ex animô verè fraternô:

Eſſe *novem Muſas* credebat docta vetuſtas:
Nunc Tua cum juncta eſt, credimus, *eſſe decem*.

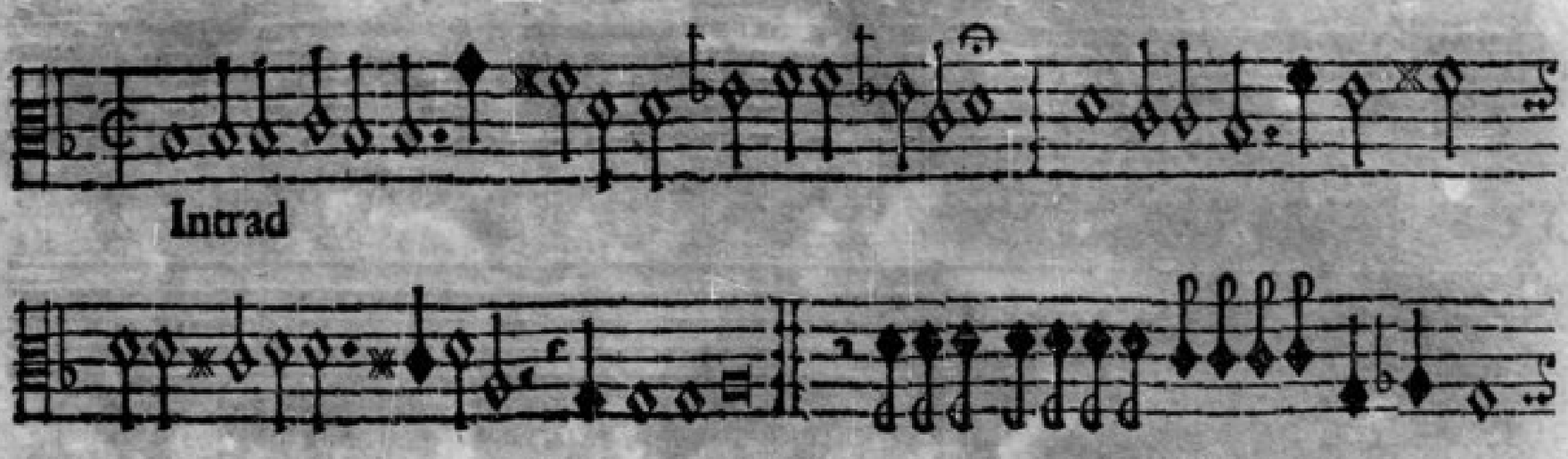
JOHANNES FUNCCIUS, C. C. P. Archi-Diaconatus
Rudolphipol. Subſtitut.

NOſti illud Patris: *Vos Muſica promovet alma!*
O qvam vera Tibi verba fuere Patris!

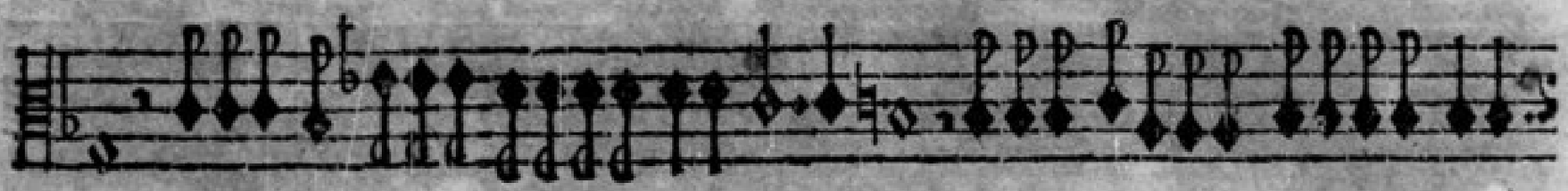
JOHANN-FRIDERICUS FUNCCIUS,
è Valle Joachimicâ Bohemus.

VIOLADIGAMBA II

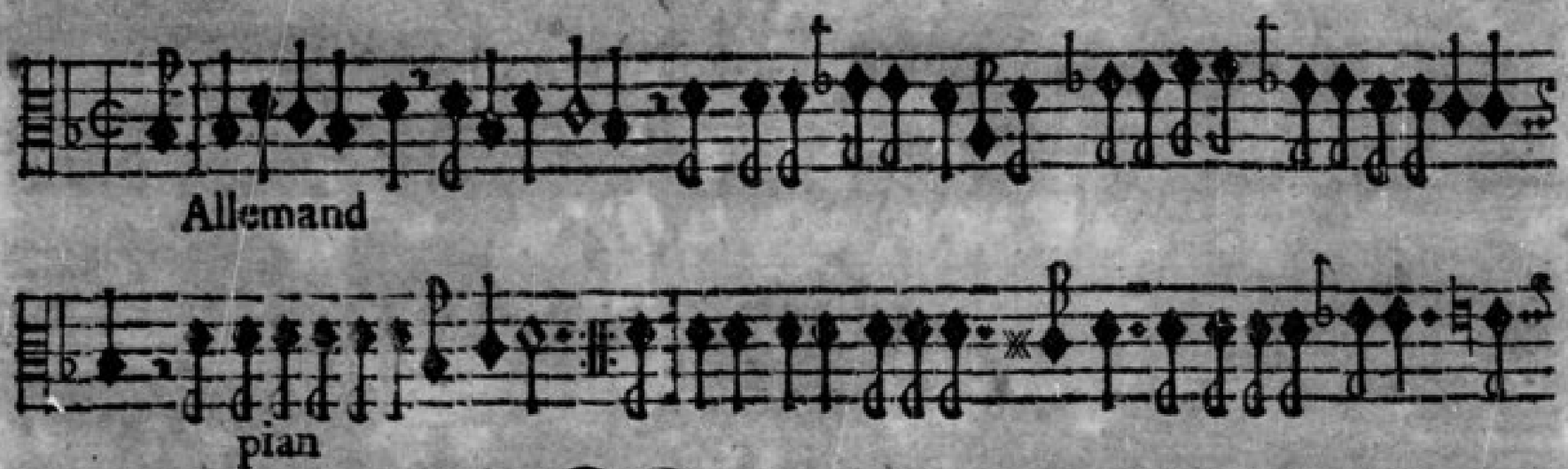
1.



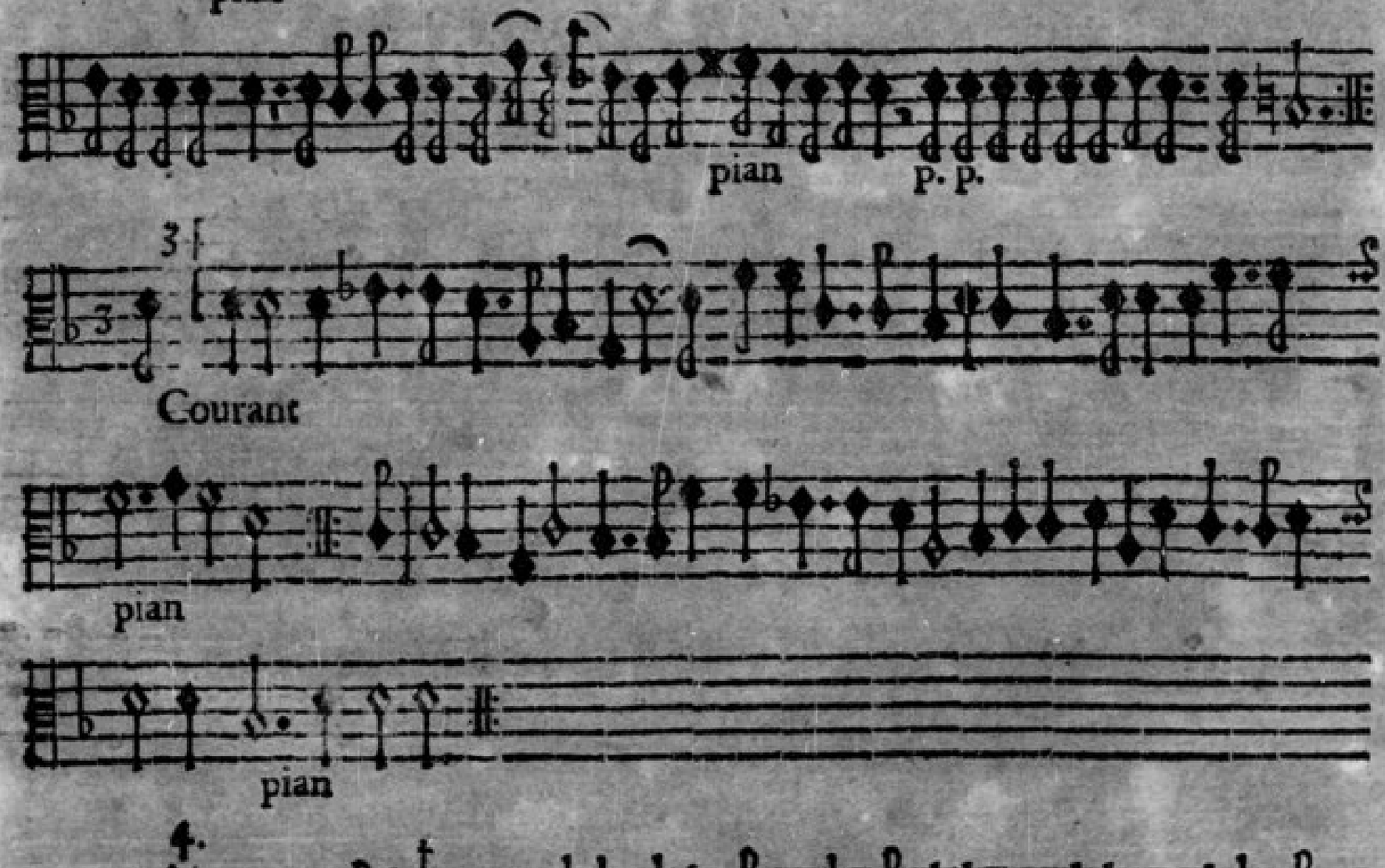
Intrad



2.



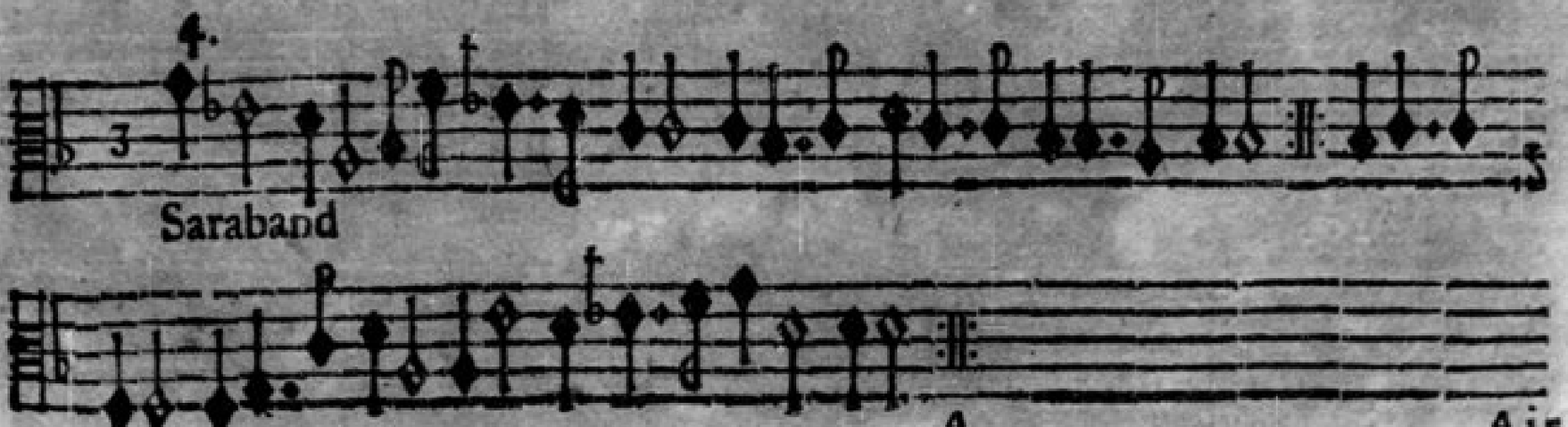
Allemand



pian

pian p. p.

3.



Courant

pian

pian

4.

Saraband

A Air

5.

Air

6.

Courant

7.

Ballo

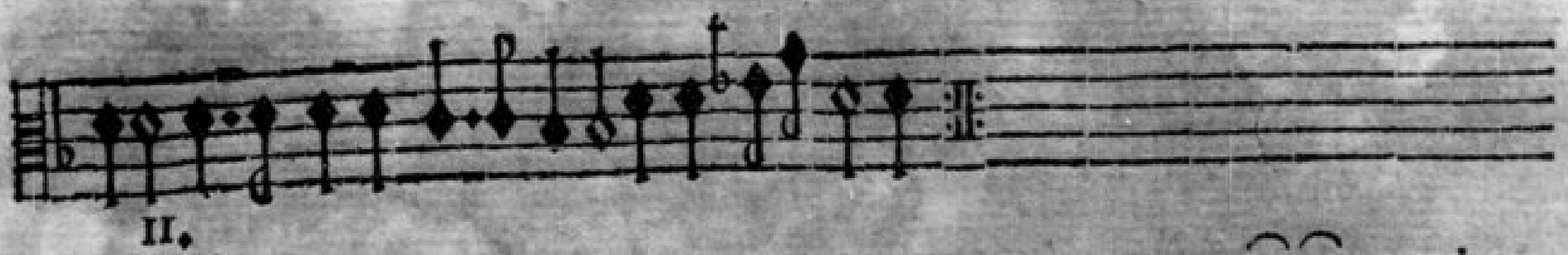
8.

Courant

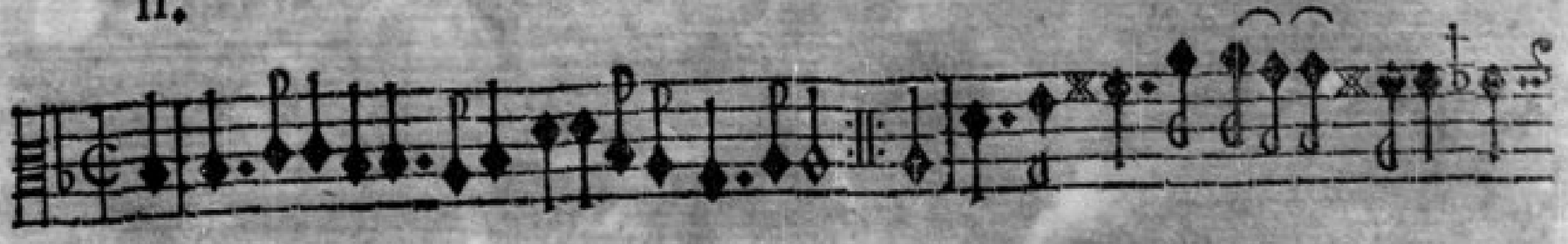
9.

10.

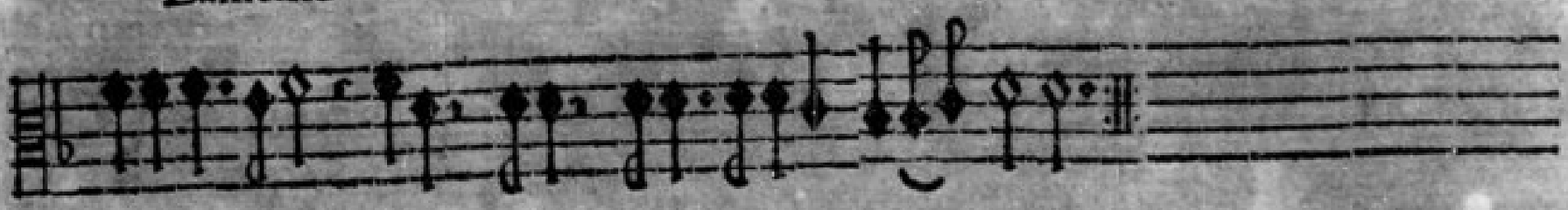
Saraband



11.



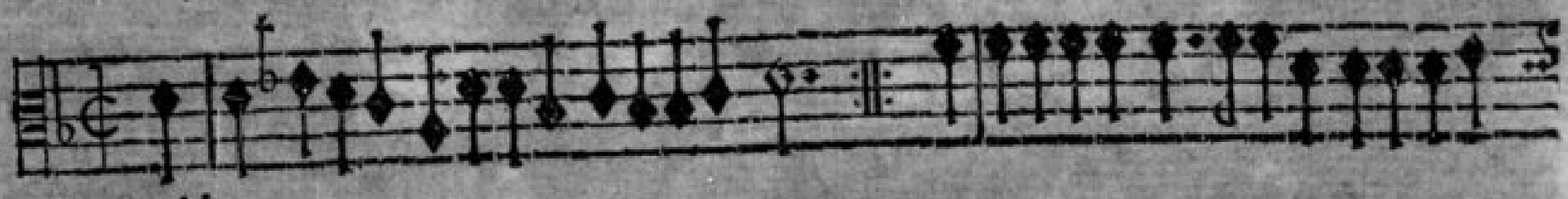
Lamento



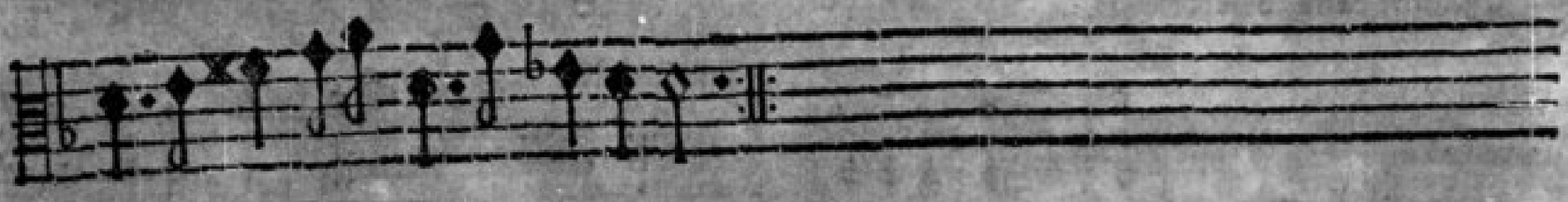
12.

Saraband

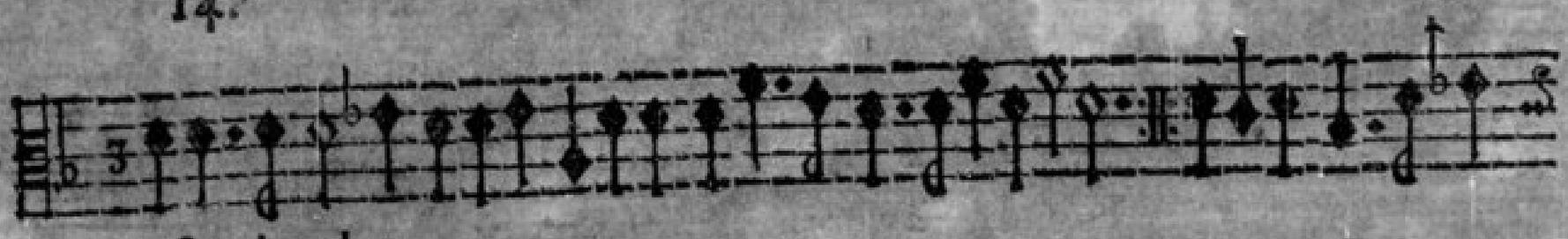
13.



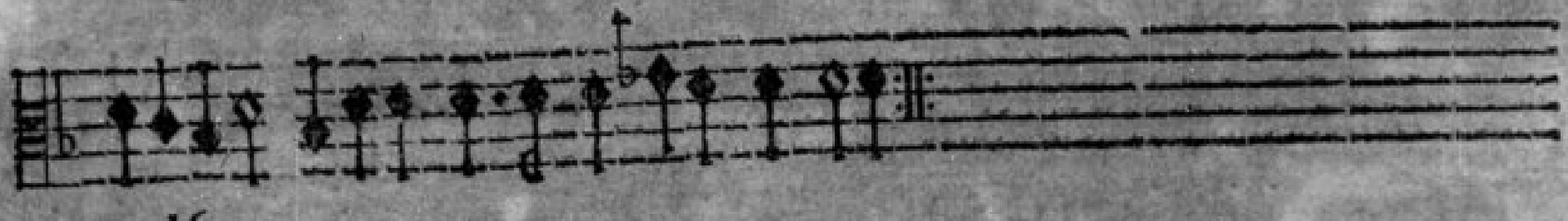
Air



14.

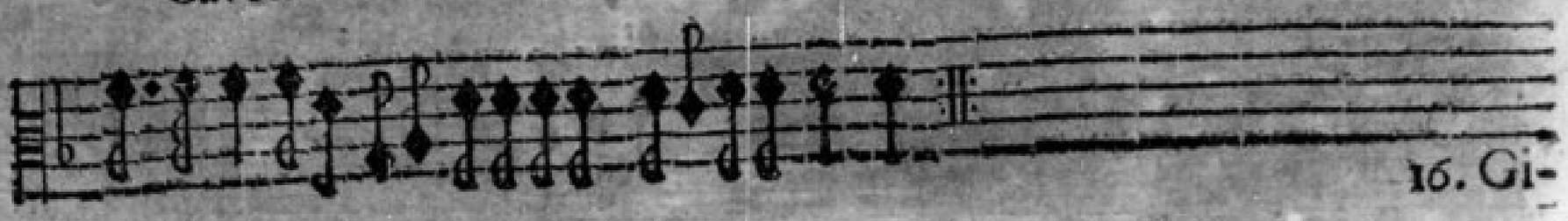


Sarabande



16.

Gavott

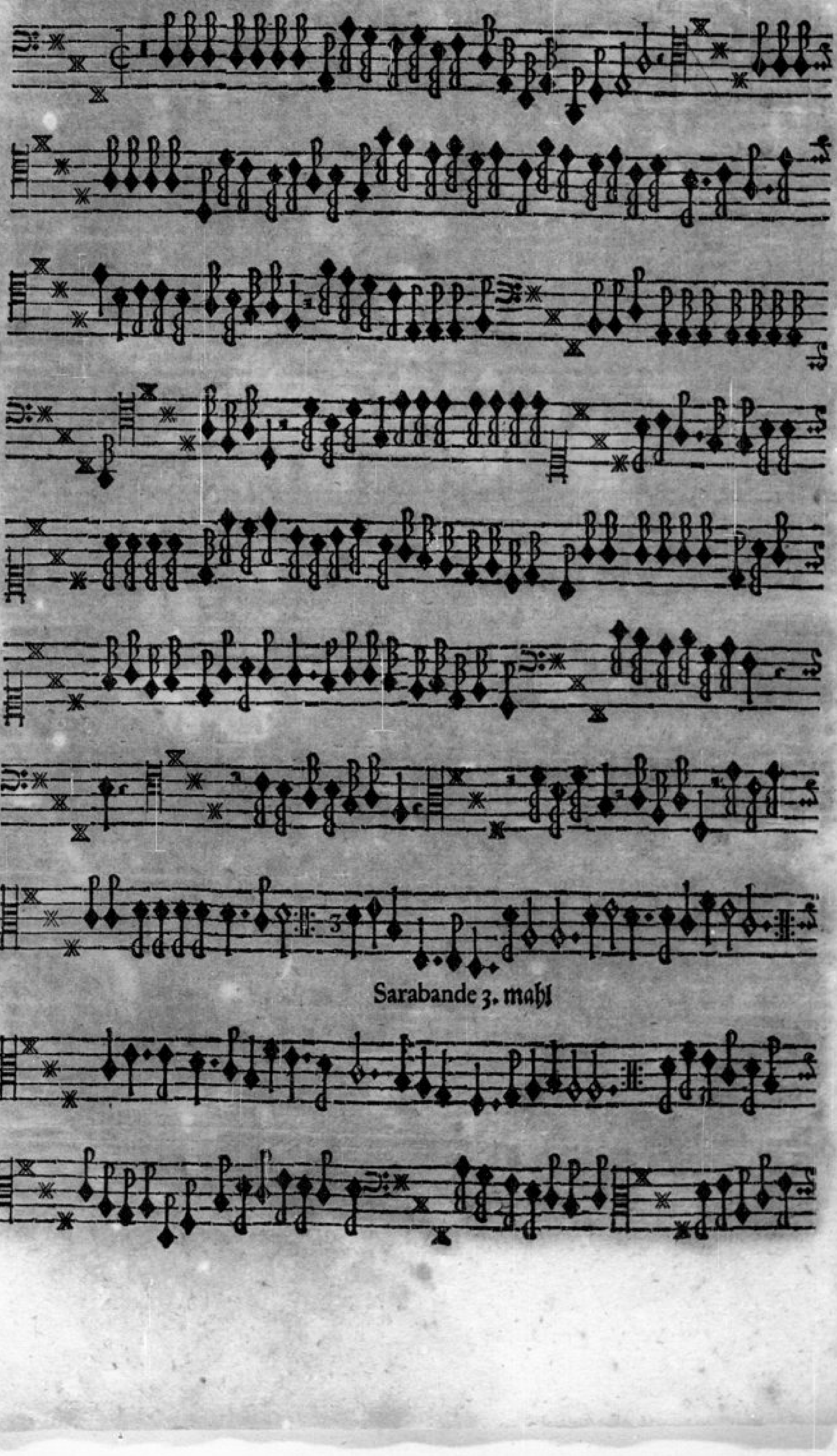


16. Gi-

16.

Gique

17.



Sarabande 3. mahl

2. mahl

18.

Allemand

19.

Courant

20.

Air

21.

Saraband

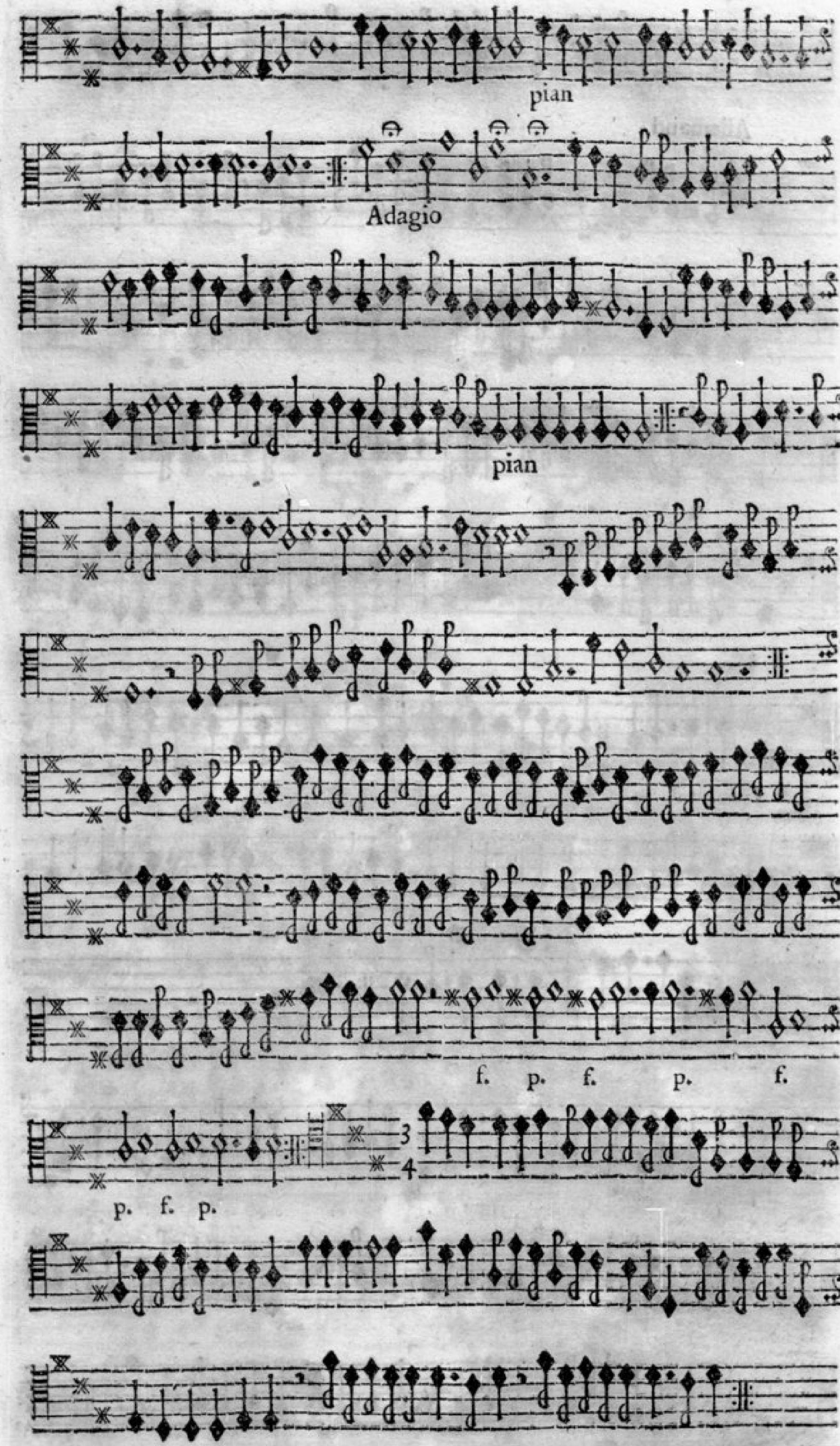
22.

Gigue

23.

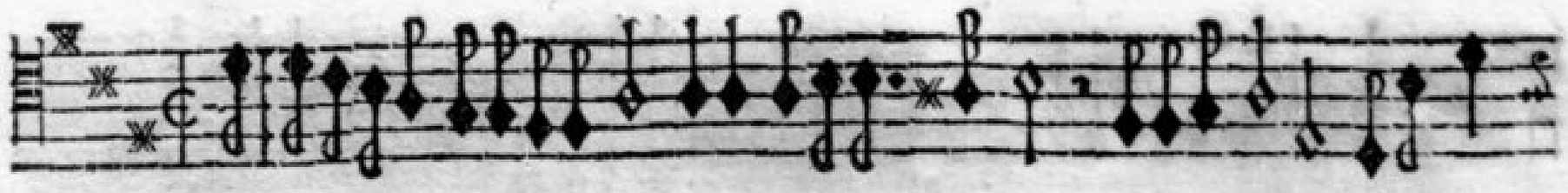
Sonata

P. f

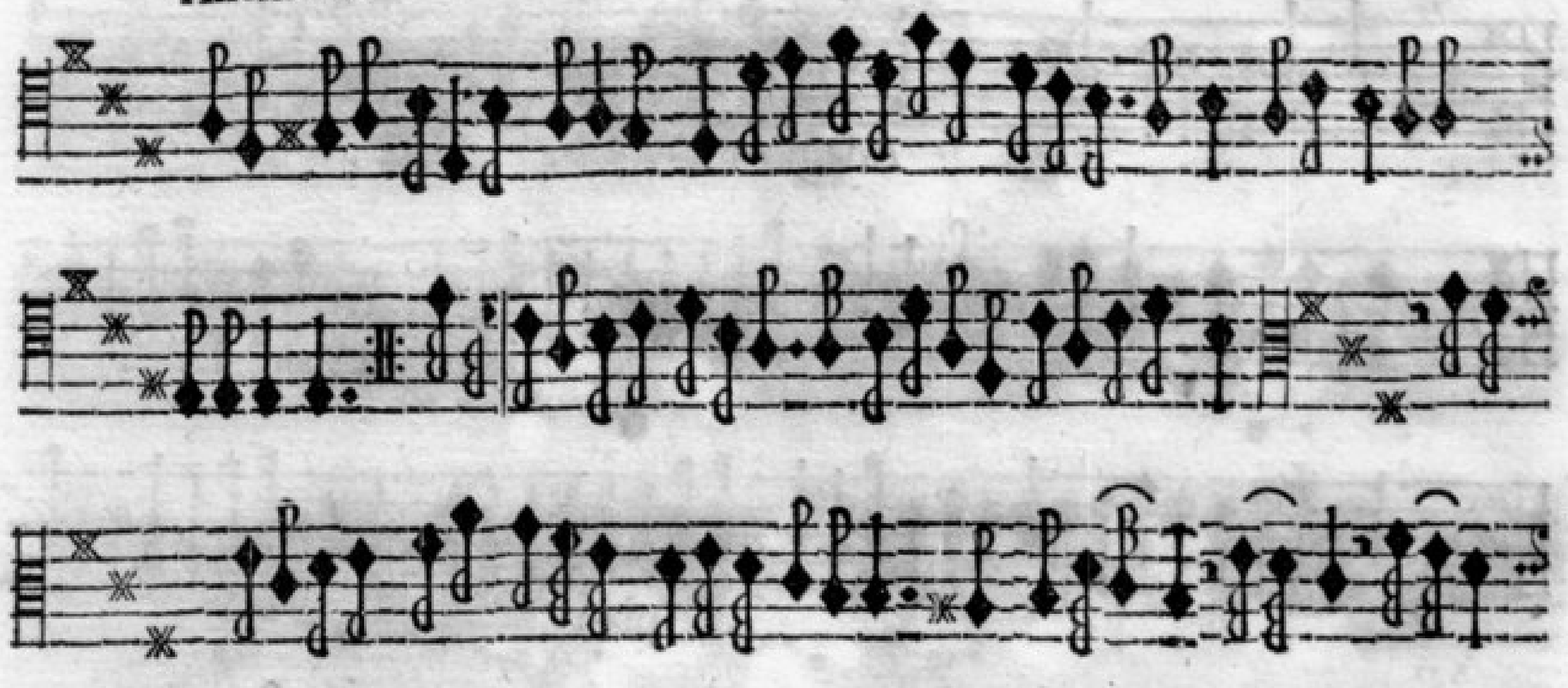


24. Alle-

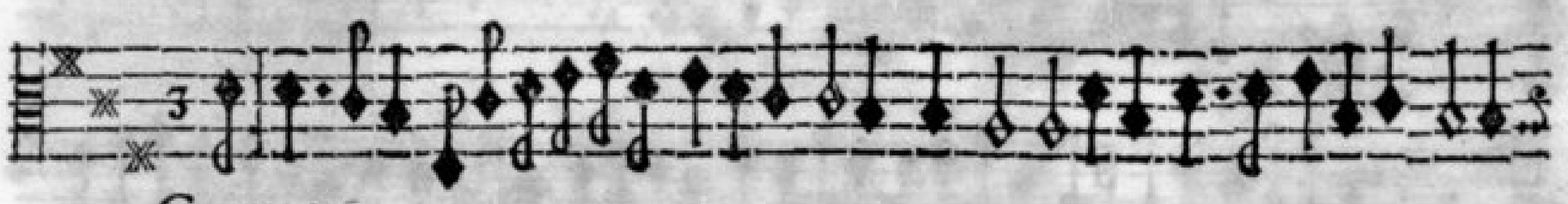
24.



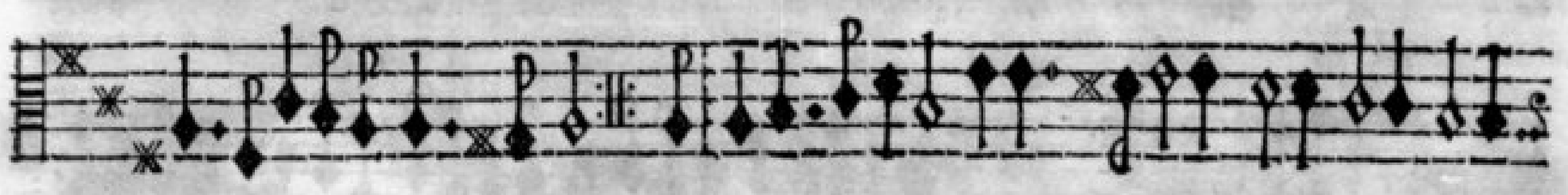
Allemand



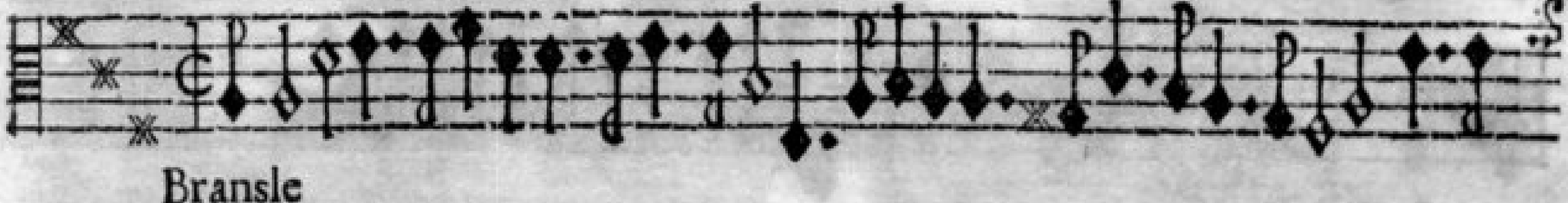
25.



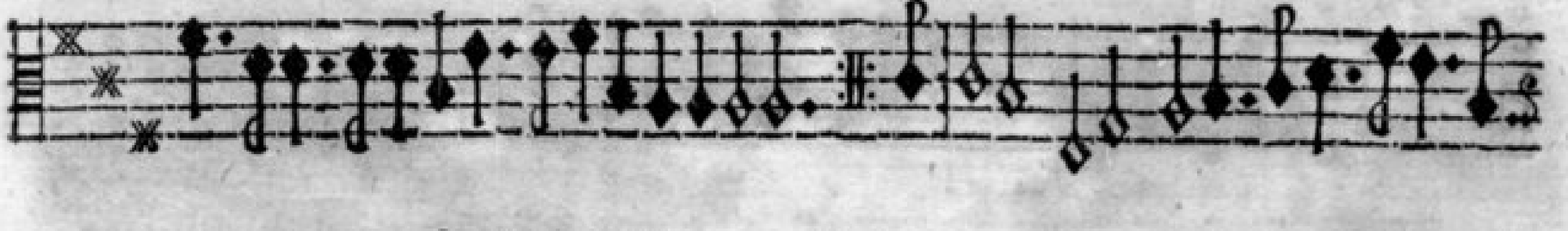
Courant



26.



Bransle



27. Ame-

27.

Amener

28

Ballo

29.

Sarab.

30.

Gavott

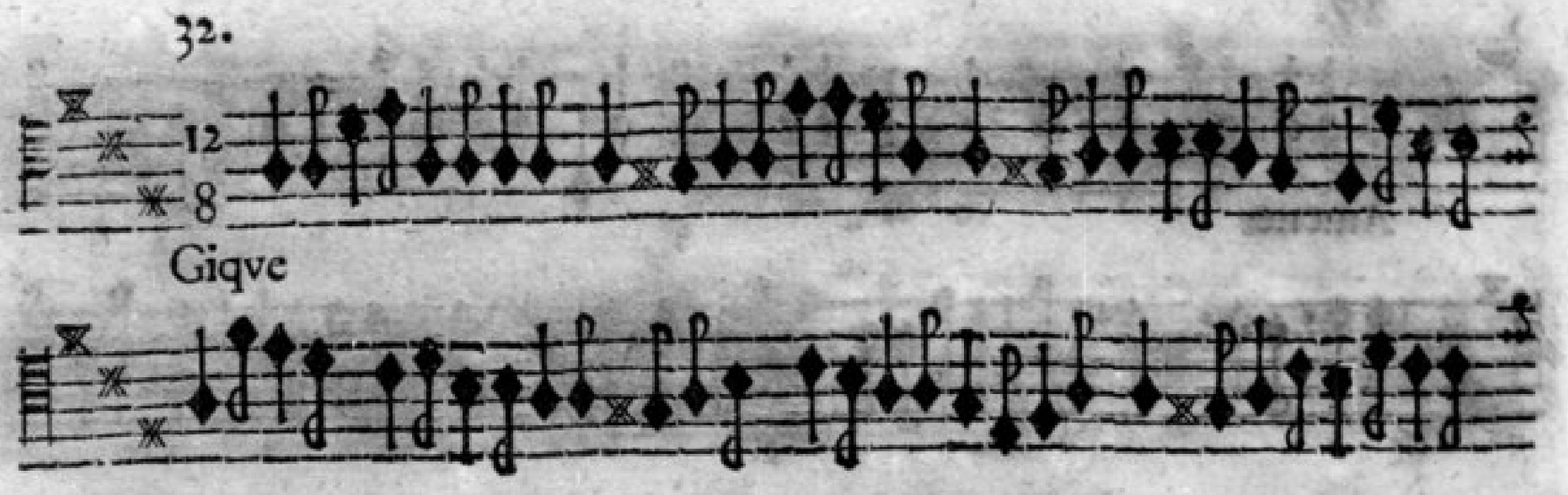
31.

Saraband

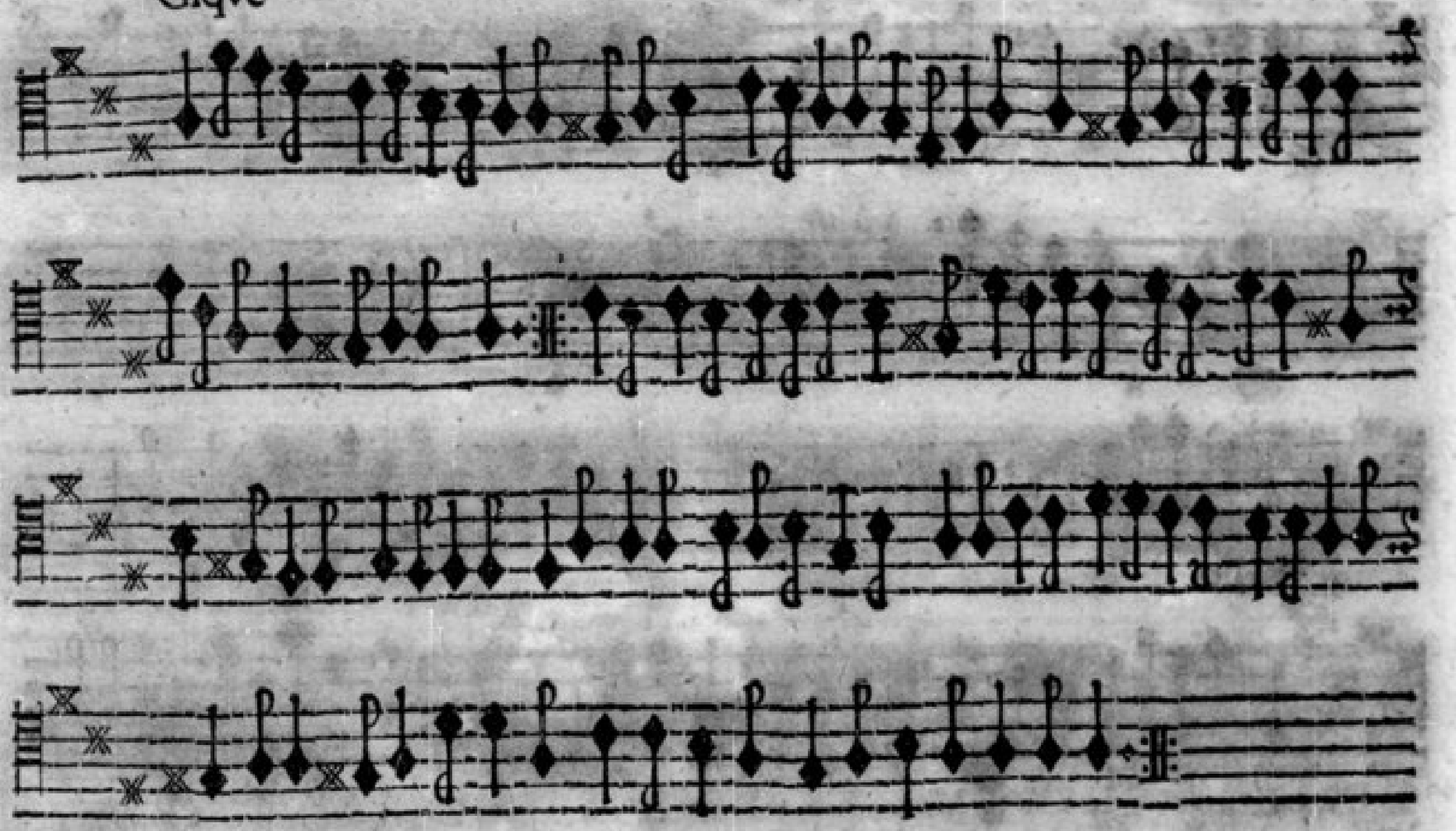
C

32. Gi.

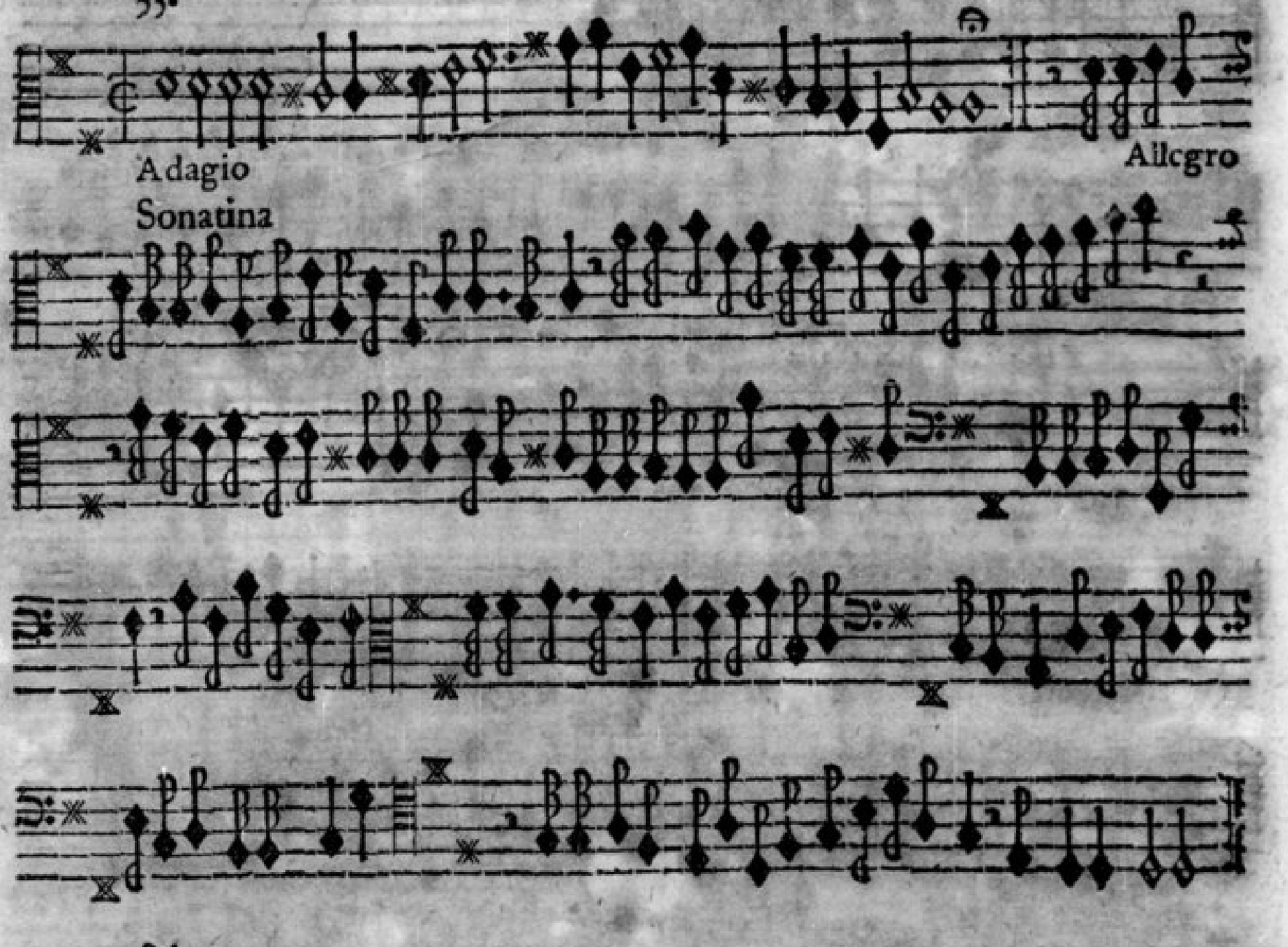
32.



Giqve



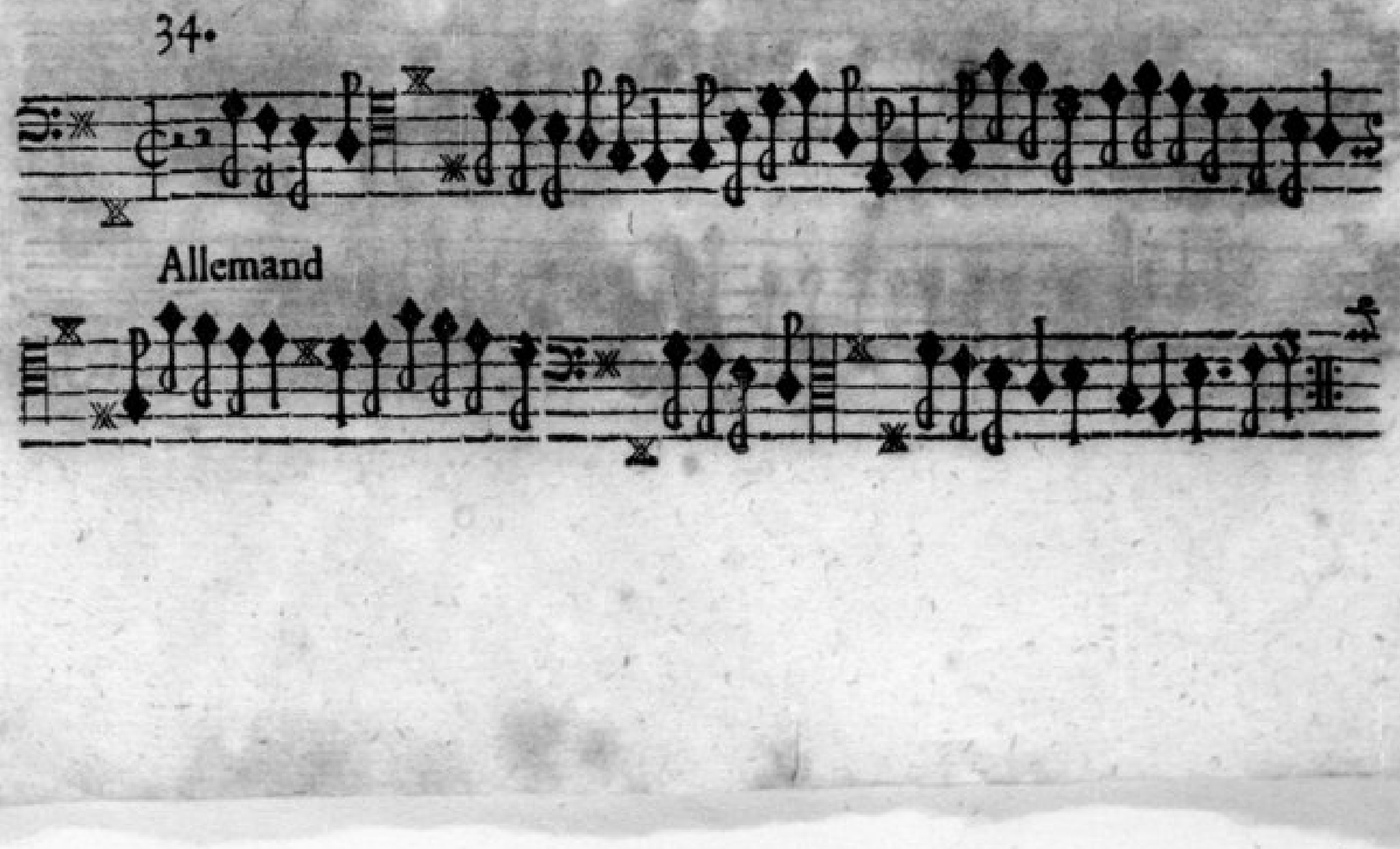
33.



Adagio

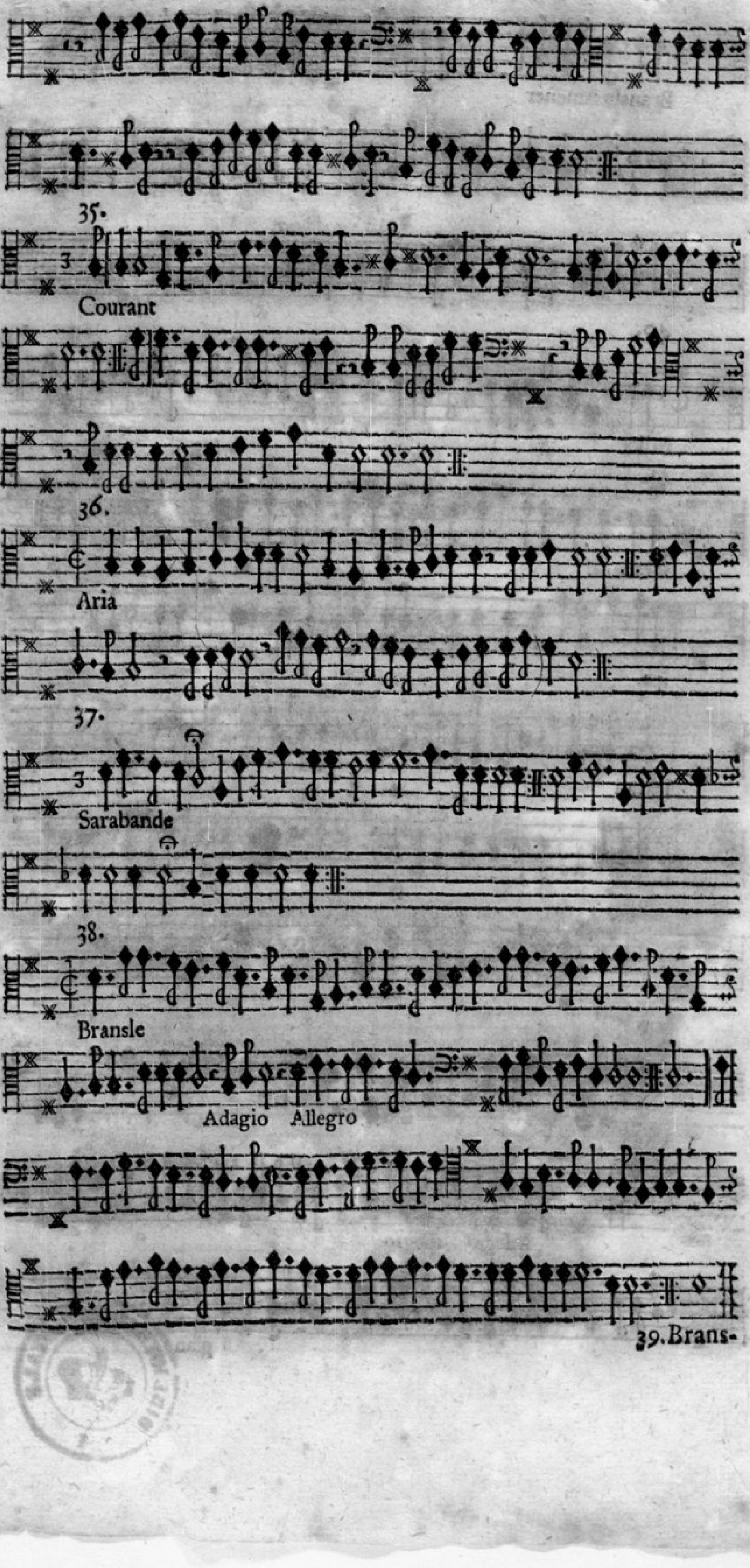
Ailcgro

Sonatina



34.

Allemand



35.

Courant

36.

Aria

37.

Sarabande

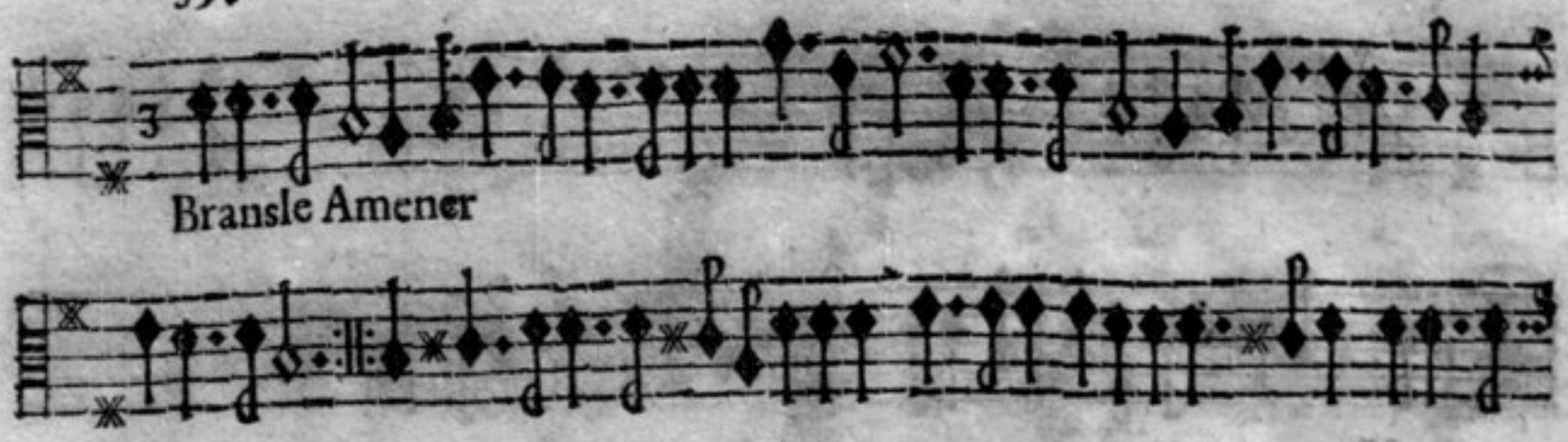
38.

Bransle

Adagio Allegro

39. Brans-

39.

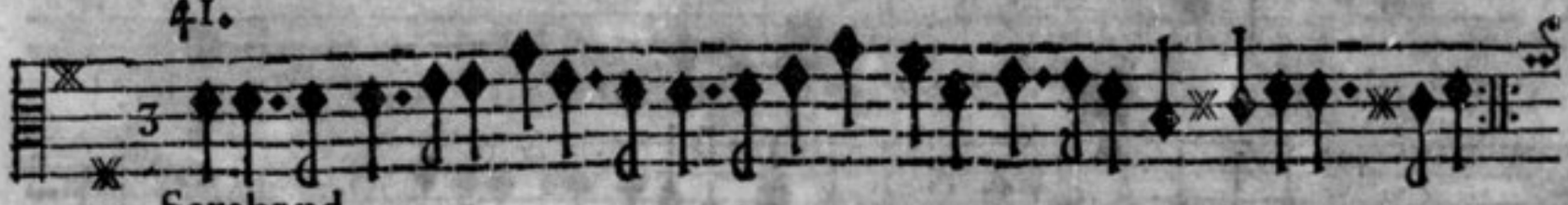


Bransle Amener

40.

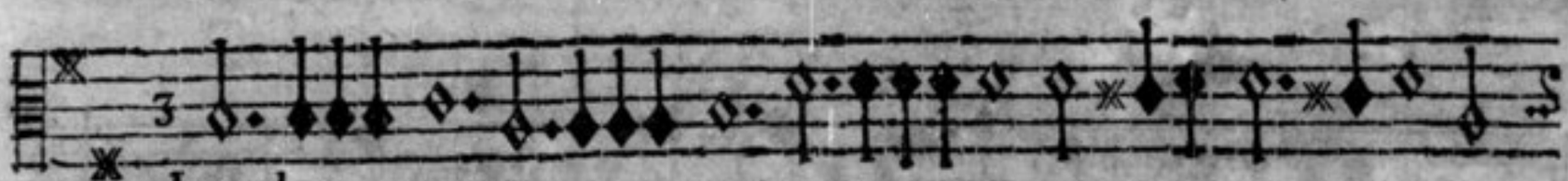
Ballet.

41.

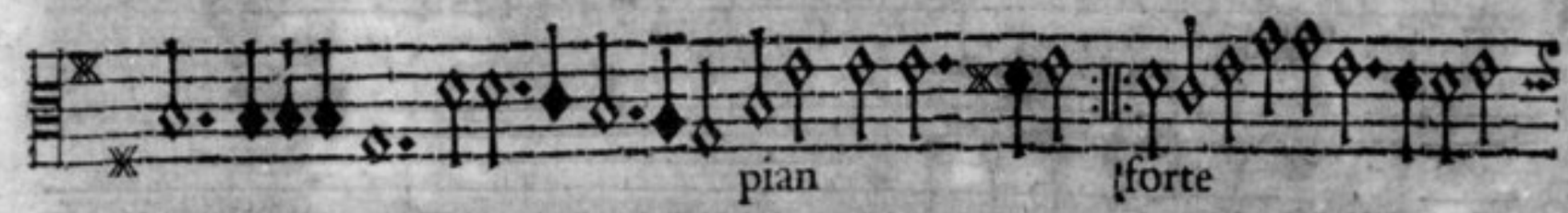


Saraband

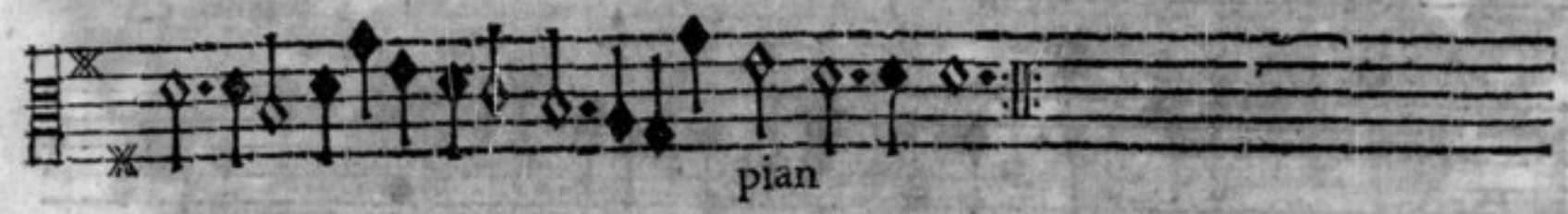
42.



Intrad

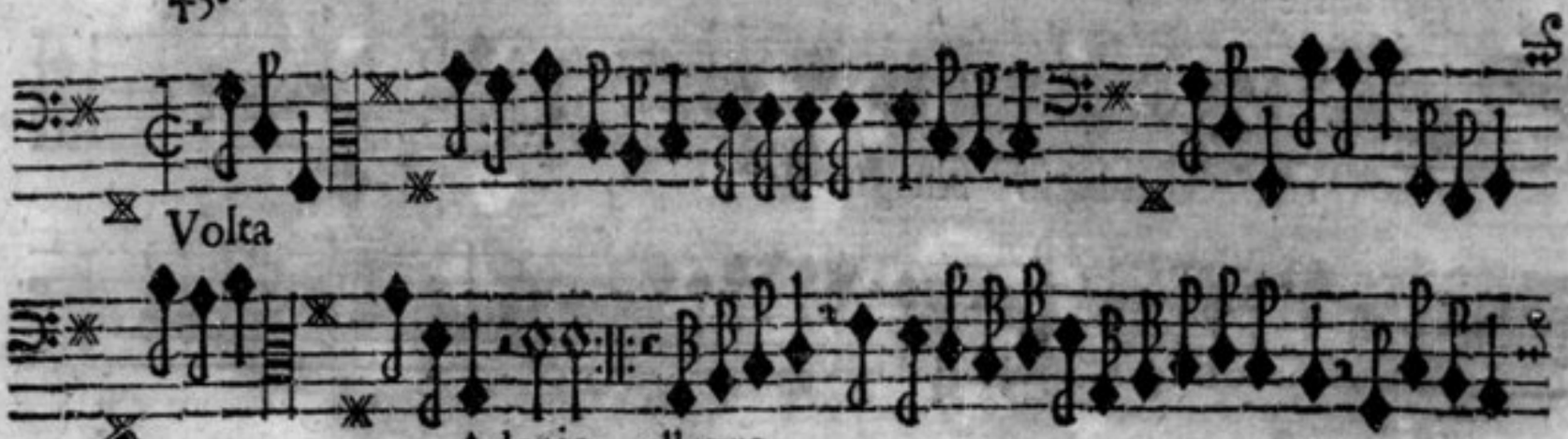


pian forte

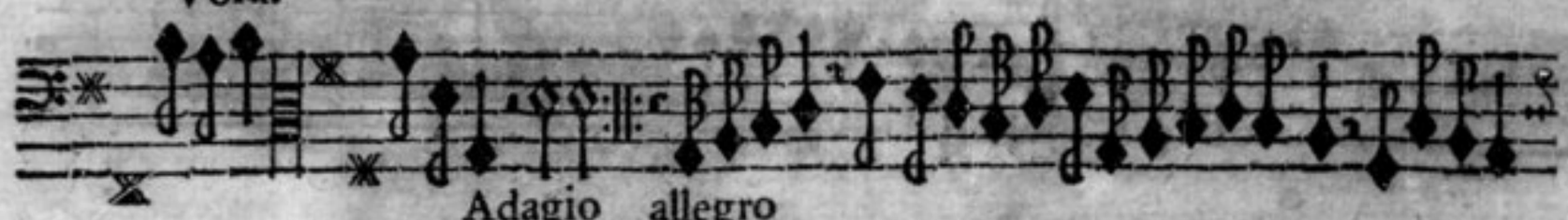


pian

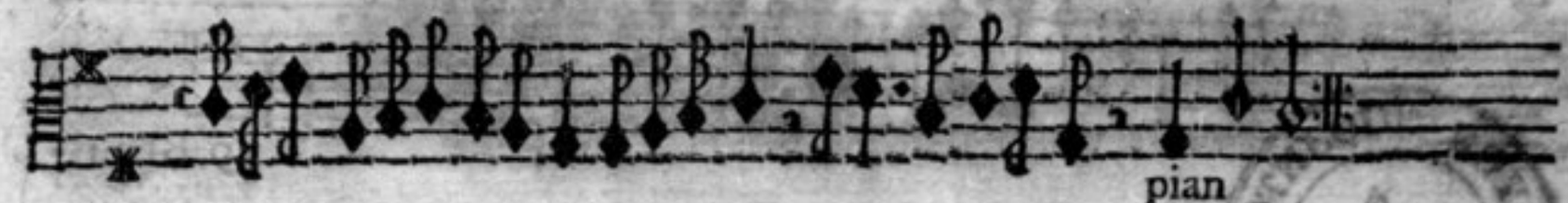
43.



Volta



Adagio allegro



pian

V m
499
3

DAVIDIS FUNCCII
BOHEMI

STRICTURÆ
VIOLA-DI GAMBICÆ,

Ex

Sonatis, Ariis, Intradis, Allemandis, &c.

Qvatuor

Violis da Gamba

concinendis

promicantes.

Viola da Gamba III.

BIBLIOTHEQUE ROYALE

LIPSIÆ, JENÆ & RUDOLSTADII,

Apud JOHANNEM THEODORUM, CHRISTOPH.
& DAVID Fleischern.

ANNO M DC LXXVII.

Vm 7 6263.

MUSICÆ CULTORI

S.

POetica & Musica qvemadmodum sororio qvasi vinculo connectuntur; ita qvoqve hæ Sorores pariter magna hodie afficiuntur injuria. Taubmannus, Barthii judicio, Poëta aliàs ad veterum præstantiam laudatus, Poetæ tamen titulum, ut inter vulgus sonat, ita abhorruit, ut cavillo & propè convitio illum peteret, si qvis è vulgo isto Poetam nominaret: & tolerabilius, inqvit, alicubi censerem, si me ab opificio sedentario, cui adolescens olim duodecennis, ob paupertatem vel rei, vel ingenii, admovebar, sartorem nominaret: cùm de Sartore aliqvo, aut cerdone honestius loqvi jam incipiant, qvàm de Poëta. Qvod de Poetis Poëta, idem certè de Musicis hodie affirmarem: Musici eqvidem titulum mihi non sumo, cùm Musicus plus imporret, qvàm qvidam fortè autumant: Nec omnes Musici, qvi Musicam jactant, qvemadmodum

Nec omnes Monachi, qvi calcant limina templi:

interim tamen mihi Musicæ qvodammodo perito licebit de Musicis judicare. Sanè si ex qvorundam ore & mente Musici titulum (cinen Musicanten) æstimaveris, sordebit utiqve multis, imò plurimis. Et ut dicam, qvod res est, pudet omninò me, si qvis ex vulgo me nominaret Musicum. Eó nimirum res devenit, ut propter artem artifex, propter Musicam Musicus qvoqve vili habeatur. Verum enim verò judicet Sutor de crepidâ, Apelles de pictoribus, Orpheus de Musicis. *Qvi non intelligit odit.*

Musica

Muſica utiqve Divumqve hominumqve vo-
luptas, pietatis exercitium, humanarum virtu-
tum Symbolum, ſtudiorum lenimentum & or-
namentum, Curarum levamen, ſolitudinis & ſo-
licitudinis ſolatium, medicina dolorum, imò de-
niqve cantionis olympicæ eſt præludium. Ex hujus
ergò divinæ artis nobilitate de Muſico judicabis rectiſſimè: non verò,
qvod tamen qvotidie fieri audimus, ex vitiis, Muſicos qvosdam dcfœ-
dantibus, (ut ſunt bibacitas, levitas, ſcurrilitas, vagandi & otiandi li-
bido &c.) æſtimabis artem, qvin potius ex arte hominem. Noveris e-
nim, quod ſicuti

Inter Fis & fa diſtantia magna ſonorum eſt:

ita inter Muſicum & Muſicam. Vitia Muſicis qvibusdam familiaria
deteſtor graviſſimè: Muſicam verò, cujus ſtudio à teneris mirè ſum
delectatus, colam, imò excolam, dum vivam. Qvapropter me nun-
quam puduit, nomen meum inter Muſicæ Studioſos profiteri, qvin
ut amorem teſtarer publicè, opellam hanc meam luci publicæ com-
mittere volui, parùm curans, quid malevoli ſentiant de Muſica & *Mu-*
ſicis.

Cæterùm judicabis *Muſophile optime*, de meis his *Strictturis Mu-*
ſicis ex fide & fidibus, hoc eſt, ut decet, candidè, & verè. Sin aliter ju-
dicas, parum mihi intereſt, ſiqvidem Apelles procul tabulâ tuâ. Si diſ-
plicent, memento, eſſe *ſtricturas*, non *ſtellas*: licere etiam inter olores
canoros anſerem obſtrepere: vel non omnibus omnia ſapere; Vel
denique hoc nobiliſſimum inſtrumenti genus, Violam da gamba,
petitiores requirere manus & delicatiores decere aures. Si verò pla-
cent, grata hæc mente accipe & fave.

Tuo

FUNCCIO.

Fratri Germano Optimo,

DAVIDI FUNCCIO,

Serenissimæ Principi de Slesvvig & Holsatia &c.

Viduæ in Neuenburg/ &c.

à Secretis,

Musico felicissimo

Stricturas suas Musicas

edenti

Gratulantur ex animô verè fraternô:

Esse *novem Musas* credebat docta vetustas:
Nunc Tua cum juncta est, credimus, *esse decem*.

JOHANNES FUNCCIUS, C.C.P. Archi-Diaconatus
Rudolphipol. Substitut.

Nosti illud Patris: *Vos Musica promovet alma!*
O qvam vera Tibi verba fuere Patris!

JOHANN-FRIDERICUS FUNCCIUS,
è Valle Joachimicâ Bohemus.

Intrad

2.

Allemand

pian

pian pian p.p.

3.

Courant

pian

pian

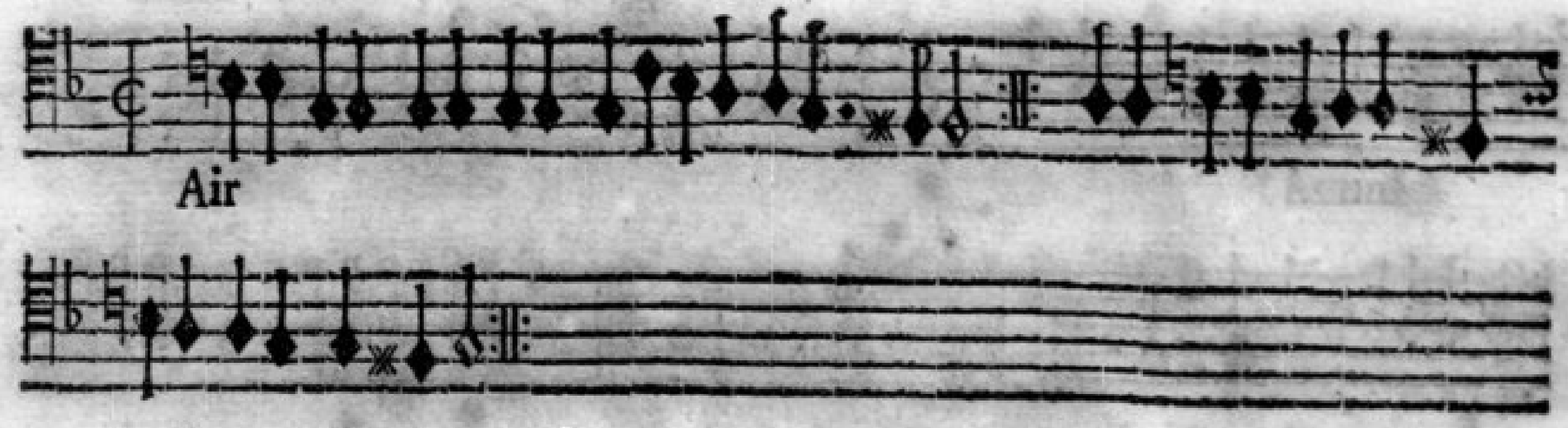
4.

Sarabaud

A

5. Air

5.

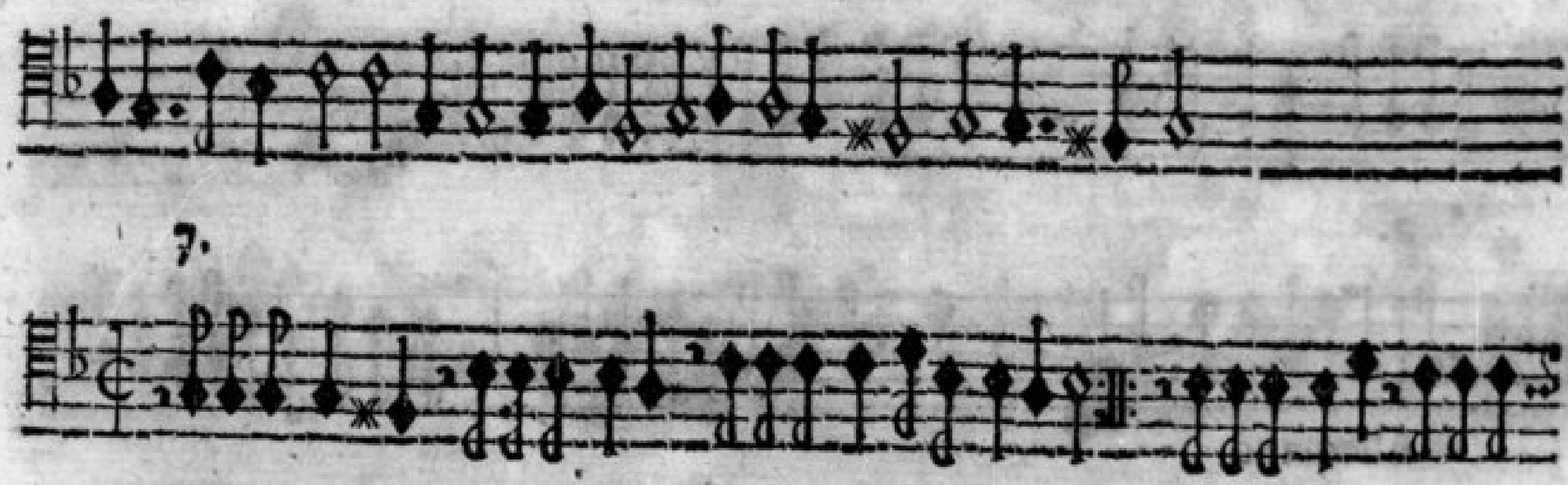


Air

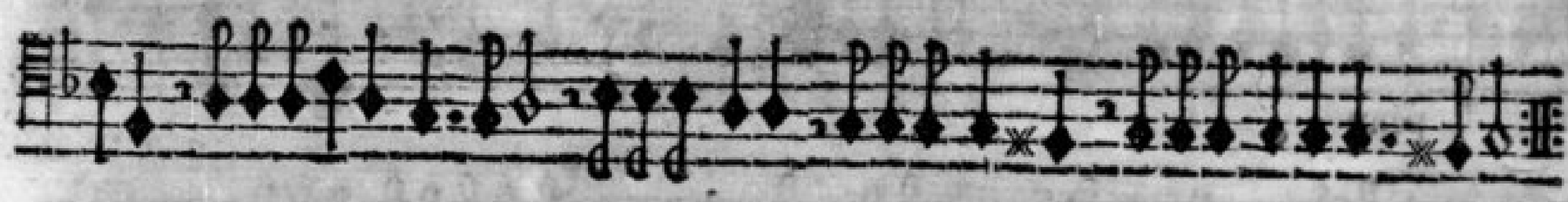
6.

Courant

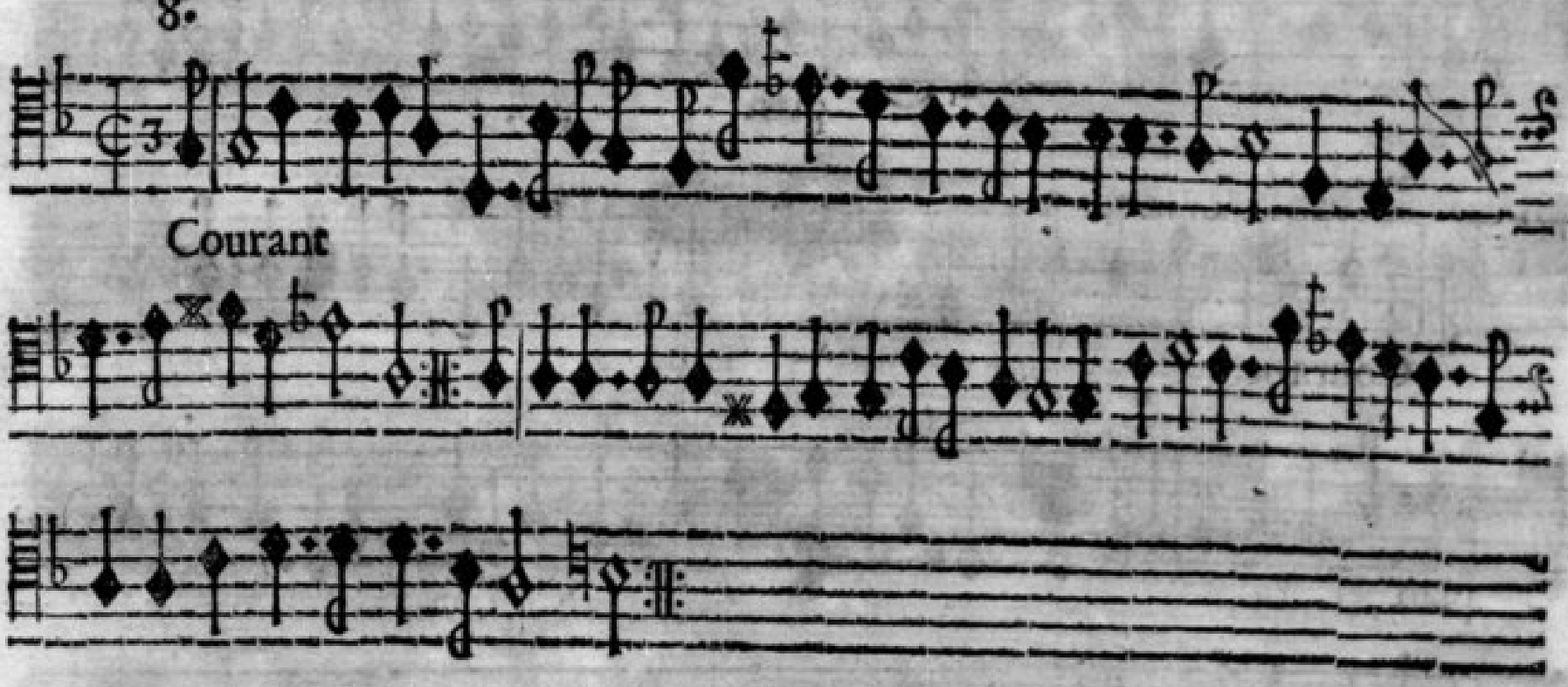
7.



Ballo

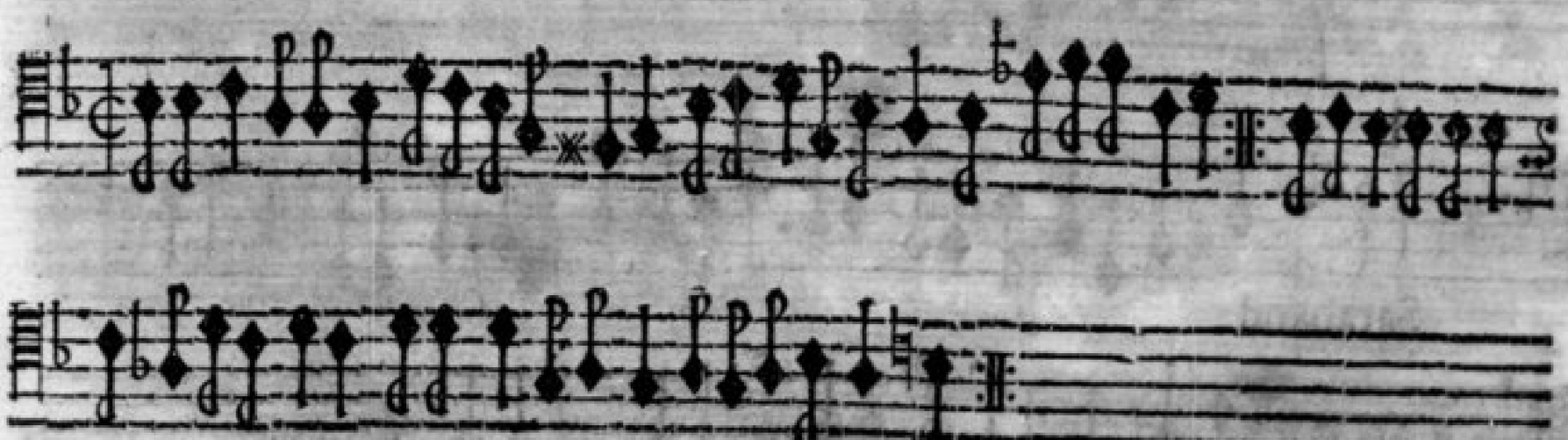


8.



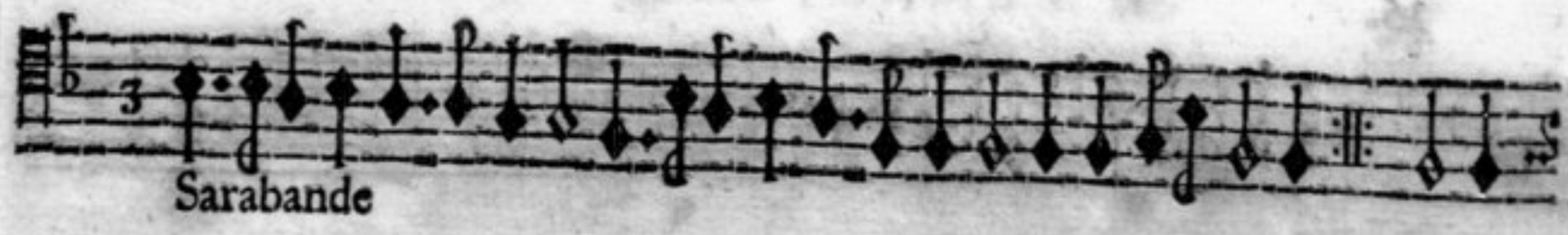
Courant

9.

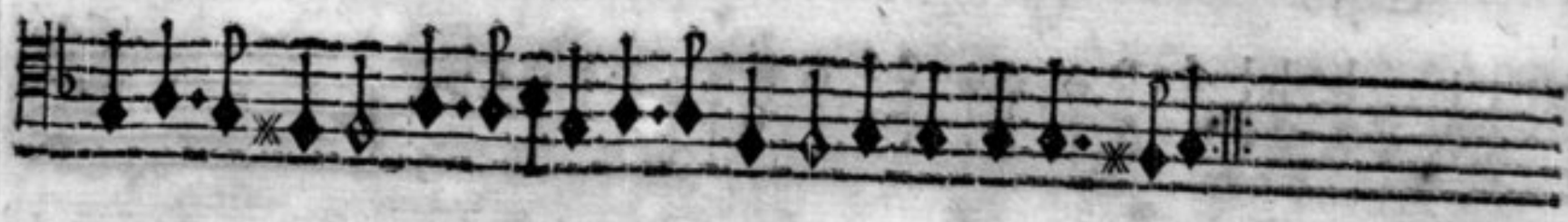


10. Sa-

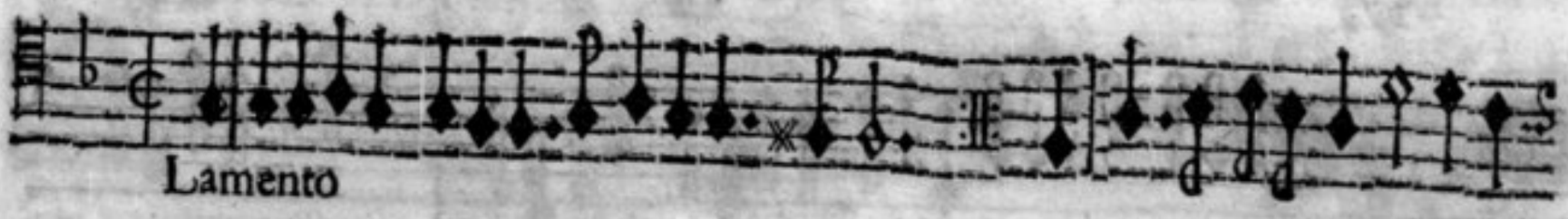
10.



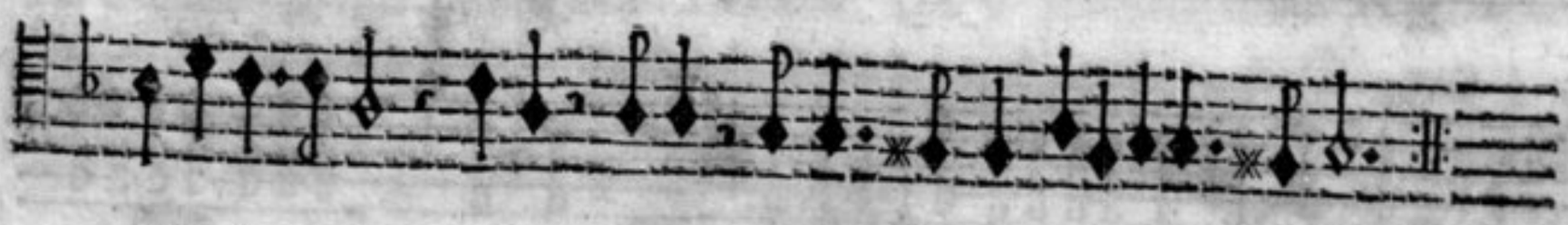
Sarabande



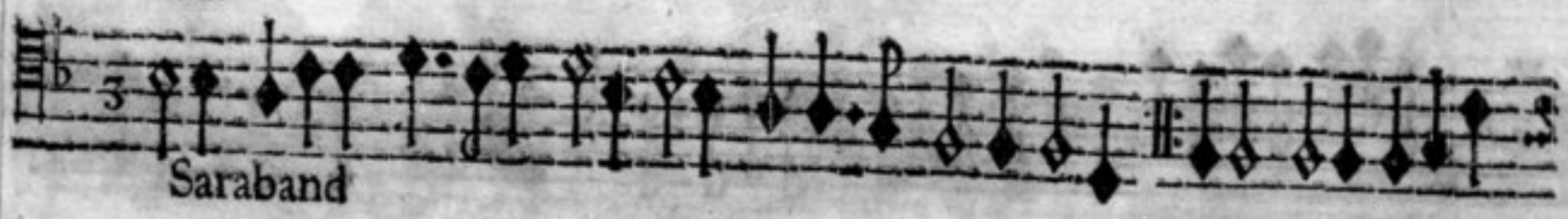
11.



Lamento



12.

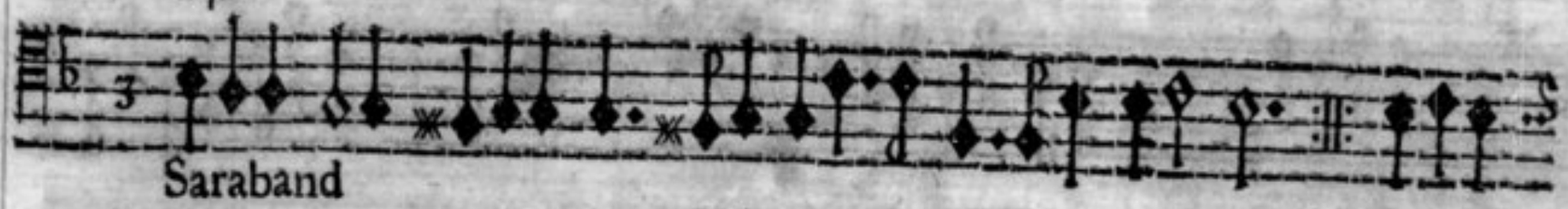


Saraband

13.

Air

14.



Saraband

15.

Gavott

16. Gi-

16.

Giqve

17.

Saraband 4. mahl

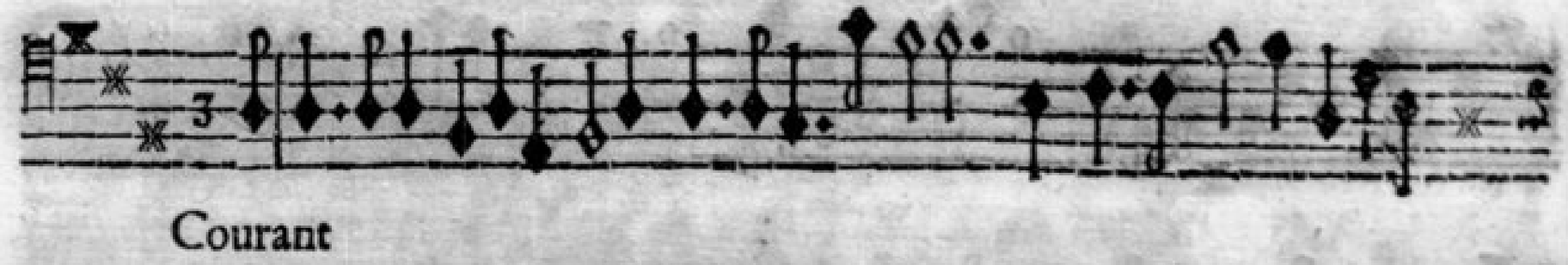
Double

adagio

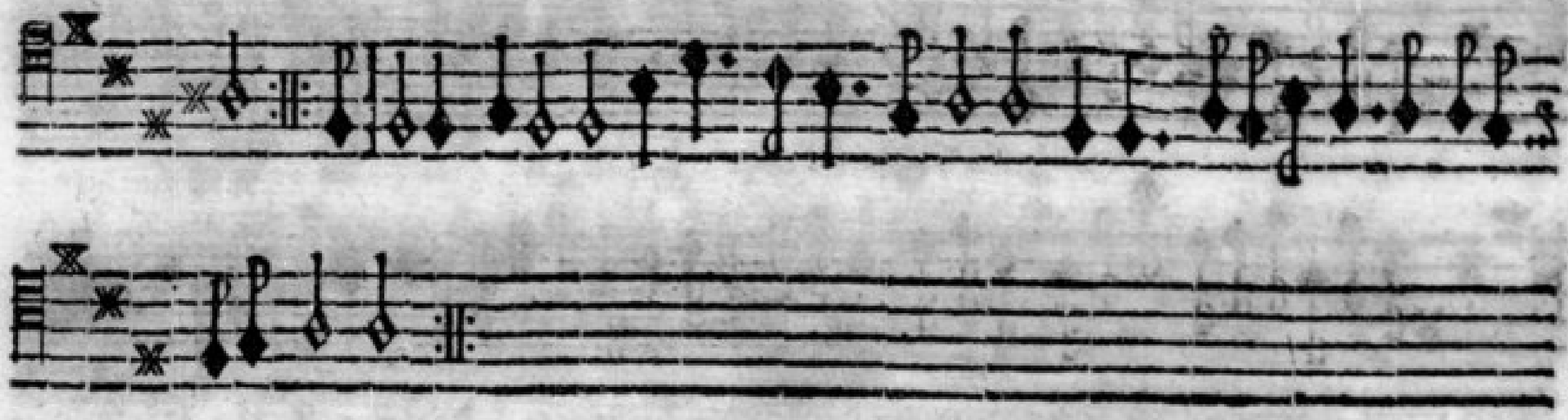
18.

Allemand

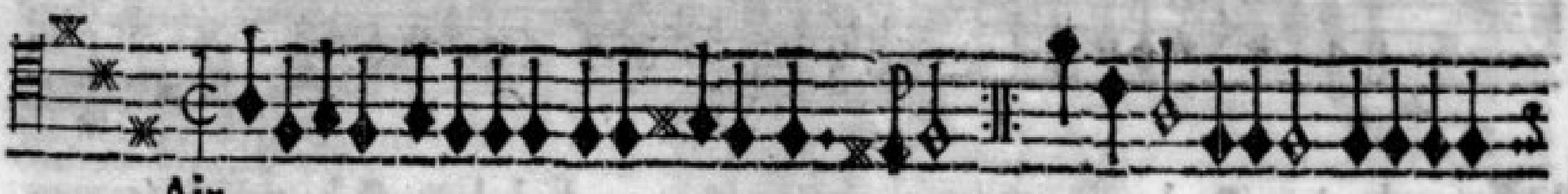
19.



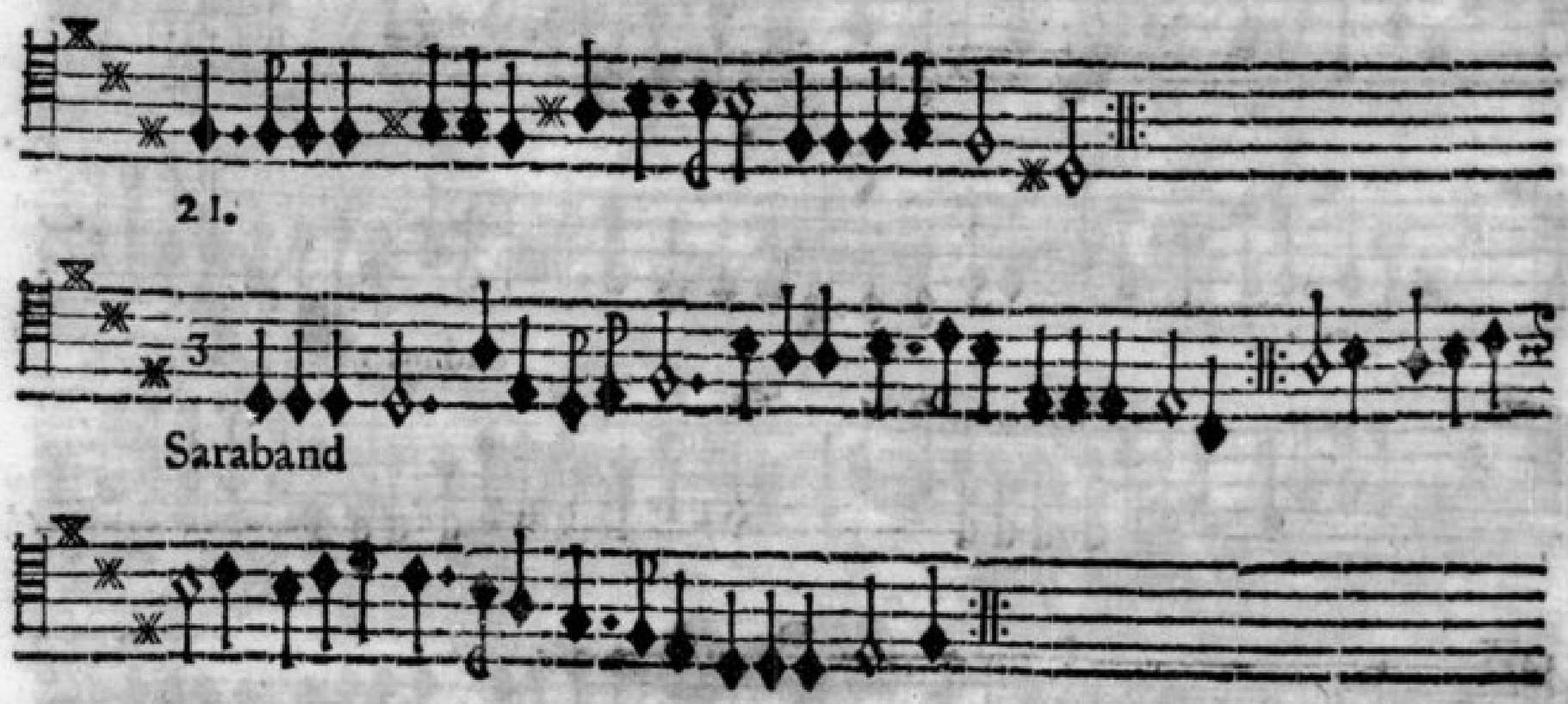
Courant



20.



Air

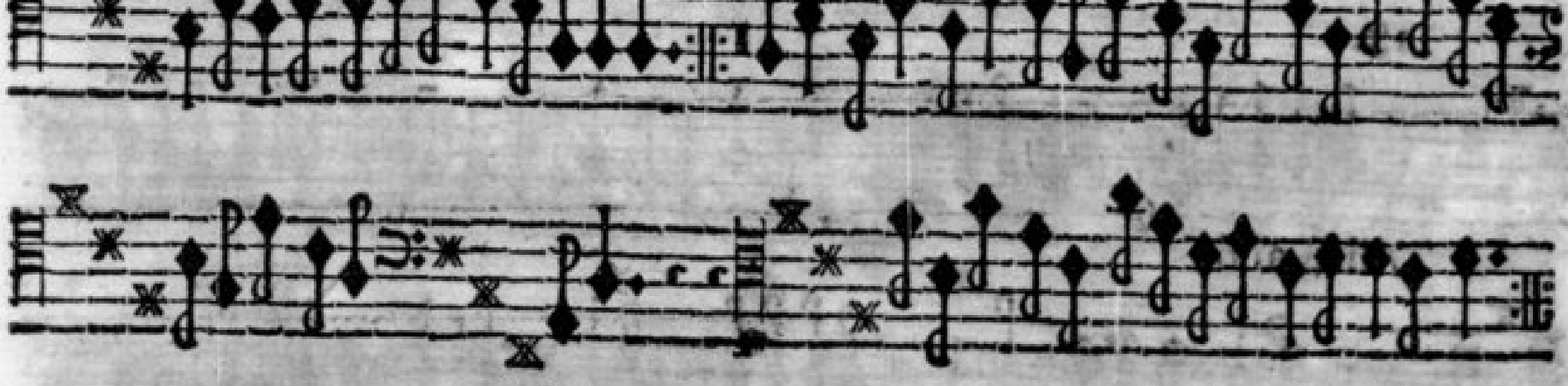


21.

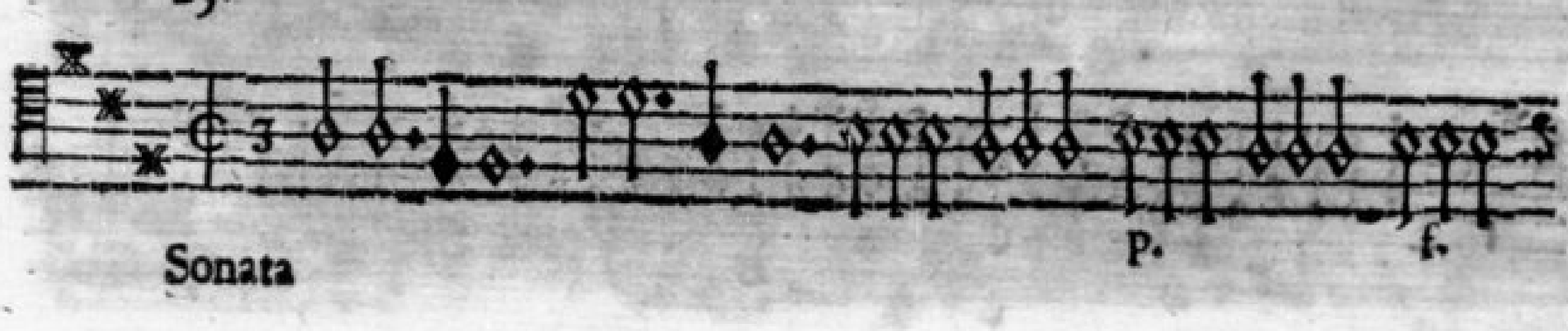
Saraband

22.

Gique



23.



Sonata

p. f.

Præſto

pian forte

pian

p. f. p. f. p.

f. p. f.

3
4

p. f. p. f. p.

24. P.

Allemand

Verte citò

25.

Courant

26.

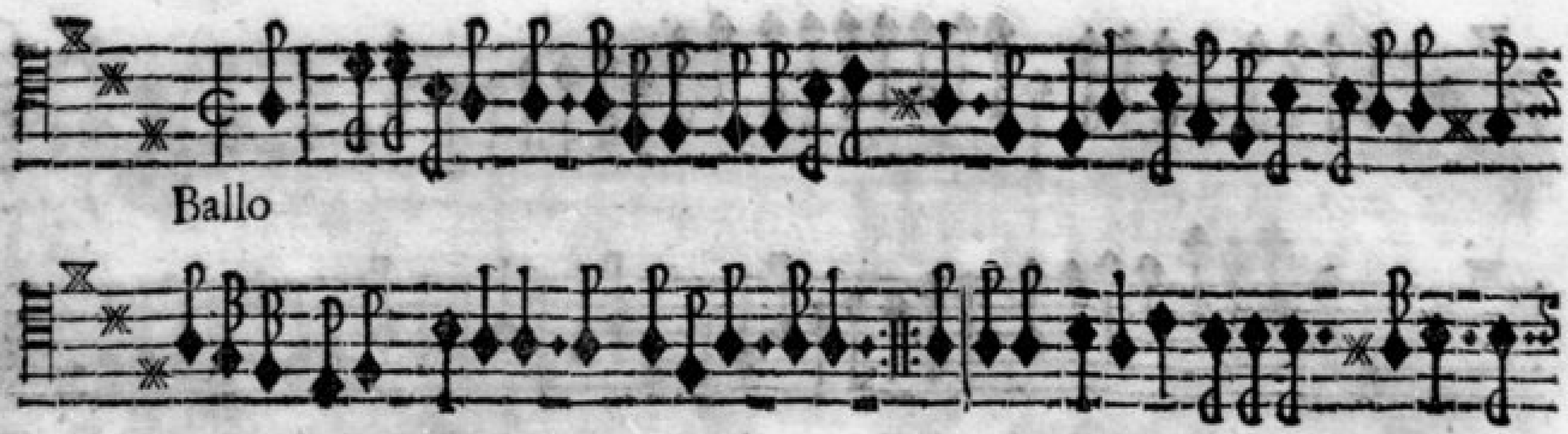
Bransle

27.

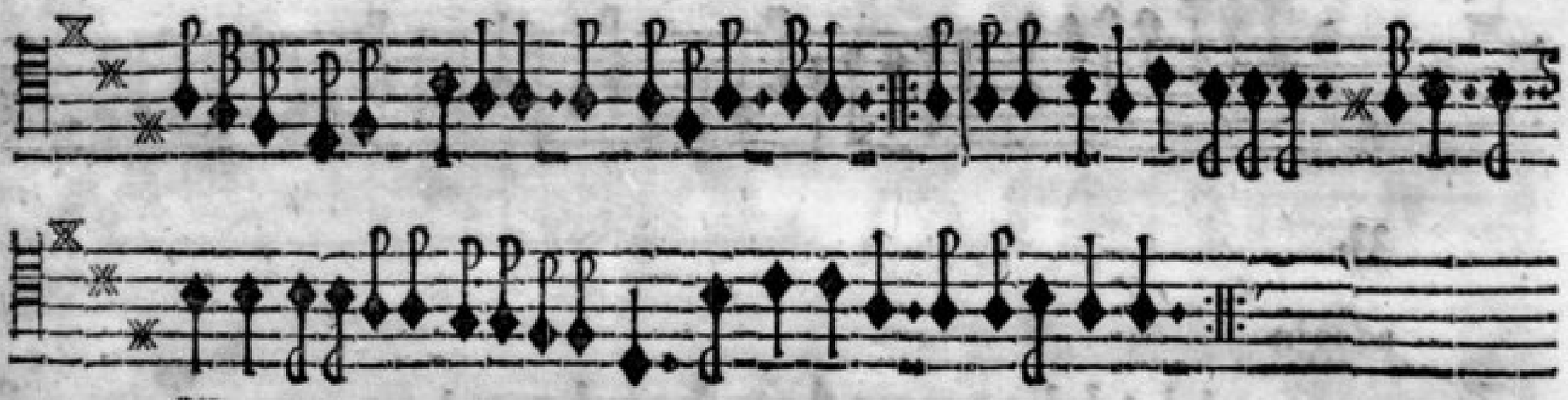
Amener

28. Bal-

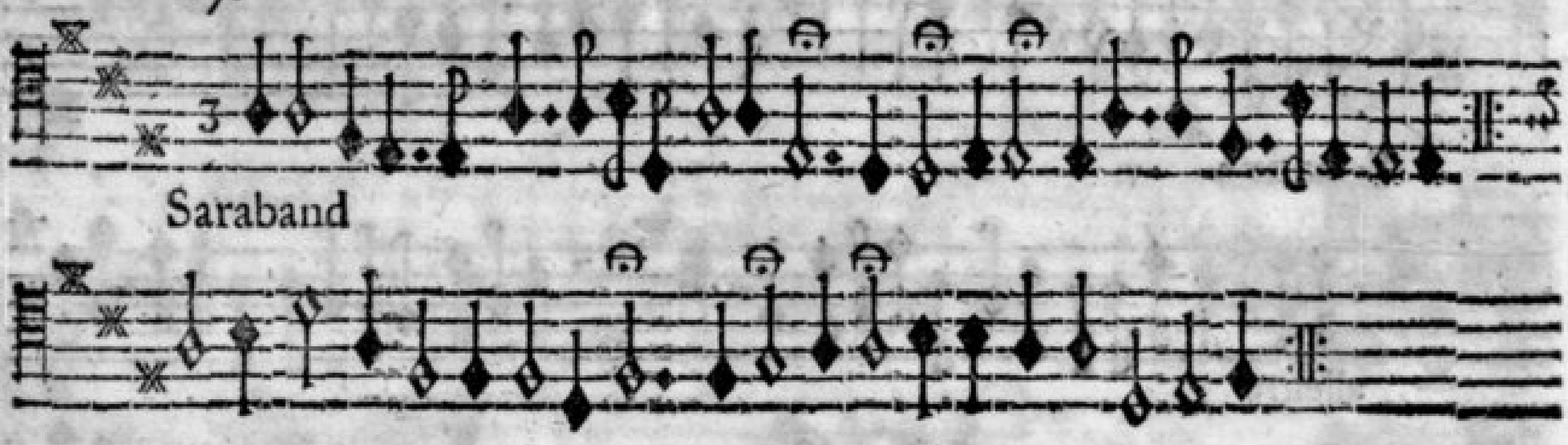
28.



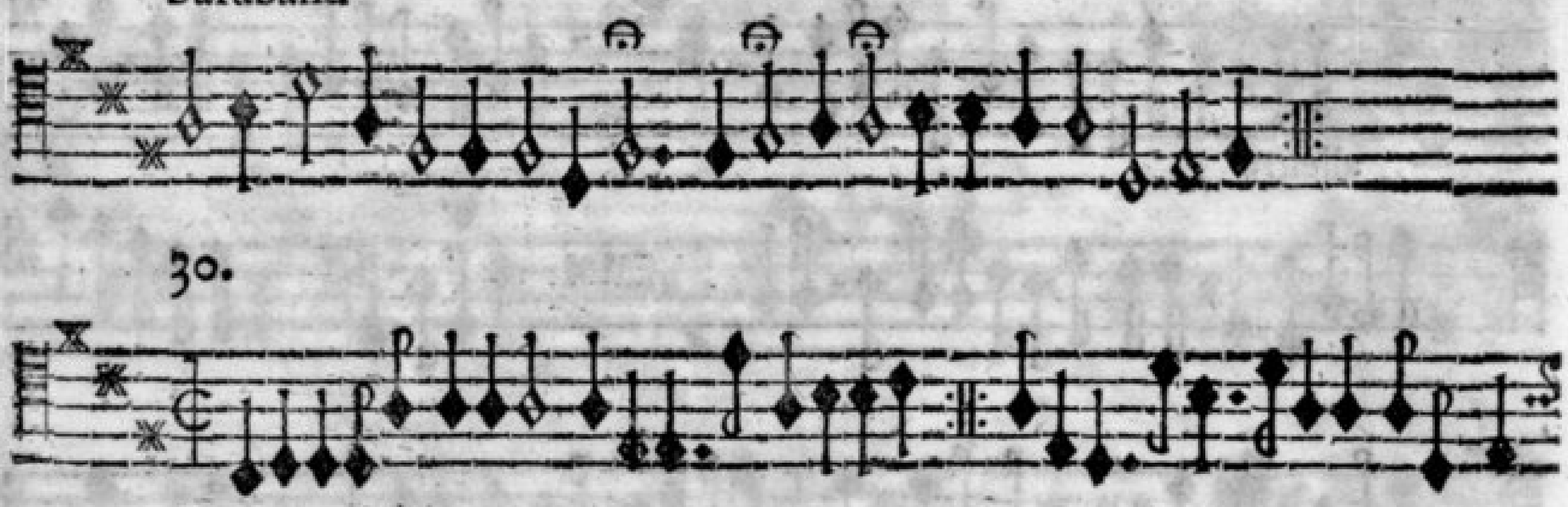
Ballo



29.

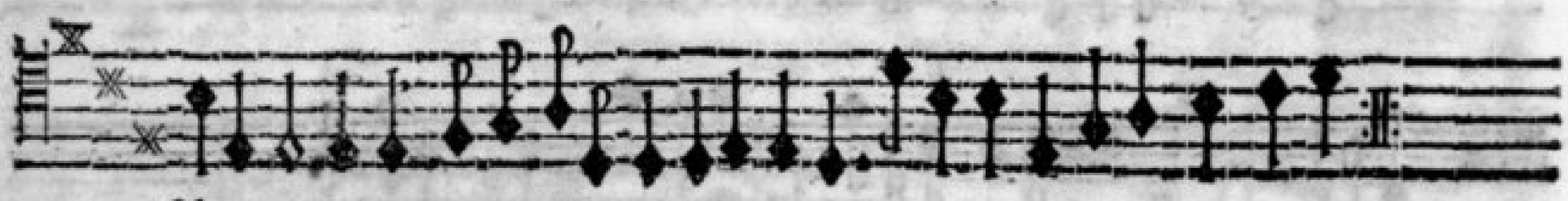


Saraband

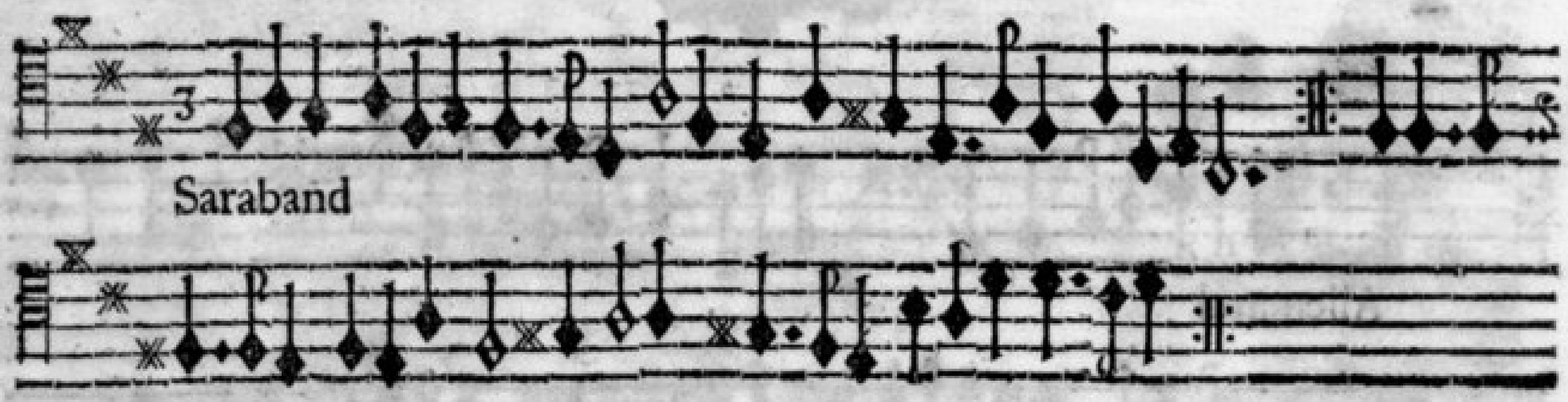


30.

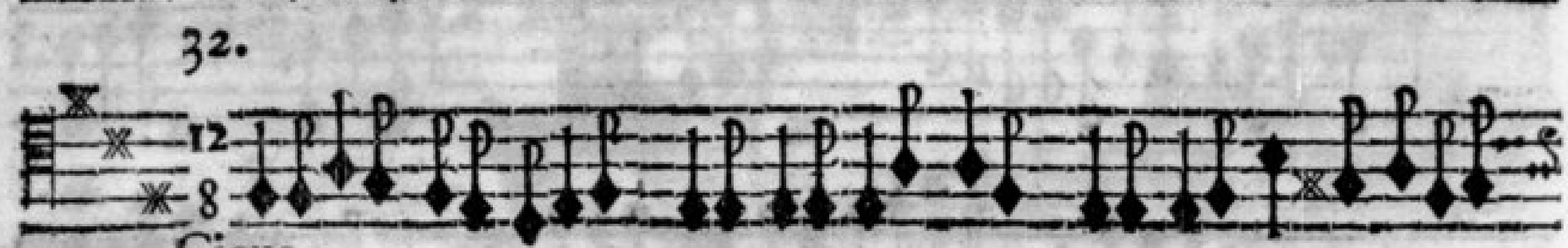
Gavott



31.

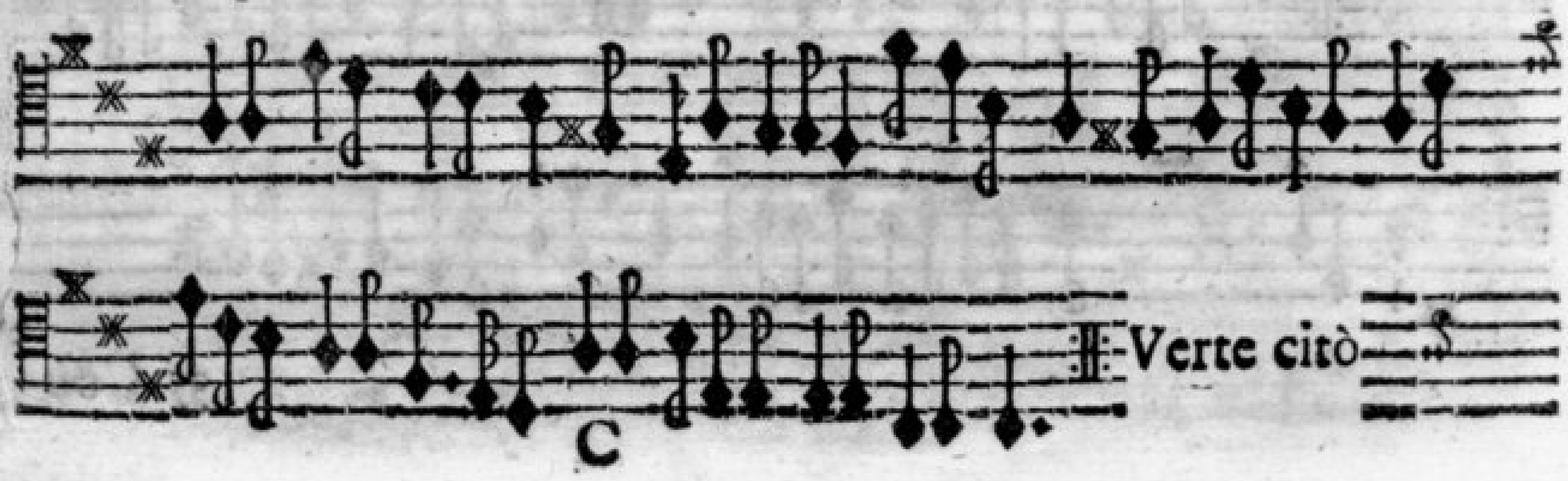


Saraband



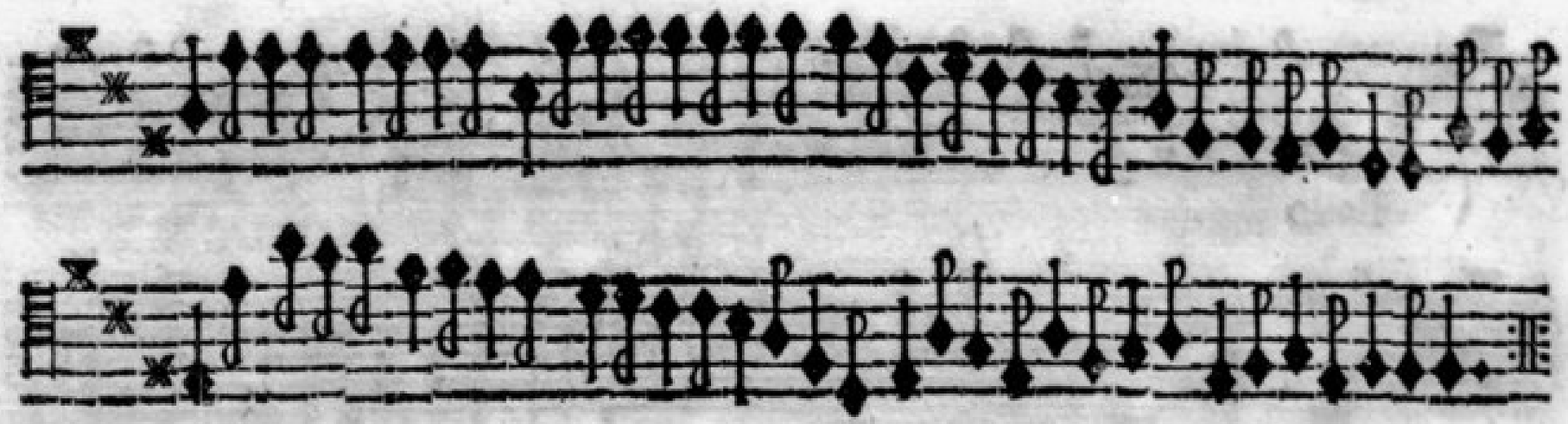
32.

Gique



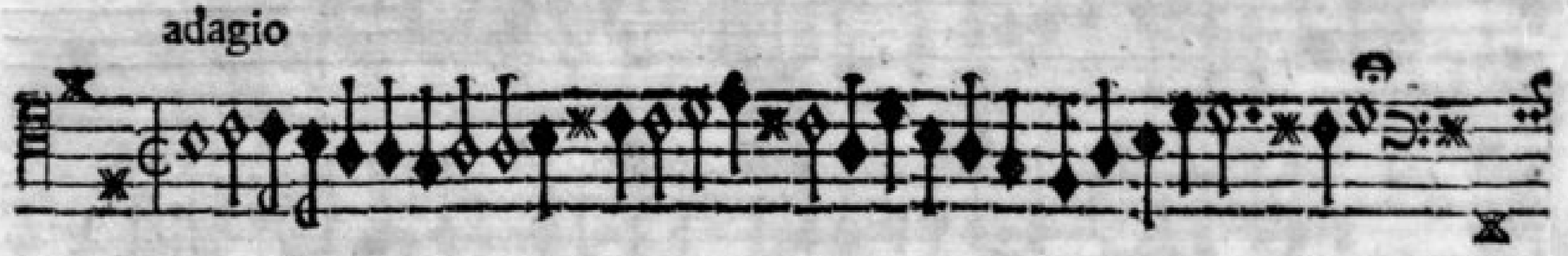
Verte citò

Bal-

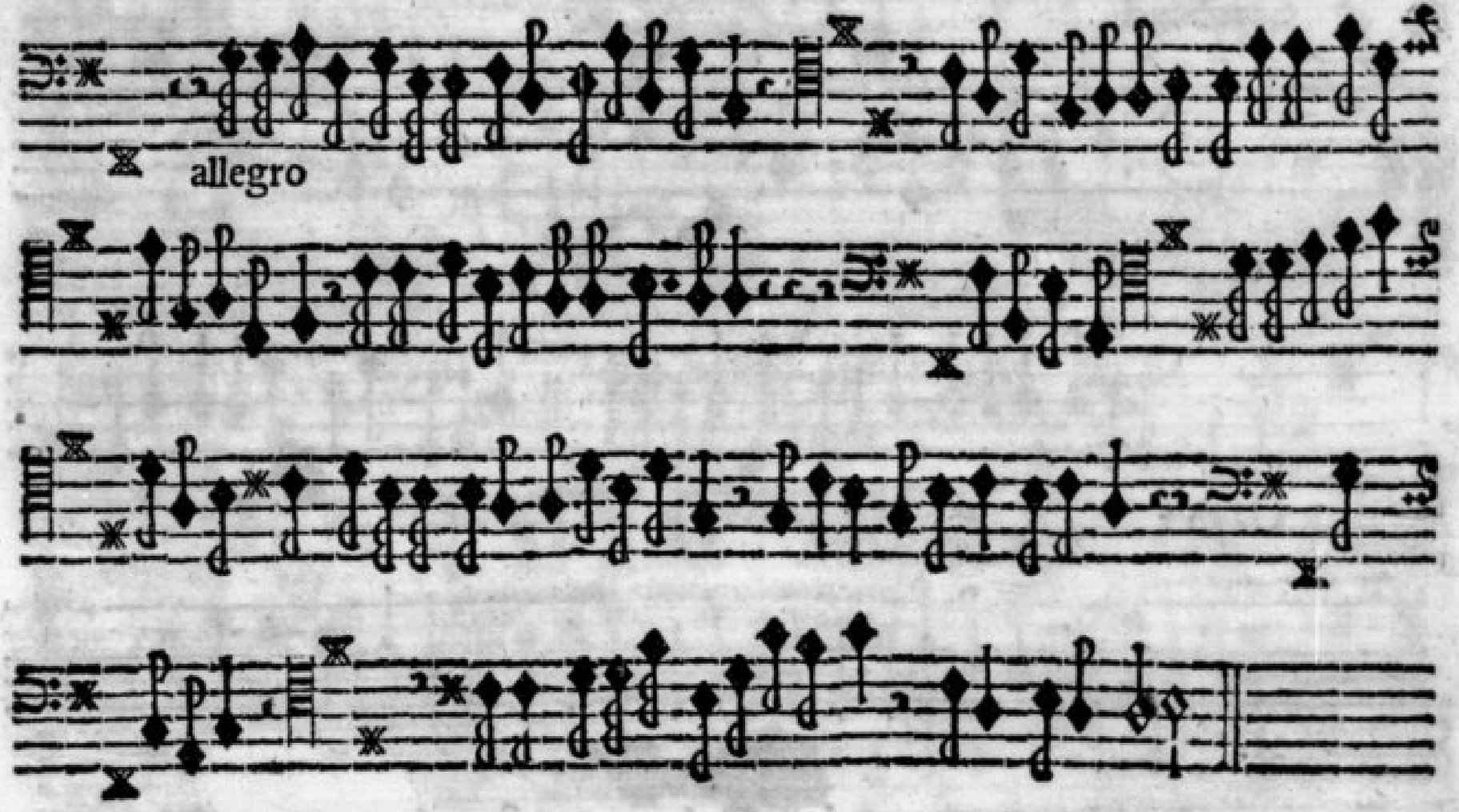


33.

adagio

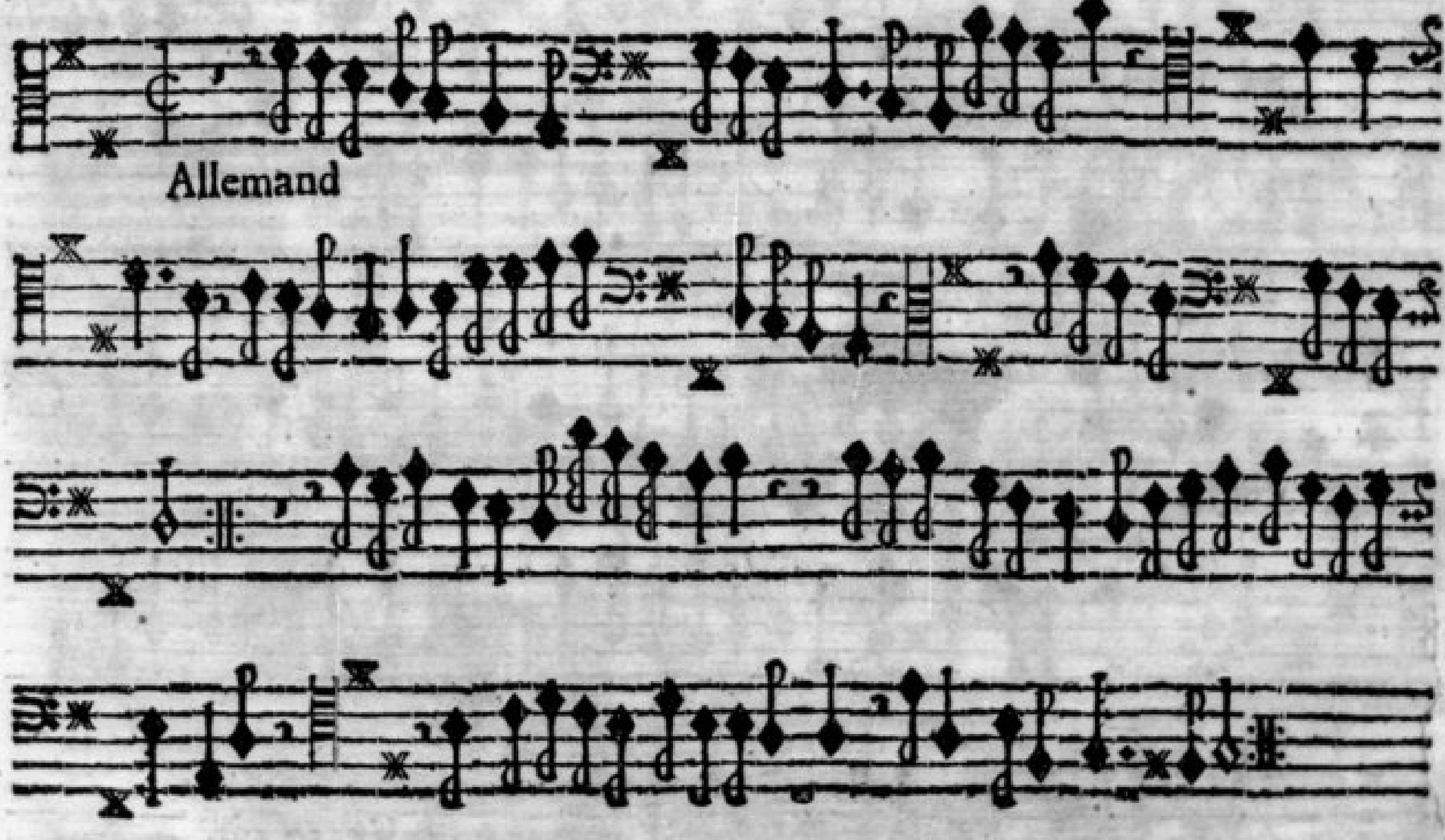


Sonatina



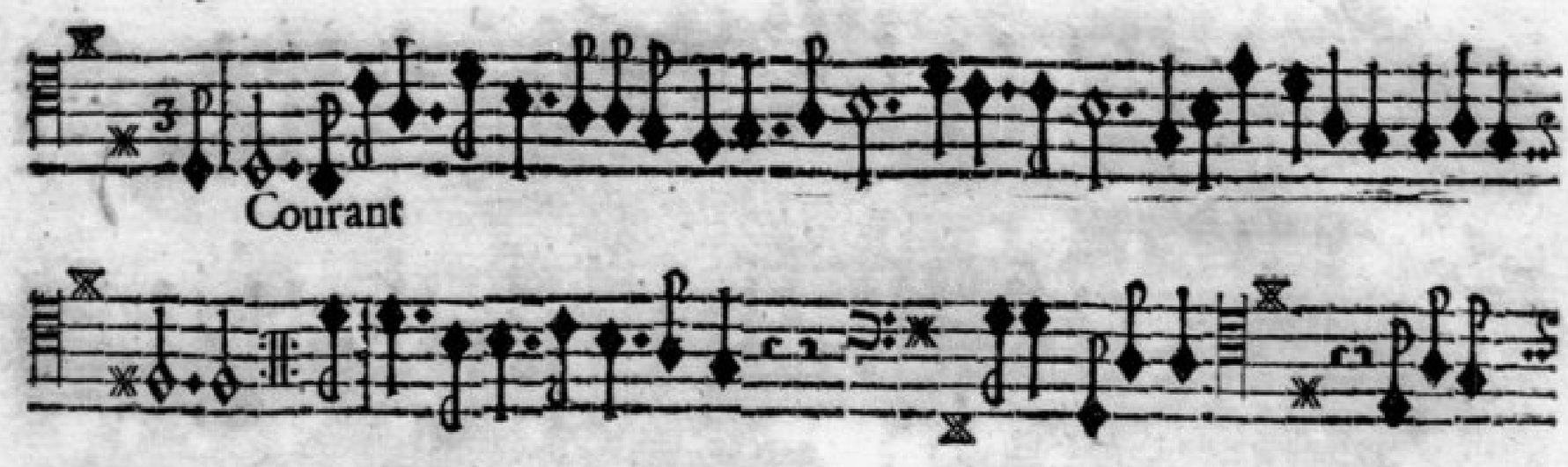
34.

Allemand



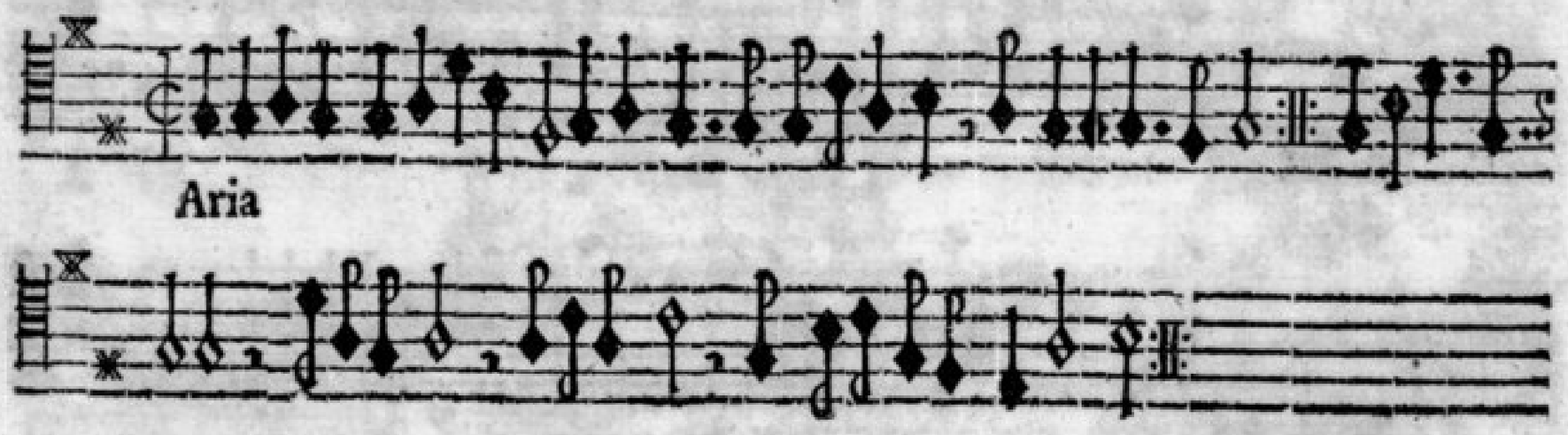
35. Cou-

35.



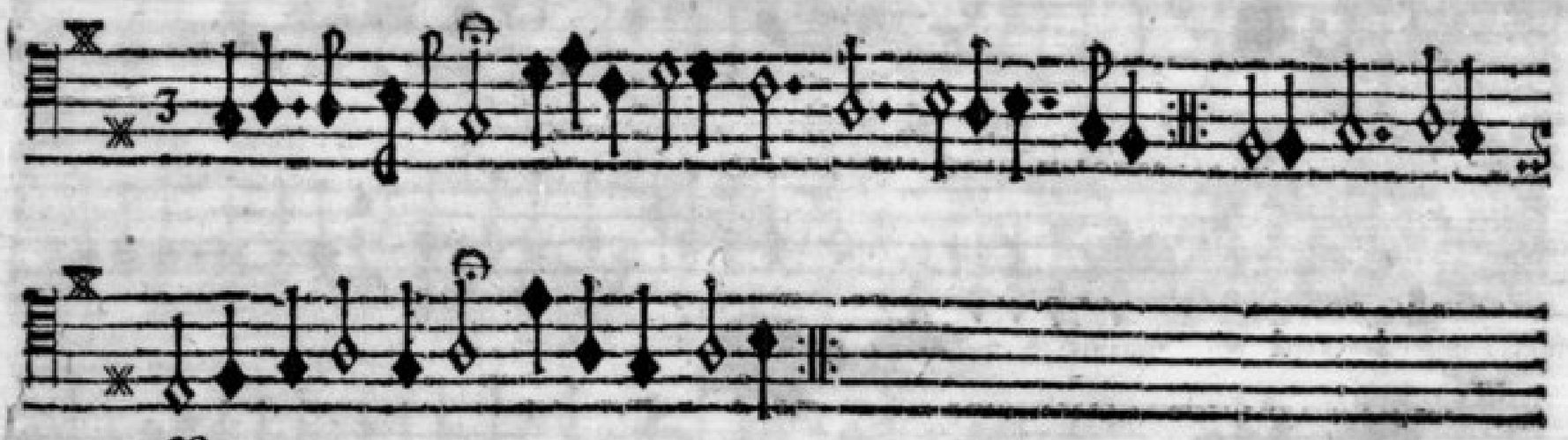
Courant

36.

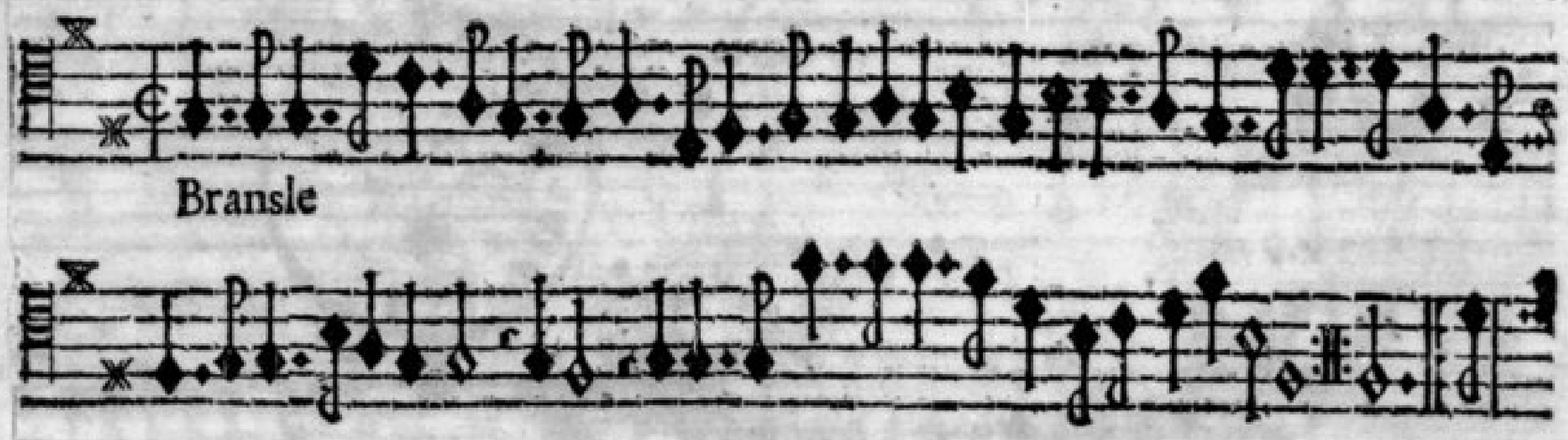


Aria

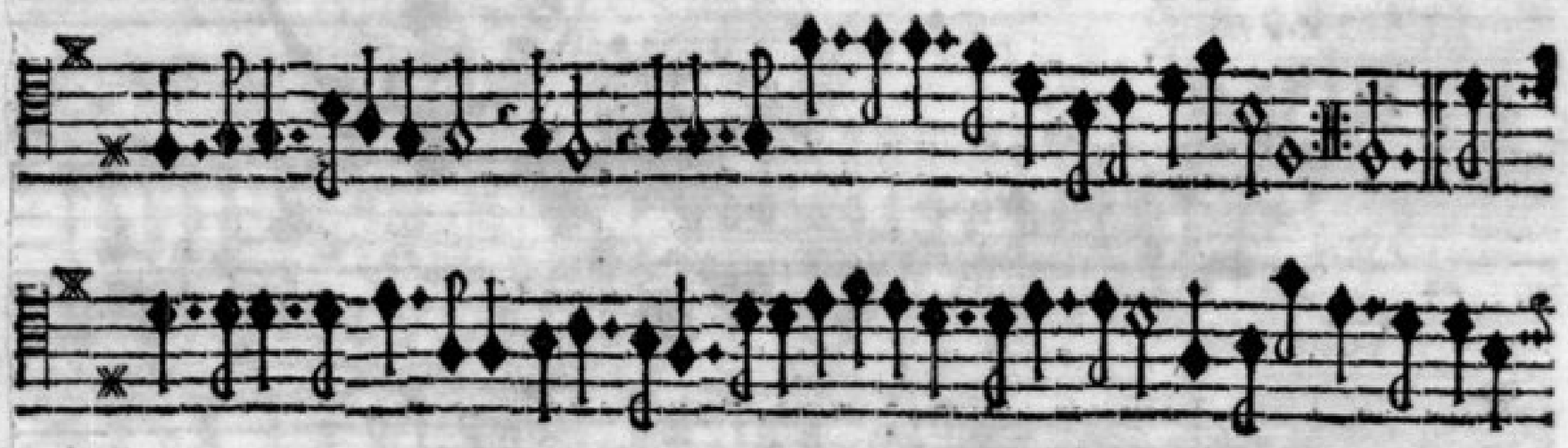
37.

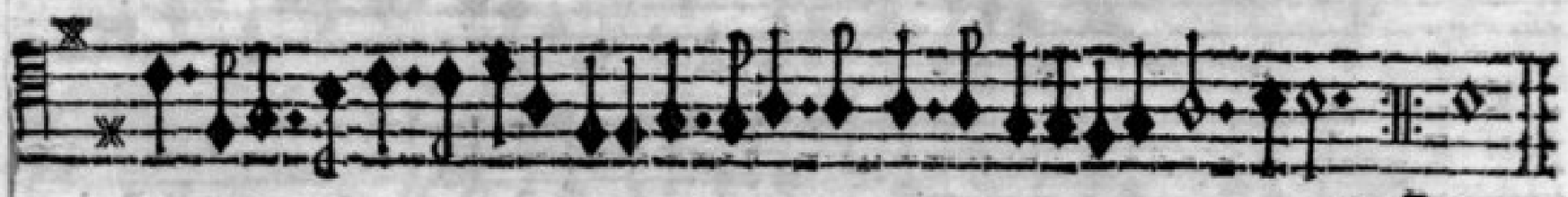


38.



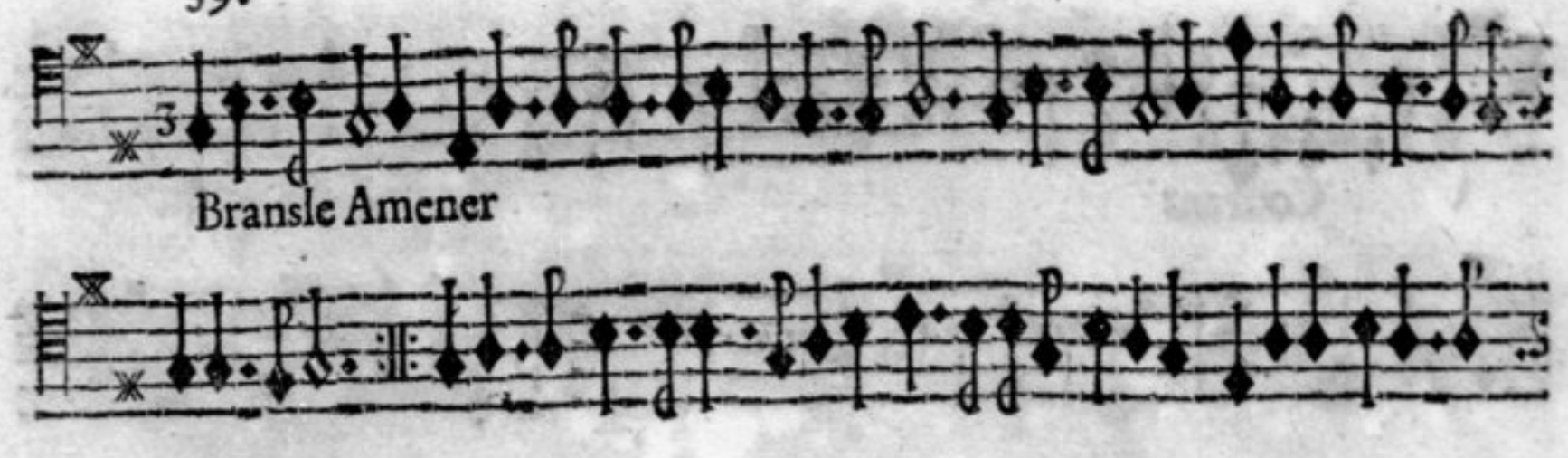
Bransle





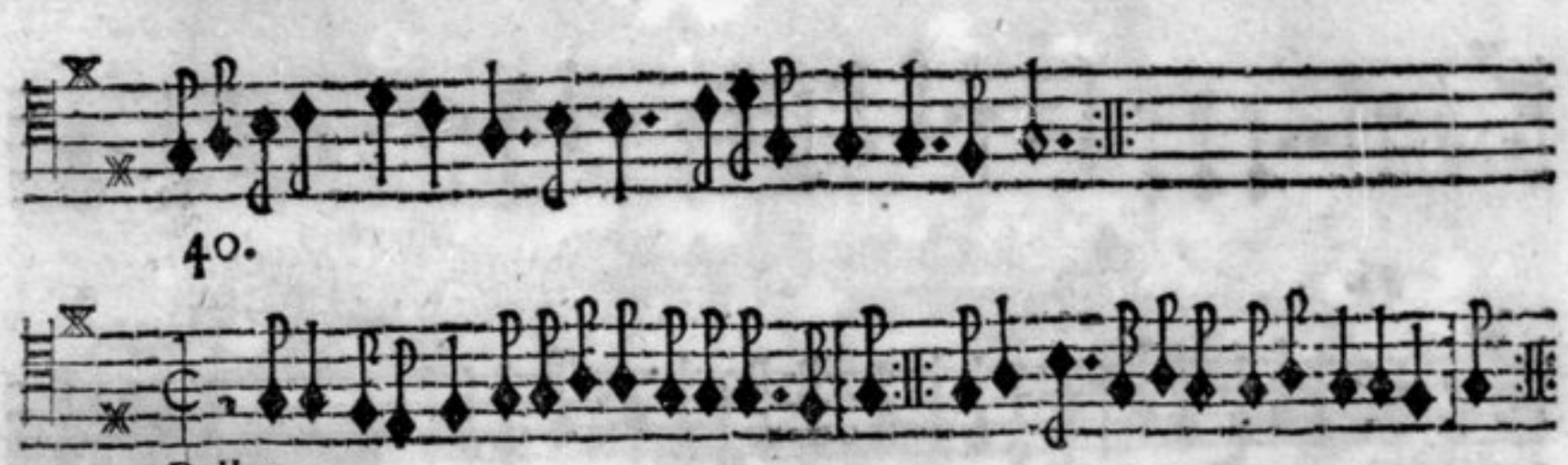
39. Brans-

39.



Bransle Amener

40.

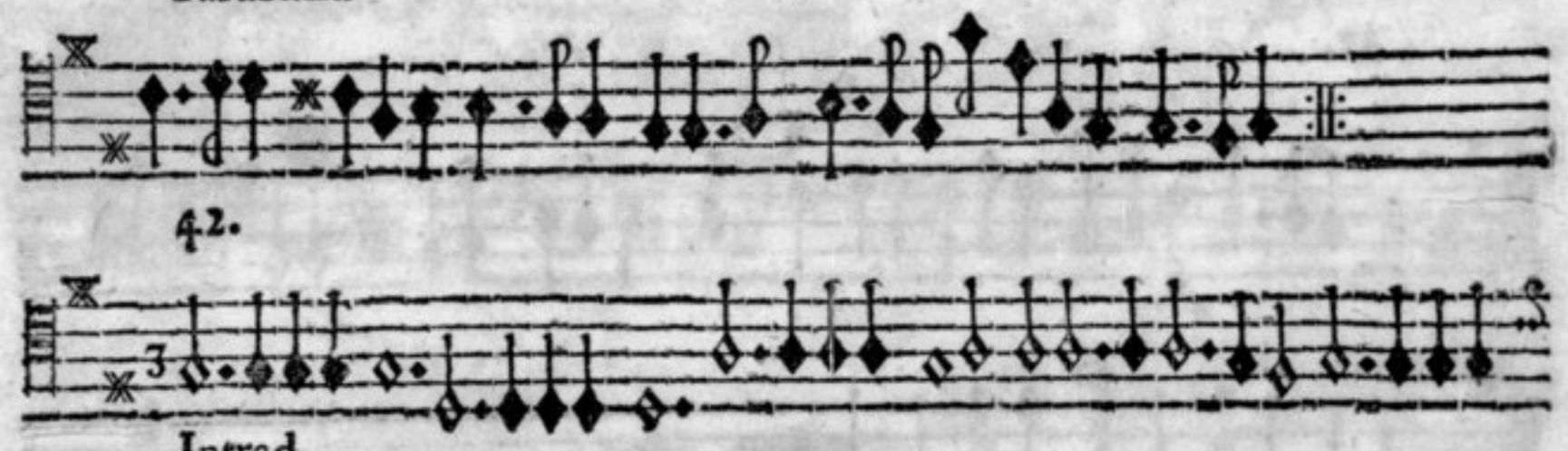


Ballet.

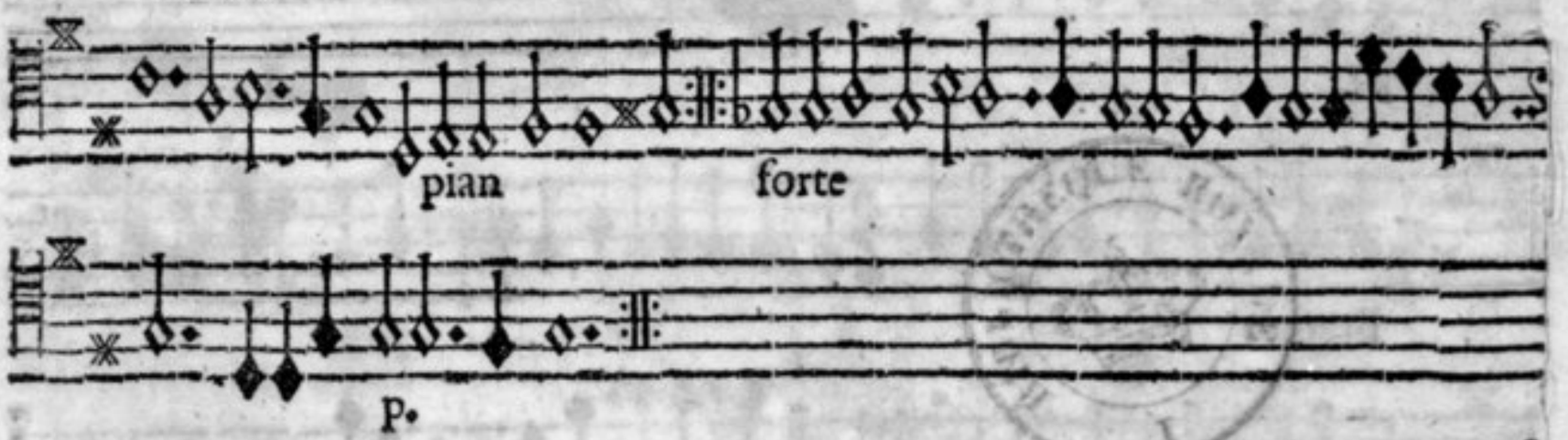
41.

Saraband

42.



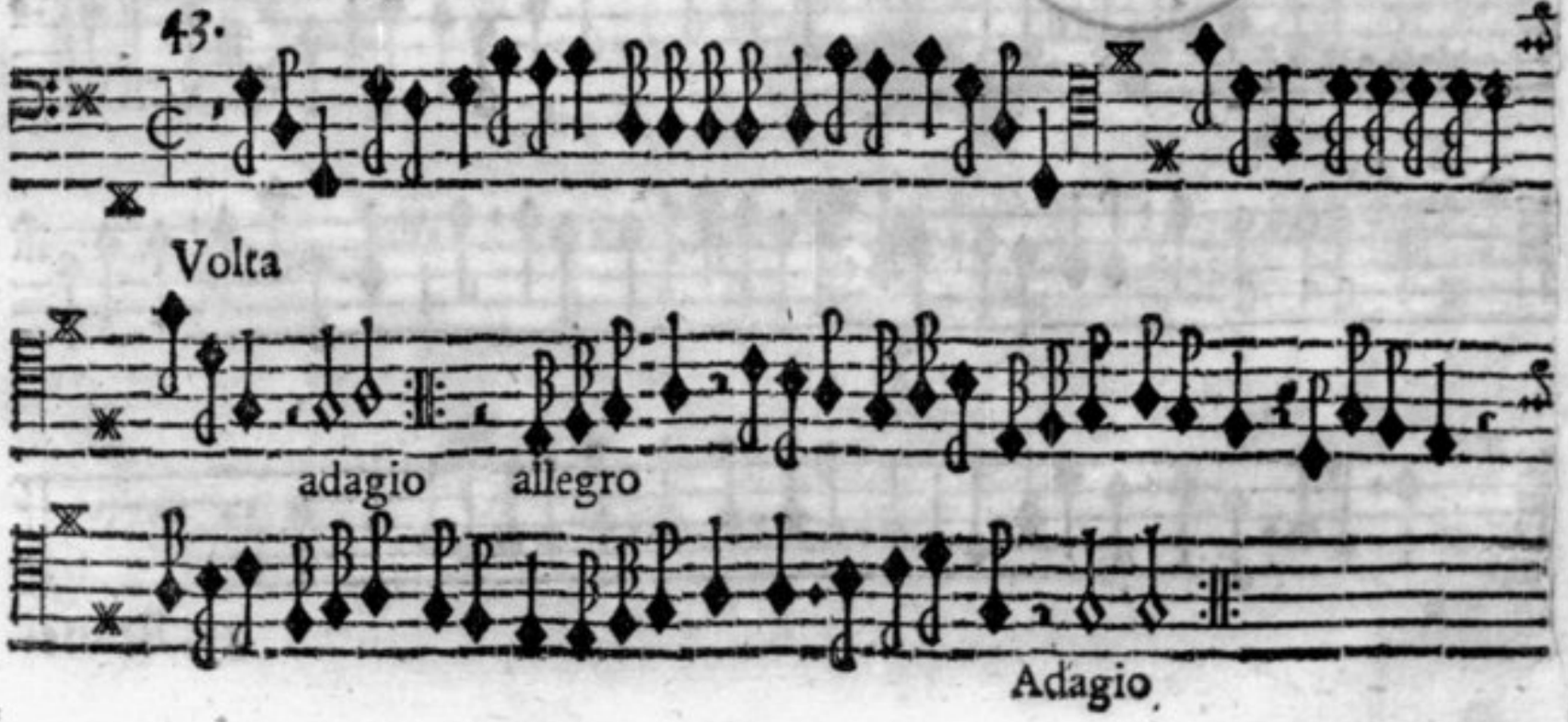
Intrad



pian forte

P.

43.



Volta

adagio allegro

Adagio

V m
499
4.

DAVIDIS FUNCCII
BOHEMI

STRICTURÆ
VIOLA-DI GAMBICÆ,

Ex

Sonatis, Ariis, Intradis, Allemandis, &c.

Qvatuor

Violis da Gamba

concinendis

promicantes.

BIBLIOTHEQUE ROYALE

Viola da Gamba IV.

LIPSIÆ, JENÆ & RUDOLSTADII,

Apud JOHANNEM THEODORUM, CHRISTOPH.
& DAVID Fleischern.

ANNO M DC LXXVII.

V 7
Rés 6263

MUSICÆ CULTORI

S.

POetica & Musica qvemadmodum sororio qvasi vinculo connectuntur; ita qvoqve hæ Sorores pariter magna hodie afficiuntur injuria. Taubmannus, Barthii judicio, Poëta aliàs ad veterum præstantiam laudatus, Poetæ tamen titulum, ut inter vulgus sonat, ita abhorruit, ut cavillo & propè convitio illum peteret, si qvis è vulgo isto l'octam nominaret: & tolerabilius, inqvit, alicubi censerem, si me ab opificio sedentario, cui adolescens olim duodecennis, ob paupertatem vel rei, vel ingenii, admovebar, sartorem nominaret: cùm de Sartore aliqvo, aut cerdone honestius loqvi jam incipiant, qvàm de Poëta. Qvod de Poetis Poëta, idem certè de Musicis hodie affirmarem: Musici eqvidem titulum mihi non sumo, cùm Musicus plus imporret, qvàm qvidam fortè autumant: Nec omnes Musici, qvi Musicam jactant, qvemadmodum

Nec omnes Monachi, qvi calcant limina templi:

interim tamen mihi Musicæ qvodammodo perito licebit de Musicis judicare. Sanè si ex qvorundam ore & mente Musici titulum (einen Musicanten) æstimaveris, sordebit utiqve multis, imò plurimis. Et ut dicam, qvod res est, pudet omninò me, si qvis ex vulgo me nominaret Musicum. Eó nimirum res devenit, ut propter artem artifex, propter Musicam Musicus qvoqve vili habeatur. Verum enim verò judicet Sutor de crepidâ, Apelles de pictoribus, Orpheus de Musicis. *Qvi non intelligit odit.*

Musica

Muſica utiqve Divumqve hominumqve voluptas, pietatis exercitium, humanarum virtutum Symbolum, ſtudiorum lenimentum & ornamentum, Curarum levamen, ſolitudinis & ſolicitudinis ſolatium, medicina dolorum, imò denique cantionis olympicæ eſt præludium. Ex hujus ergò divinæ artis nobilitate de Muſico judicabis rectiſſimè: non verò, qvod tamen qvotidie fieri audimus, ex vitiis, Muſicos qvosdam defœdantibus, (ut ſunt bibacitas, levitas, ſcurrilitas, vagandi & otiandi libido &c.) æſtimabis artem, qvin potius ex arte hominem. Noveris enim, quod ſicuti

Inter Fis & fa diſtantia magna ſonorum eſt:

ita inter Muſicum & Muſicam. Vitia Muſicis qvibusdam familiaria, deteſtor graviſſimè: Muſicam verò, cujus ſtudio à teneris mirè ſum delectatus, colam, imò excolam, dum vivam. Qvapropter me nunquam puduit, nomen meum inter Muſicæ Studioſos profiteri, qvin, ut amorem teſtarer publicè, opellam hanc meam luci publicæ committere volui, parùm curans, quid malevoli ſentiant de Muſica & Muſicis.

Cæterùm judicabis *Muſophile optime*, de meis his *Strictturis Muſicis ex fide & fidibus*, hoc eſt, ut decet, candidè, & verè. Sin aliter judicas, parum mihi intereſt, ſiqvidem Apelles procul tabulâ tuâ. Si diſplicent, memento, eſſe *ſtrictturas*, non *ſtellas*: licere etiam inter olores canoros anſerem obſtrepere: vel non omnibus omnia ſapere; Vel denique hoc nobiliſſimum inſtrumenti genus, Violam da gamba, peritiores requirere manus & delicatiores decere aures. Si verò placent, grata hæc mente accipe & fave.

Tuo

FUNCCIO.

Fratri Germano Optimo,

DAVIDI FUNCCIO,

Serenissimæ Principi de Slesvvig & Holsatia &c.

Viduæ in Neuenburg/ &c.

à Secretis,

Musico felicissimo

Stricturas suas Musicas

edenti

Gratulantur ex animô verè fraternô:

Esse *novem Musas* credebat docta vetustas:
Nunc Tua cum juncta est, credimus, *esse decem*.

JOHANNES FUNCCIUS, C.C.P. Archi-Diaconatus
Rudolphipol. Substitut.

Nosti illud Patris: *Vos Musica promovet alma!*
O qvam vera Tibi verba fuere Patris!

JOHANN-FRIDERICUS FUNCCIUS,
è Valle Joachimicâ Bohemus.

VIOLA DIGAMBA IV.

1.

Intrad

2.

Adagio

Allegro

Allemand

pian

pian

pian

p.p.

3.

Courant

pian

pian

4.

Saraband

A

5. Air

5.

Air

6.

Courant

7.

Ballo

8.

Courant

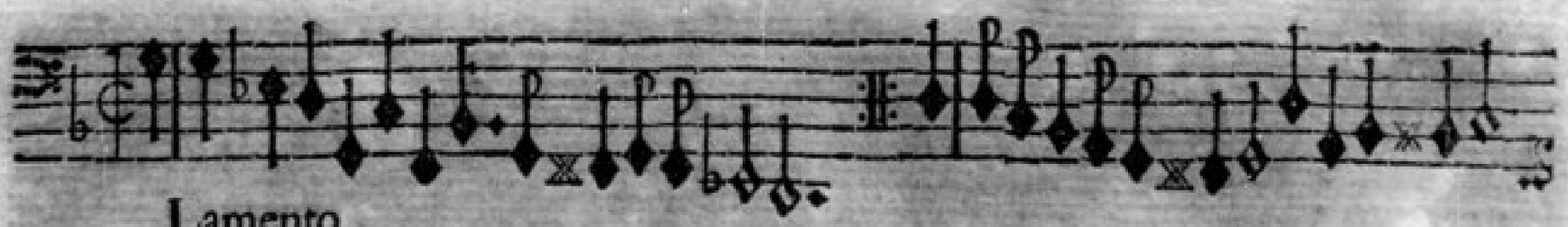
9.

10.

Saraband

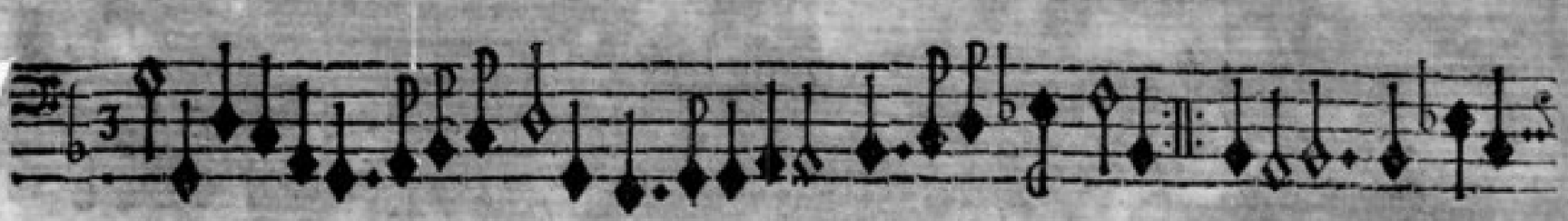
11. La-

11

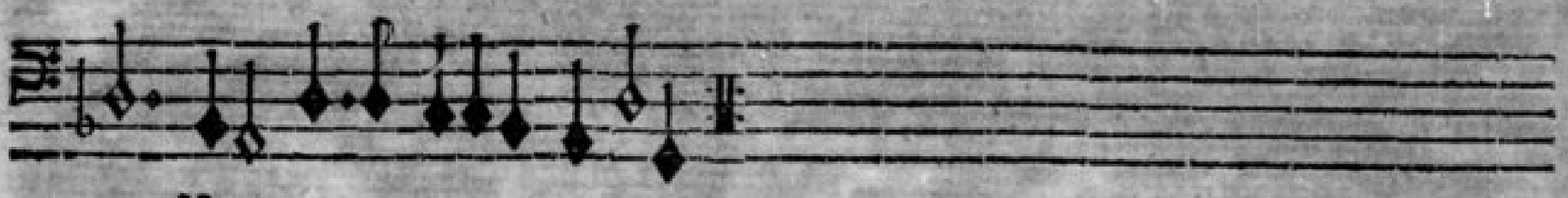


Lamento

12.

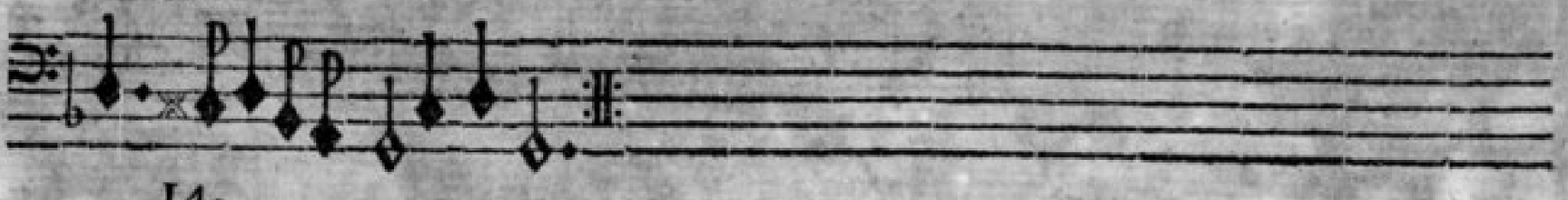


Sarabande

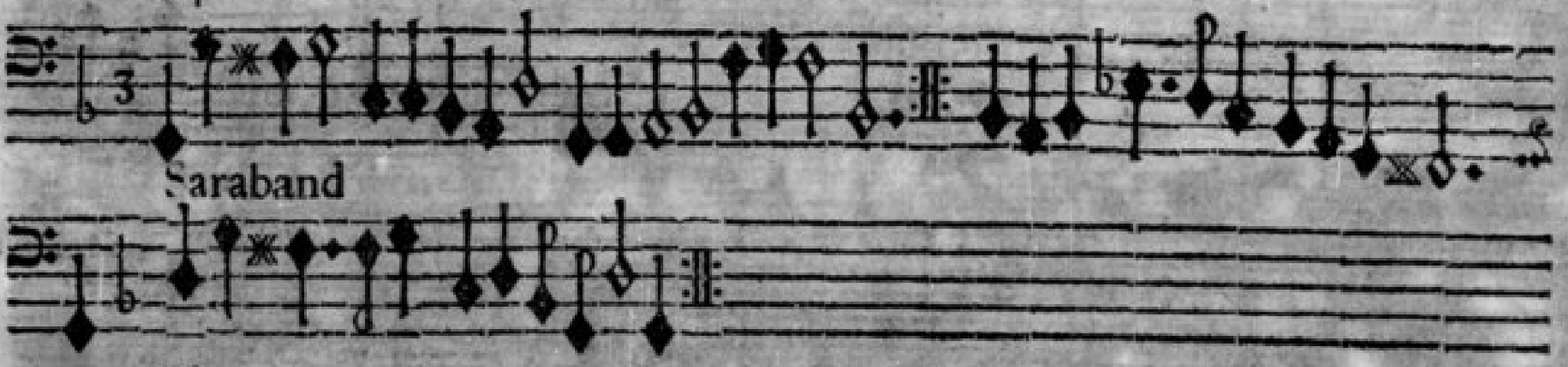


13.

Air

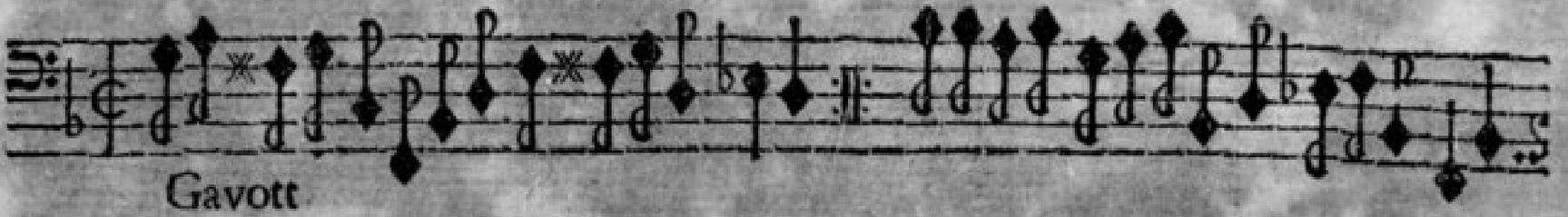


14.

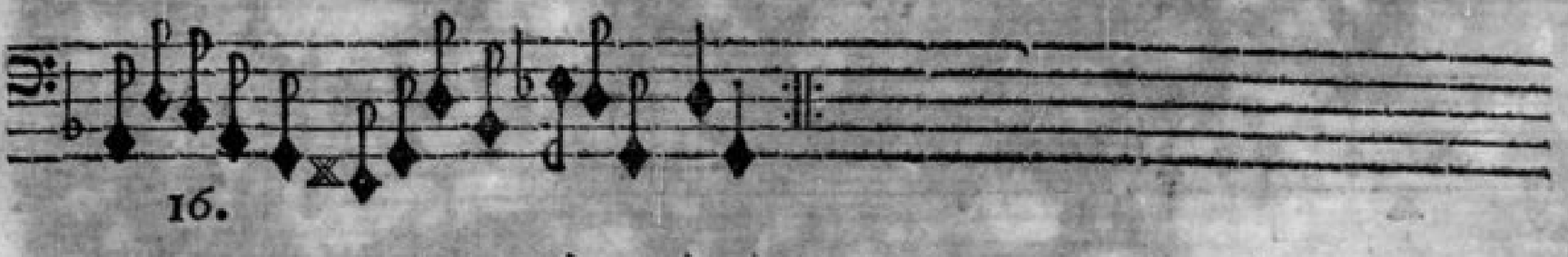


Saraband

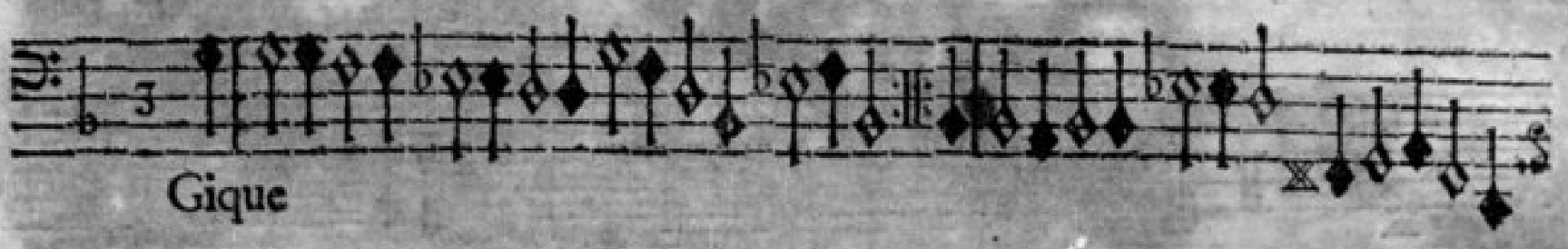
15.



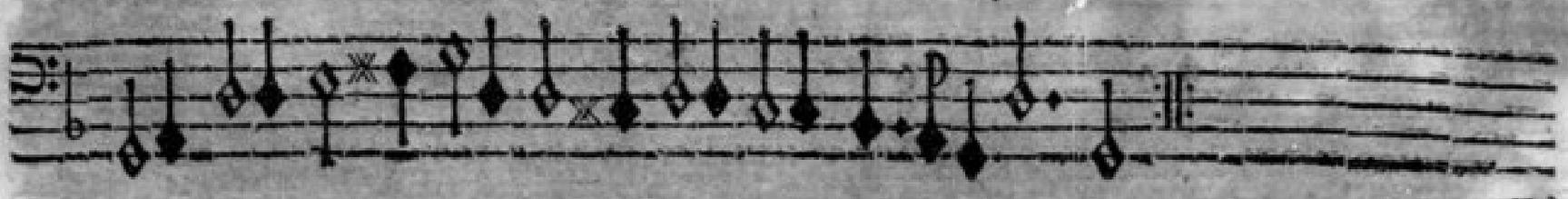
Gavott



16.

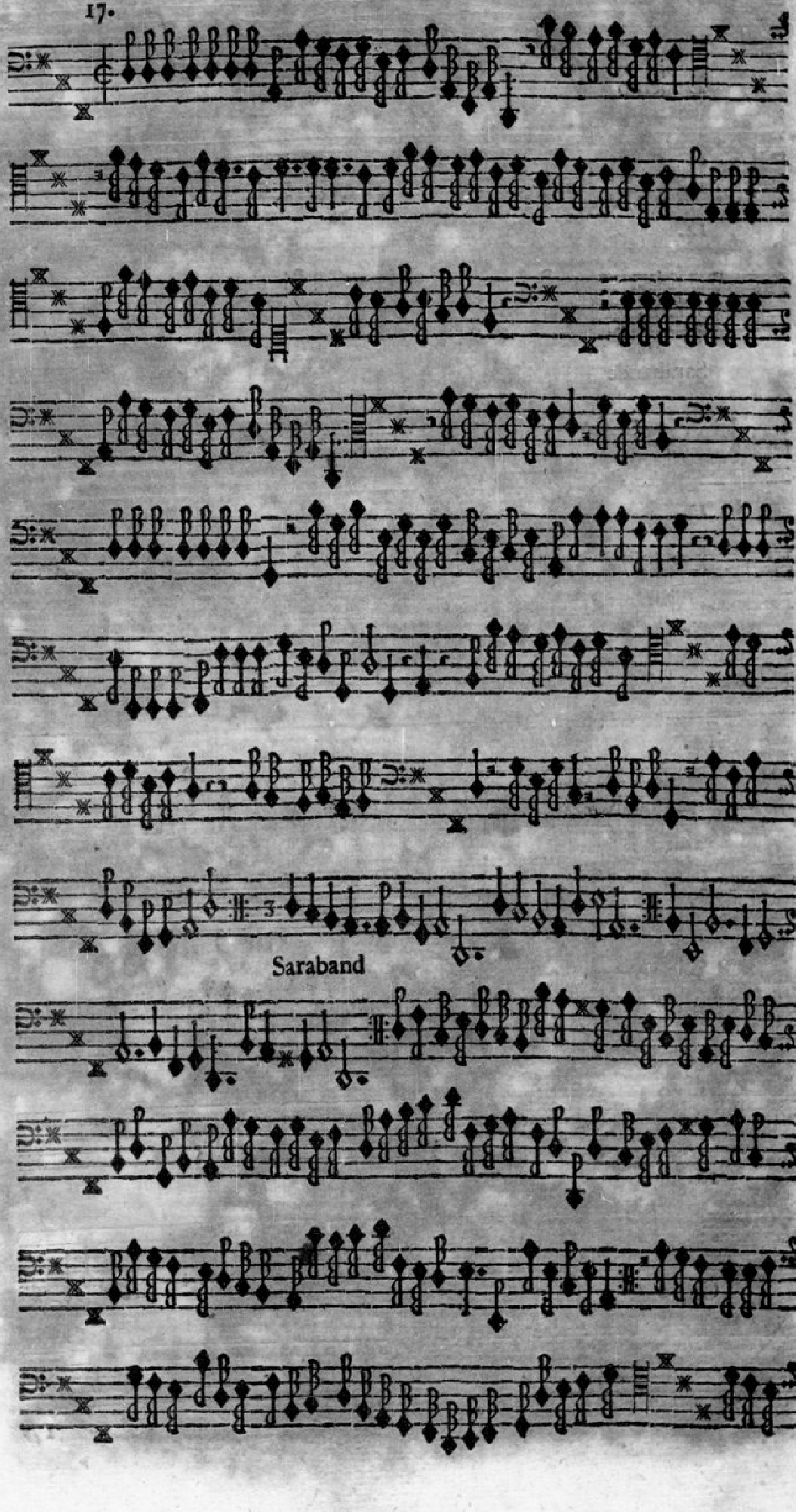


Gique



17.

17.



Saraband

4. mahl

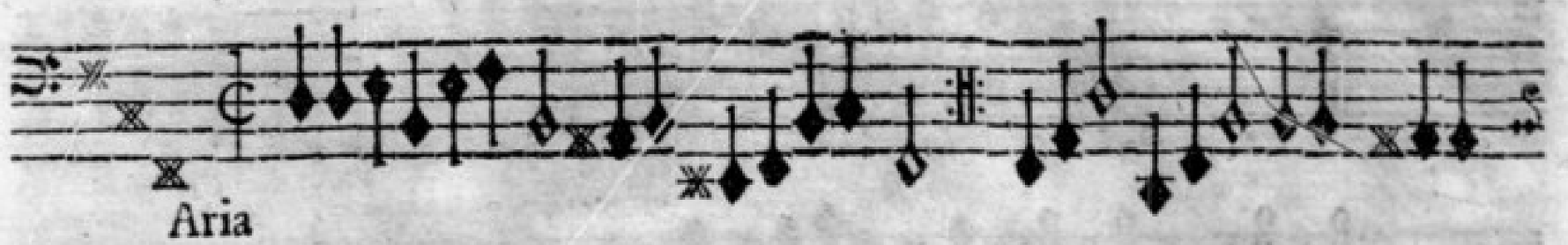
18.

Allemand

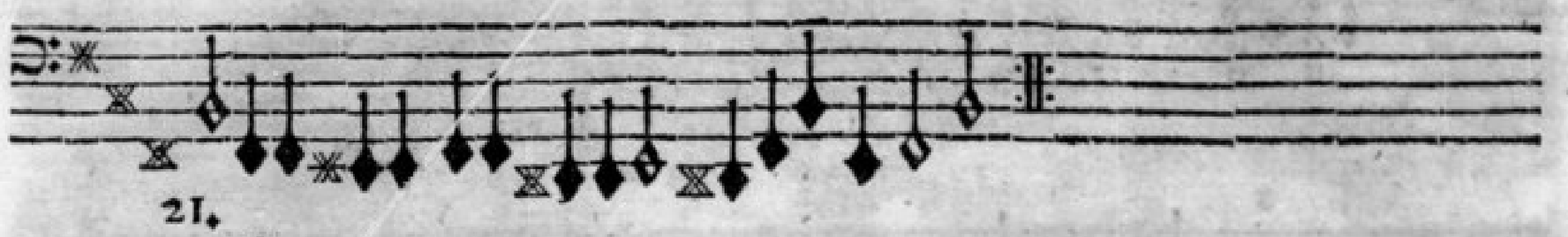
19.

Courant

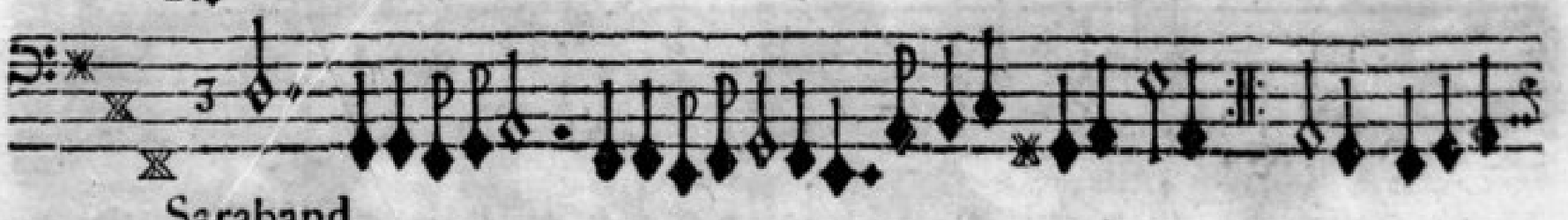
20.



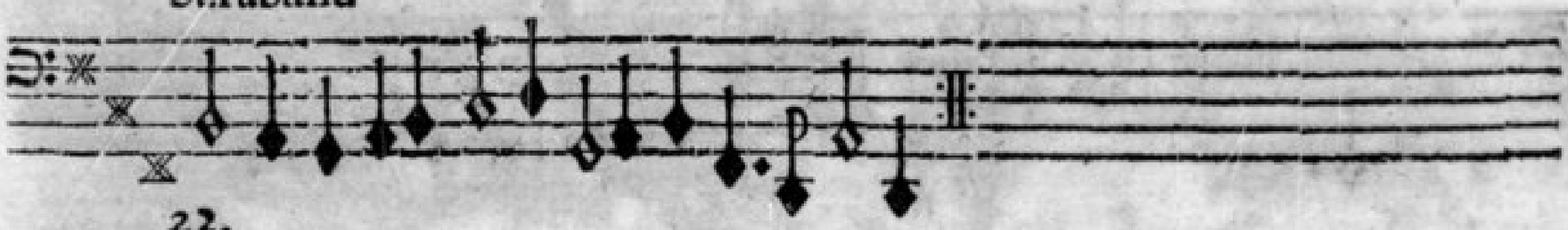
Aria



21.

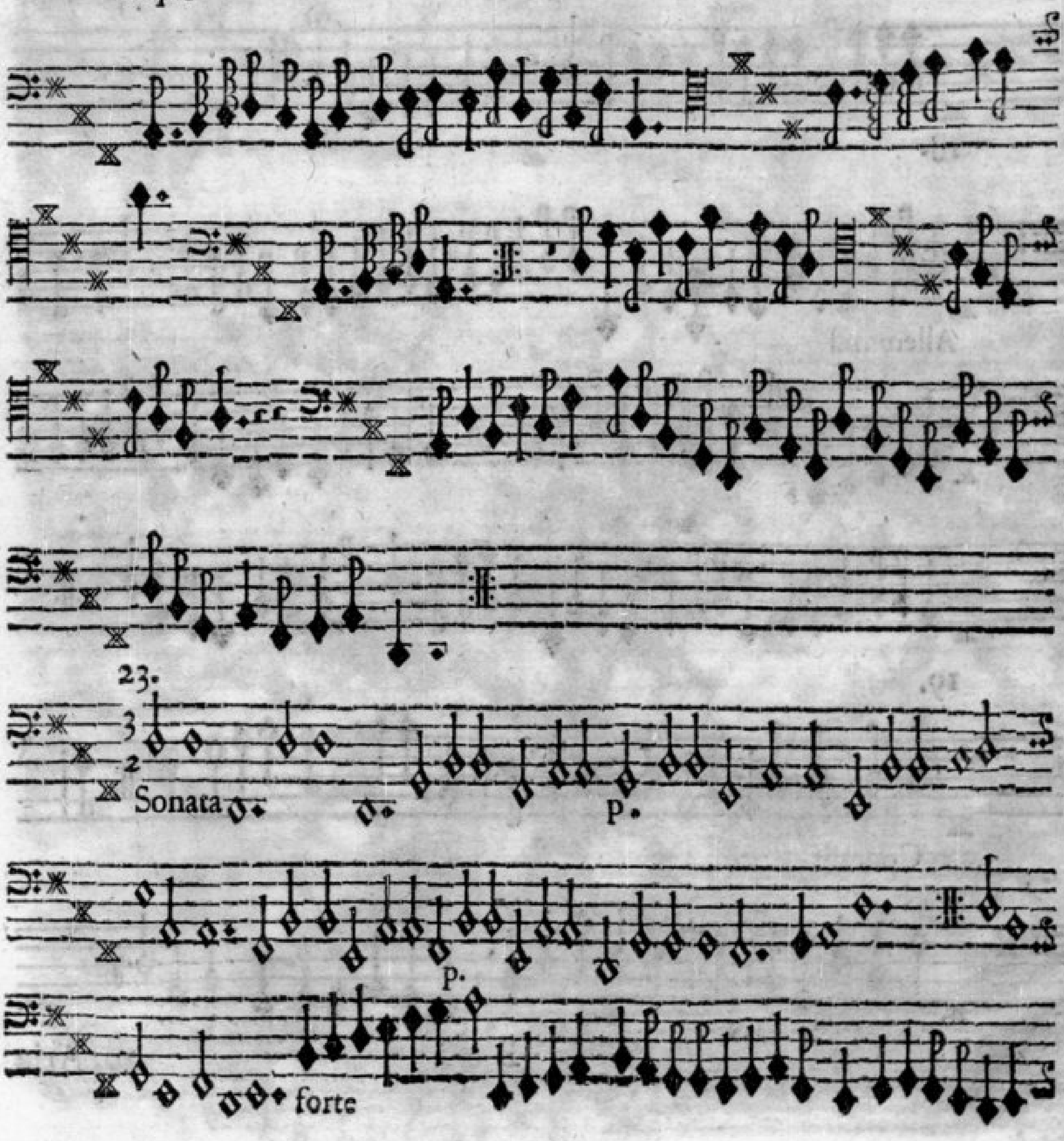


Saraband



22.

Giqve



23.

Sonata

P.

P.

forte

pian forte

pian

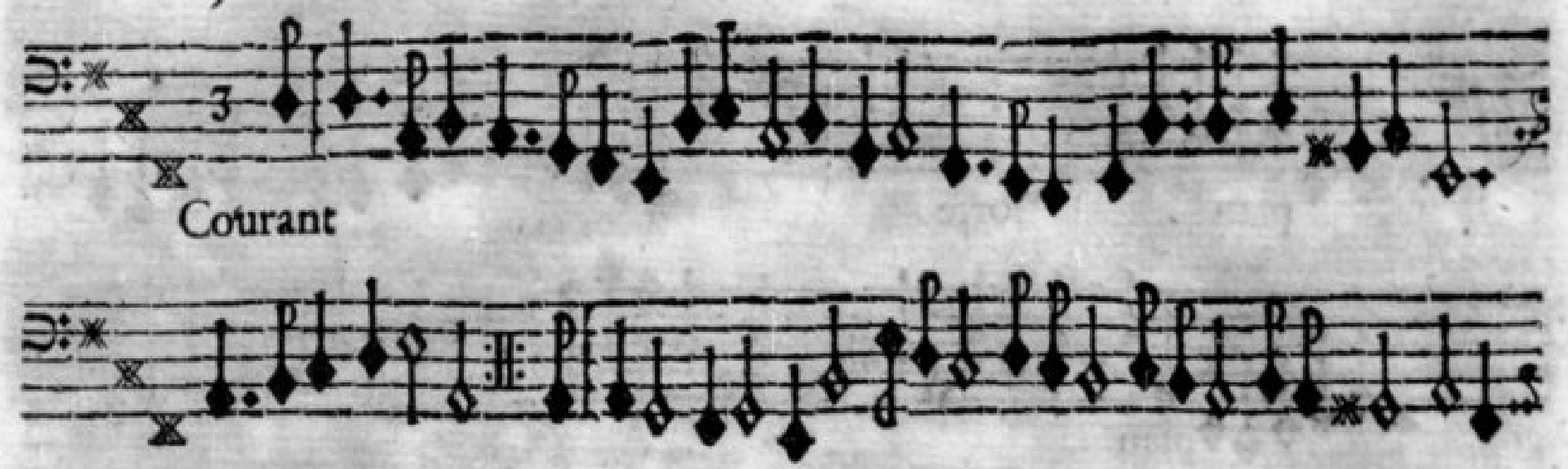
f. p.

f. p.

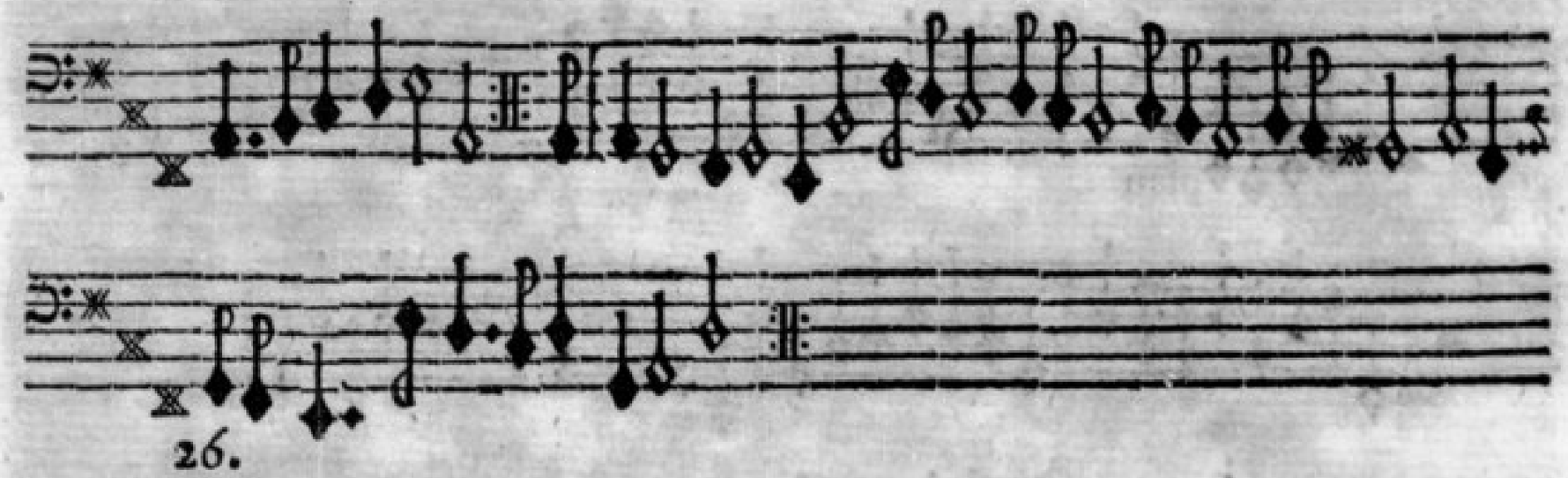
24. pian

Allemand

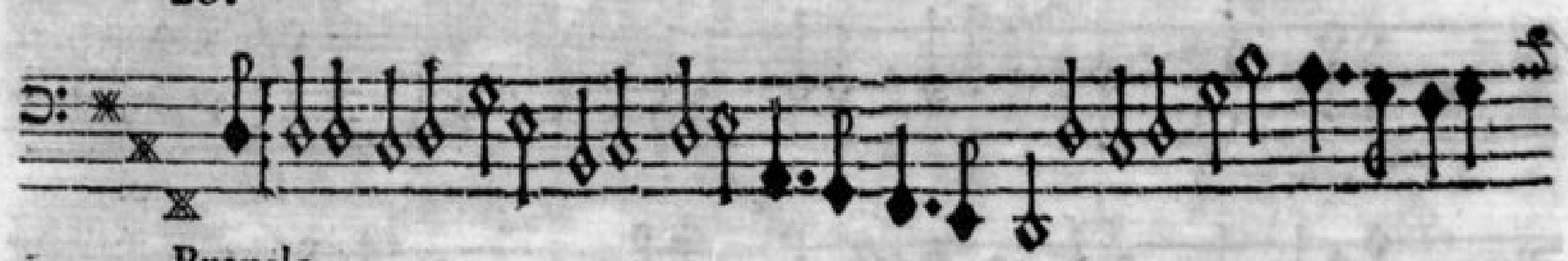
25.



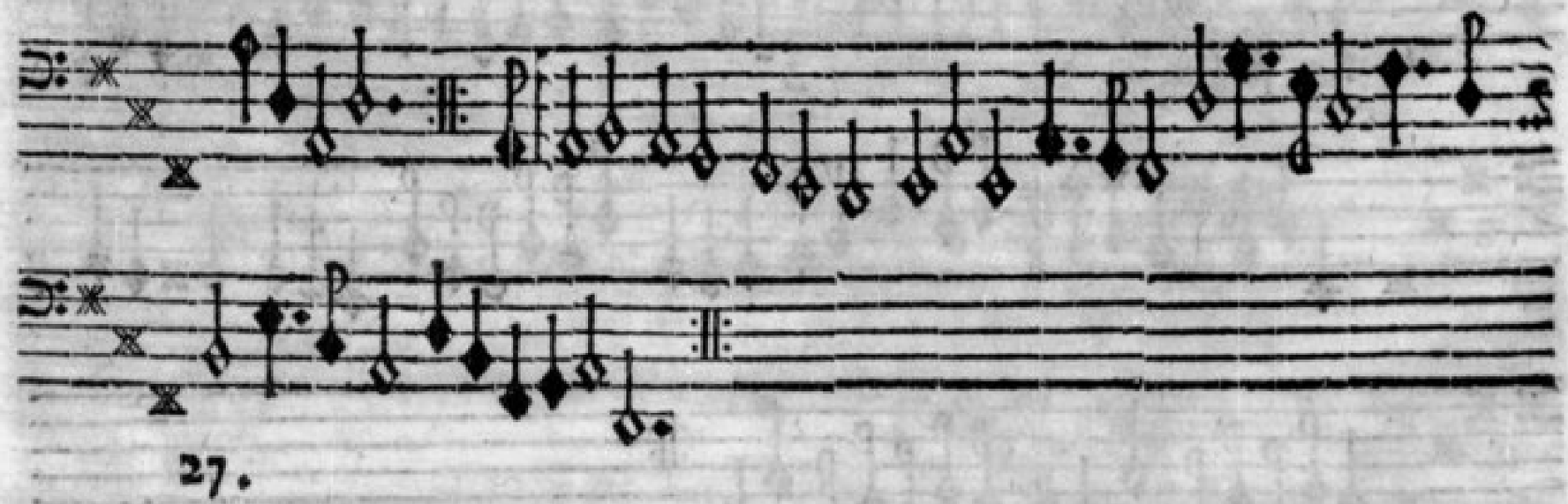
Courant



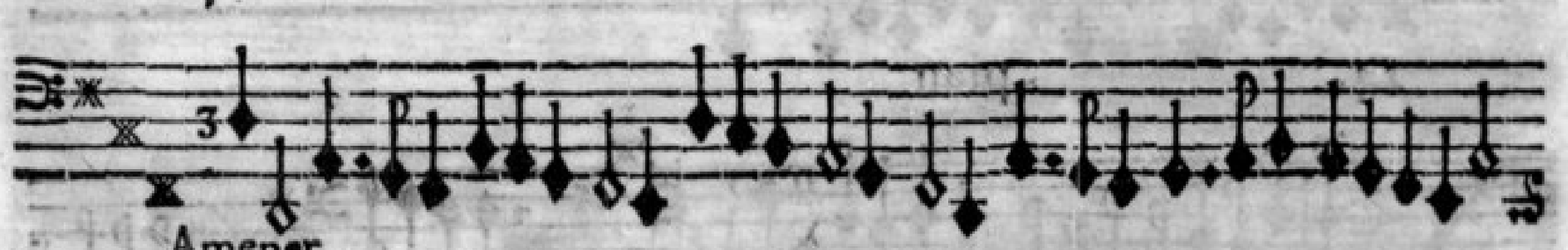
26.



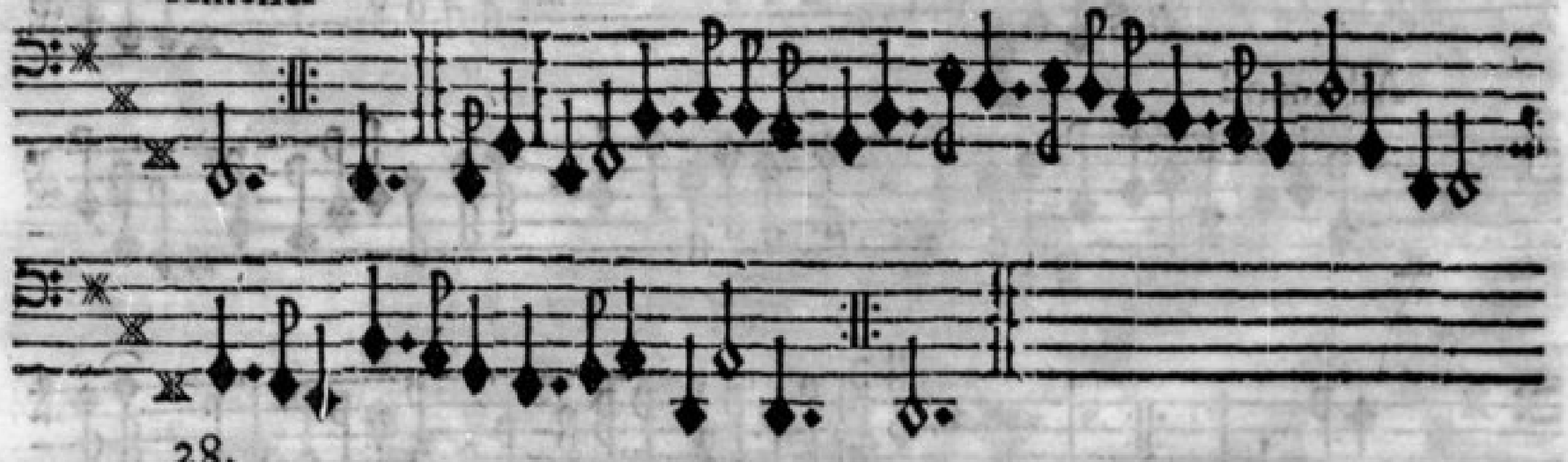
Bransle



27.

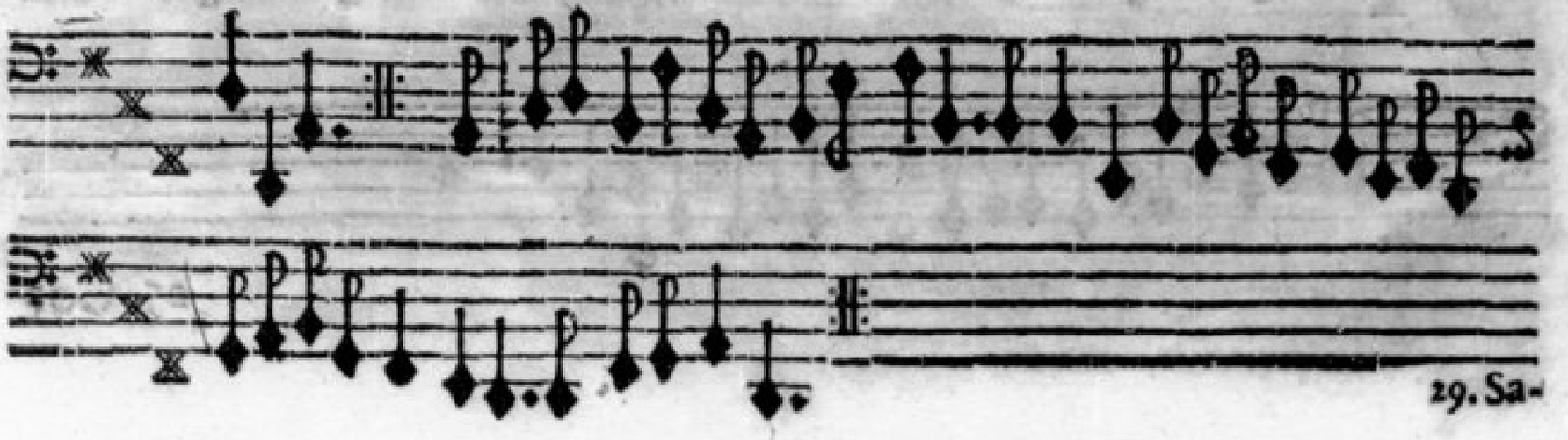


Amener



28.

Ballo



29. Sa-

29.

Saraband

30.

Gavott

31.

Saraband

32.

Giqve

C

33. So-

33.

Adagio

Allegro

Sonatina

34.

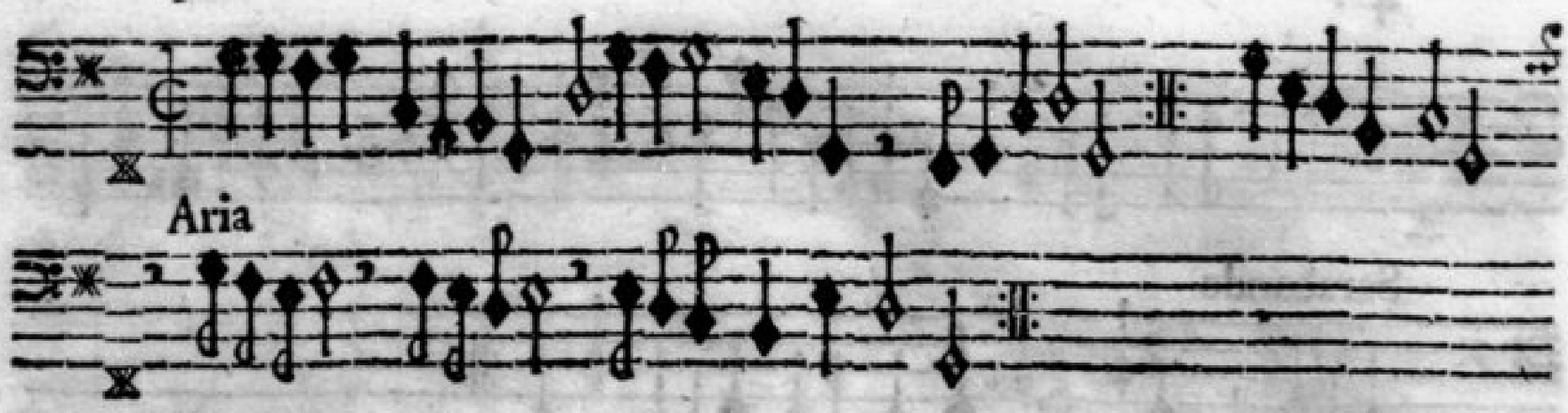
Allemand

35.

Courant

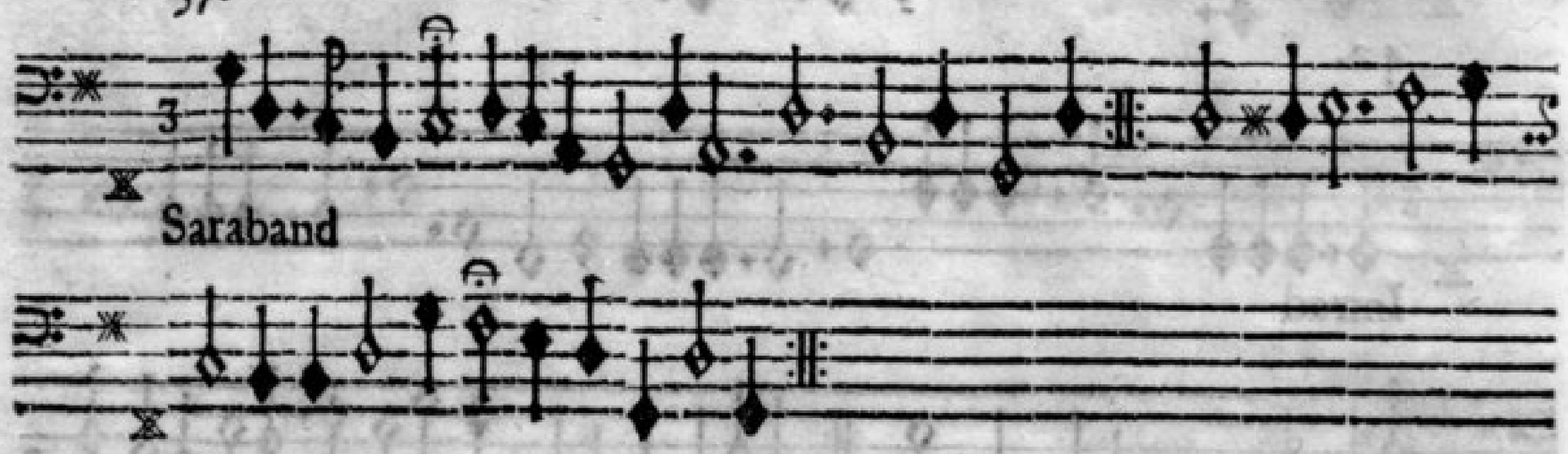
36. Aria

36.



Aria

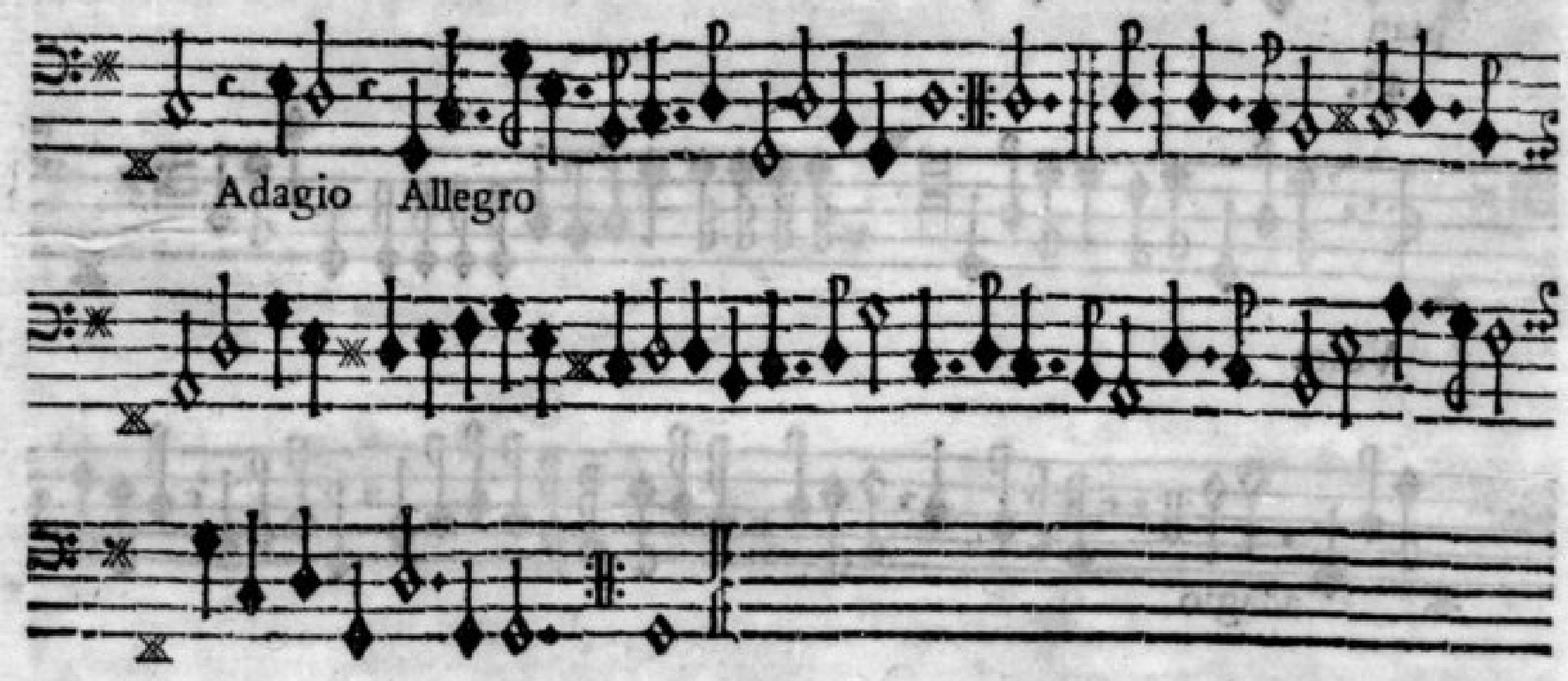
37.



Saraband

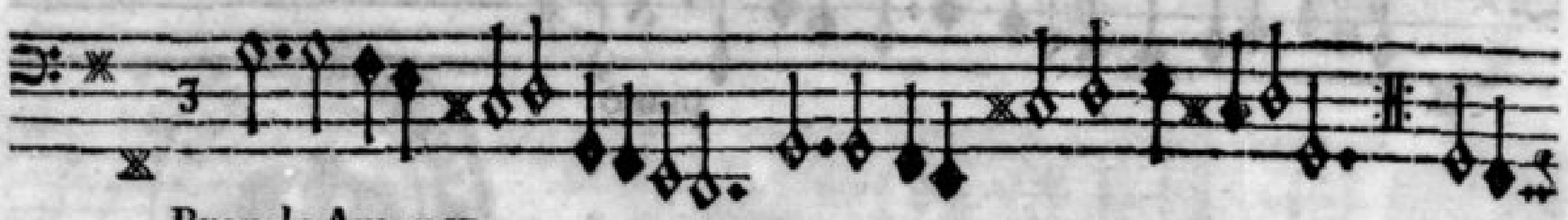
38.

Bransle

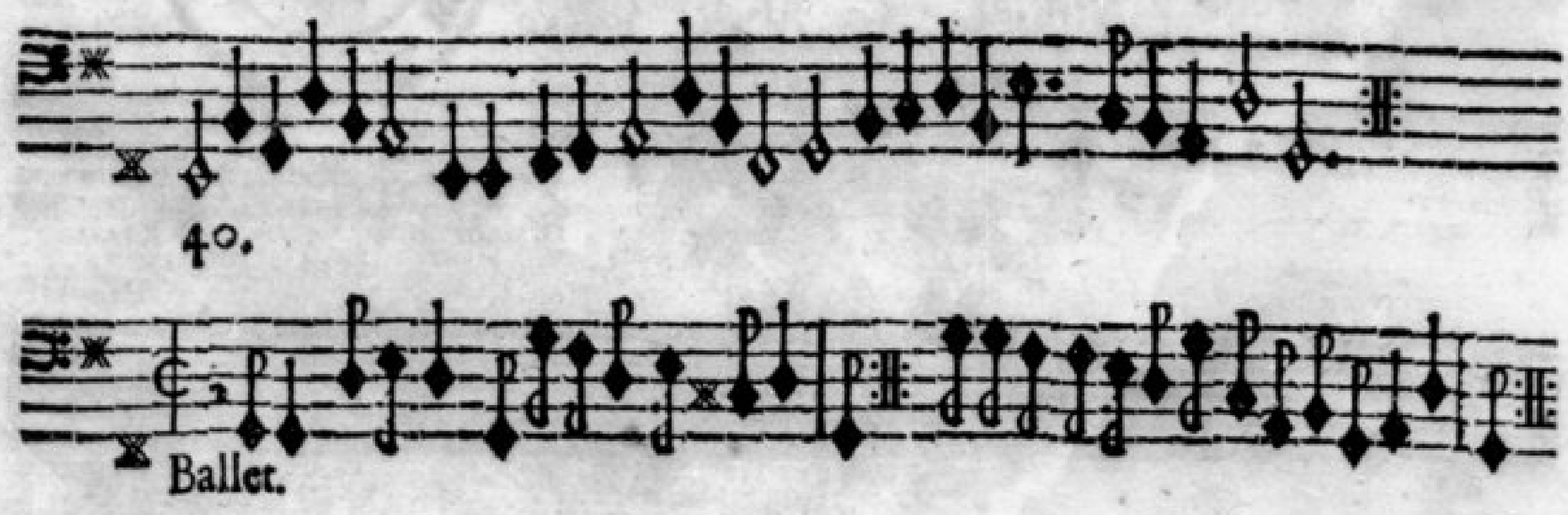


Adagio Allegro

39.



Bransle Amener



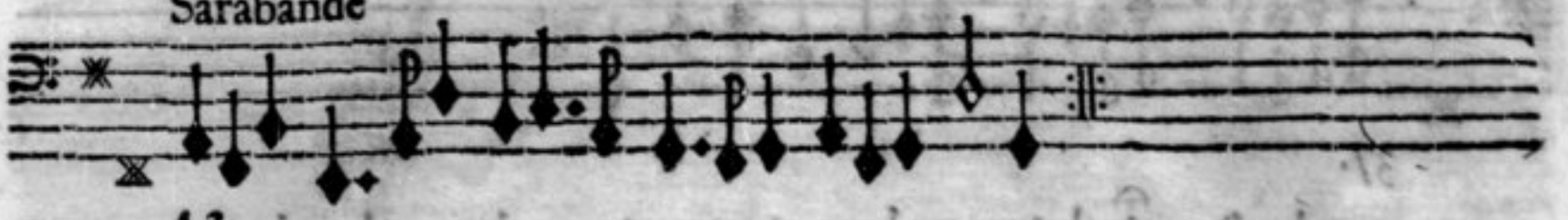
40.

Ballet.

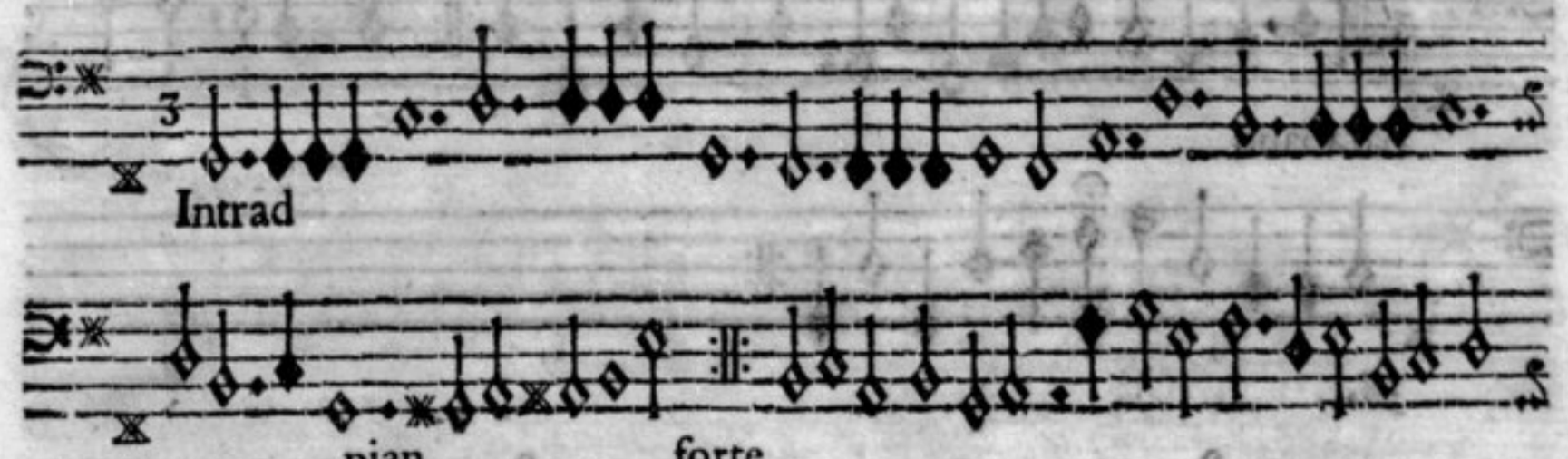
41. Sa-

41.

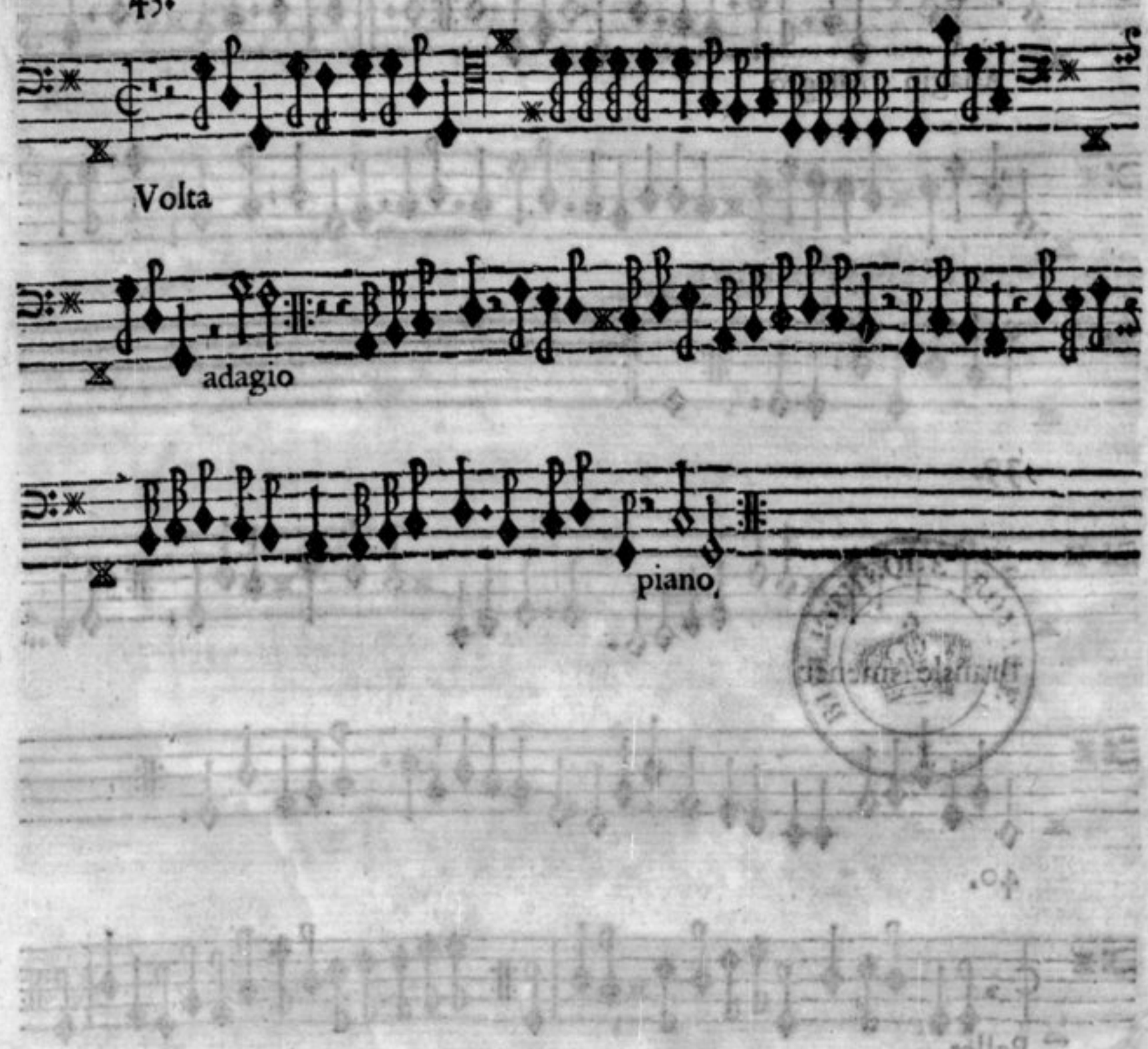
Sarabande



42.



43.



Bibliothèque Royale

Ballet.

41. Sa-